

RECAY

LINE

0:00:01

SP

TO SET SPECIFIC REC TIME
PLEASE PUSH REC KEY

RECAY

LINE

0:00:01

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TO SET SPECIFIC REC TIME
PLEASE PUSH REC KEY

RECY

LINE

0:00:03

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TO SET SPECIFIC REC TIME
PLEASE PUSH REC KEY



S&B

5

1

3

8

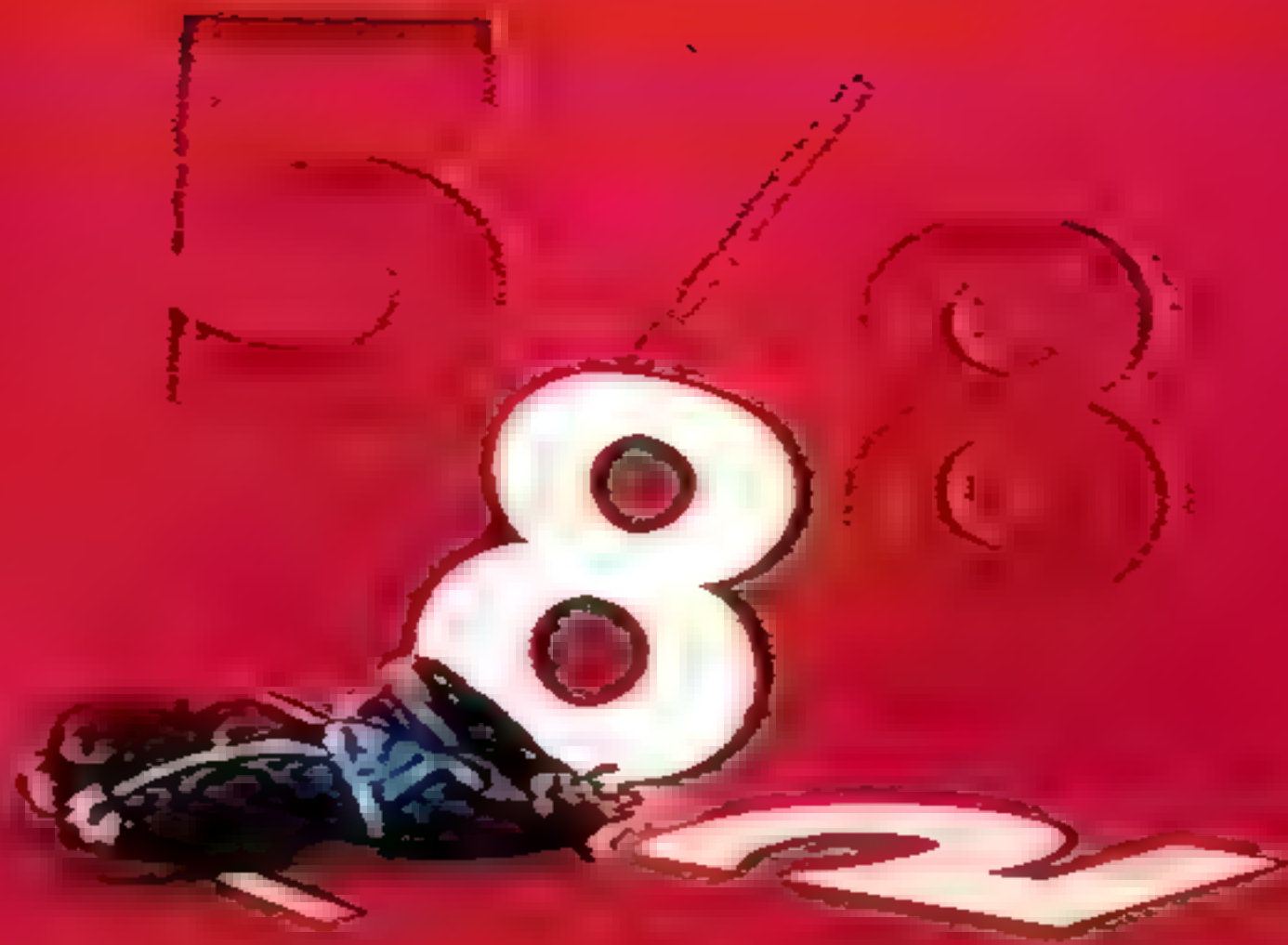








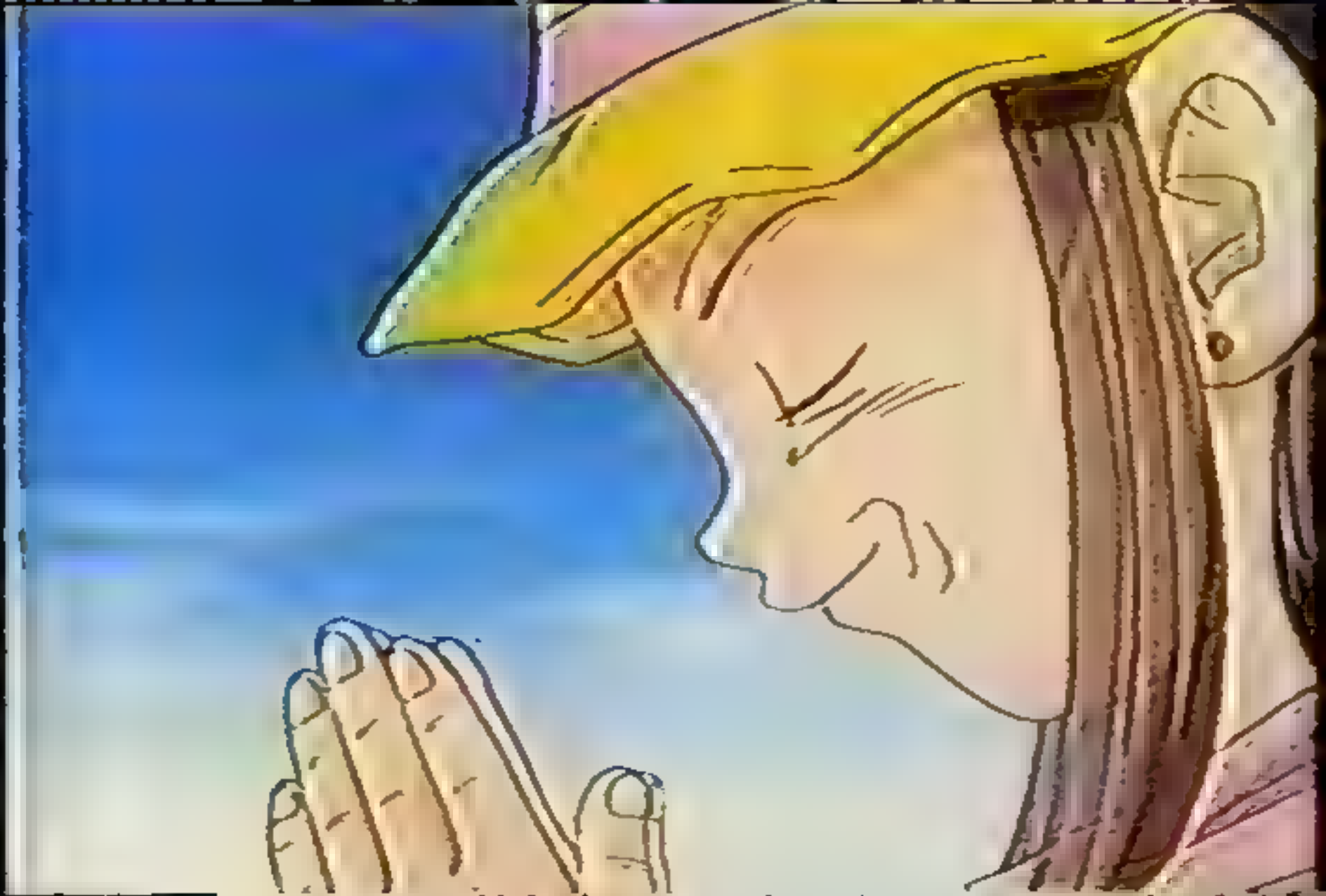







DRAGON BALL GT

ドラゴンボールGT






Hi, this is Gokou.




Next time is our TV Special
where Pan is an old woman.




**Next time is our TV Special
where Pan is an old woman.**



My grandchild is exactly like my
grandfather except that he's a feeble
and crybaby. This is his adventure.



My grandchild is exactly like my grandfather except that he's a feeble and crybaby. This is his adventure.



My grandchild is exactly like my grandfather except that he's a feeble and crybaby. This is his adventure.



My grandchild is exactly like my grandfather except that he's a feeble and crybaby. This is his adventure.

A close-up, high-contrast image of a character's face, likely from the Dragonball GT series. The character has a large, round face with a prominent nose and wide, expressive eyes. The skin is a light tan color. The character's hair is dark and styled in a large, circular, spiky fashion. The background is a soft, out-of-focus purple and pink. The overall style is reminiscent of a manga or anime illustration.

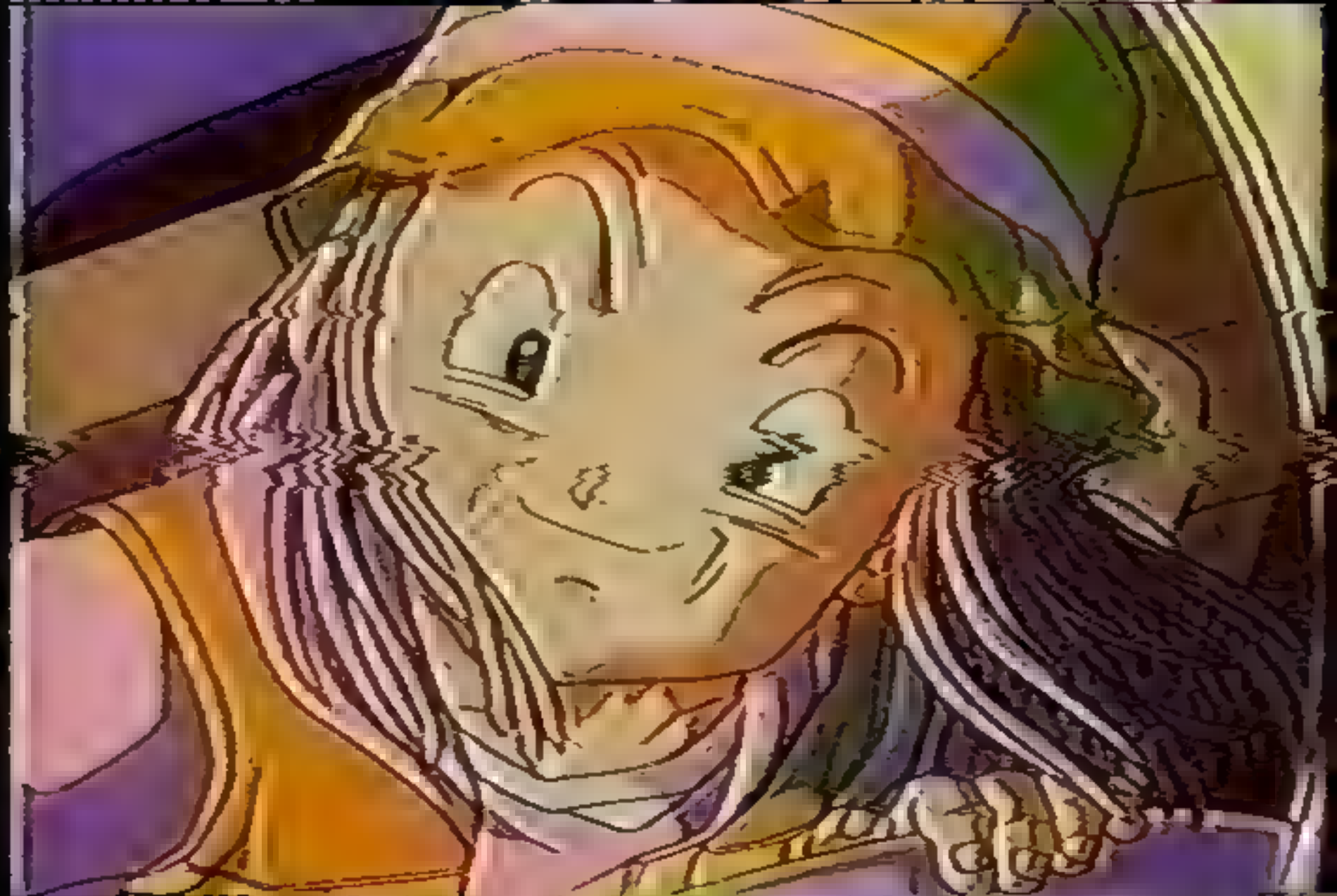
**Next time on Dragonball GT,
an hour long special!**

A cartoon illustration of the character Goku from the Dragon Ball series. He is shown from the chest up, wearing his signature orange gi with a blue sash. He has his characteristic spiky black hair and a confident, smiling expression. He is holding a four-star Dragon Ball in his right hand, which is raised towards his chest. The background is a warm, glowing orange and yellow, suggesting a sunset or sunrise. The overall style is that of a classic anime or manga illustration.

Biography of Gokou!
The Proof of Bravery is the Four Star Ball

A close-up, stylized illustration of Gokou's face. He has spiky black hair and large, expressive eyes. He is wearing a purple gi. The background is a warm, yellowish-green gradient with some dark, jagged shapes suggesting a rocky or forested environment.

Biography of Gokou!
The Proof of Bravery is the Four Star Ball



ドラゴンボールGT・スペシャル

悟空外伝!

勇気の証しは四星球

ドラゴンボールGT・スペシャル

悟空外伝!

勇気の証しは四星球

DRAGON
BALL GT

スペシャル

DRAGON
BALL GT

スペシャル



DRAGON BALL GT

ドラゴンボールGT

DRAGON BALL GT

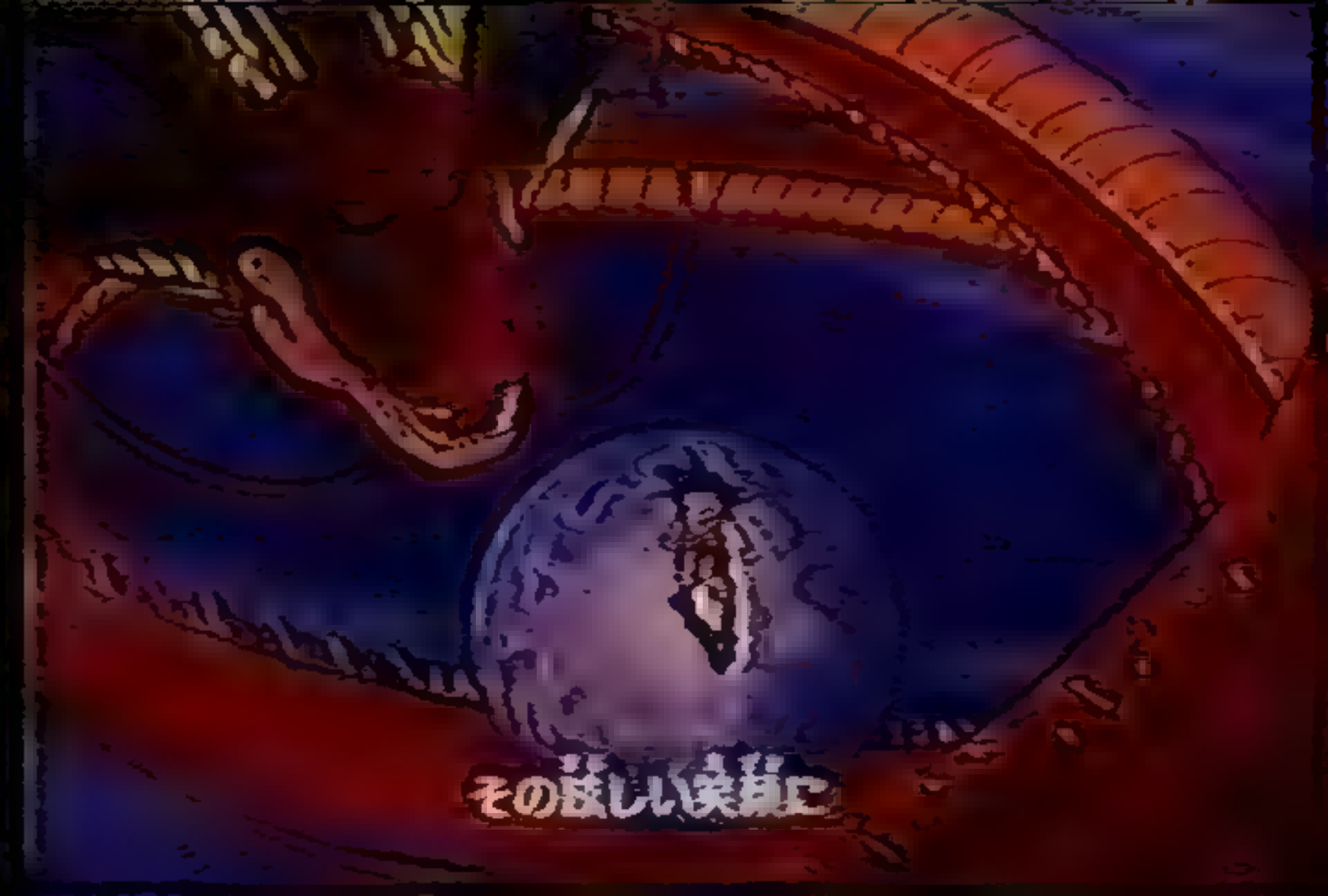
ドラゴンボールGT



DAN DAN だんだん



DAN DAN 燃えかたて<



その眩しい笑顔に



その眩しい笑顔に

企画

森下孝三

蛭田成一

河合 徹(脚本)

果てない塔から飛び出そう

企画

森下孝三

経田成一

河合 徹（制作）

果てない暗闘から飛び出そう



果てない旅から来ひつる



Hold my hand

原作

島山

明

監修

Hold my hand

原作

鳥山 明

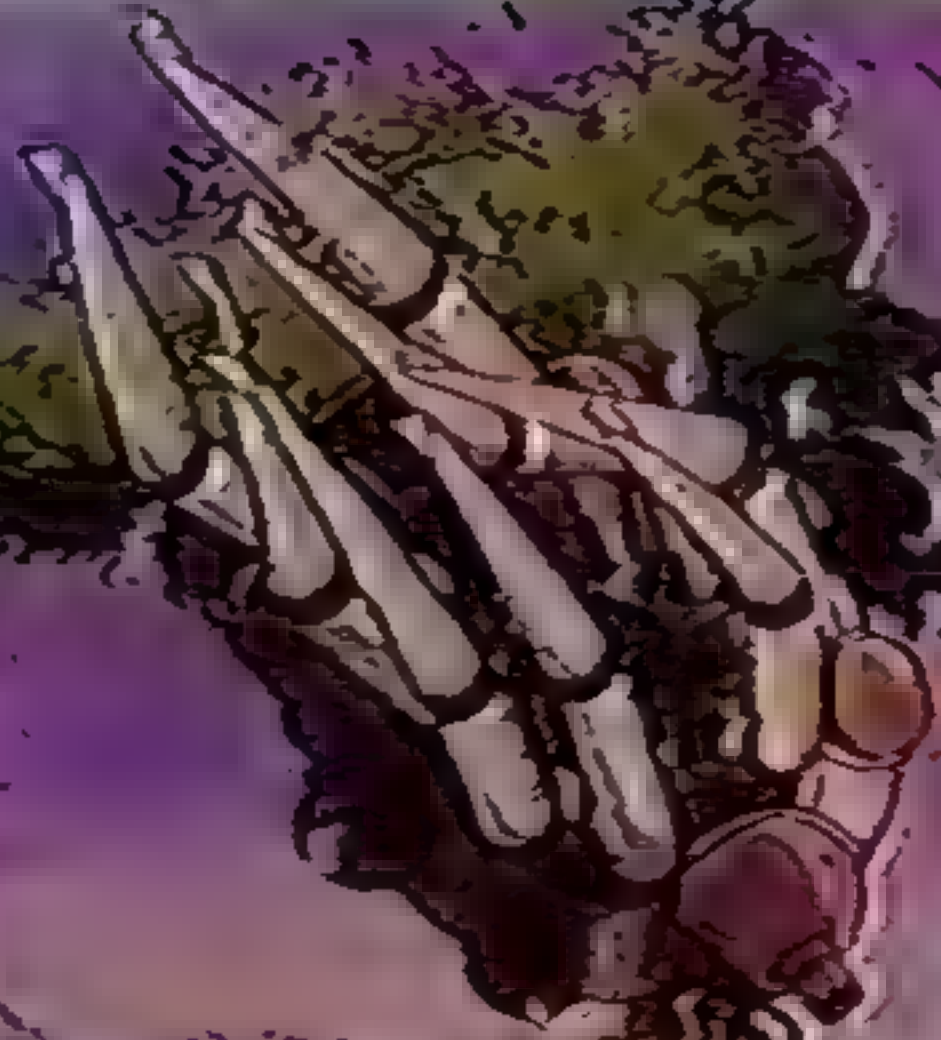
監修・制作





A butterfly with orange and black wings is flying in the upper left quadrant of the image. Below it, a large pink flower is partially visible on the right side. The background is a dark blue field with some lighter blue patches. The text "君と再会ったとき" is written in white with a black outline at the bottom center.

君と再会ったとき



君と再会つたとも



製作総指揮

末永雄一

子供のころ大切に想っていた景色を思い出したんだ



製作総指揮

末永雄一

子供のころ大切に想っていた景色を思い出したんだ

河津清三郎

松井重雄

子供のころ大切に想っていた景色を思い出したんだ

シブズ編

松井重弥

子供のころ大サに想っていた景色を思い出したんだ

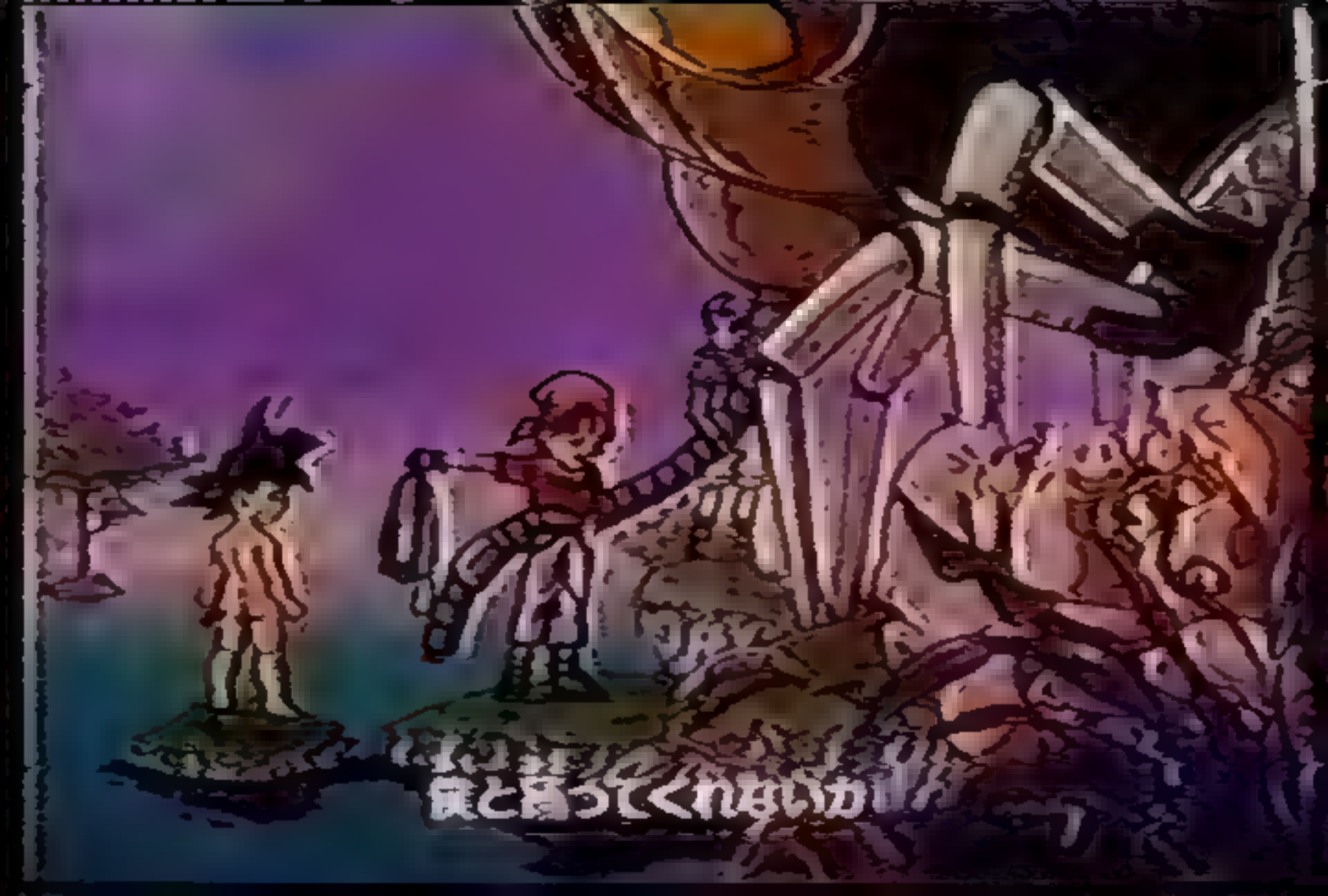


僕と逢ってくれないか

音楽

徳永曉人

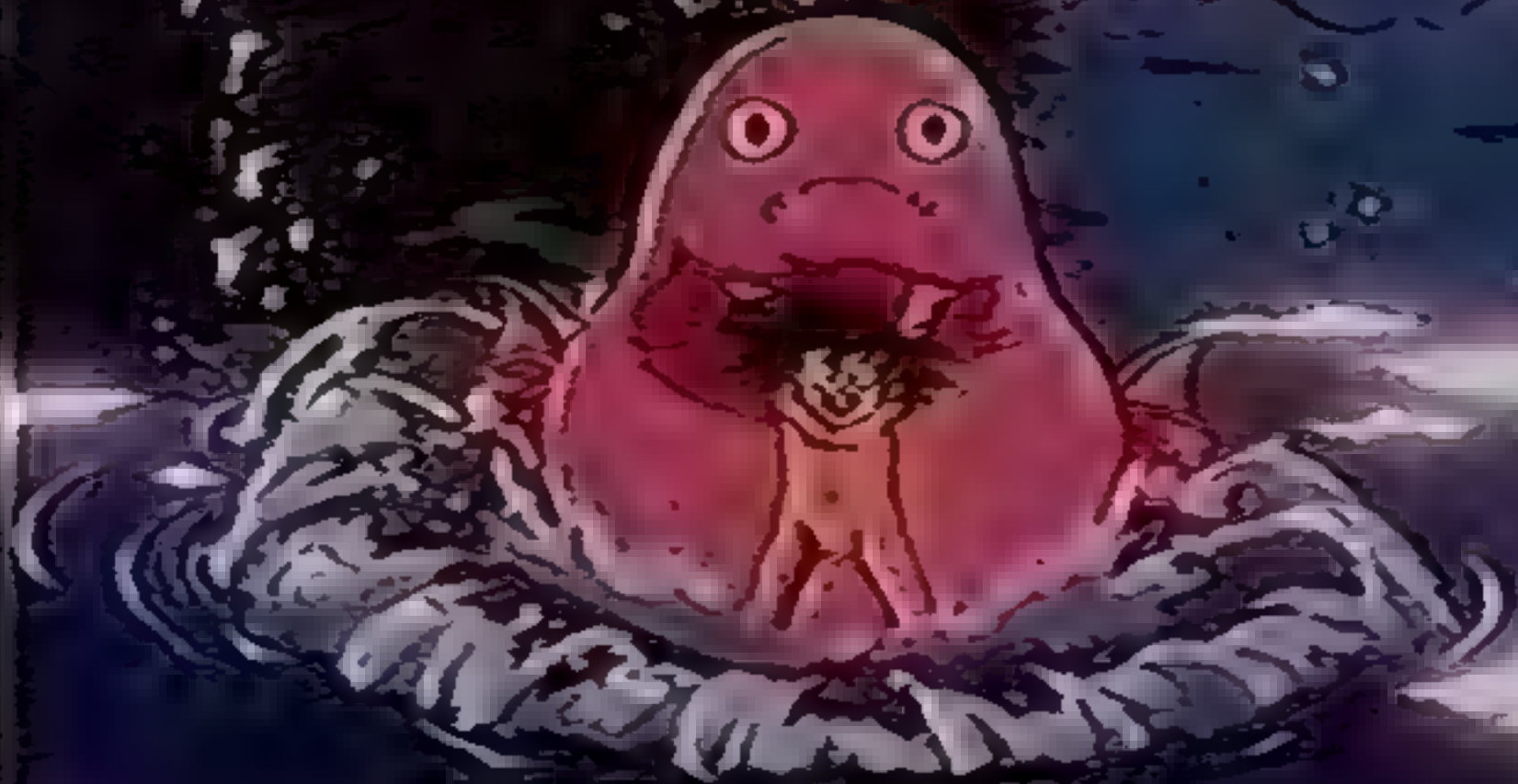
僕と暮ってくれないか



候と暮ってくれないか



光と影の Winōno Road



光と影の Windno Road

いまでもねんきょうのり

おろか-アサ

中鶴の音

いまでも娘に夢中なの？

のしだけり中もたくなるよな時もあるがと

のしだけ取り直さなくともよい時もあると

A circular illustration with a purple and blue background. Inside the circle, a man with a beard and a red tunic is sitting on the right, looking towards a woman on the left. The woman is wearing a blue dress and is holding a large, ornate golden chest. She is looking down at the chest. The man is holding a small white object in his hands. The scene is set in a room with a wooden floor and a window in the background.

のしだけまりかたくなるよるは昔もあると

もし世界がもっとも悪くなる時もあると



髪と美肌と持ちを枯すて目うよ

影と裏と表とを共に持つては



夢と勇気と夢を持って闘うよ




美空ひばり

辻 忠直
吉池隆司

愛と勇気と絆を持って闘うよ



DAN DAN 強^くな^りてく



DAN DAN 強^くな^りて

オープニングテーマ

DAN DAN心惹かれてく

作 詞 坂井泉水

作 曲 横田哲郎

編 曲 葉山たけし

歌 FELDS OF VIEW

(ヴァインレコーズ)

エンディングテーマ

Don't you see!

作 詞 坂井泉水

作 曲 栗林誠一郎

編 曲 葉山たけし

歌 Z A R D

(ビーズグラムレコーズ)

この宇宙の希望のかけら

オープニングテーマ

DAN DAN 心惹かれてく

作詞 坂井泉水

作曲 横田哲郎

編曲 葉山たけし

収録 FELDO-VEW

(ヴァインレコーズ)

エンディングテーマ

Don't you see!

作詞 坂井泉水

作曲 栗林誠一郎

編曲 葉山たけし

収録 Z A R D

(ビーズグラムレコーズ)

この宇宙の希望のかけら



きっと^{きっと}桂^桂もが永遠^{永遠}を手^手に入れたい



まっとうもが永遠を手に入れたい



もっと星もが永遠を手に入りたい

环游世界

葛西

治

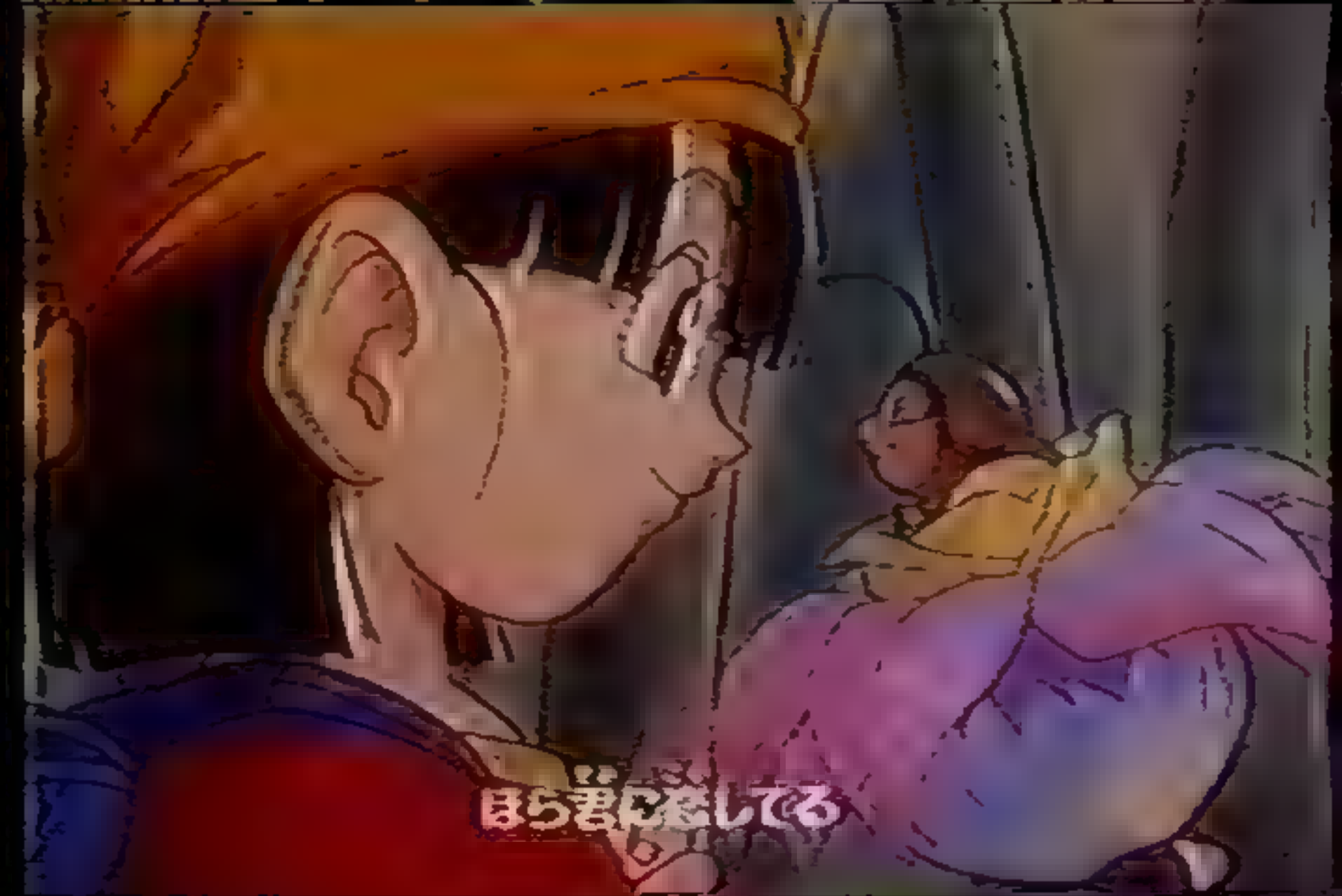
ZEN ZEN ぜんぜん

分れず

西

治

ZEN ZEN ぜんぜん



ほら君にさして



君を
抱えている



来てないはずから飛び出そう



果てない塔から飛び出そう



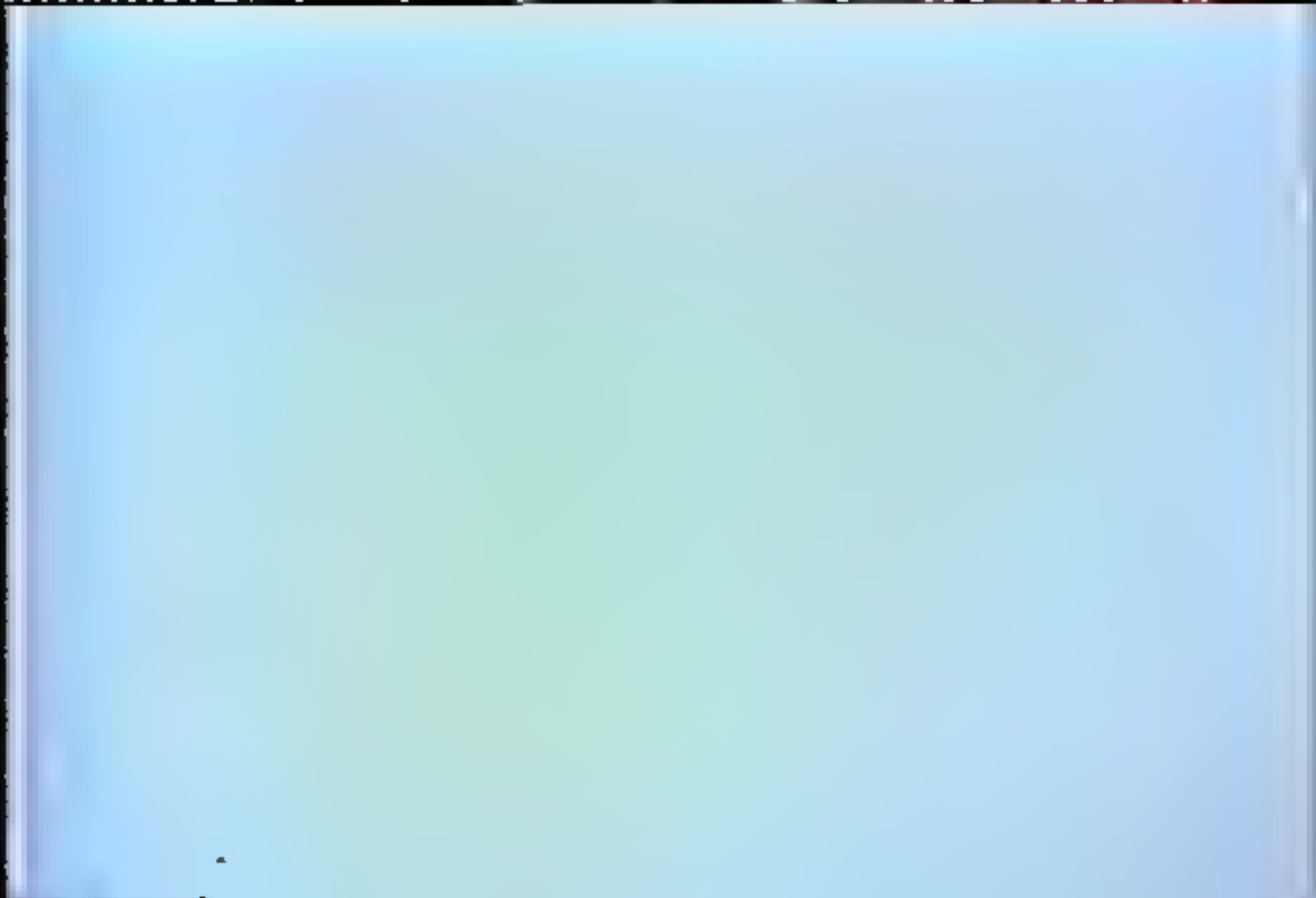
果てない暗から飛び出そう



Hold your hand



Hold your hand



ドラゴンボール
大東映
△東映



ドラゴンボール
超
△ 東映



A vibrant cartoon illustration featuring a group of diverse children. In the center, a large bowl of cereal is overflowing with various fruits like grapes and berries. The children are depicted in a dynamic, joyful pose, with some holding cereal bowls. The background is a mix of warm and cool colors, creating a lively atmosphere.

提供

Kellogg's

卫安食品

提供

Kellogg's

卫安食品

A promotional image for Kellogg's featuring several Dragon Ball Z characters. In the center is a large bowl of Kellogg's cereal with milk. To the left is Vegeta, and to the right is Goku. In the background, other characters like Piccolo and Gohan are visible. The text '提供' is at the top, 'Kellogg's' is in the middle, and 'エヌビー食品' is at the bottom.

提供

Kellogg's

エヌビー食品

A stylized, high-contrast illustration of several Dragon Ball Z characters. In the foreground, Vegeta on the left and Goku on the right are shown in dynamic, action-oriented poses. Vegeta is wearing his signature purple and white armor, while Goku is in his blue gi. Behind them, other characters like Trunks and Piccolo are visible, though less distinct. The background is a dark, swirling mix of blue and purple, suggesting a cosmic or battle environment. The overall style is reminiscent of classic anime art with heavy black outlines and a limited color palette.

提供

Galaxy

BANDAI

マクドナルド

A stylized, high-contrast illustration of several Dragon Ball Z characters in dynamic poses. On the left, Vegeta is shown in a powerful stance. In the center, Goku is depicted with his arms crossed. On the right, another character, possibly Gohan, is shown in a similar pose. The background is dark with some light effects, and the overall style is reminiscent of classic anime art.

提供

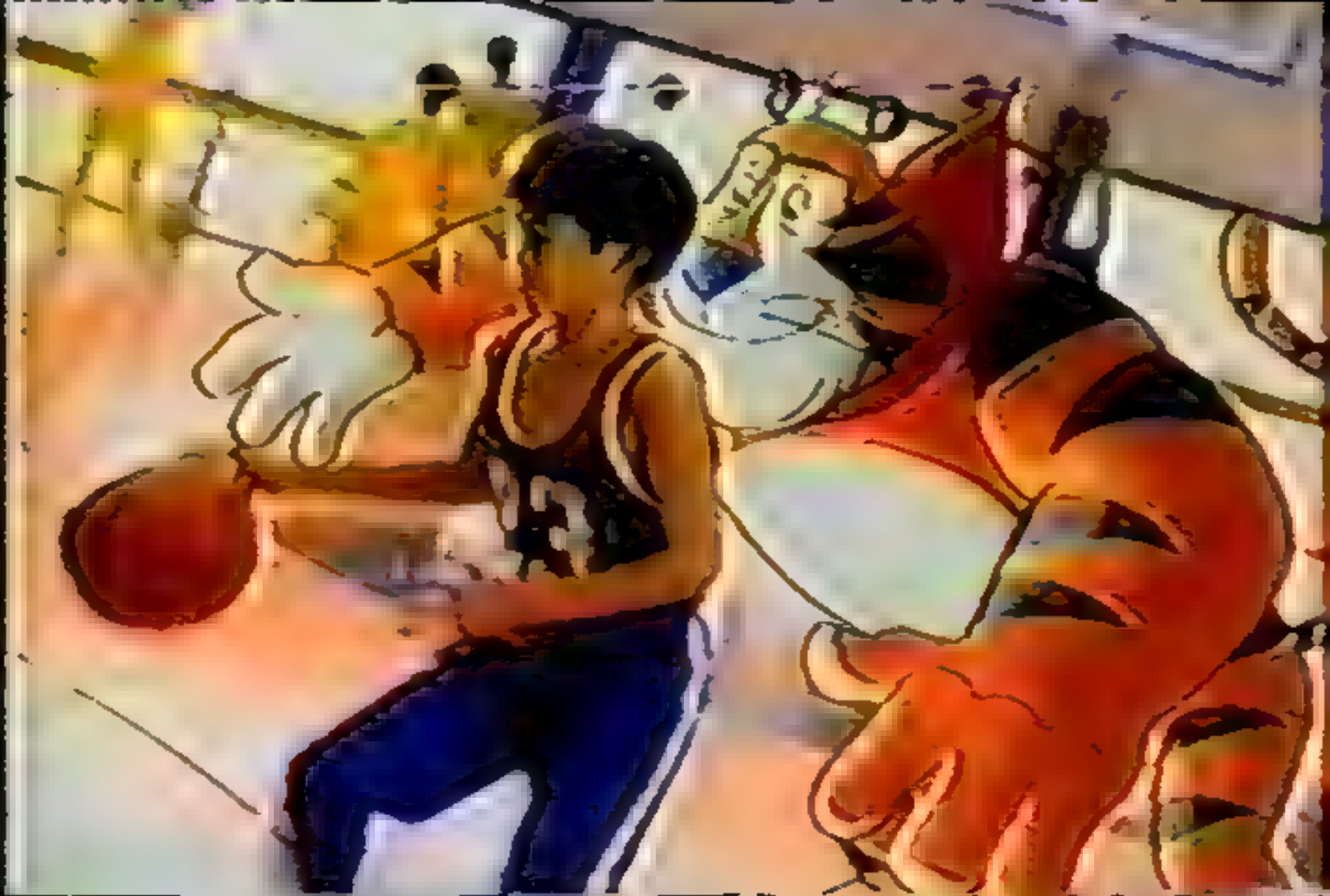
Gylica

BANDAI

マクドナルド

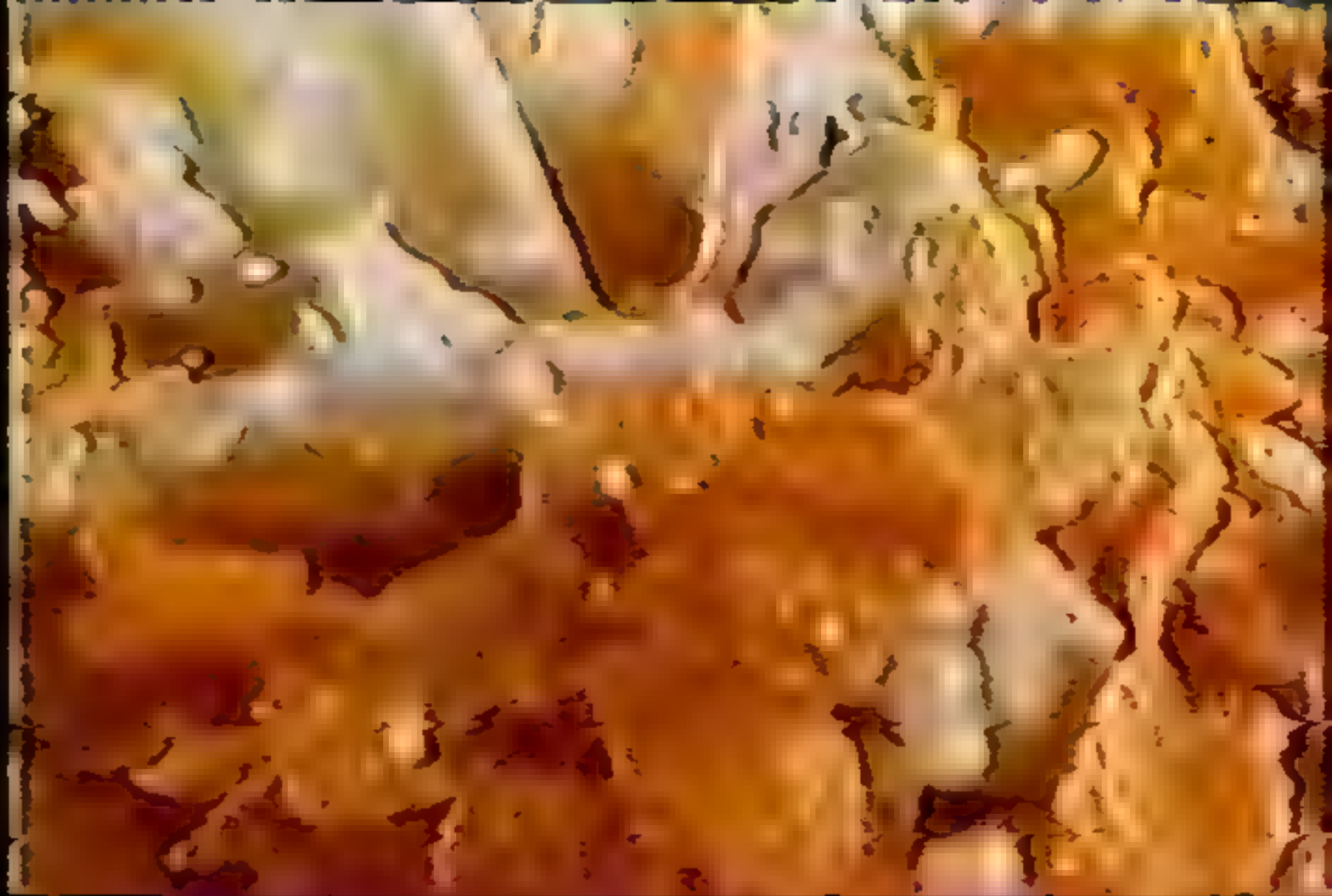




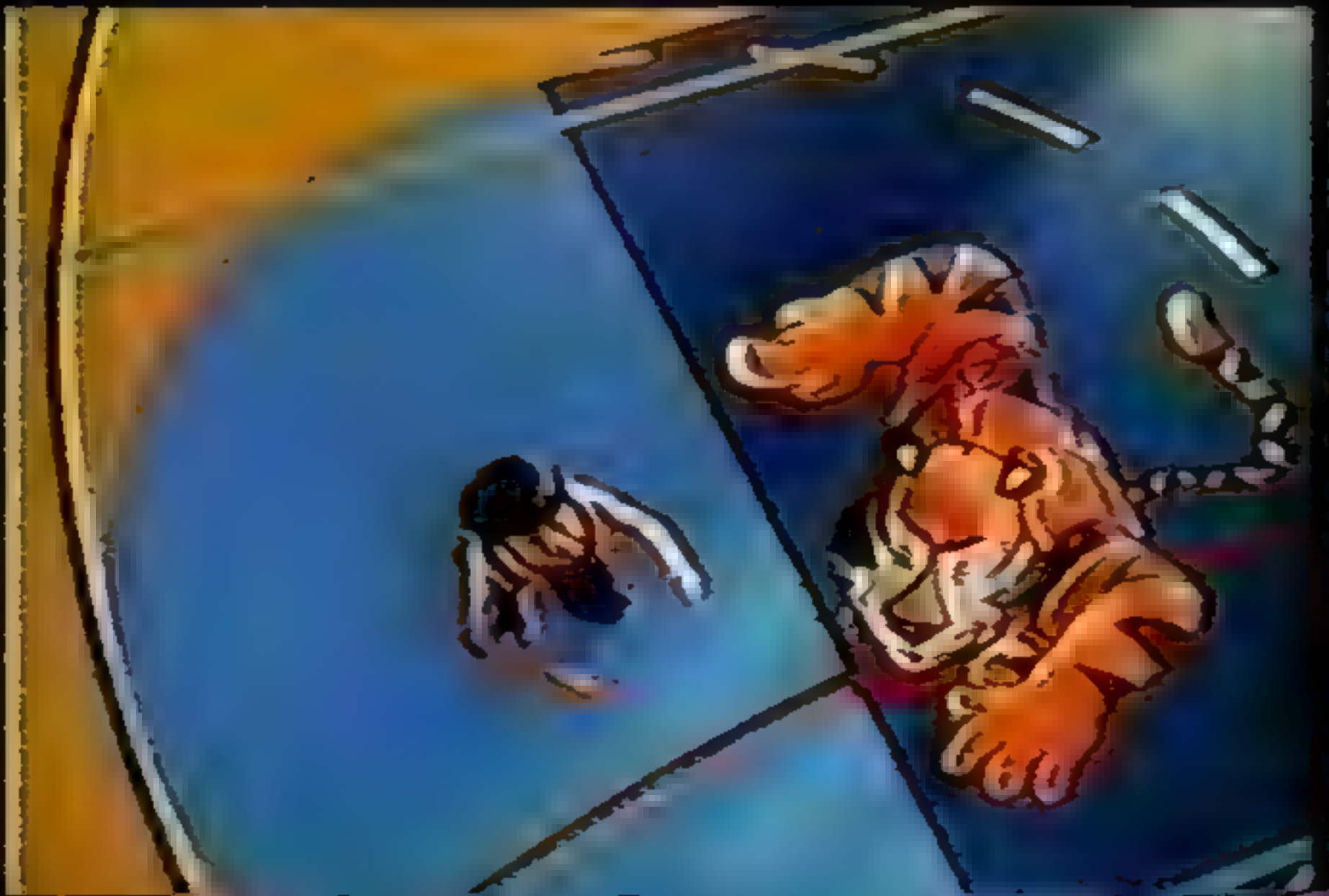






















Kellogg's

コーン
フロスティ



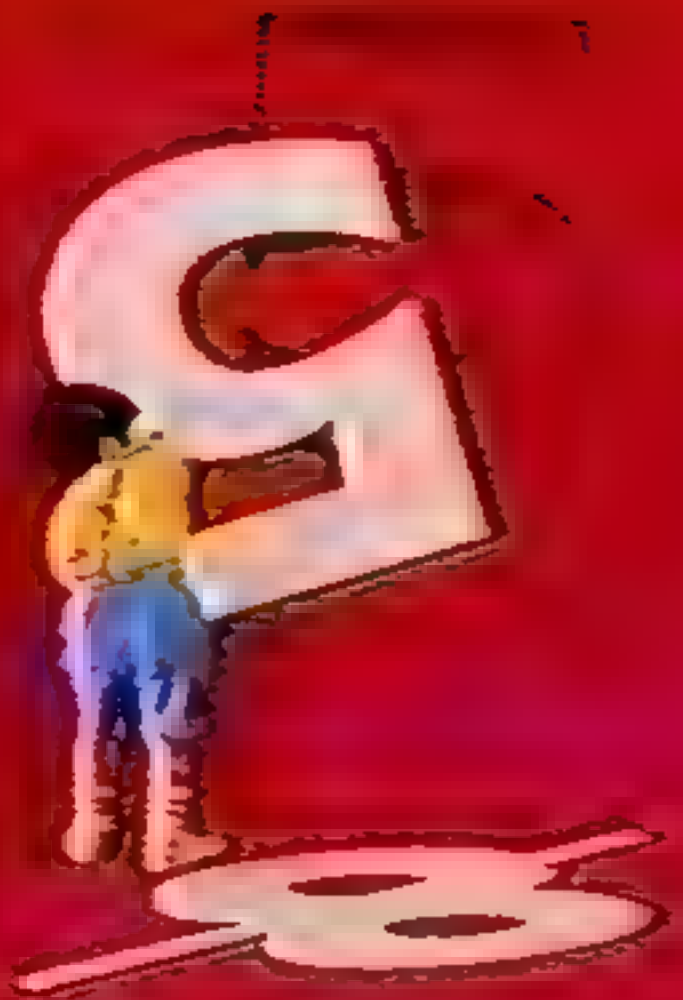
© 1957 KELLOGG COMPANY



S&B











5/8

A large, stylized number '58' in a light blue color with a thick black outline. A yellow heart is positioned between the '5' and the '8'. A yellow butterfly with black markings on its wings is perched on the right side of the '8'. The entire graphic is set against a solid black background.



S&B

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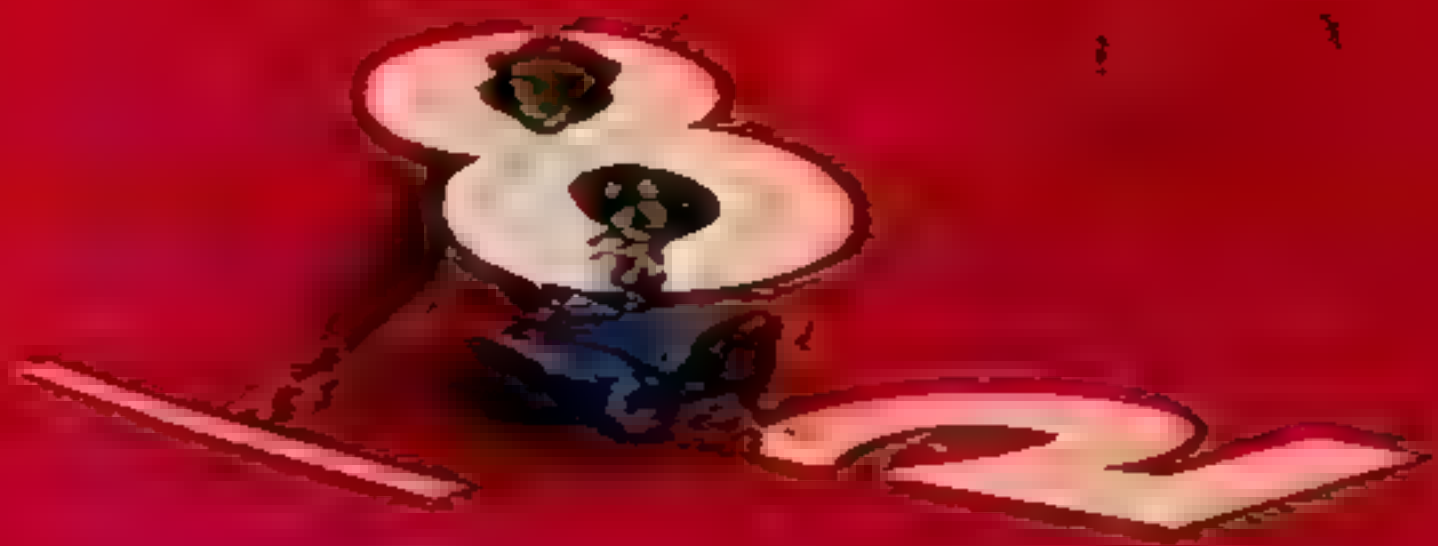
THE END OF THE WORLD

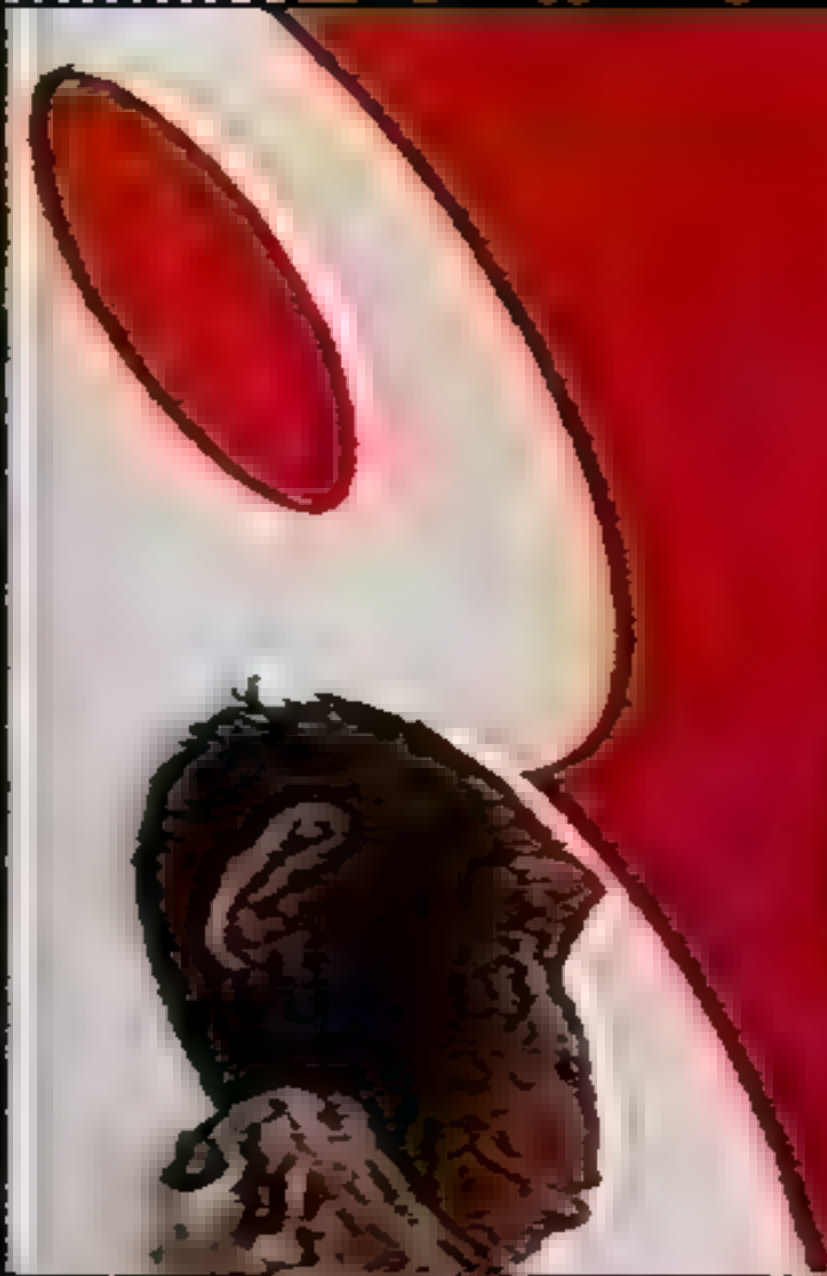


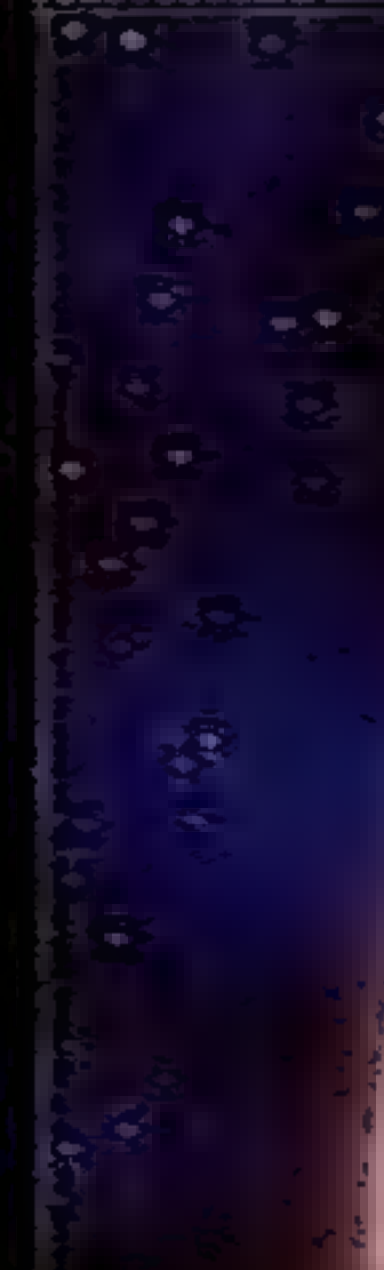
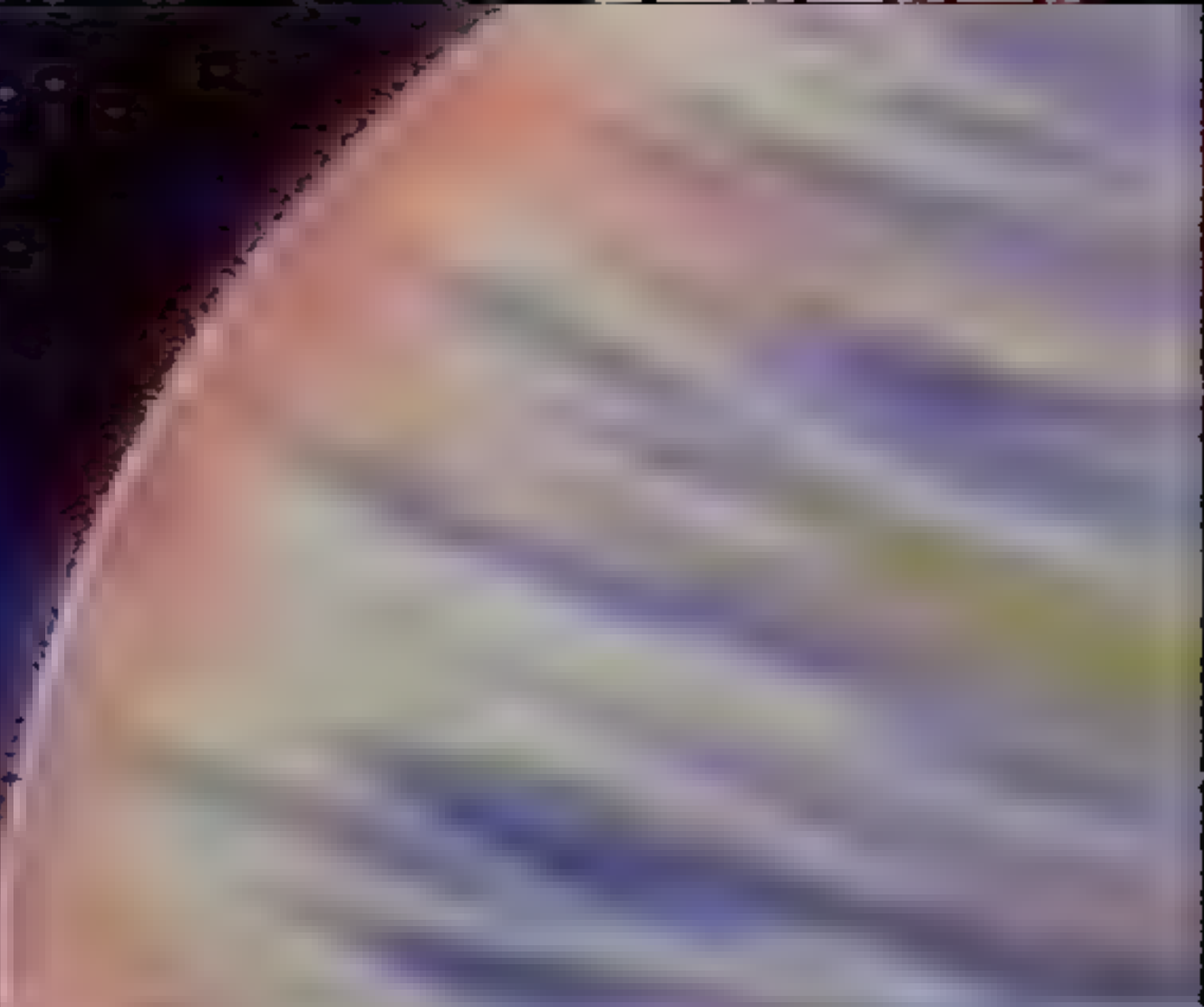
There is a small blue
line of text in the upper left corner of the page.

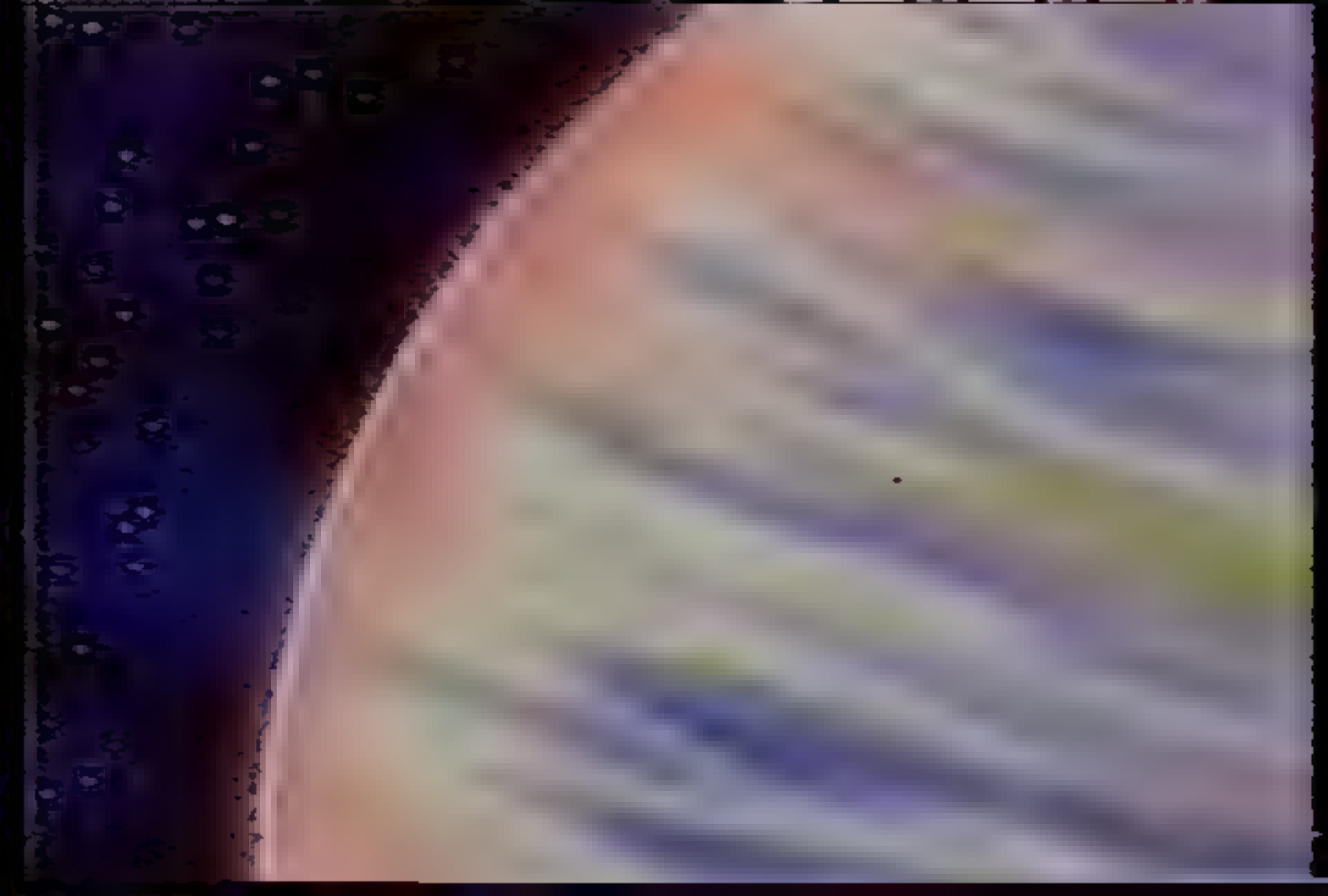


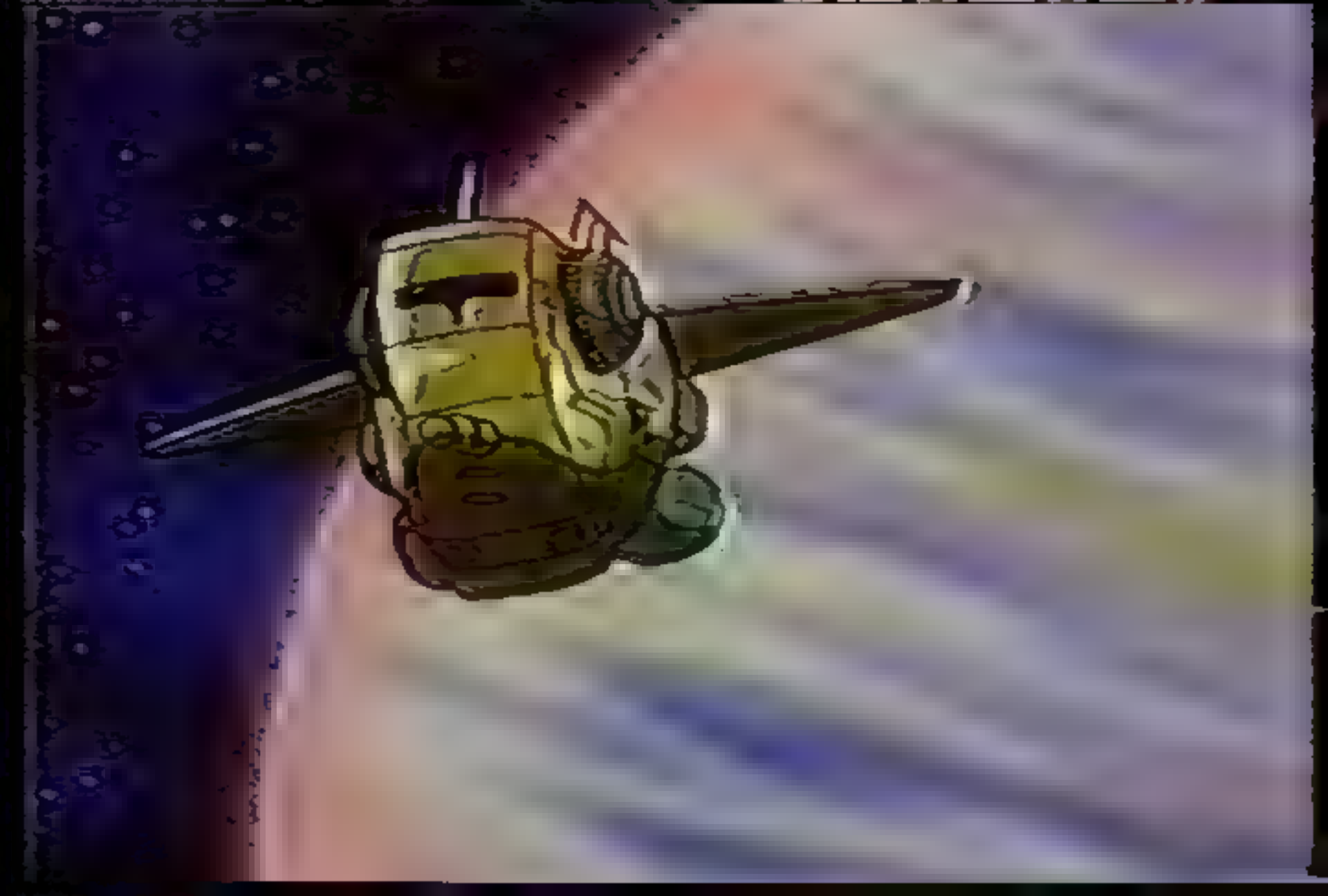














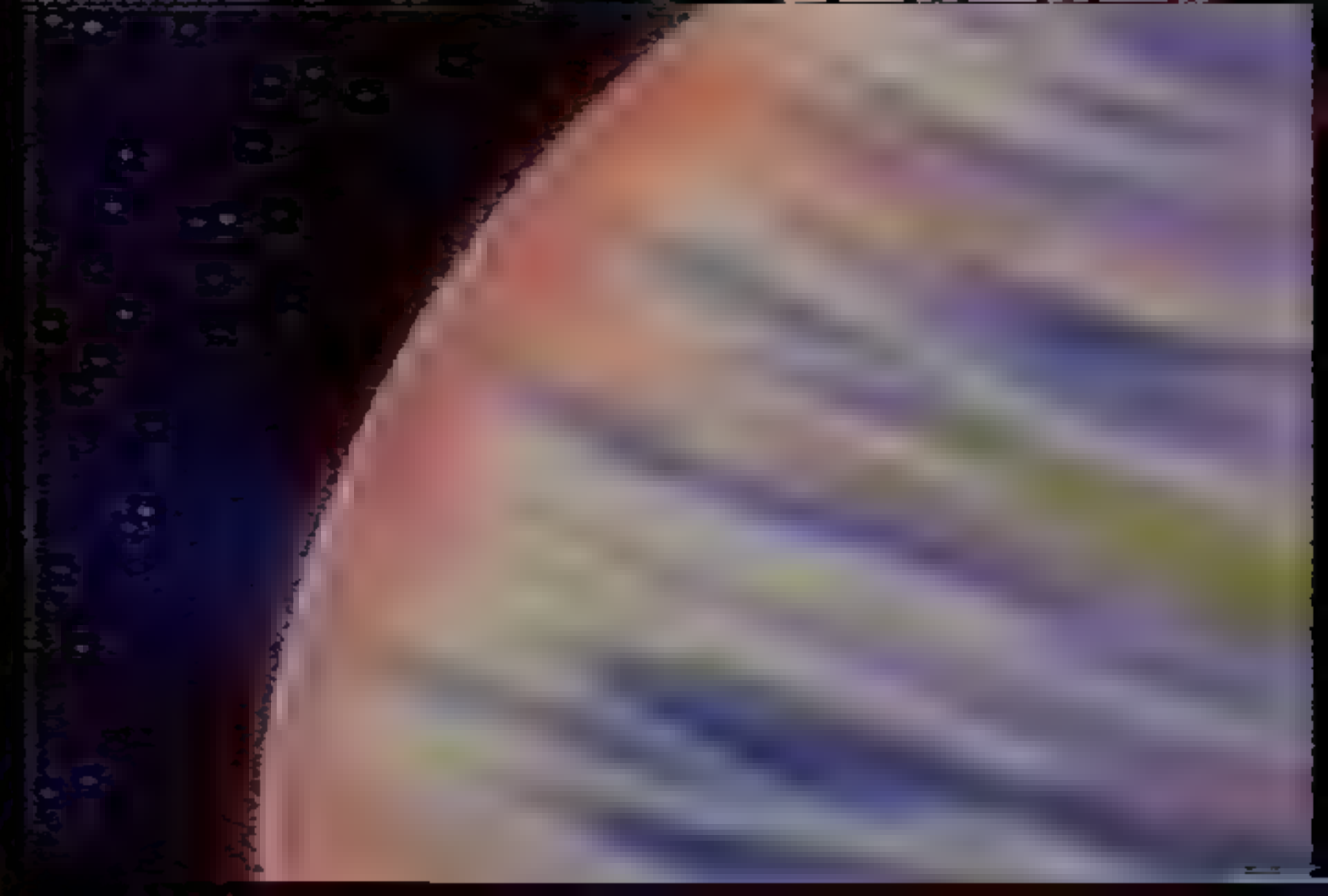


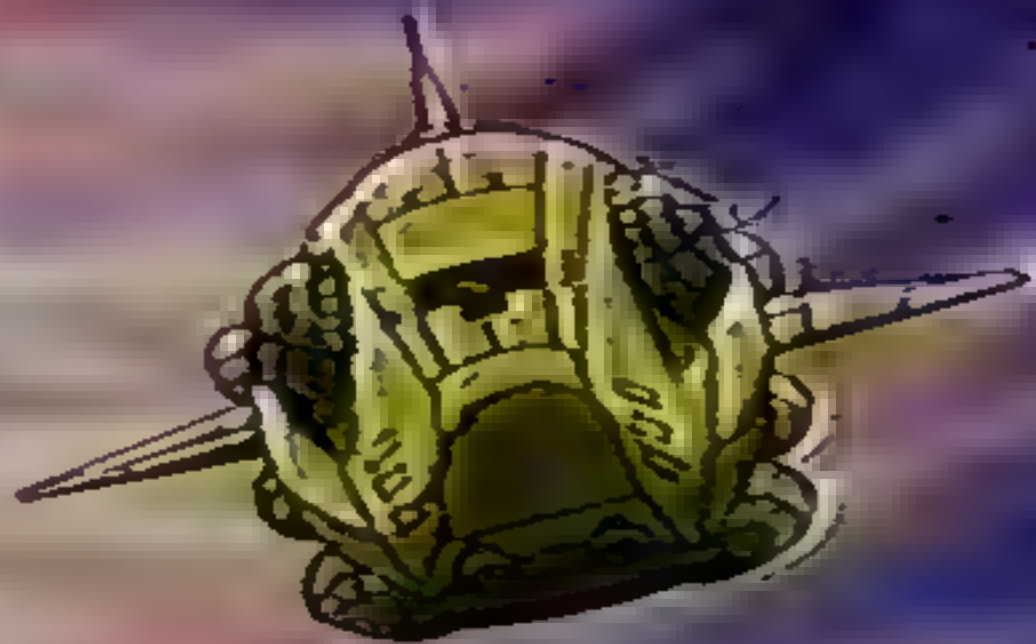
KAMEHAMEHA!

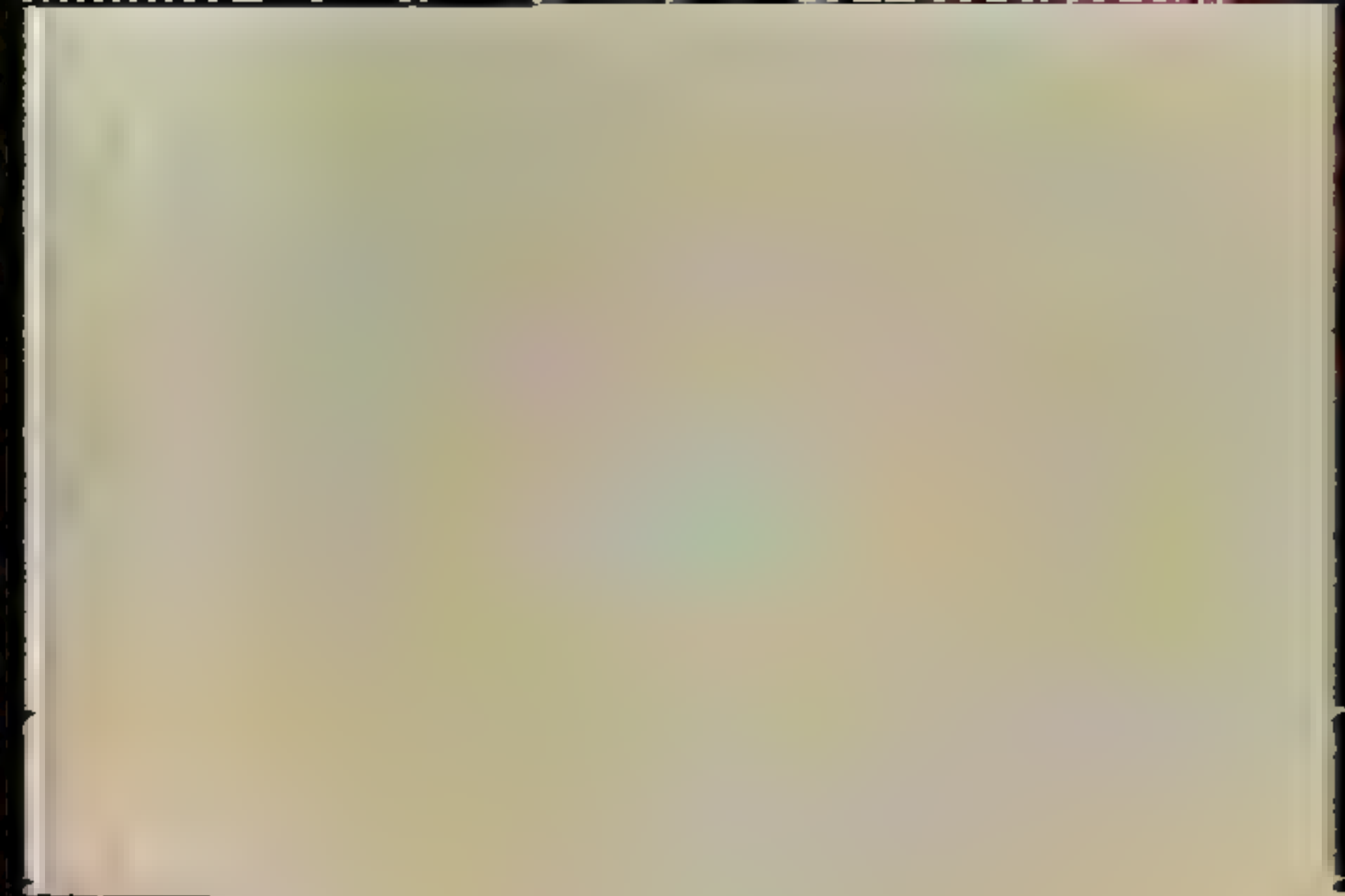


KAME HAME HA!









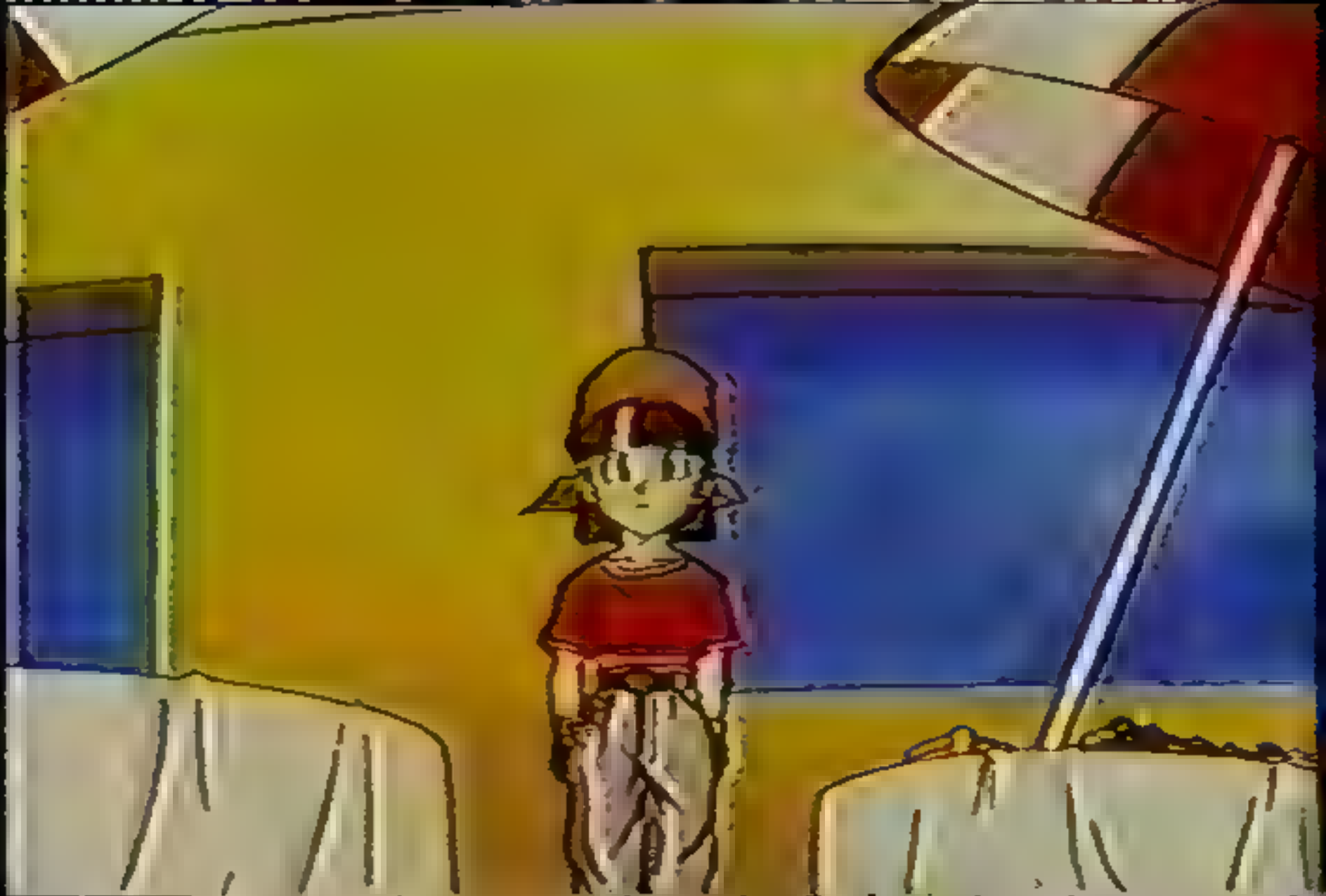
**Baby wanted to destroy the
Saiya-jin and conquer the world.**

**Baby wanted to destroy the
Saiya-jin and conquer the world.**

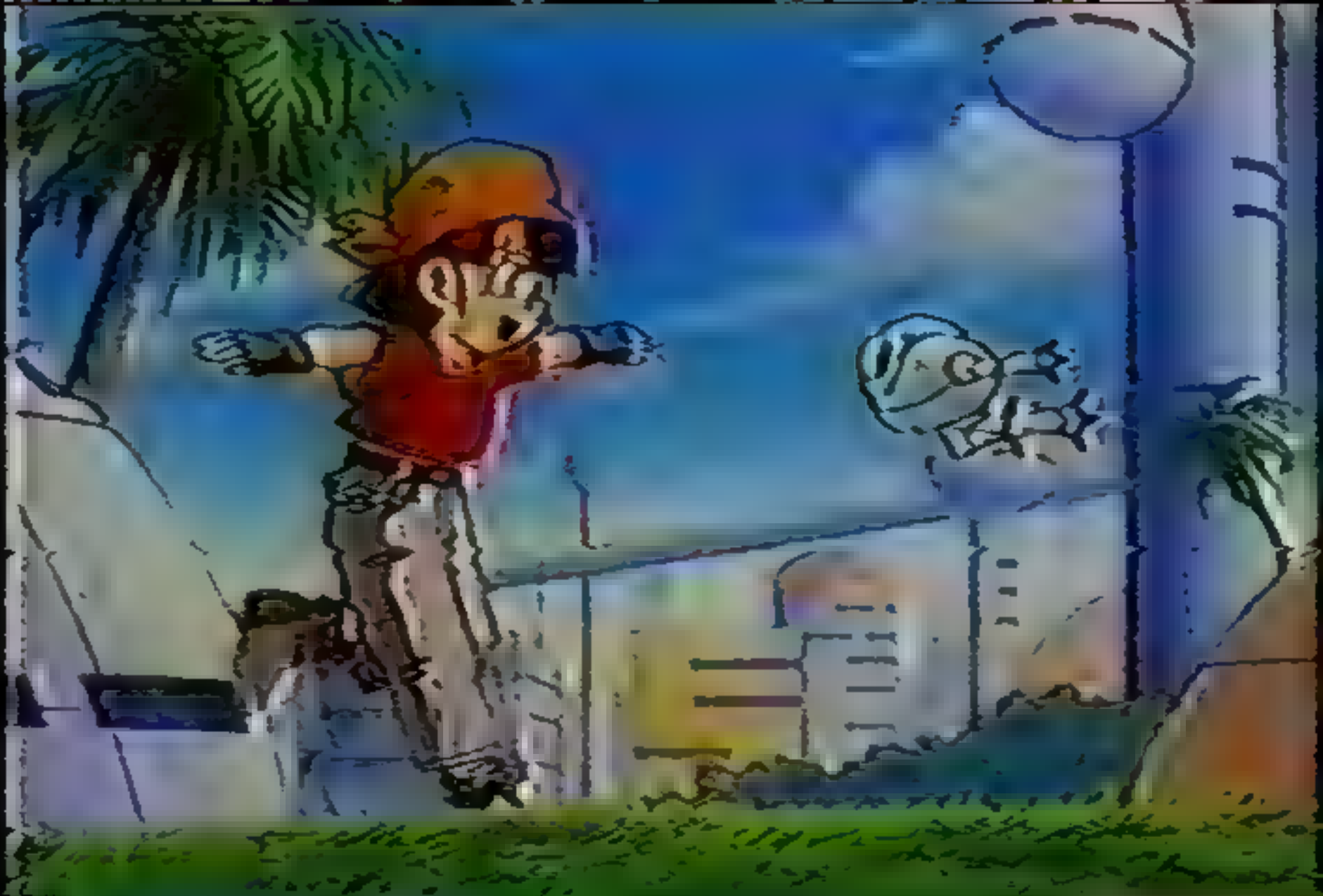
**Baby wanted to destroy the
Saiya-jin and conquer the world.**

**However, thanks to Gokou, he
was wiped out of existence.**

**However, thanks to Gokou, he
was wiped out of existence.**



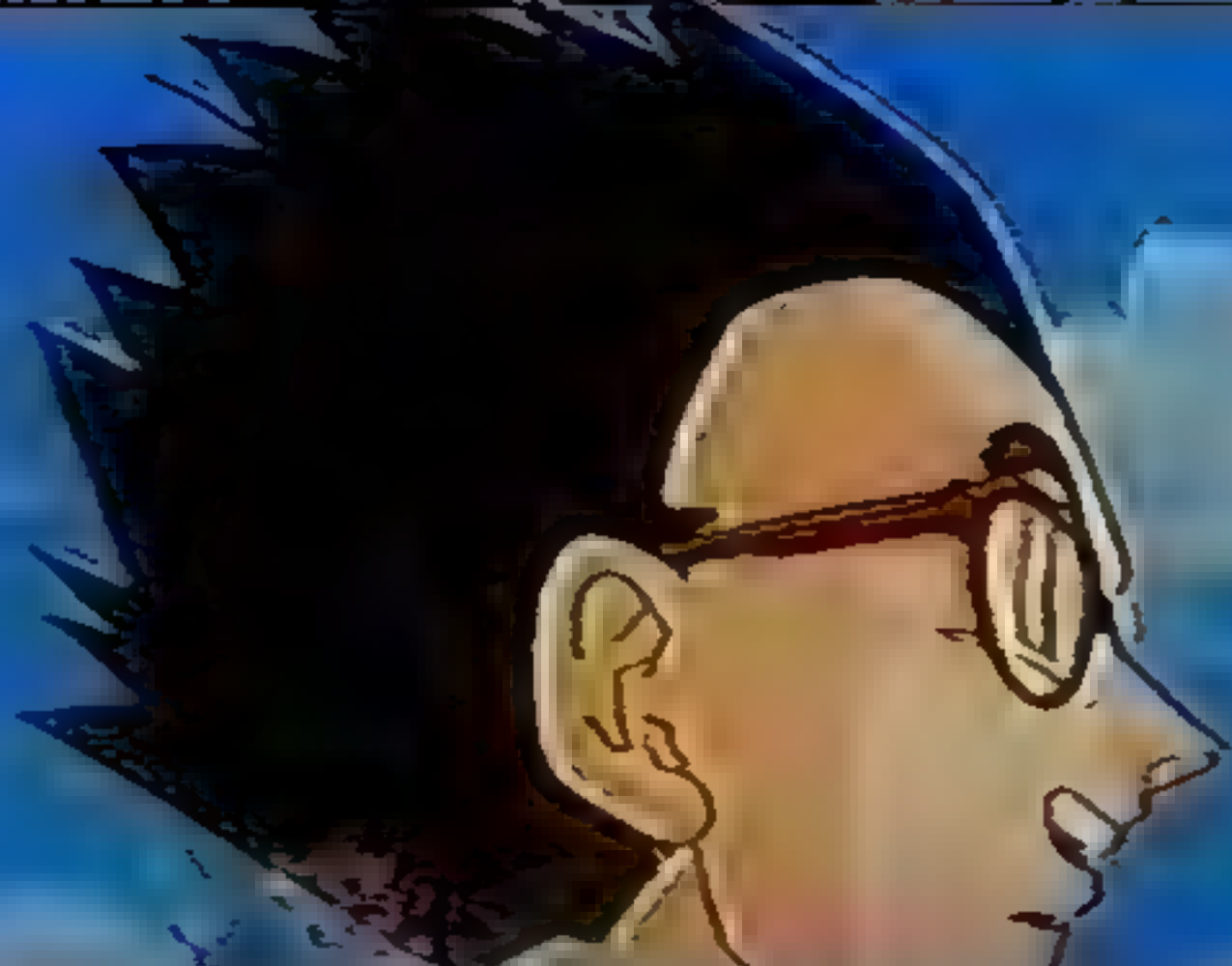




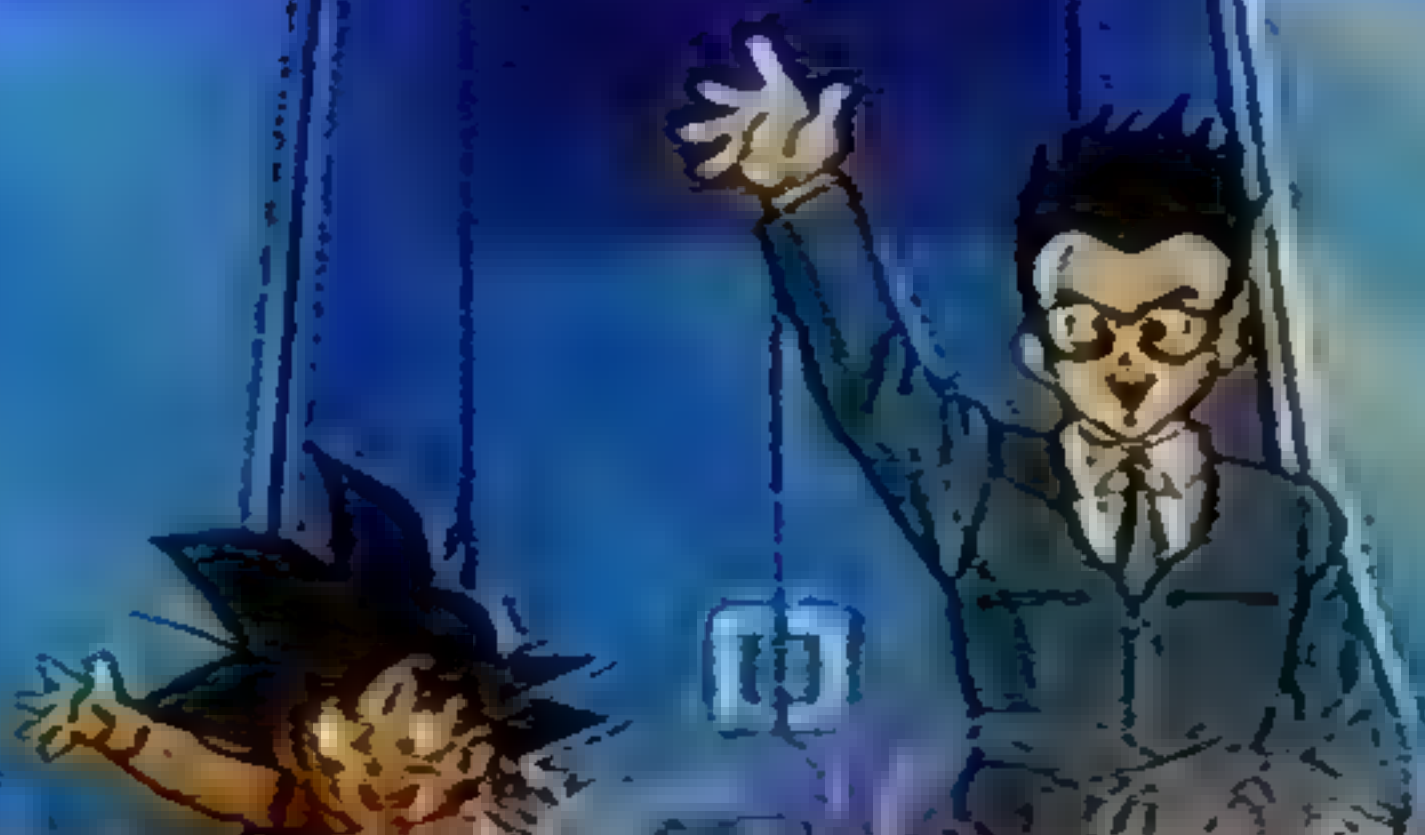




Peace has come back to the world
again and everyone was happy.



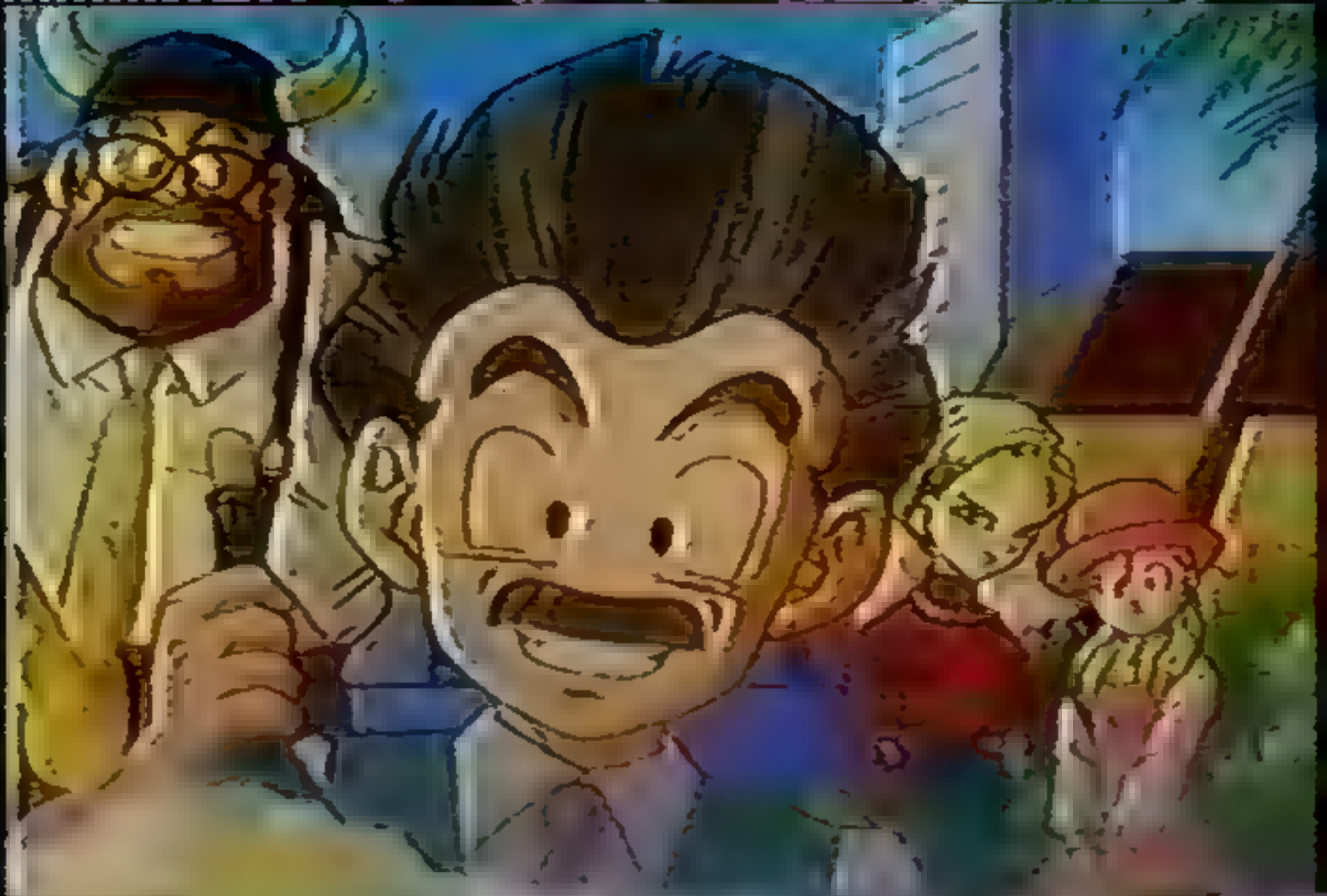
Peace has come back to the world
again and everyone was happy.



Peace has come back to the world
again and everyone was happy.

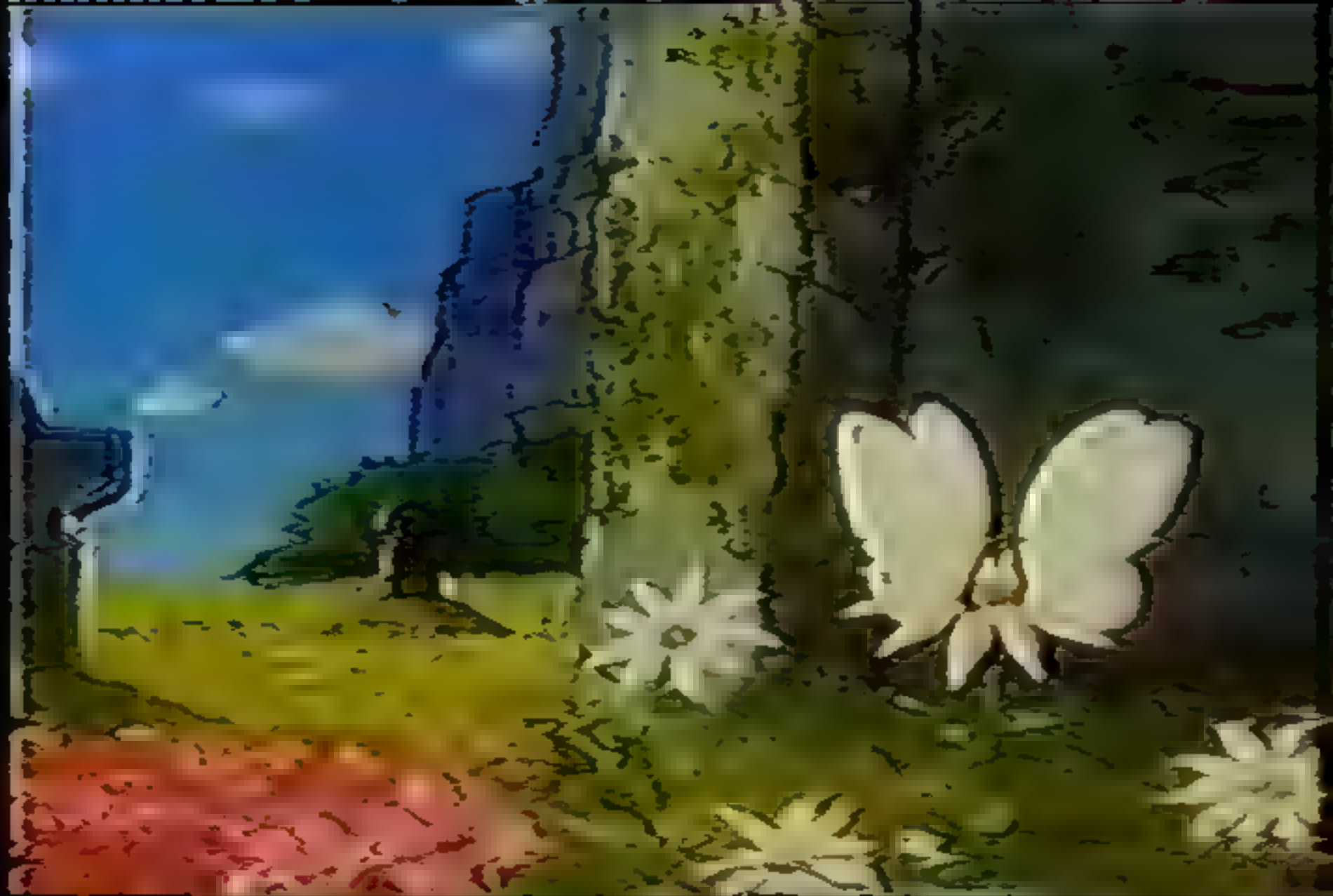


100 years as passed since then.













No one is still alive from that event except one.

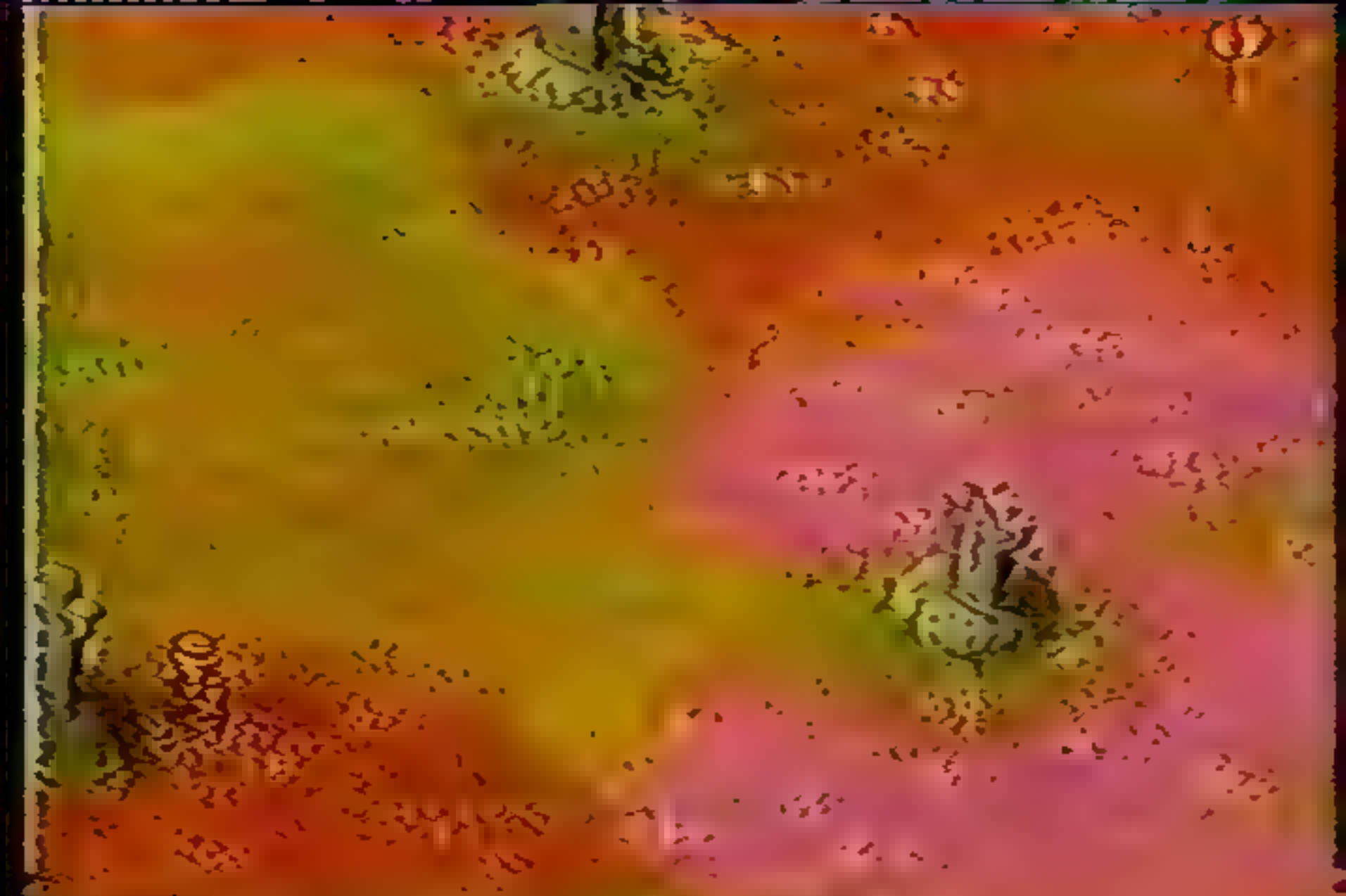
A stylized illustration featuring a person's face in profile on the right side, looking down towards a landscape. The face is rendered with simple black outlines and a few lines for features. The background consists of a bright blue sky with soft, white clouds and a ground area with warm, orange and yellow tones, suggesting a sunset or sunrise. The overall style is reminiscent of a comic book or a graphic novel.

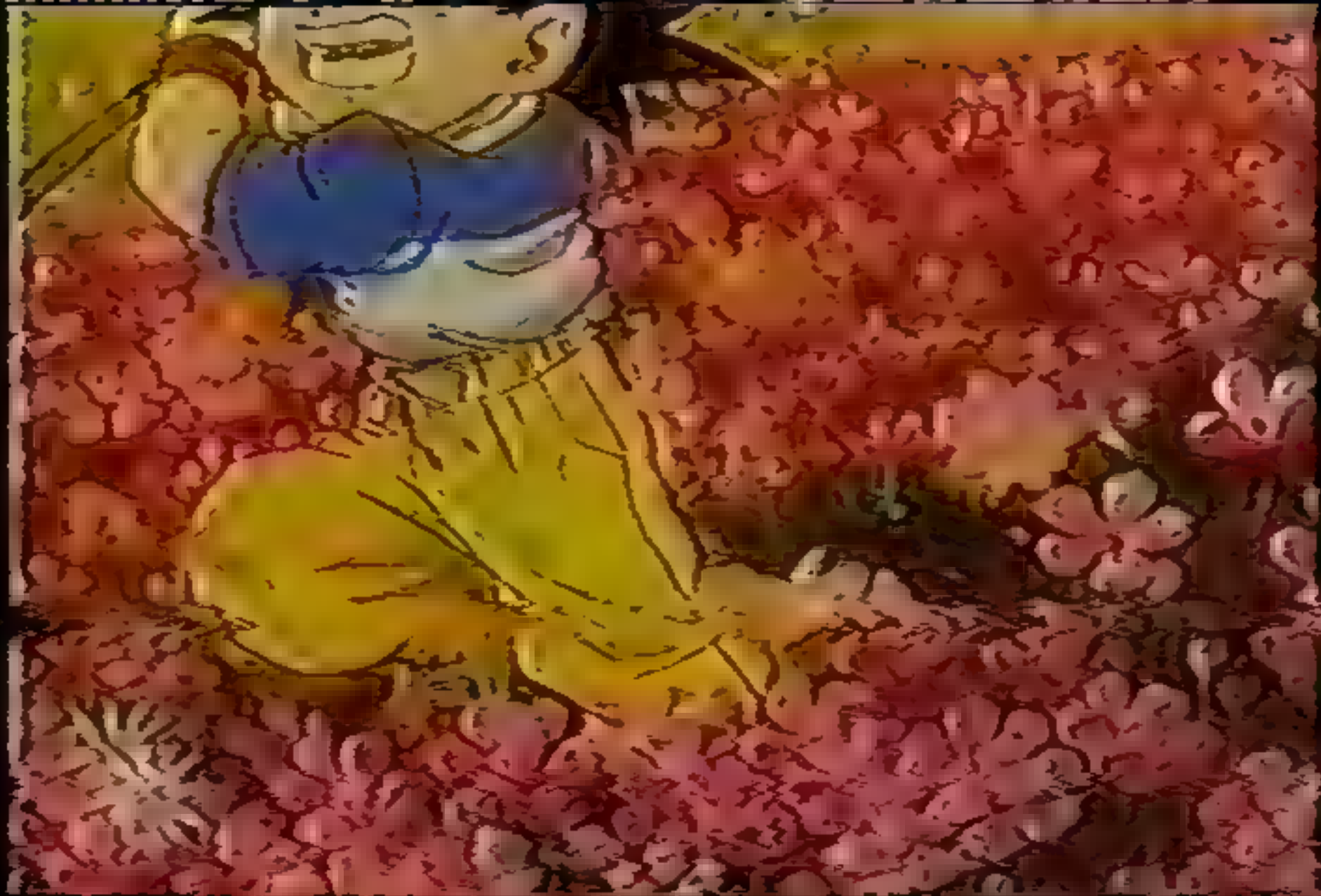
No one is still alive from that event except one.

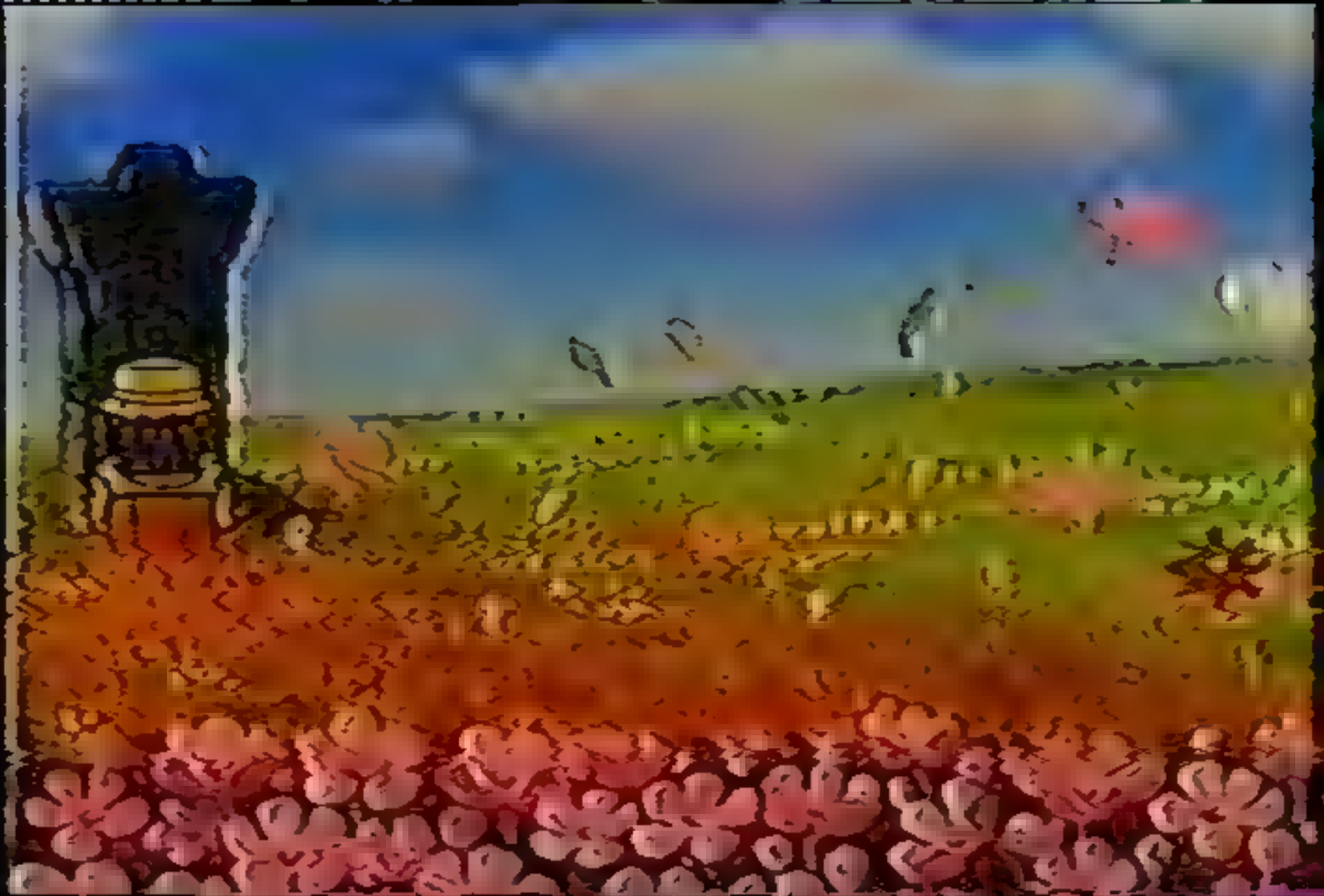
A cartoon illustration featuring a man with a large, prominent nose and a woman with glasses. The man is in the foreground, looking towards the woman. The woman is in the background, looking back at him. They are both wearing simple clothing. The background is a mix of blue and orange colors, suggesting a sky and a ground or a wall. The style is simple and cartoonish, with bold outlines and flat colors.

No one is still alive from that event except one.

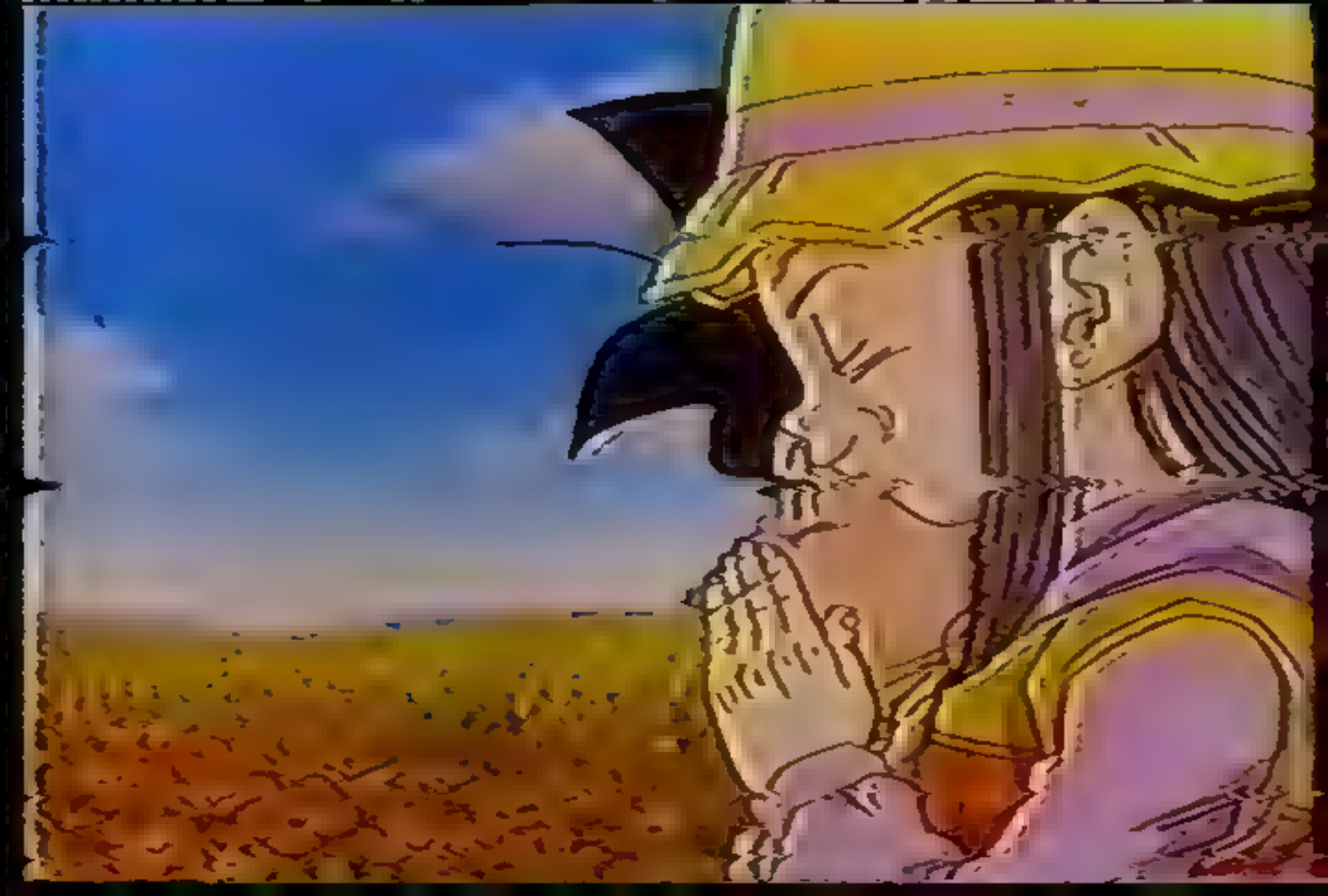














Ancestor, ancestor...





Son Gokou



Well, it's time to train, Gokou.



Well, it's time to train, Gokou.



Well, it's time to train, Gokou.



A landscape photograph showing a wide, grassy field. In the background, there is a dense line of trees and shrubs. The sky is visible at the top, appearing overcast. The overall tone is somewhat muted, with a mix of greens, browns, and greys. The image has a slightly grainy texture.

Yes, Grandma Pan.





悟空外伝!

勇気の証しは四星球



悟空外伝!

勇気の証しは四星球

Biography of Gokou!
The Proof of Bravery is the Four Star Ball



悟空外伝!

勇気の証しは四星球

Biography of Gokou!
The Proof of Bravery is the Four Star Ball



悟空外伝!

勇気の証しは四星球

Biography of Gokou!
The Proof of Bravery is the Four Star Ball

悟空外伝!

勇気の証しは四星球

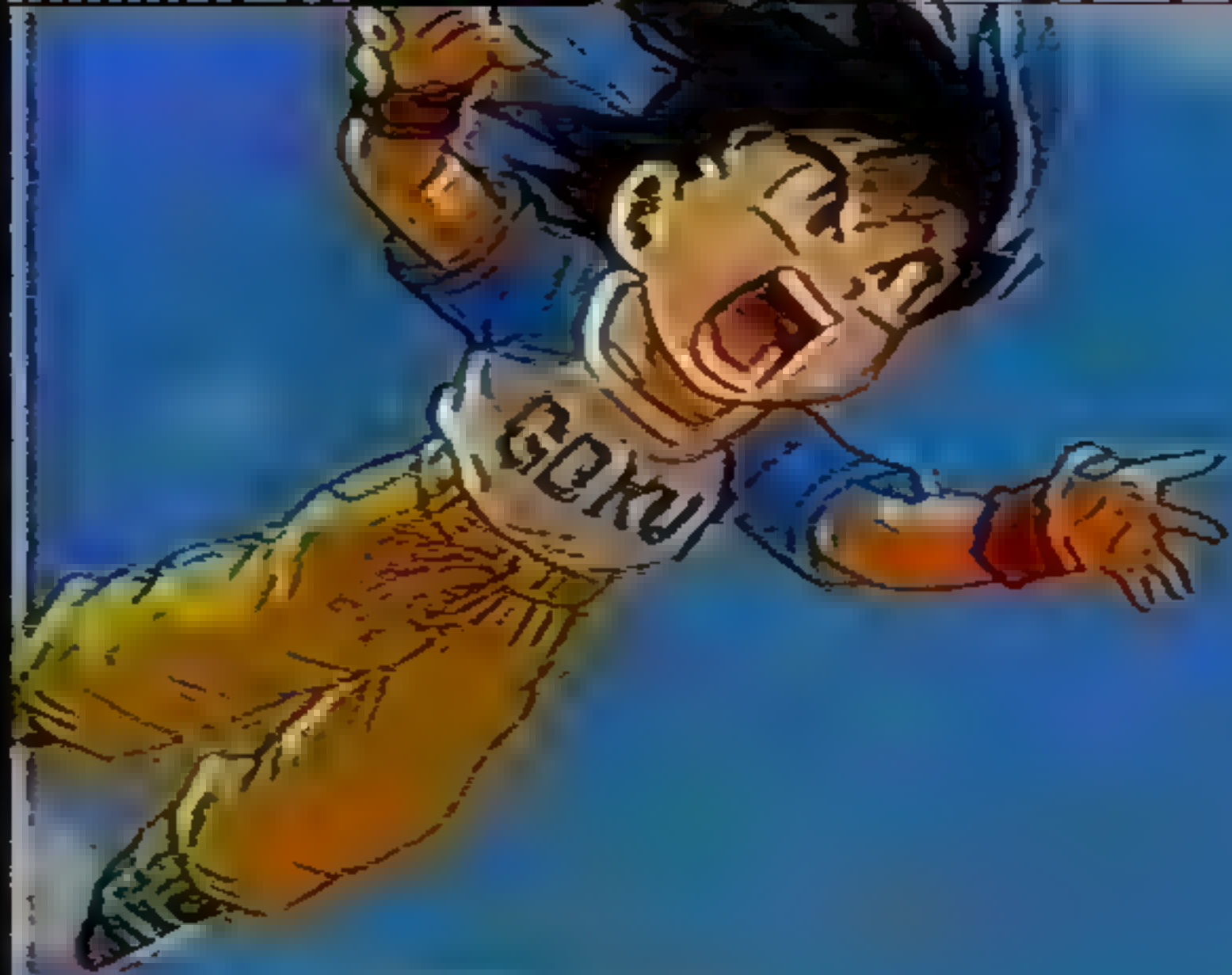
Biography of Gokou!
The Proof of Bravery is the Four Star Ball

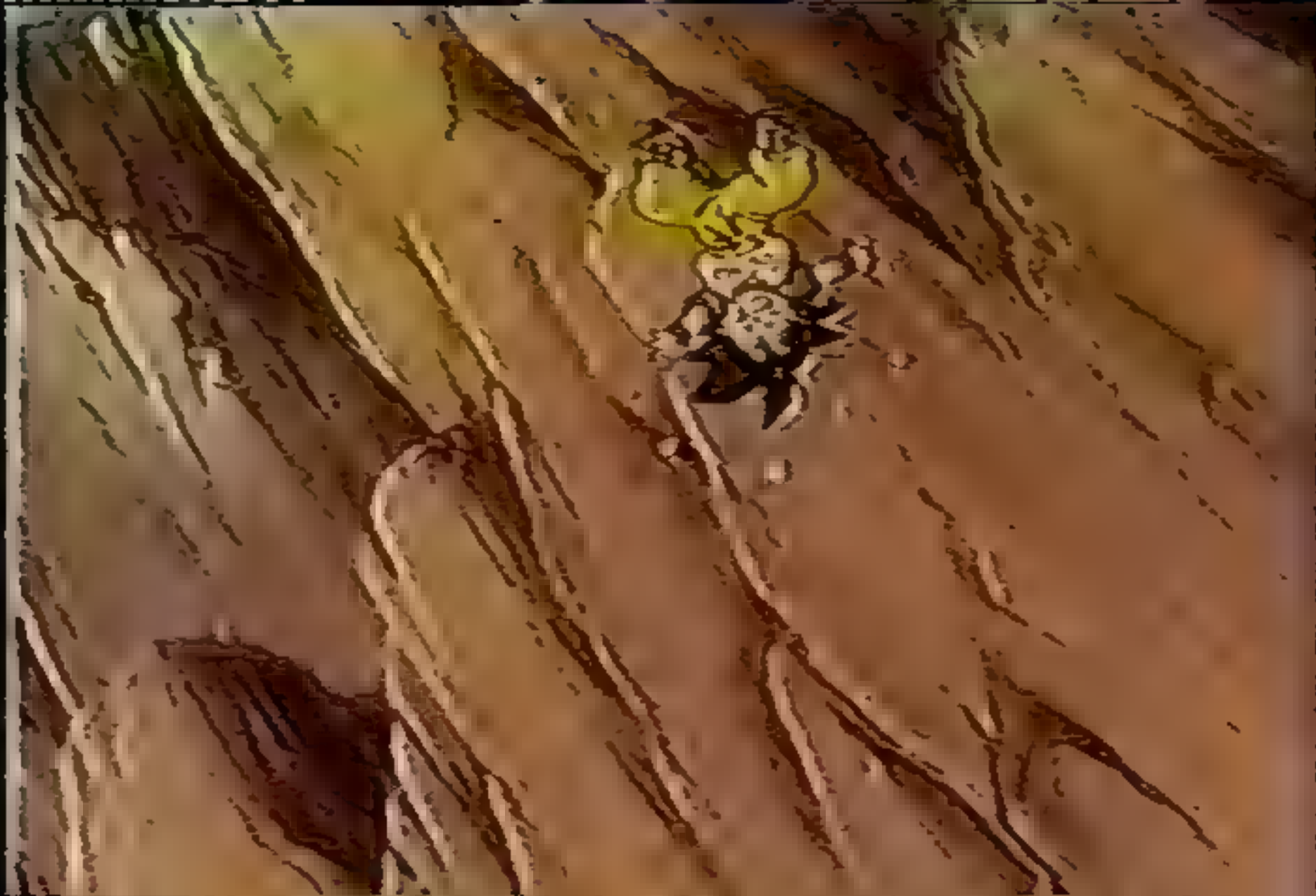
The background of the entire image is a soft-focus photograph of a bright blue sky filled with wispy white clouds. The lighting is bright and even, suggesting a clear day.

Well Gokou, jump as far as you can.



Well Gokou, jump as far as you can.










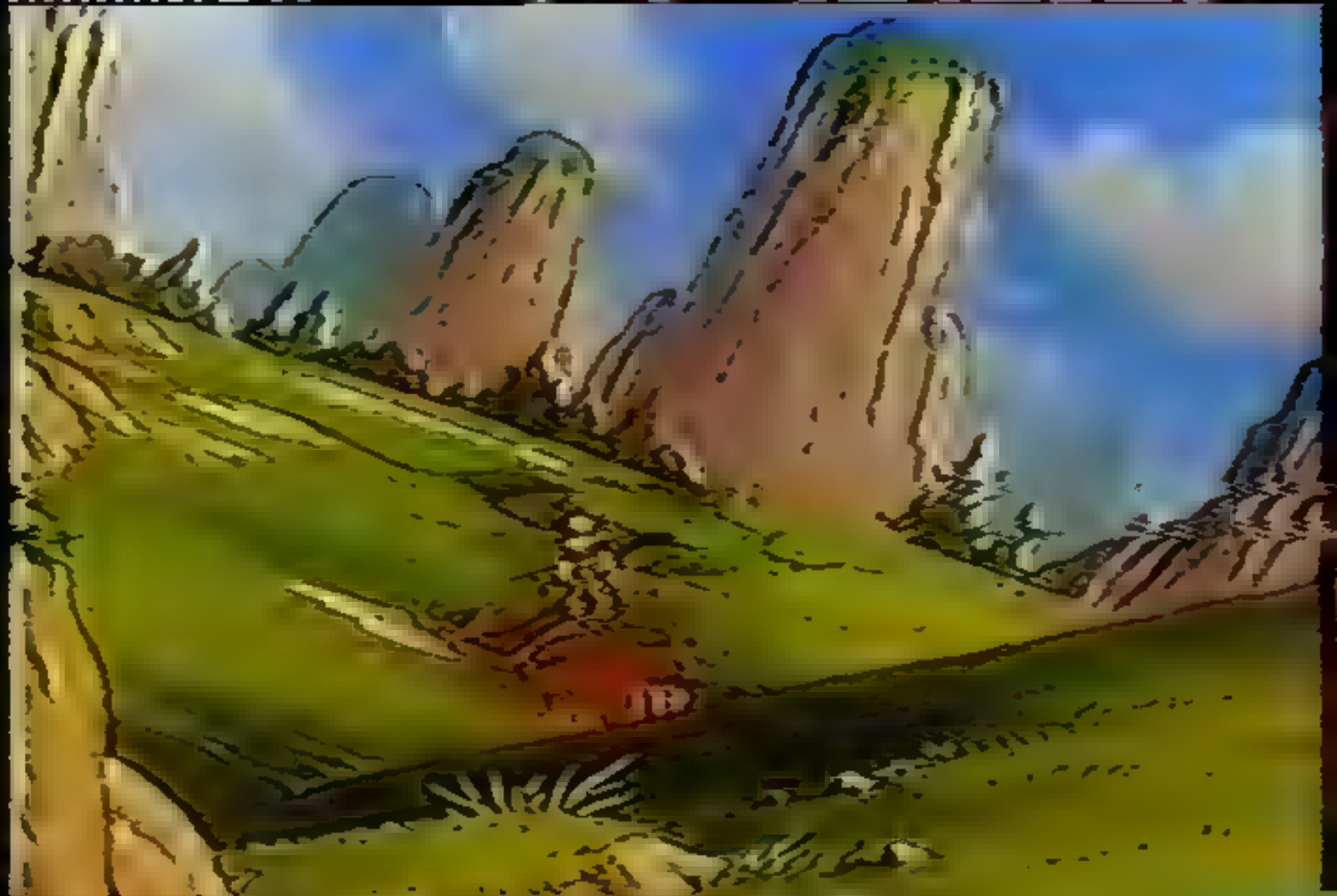




It's important to keep you balance and form.

A stylized, painterly illustration of a person with dark hair, wearing a yellow and black striped outfit, standing in a garden. To the left is a large, dark brown, rounded object. In the foreground on the right are large, vibrant red flowers. The background features tall, thin trees and a blue sky with soft clouds. The overall style is artistic and somewhat abstract.

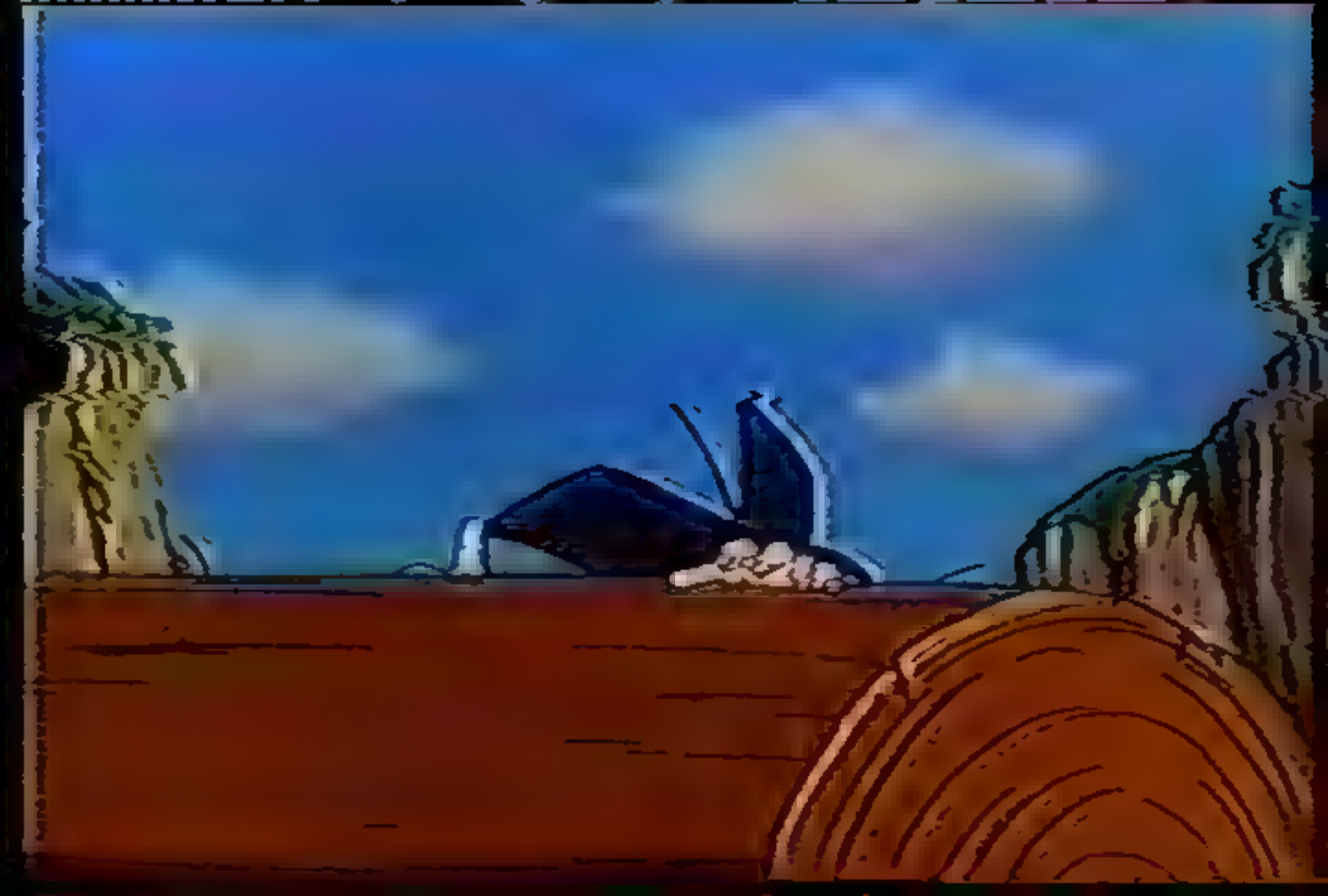
It's important to keep you balance and form.





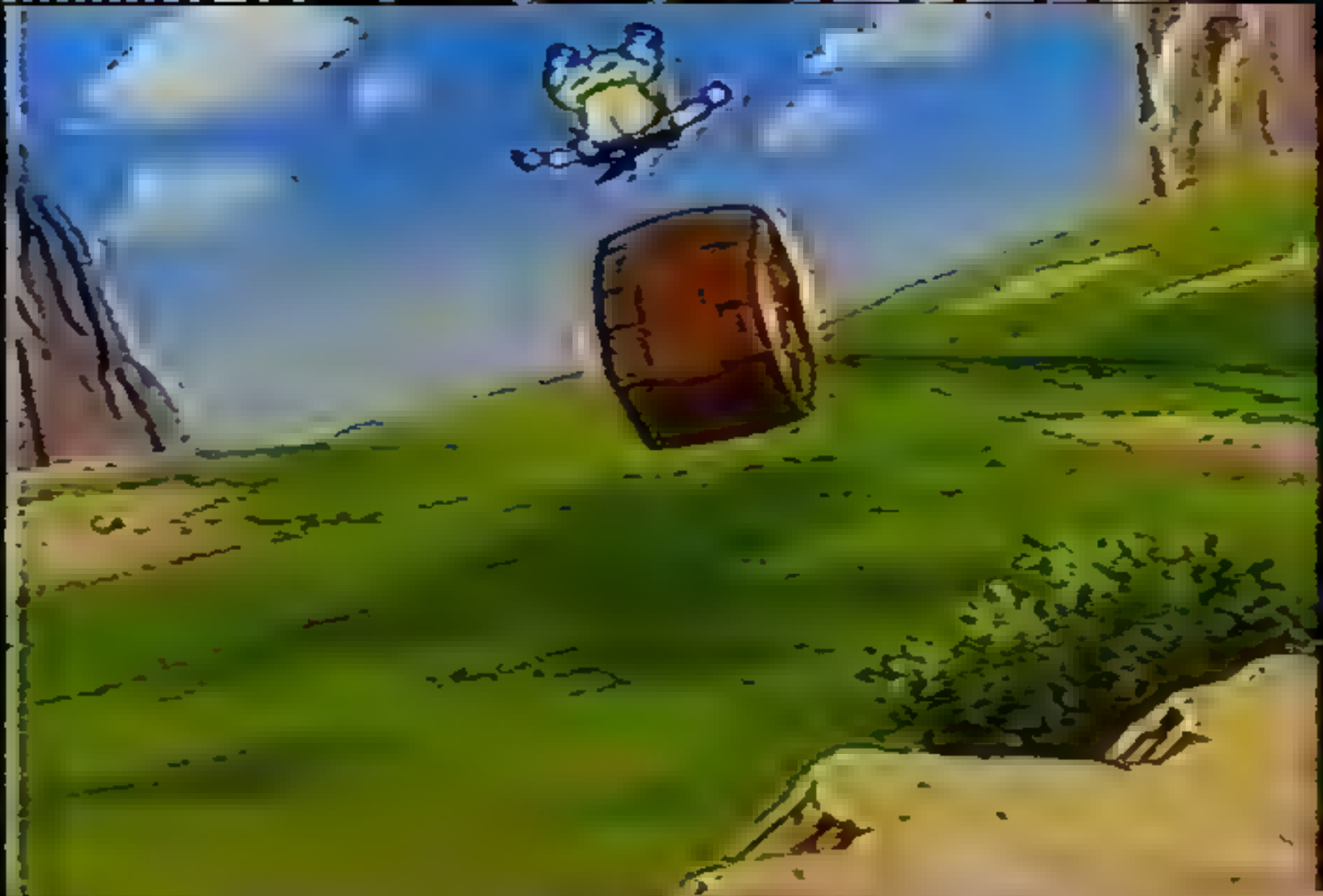


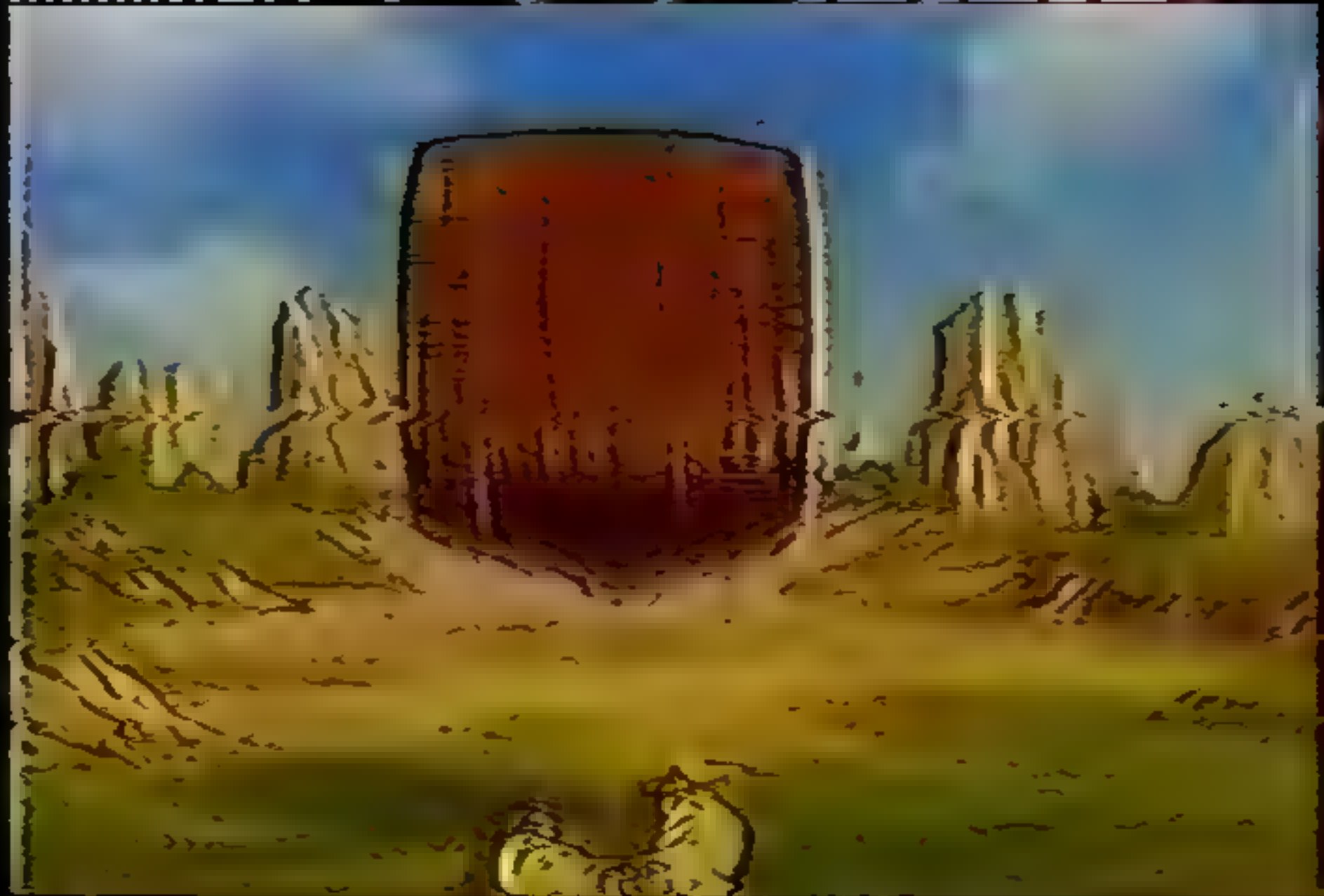






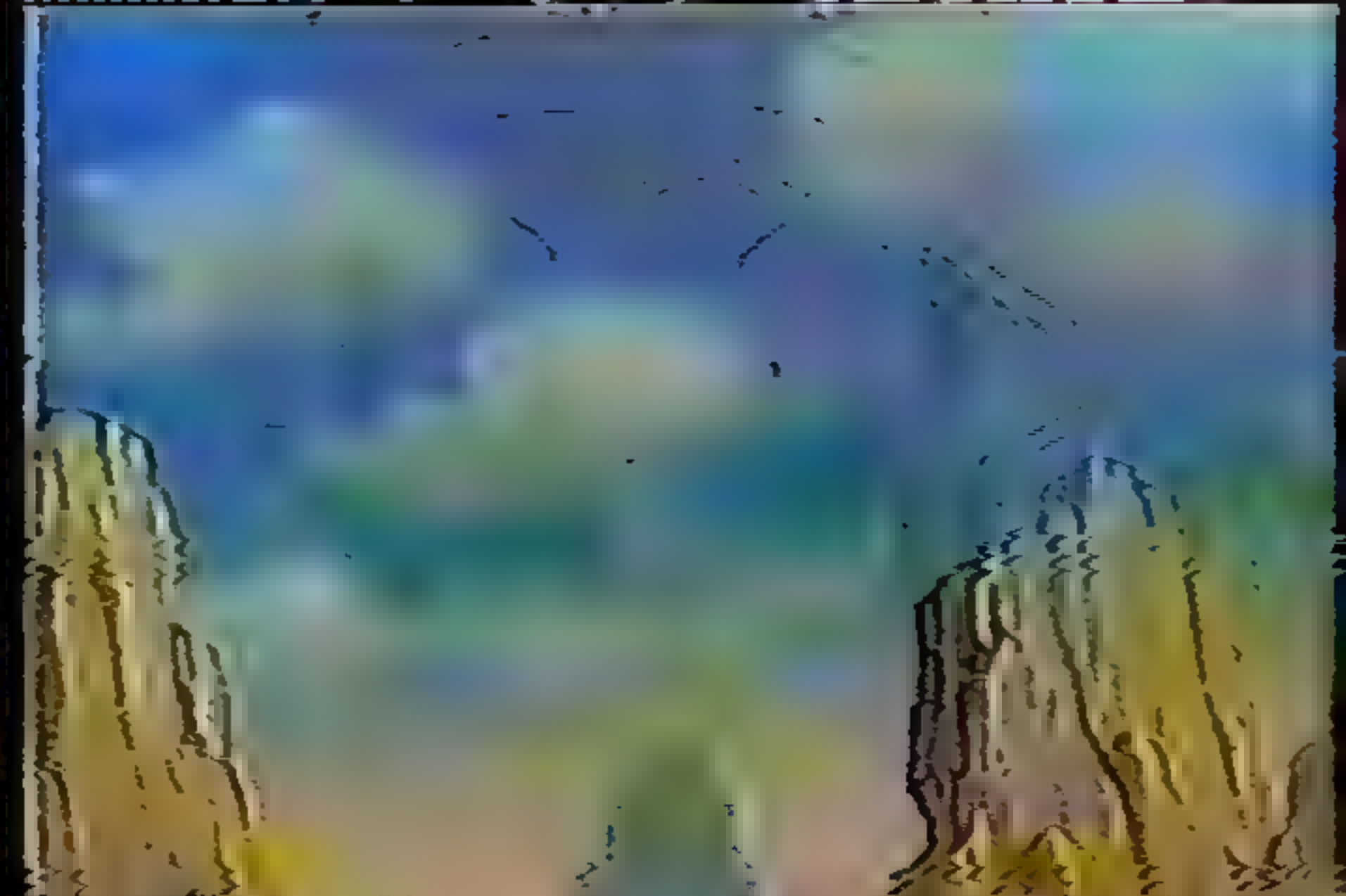
















I'll throw the ball. Catch it.











ਯੂ ਟਾਂਕੇਵਨ ਟਾਂਕੇਵਨ






The ball turned when it was in my glove.

A character with blonde hair, wearing a tan bucket hat and dark sunglasses. They are wearing a purple long-sleeved shirt under a yellow vest. The character is standing in front of a rocky, desert-like landscape under a blue sky with some clouds. The image has a stylized, slightly pixelated appearance.

Listen, your ancestor Gokou was
really strong. No one could beat him.



**Listen, your ancestor Gokou was
really strong. No one could beat him.**



Listen, your ancestor Gokou was
really strong. No one could beat him.



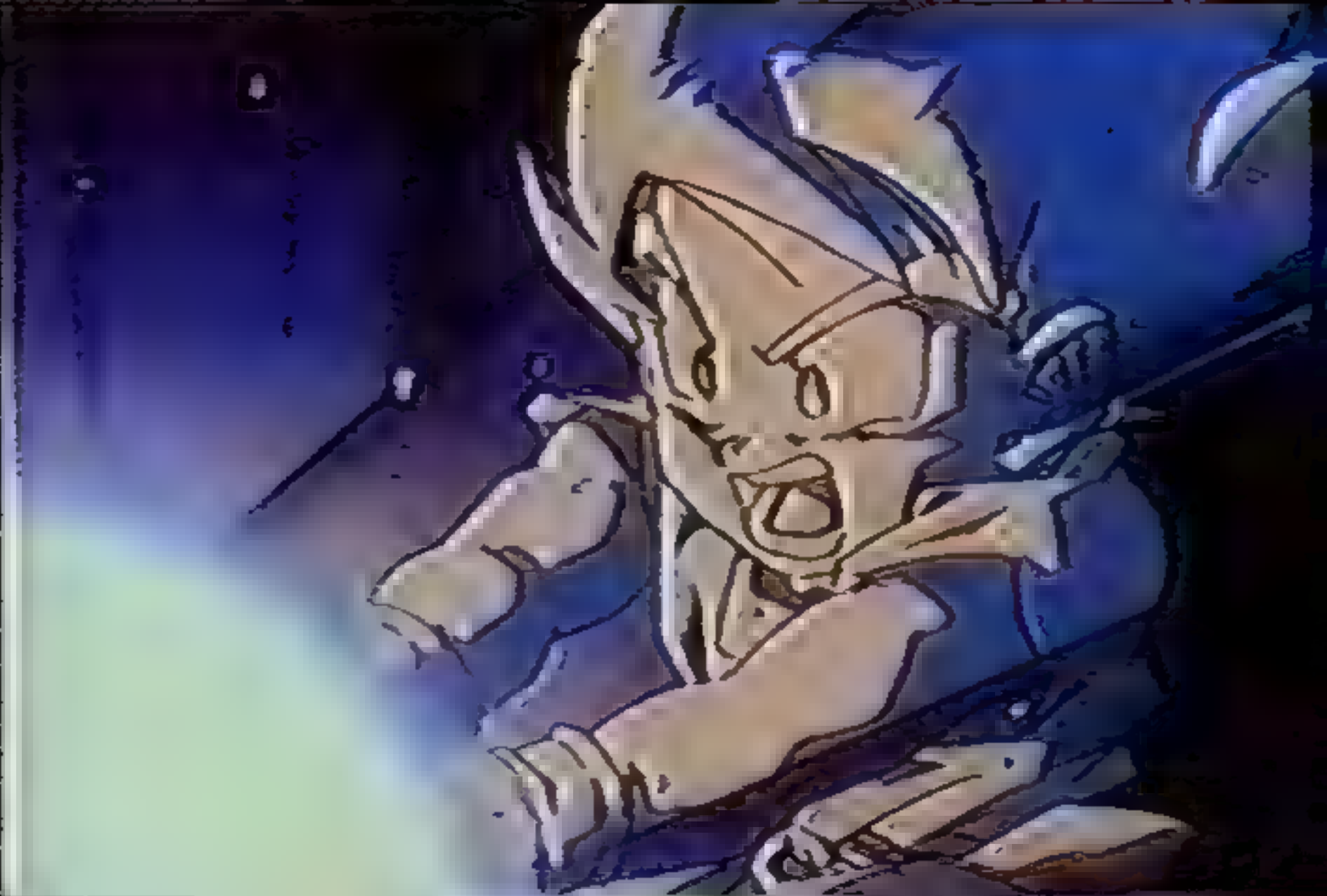


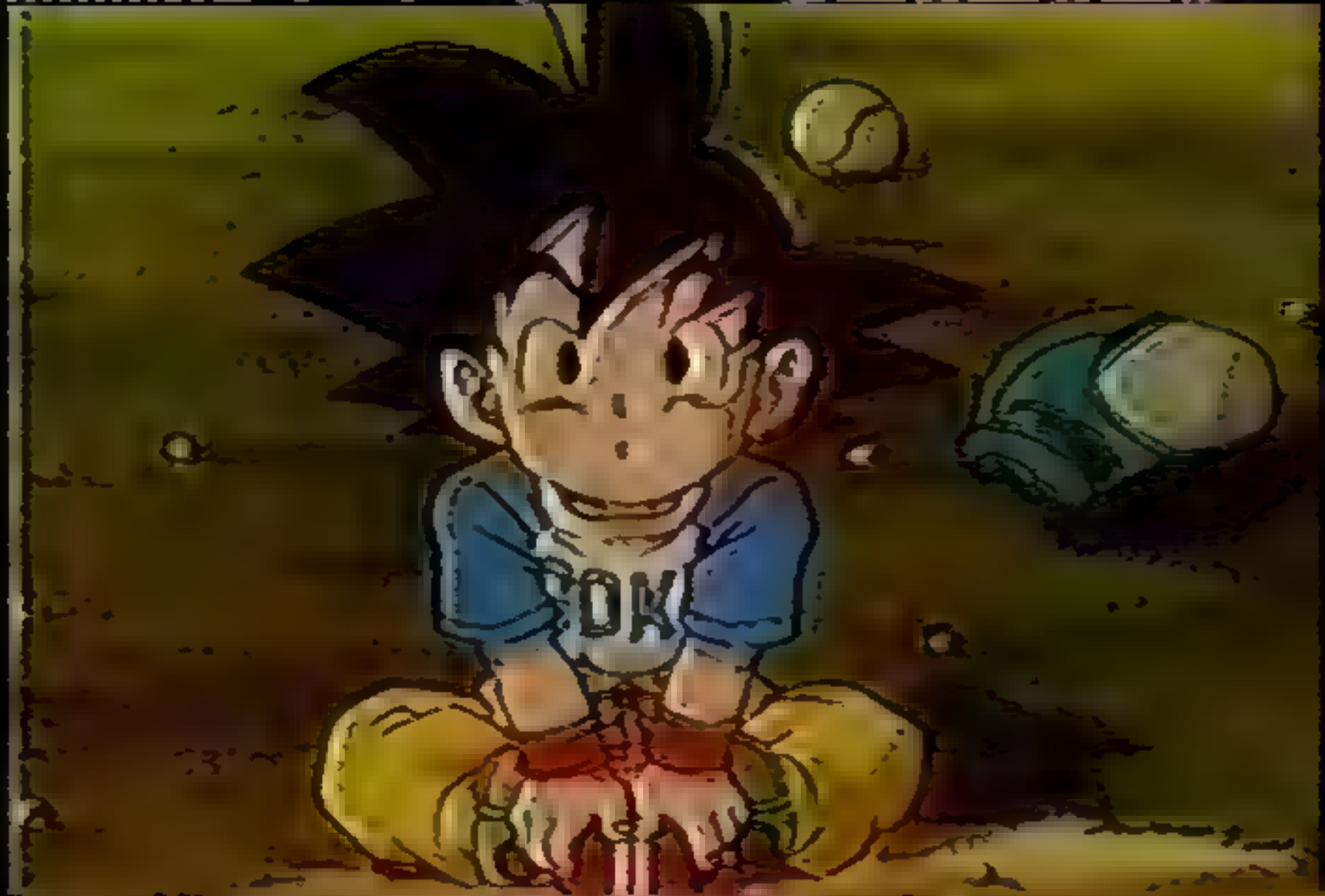
**There was no force that could
ever stop him. He was awesome.**


**There was no force that could
ever stop him. He was awesome.**












You are his descendant.
You must also have his great power.



**You are his decendant.
You must also have his great power.**



You are his decendant.
You must also have his great power.

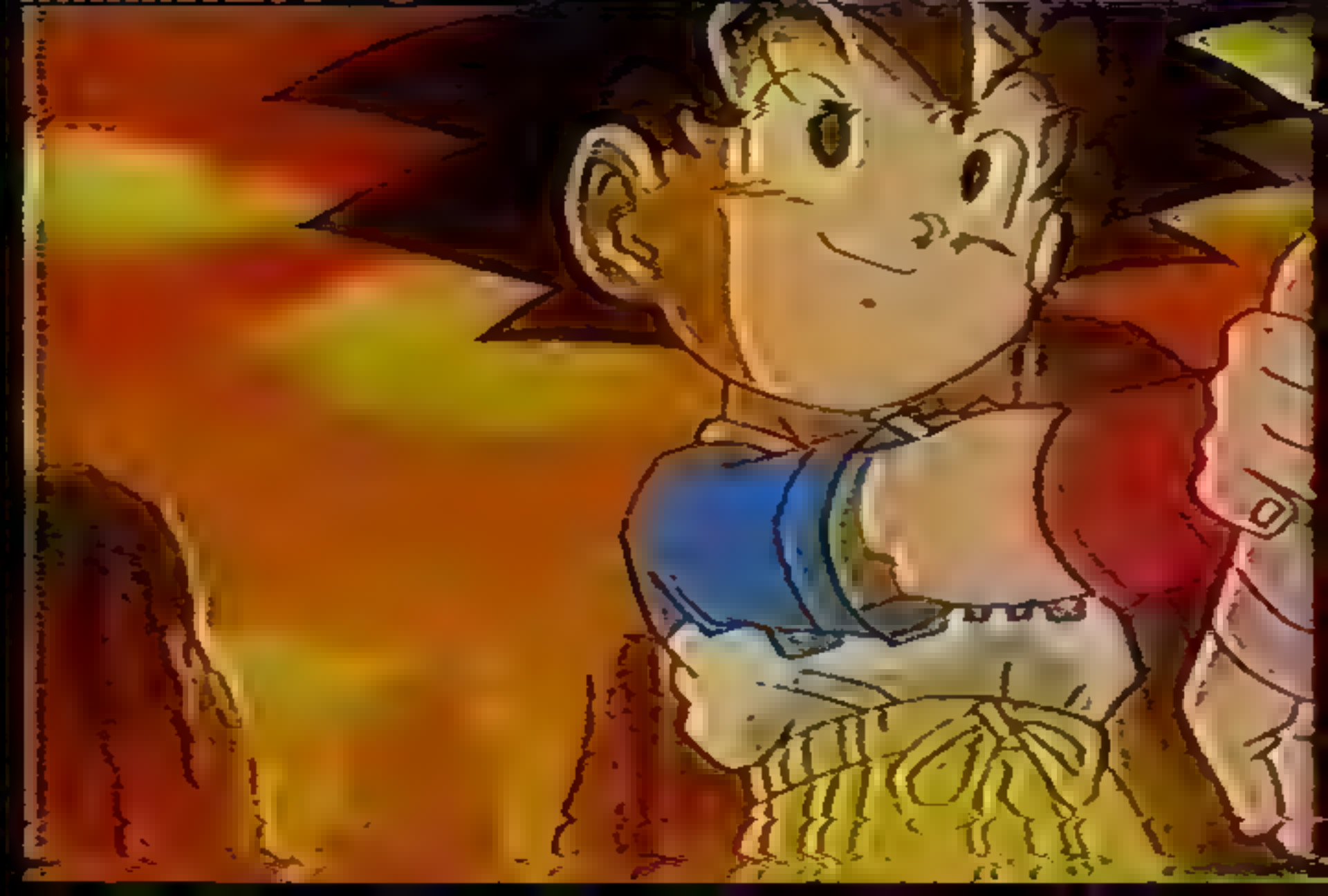


Grandma Pan.



What is it?








Okay, okay. At least you have
Grandpa Gokou's appetite.



Okay, okay. At least you have
Grandpa Gokou's appetite.



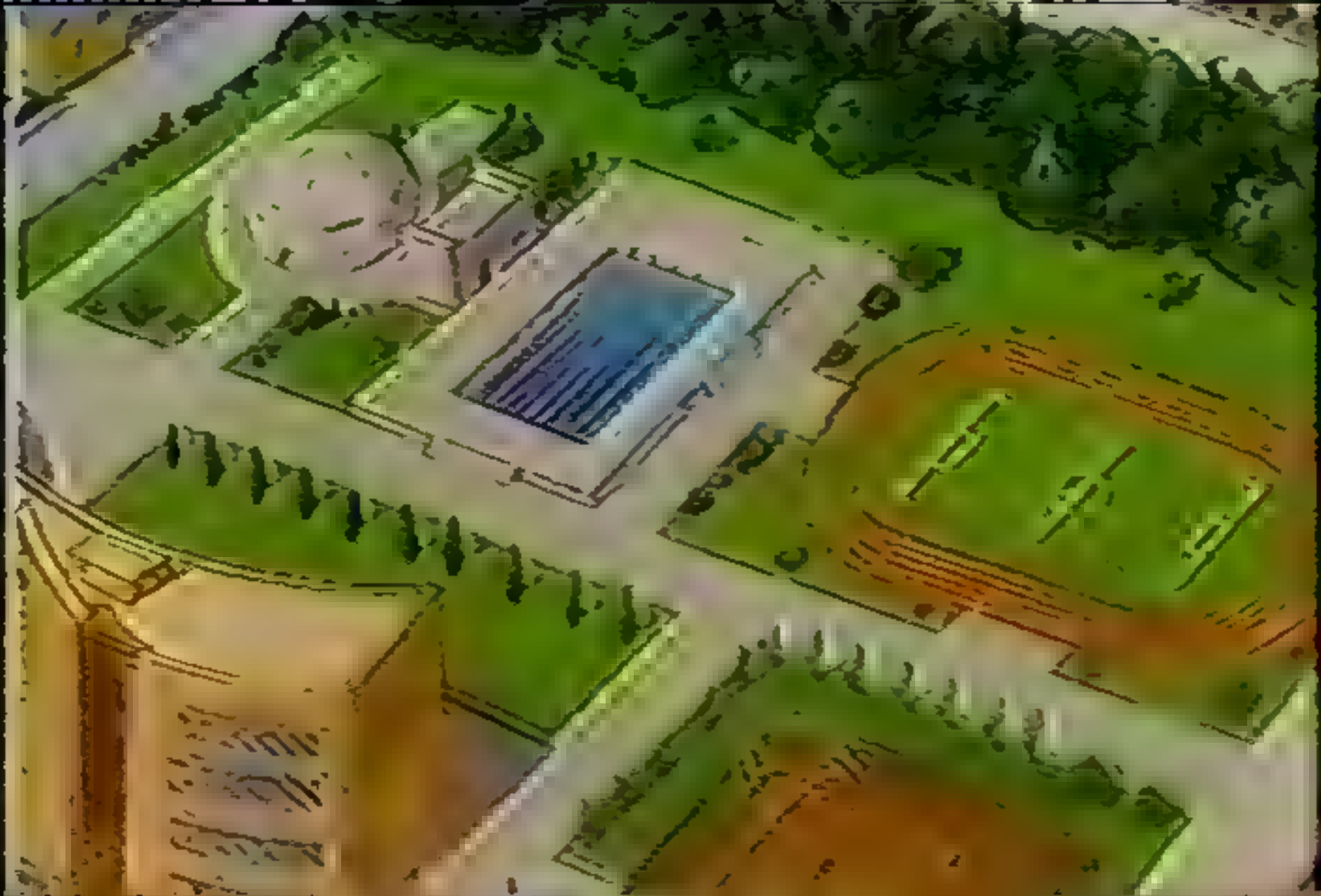
Okay, okay. At least you have
Grandpa Gokou's appetite.

A cartoon illustration of a landscape. In the center, a small figure wearing a hat and a backpack stands on a path. The background features rolling hills and a large, prominent rock formation on the right. The sky is a mix of orange and yellow, suggesting a sunset or sunrise. The overall style is that of a classic children's book illustration.

**I love your hamburgers,
Grandma Pan. They taste great!**



**I love your hamburgers,
Grandma Pan. They taste great!**








A stylized illustration of a church with a clock tower and a decorative archway. The church has a white facade with a central clock tower featuring a circular window. A large, ornate archway with intricate patterns spans the front of the church. The scene is set against a blue sky with clouds. The text is overlaid on the lower part of the image.

*And then, the boy and girl went
to town to sell the donkey.*



And then, the boy and girl went
to town to sell the donkey.

A church steeple with a green roof and a white bell tower is centered in the background. In the foreground, a decorative archway with intricate scrollwork spans the width of the image. The scene is set against a blue sky with soft, white clouds. The overall style is that of a classic children's book illustration.

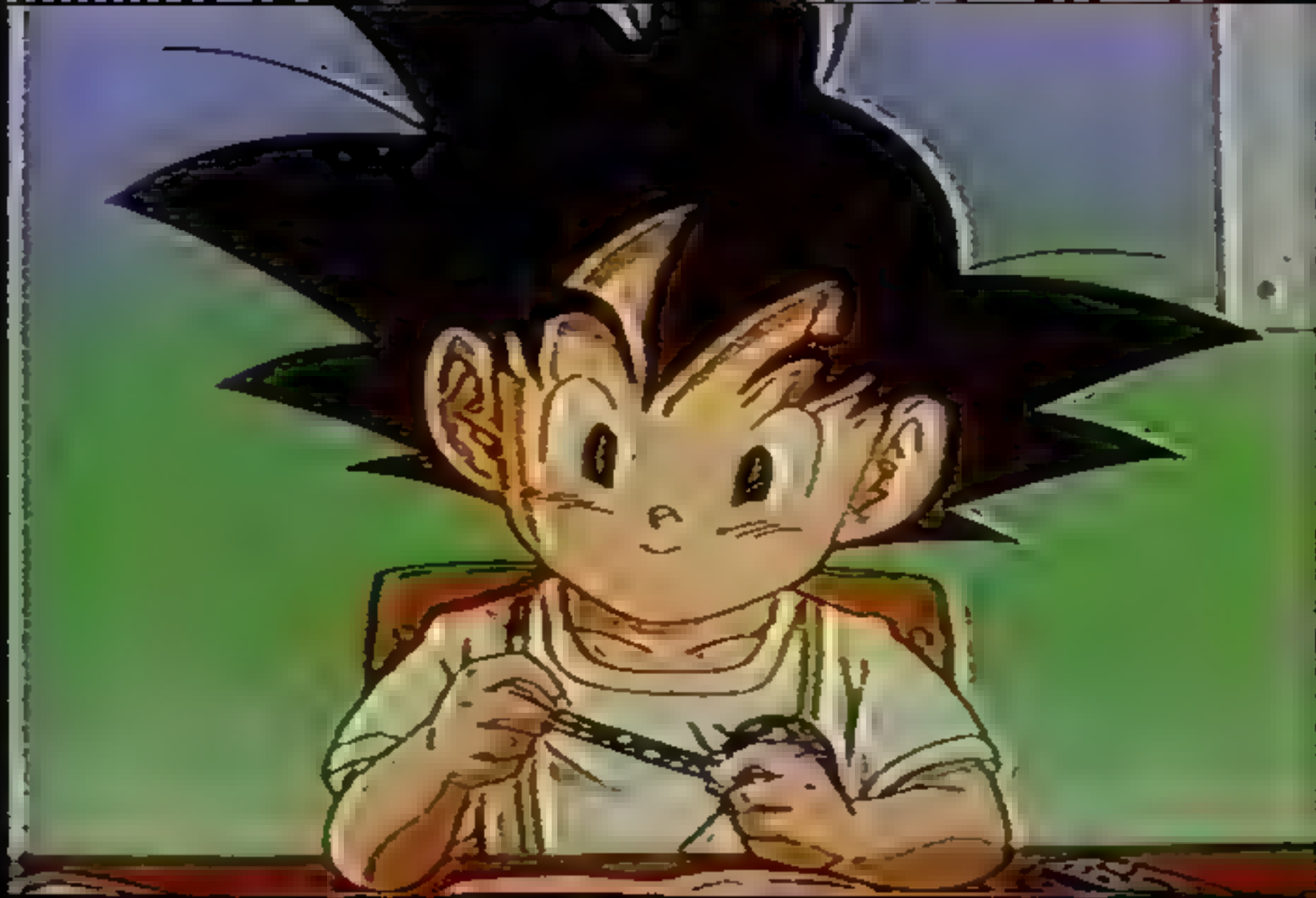
And then, the boy and girl went
to town to sell the donkey.

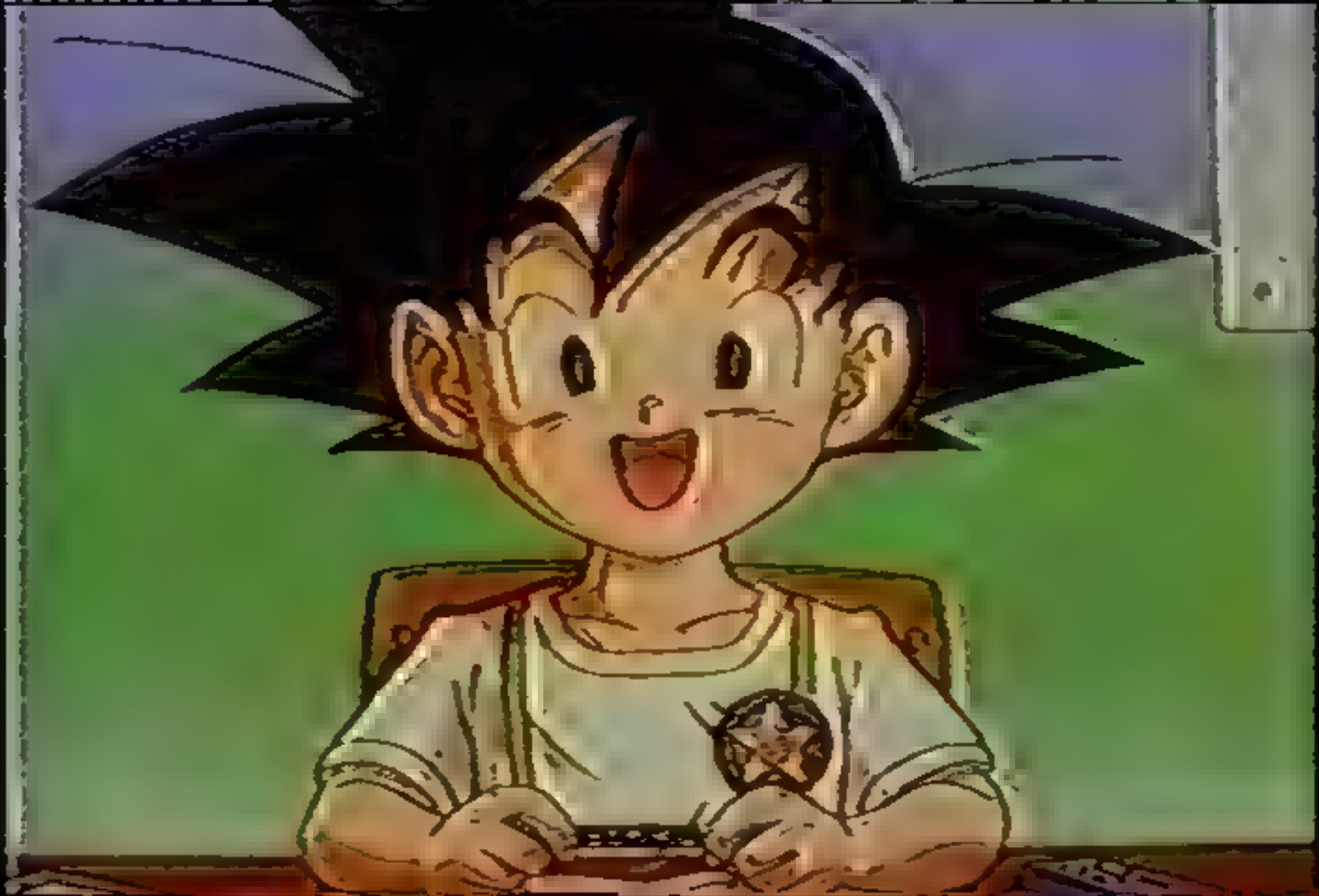


And then, the boy and girl went
to town to sell the donkey.

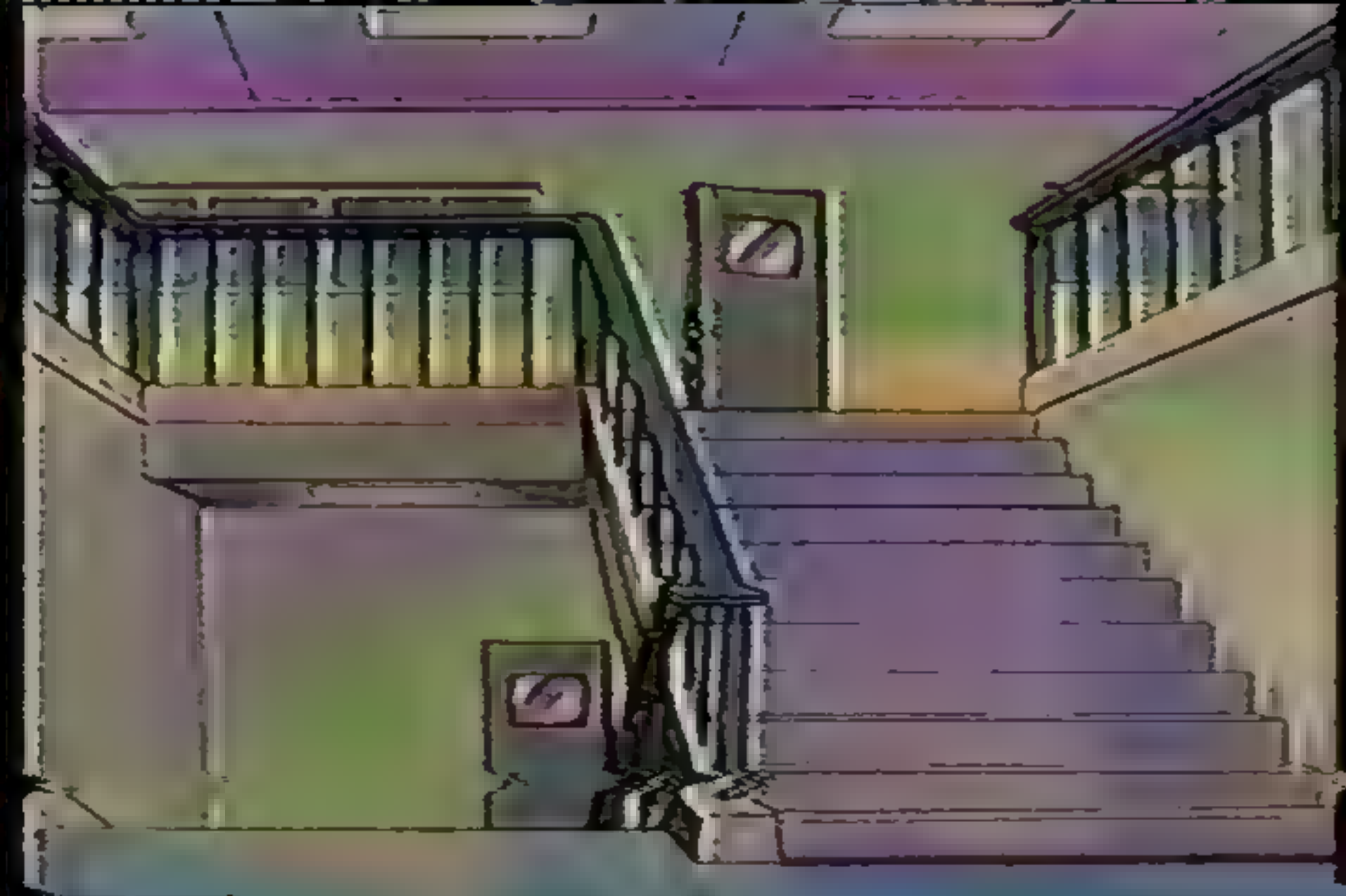


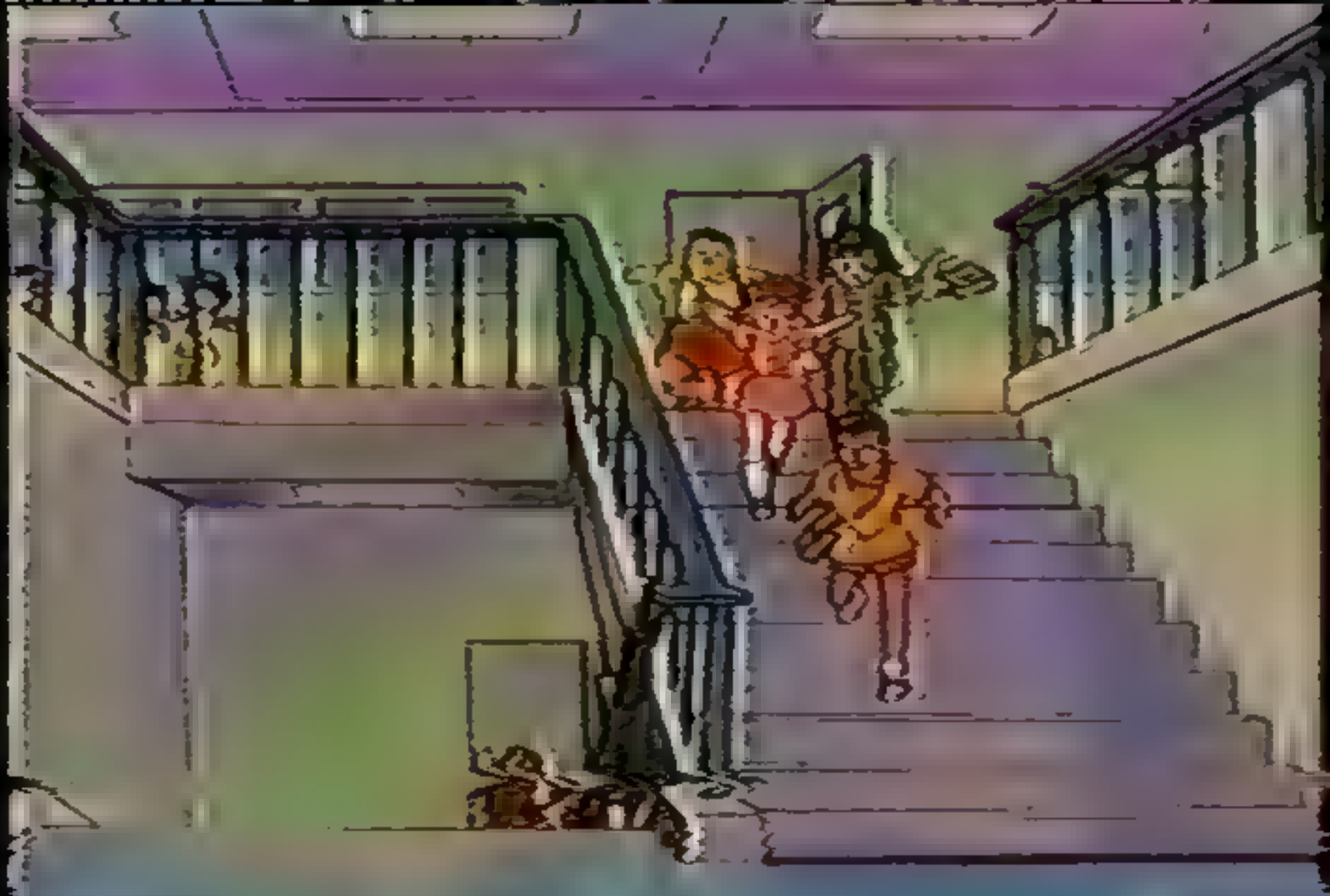
Hey! Hey! Be quiet!

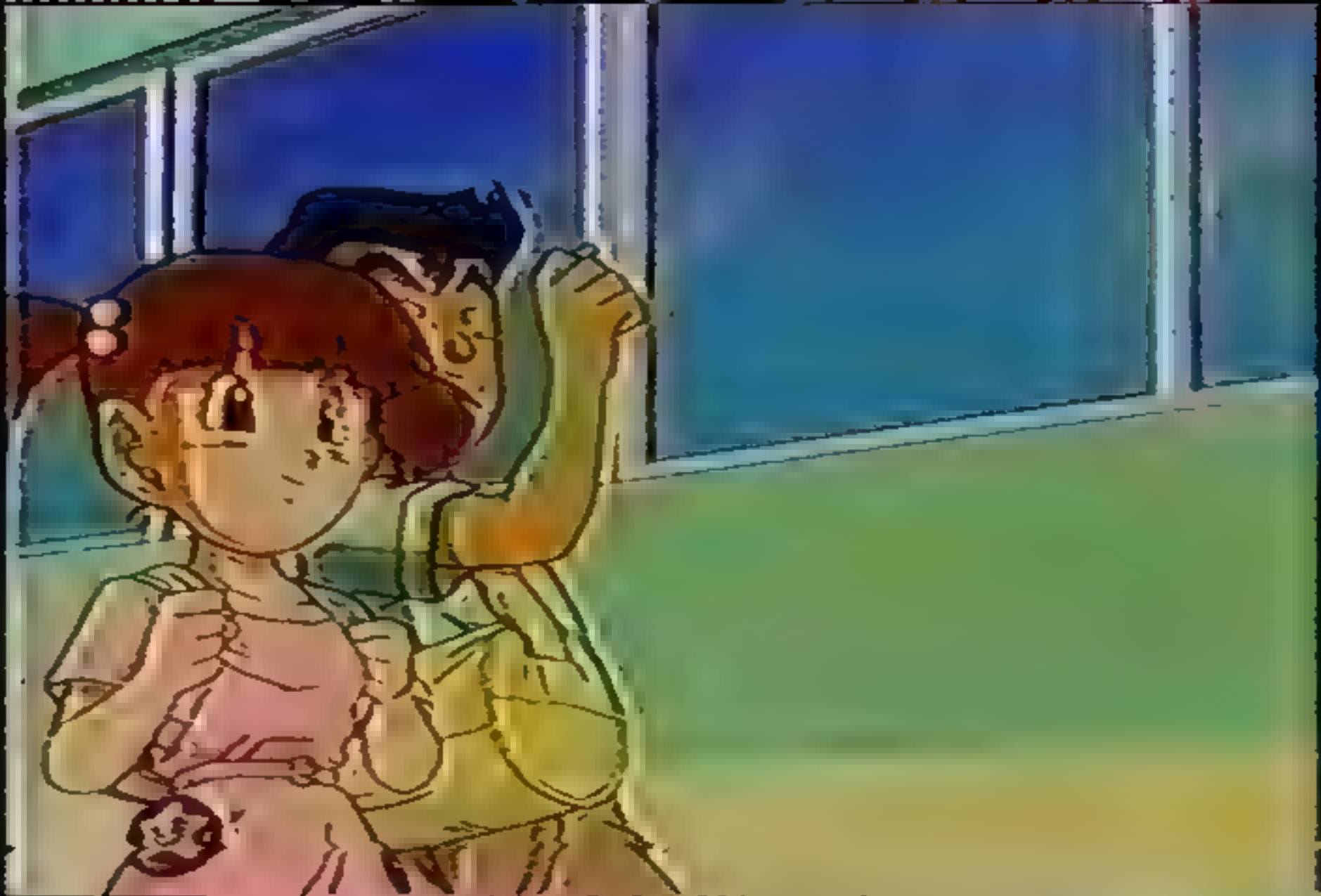


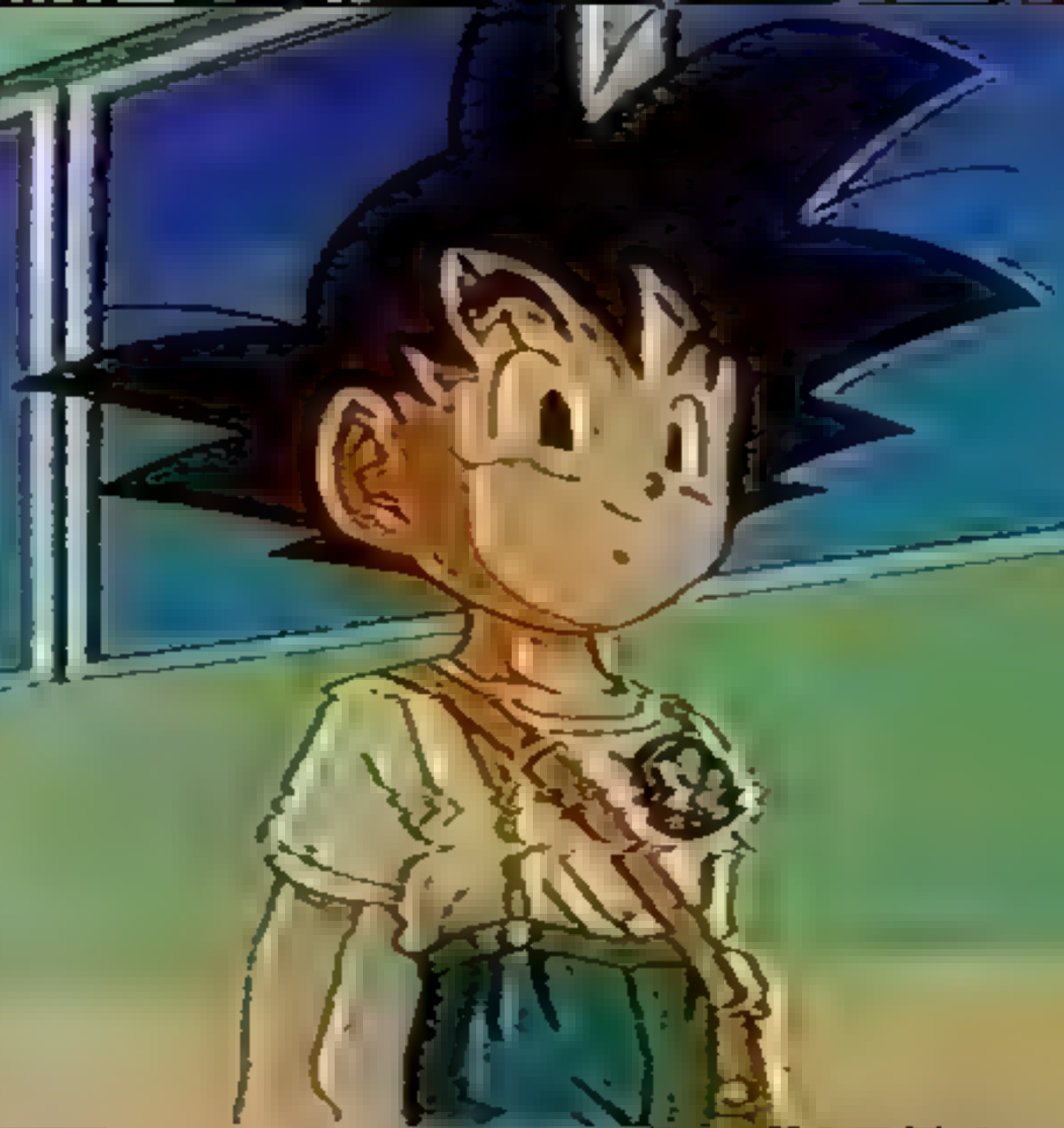


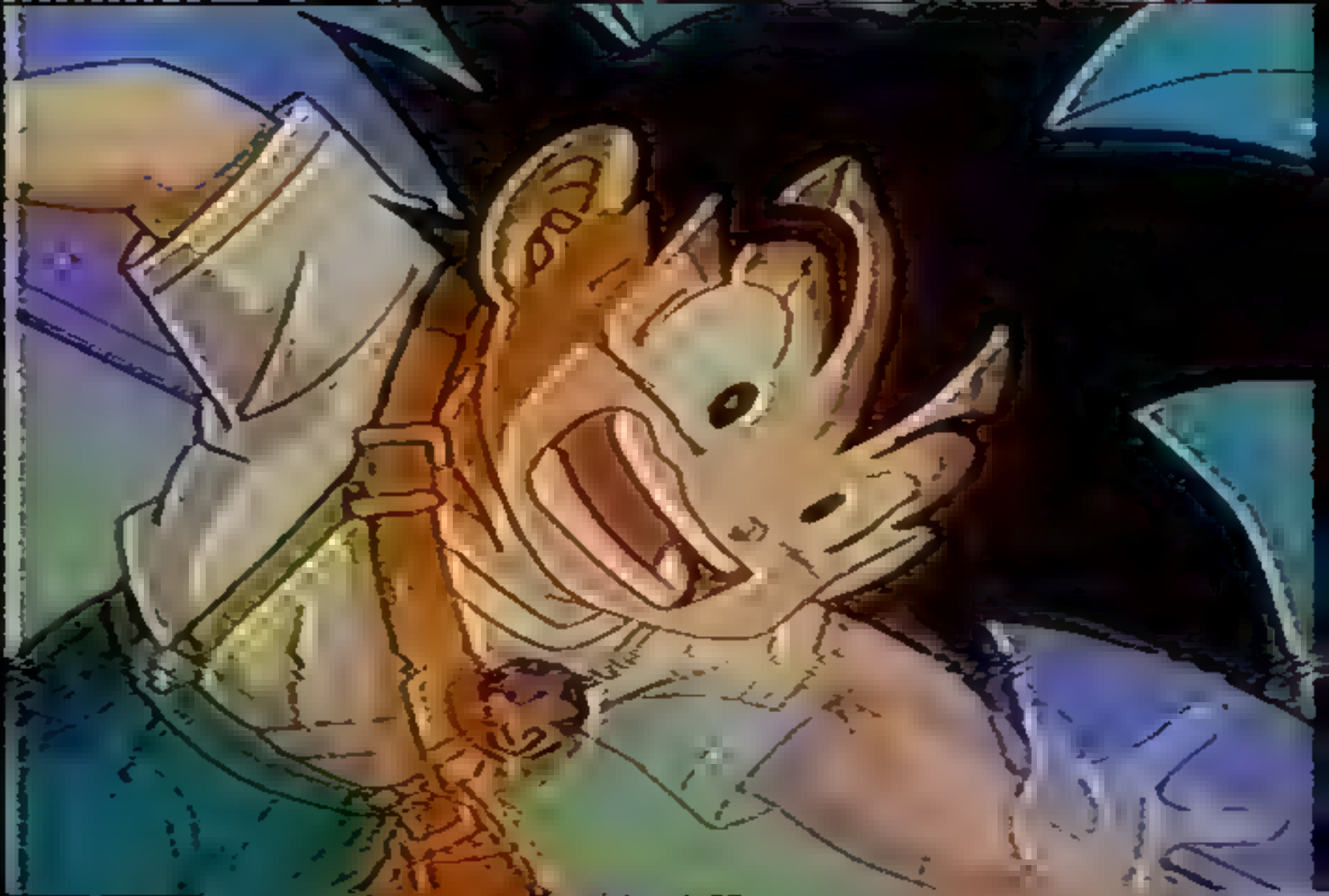




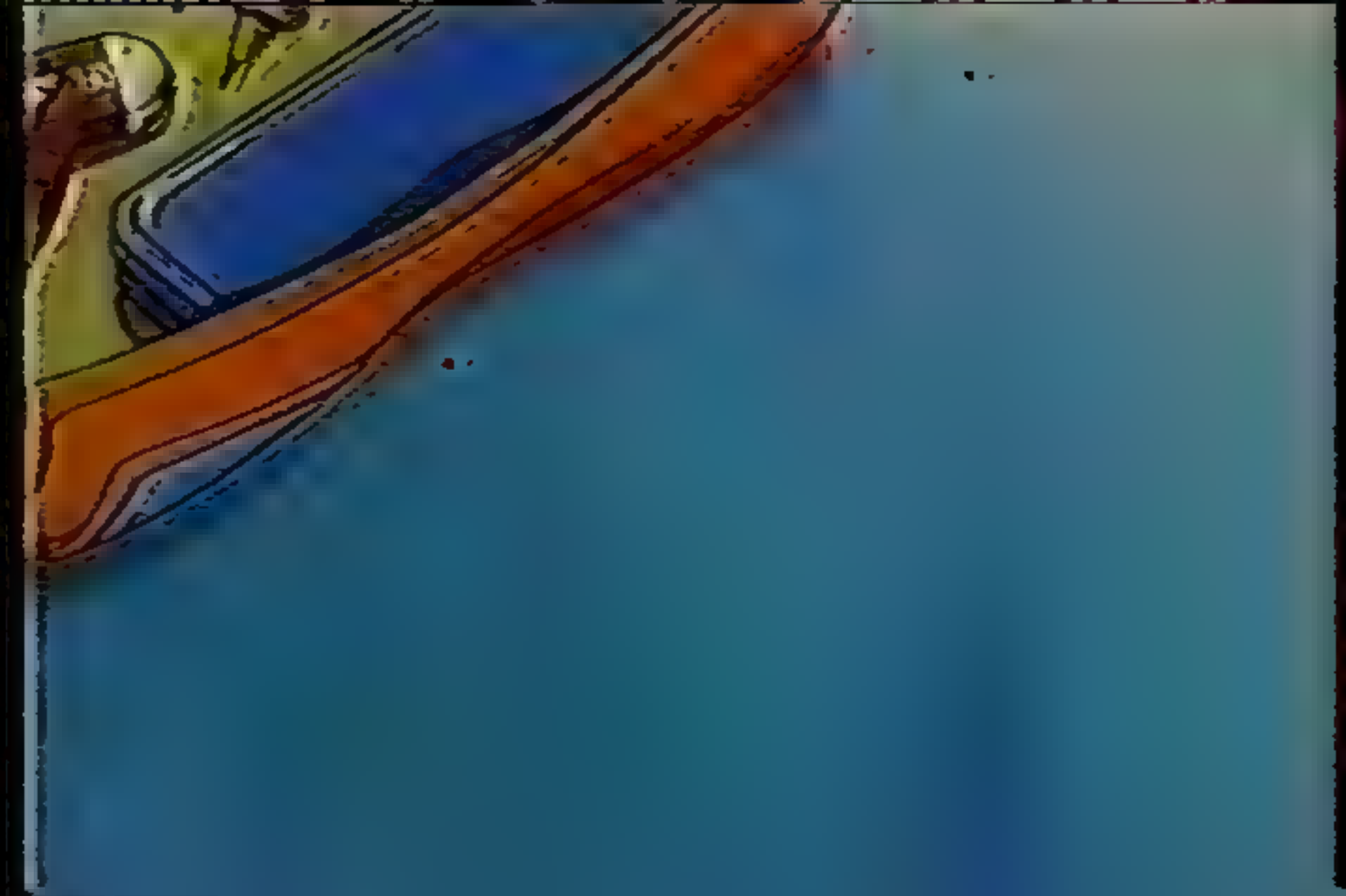


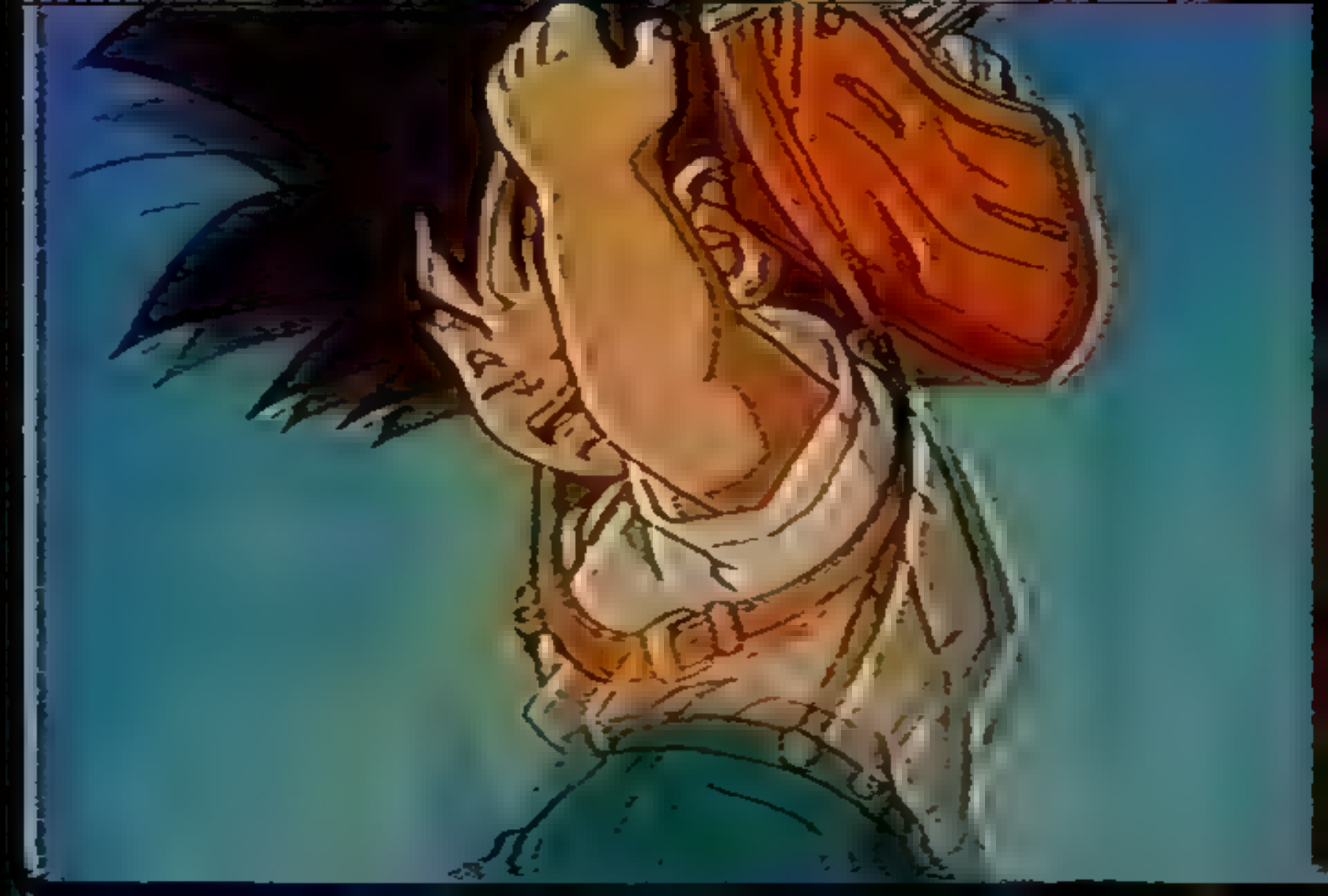










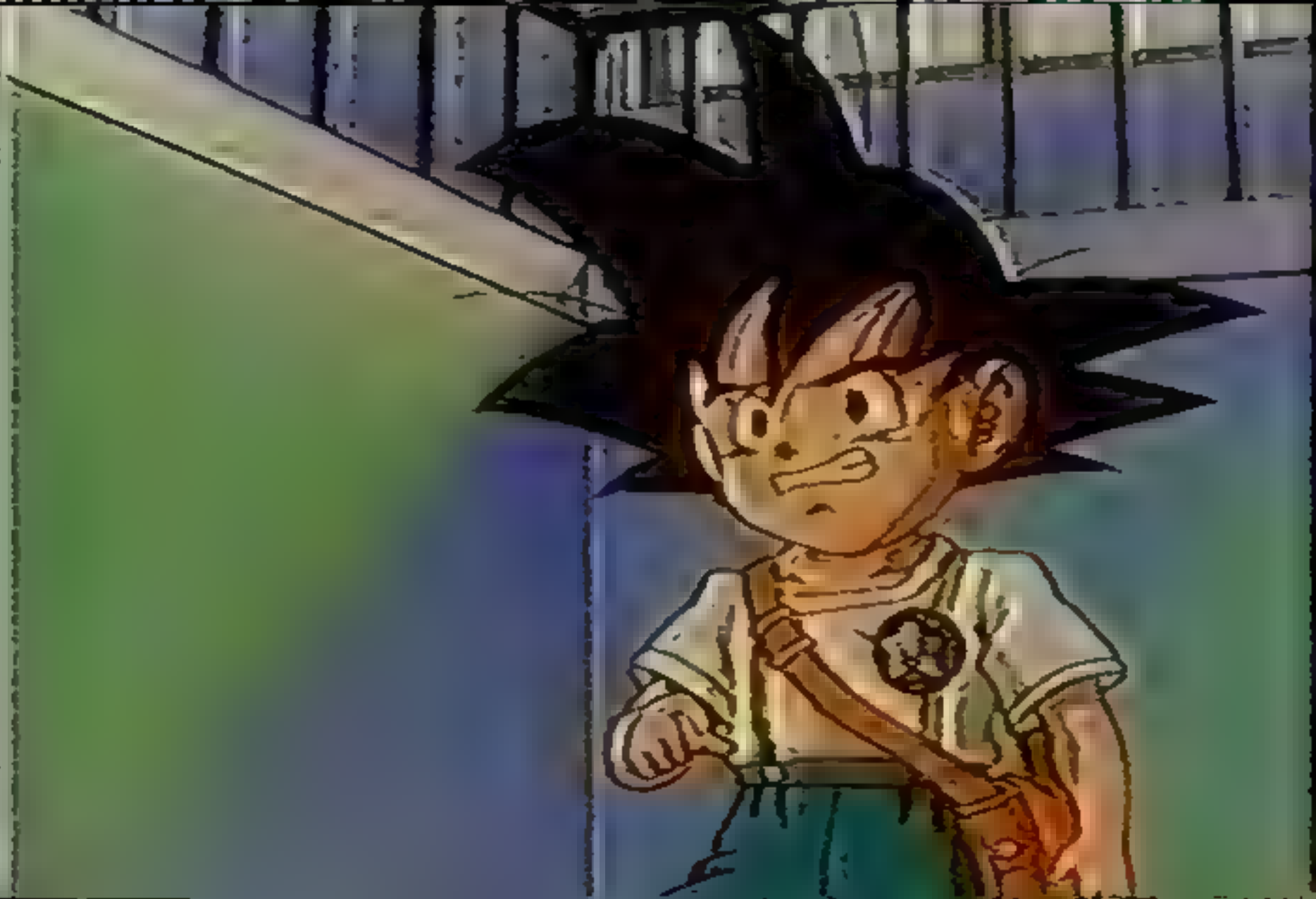


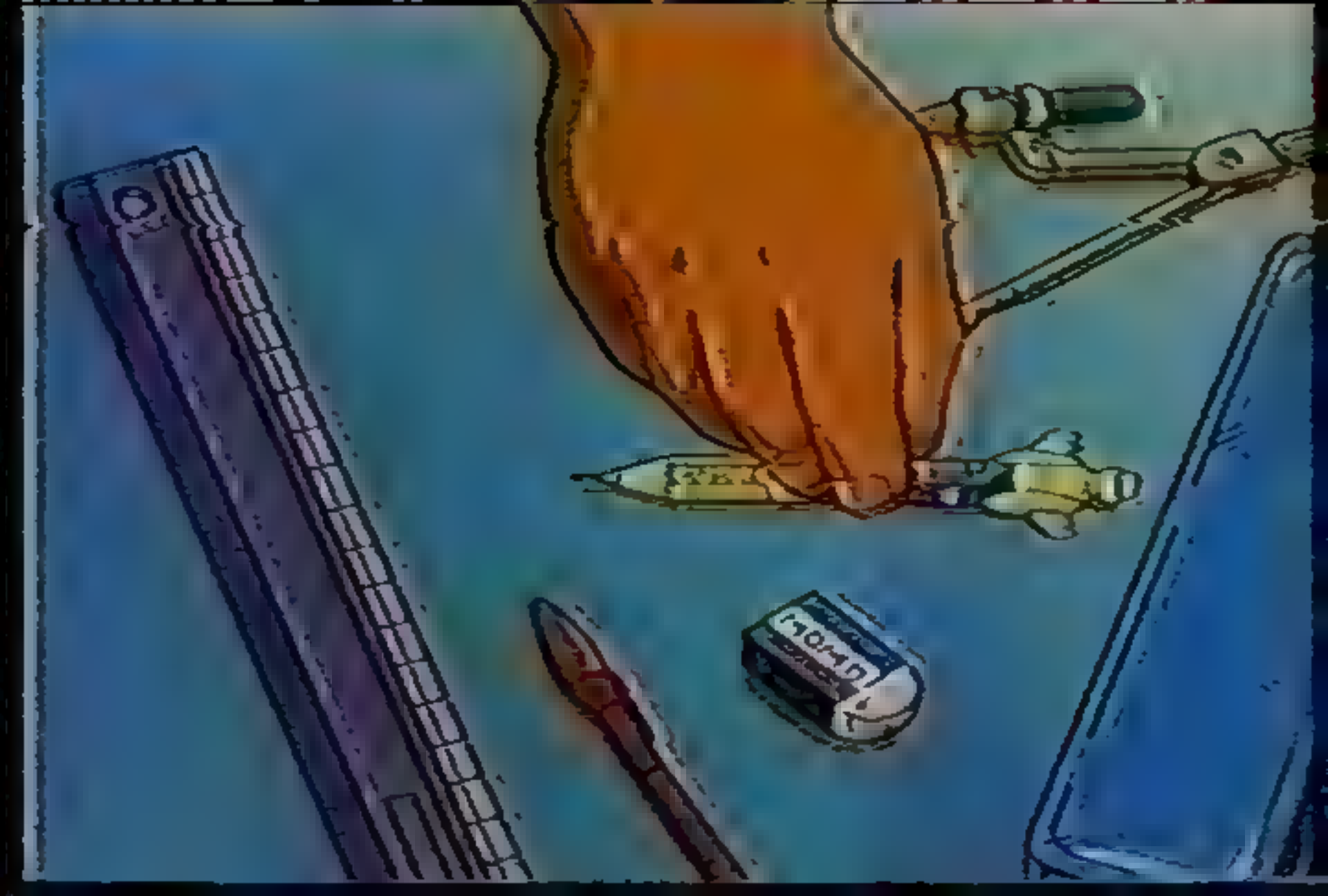


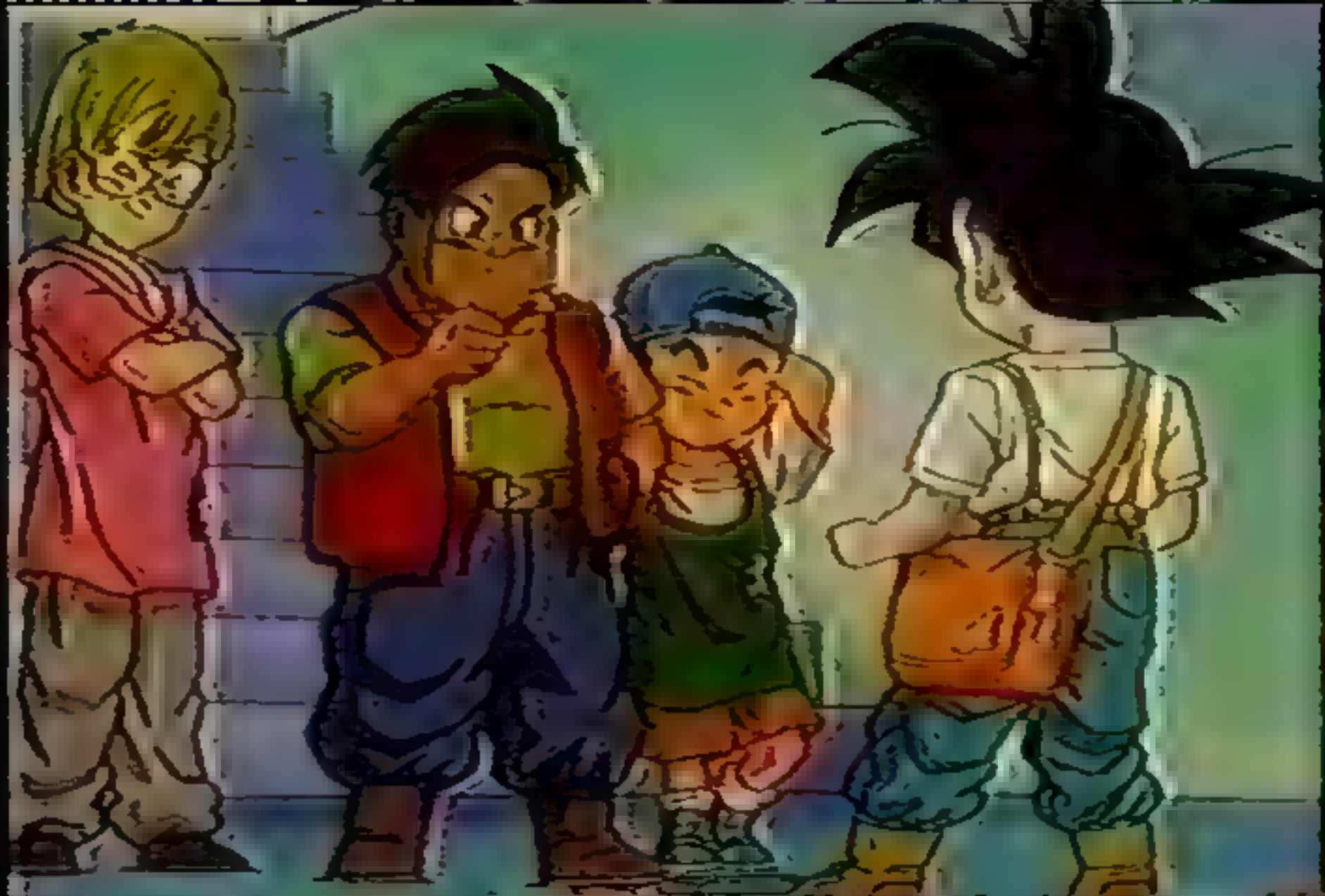
Who did that?

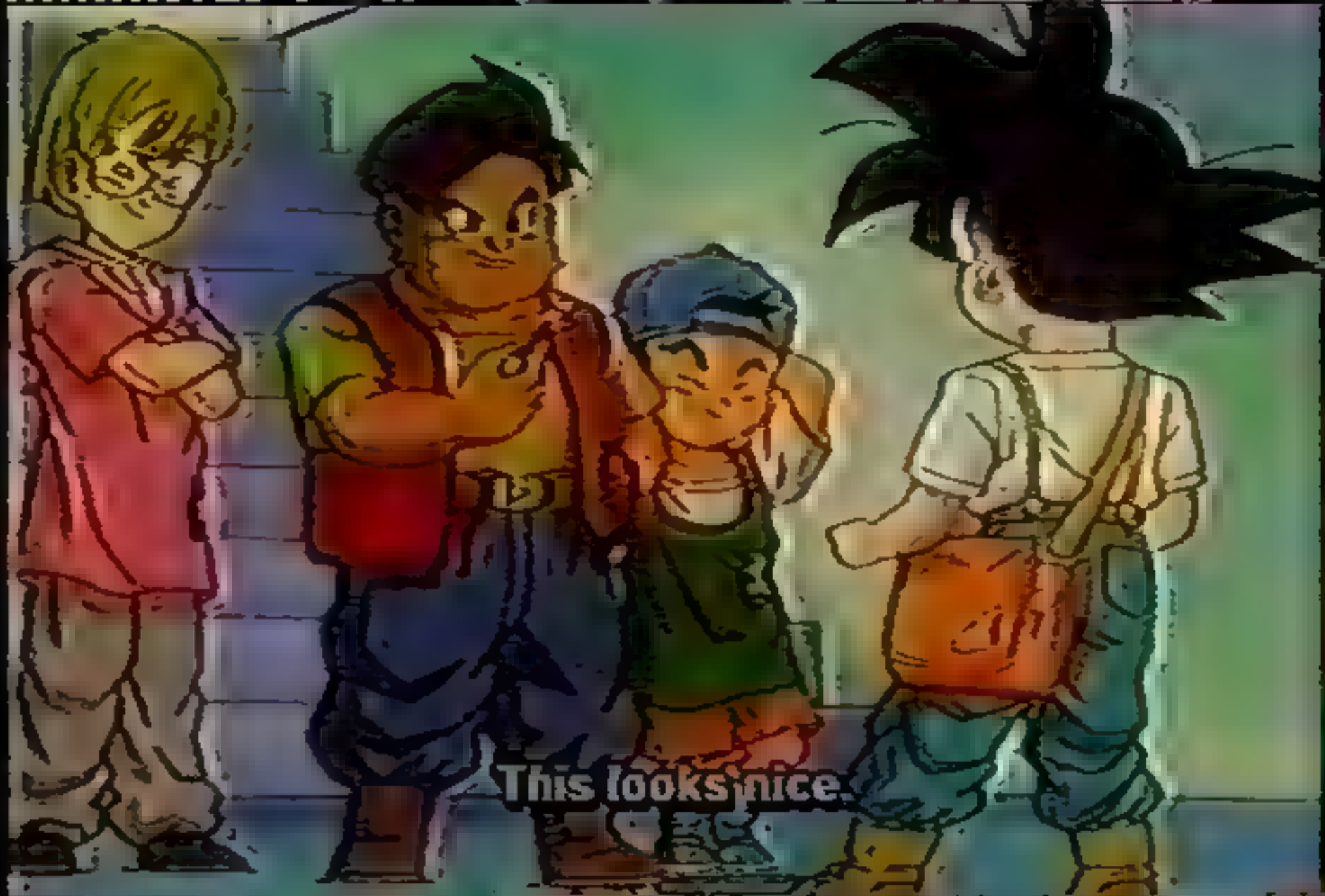














That's all













Why don't you get angry?




**You're letting him take it? We
know you're training with Pan.**



**You're letting him take it? We
know you're training with Pan.**




**You're letting him take it? We
know you're training with Pan.**




That's not training. It's exercise.




That's not training. It's exercise.



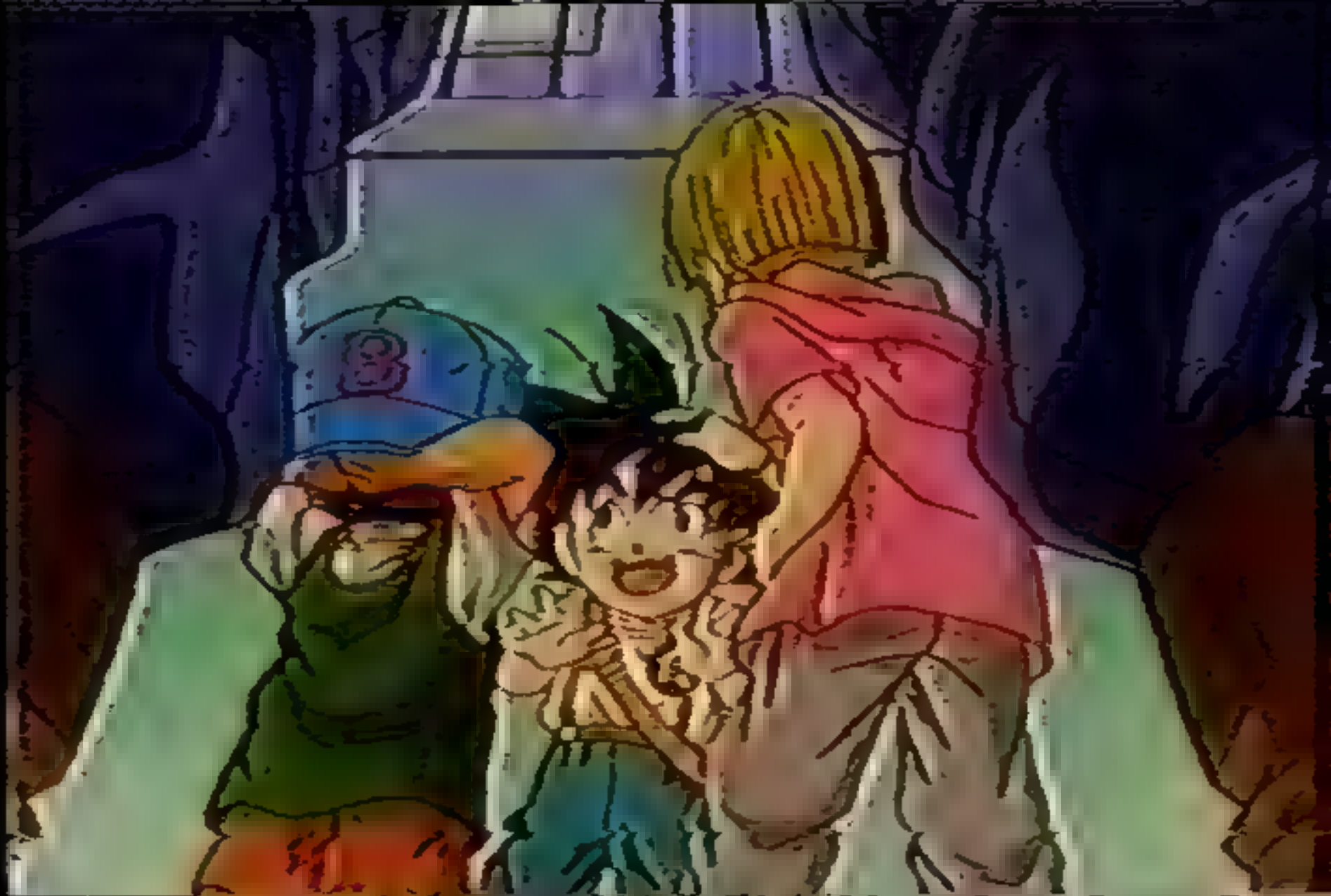
Can't what you want but we know
that you secretly want to be strong

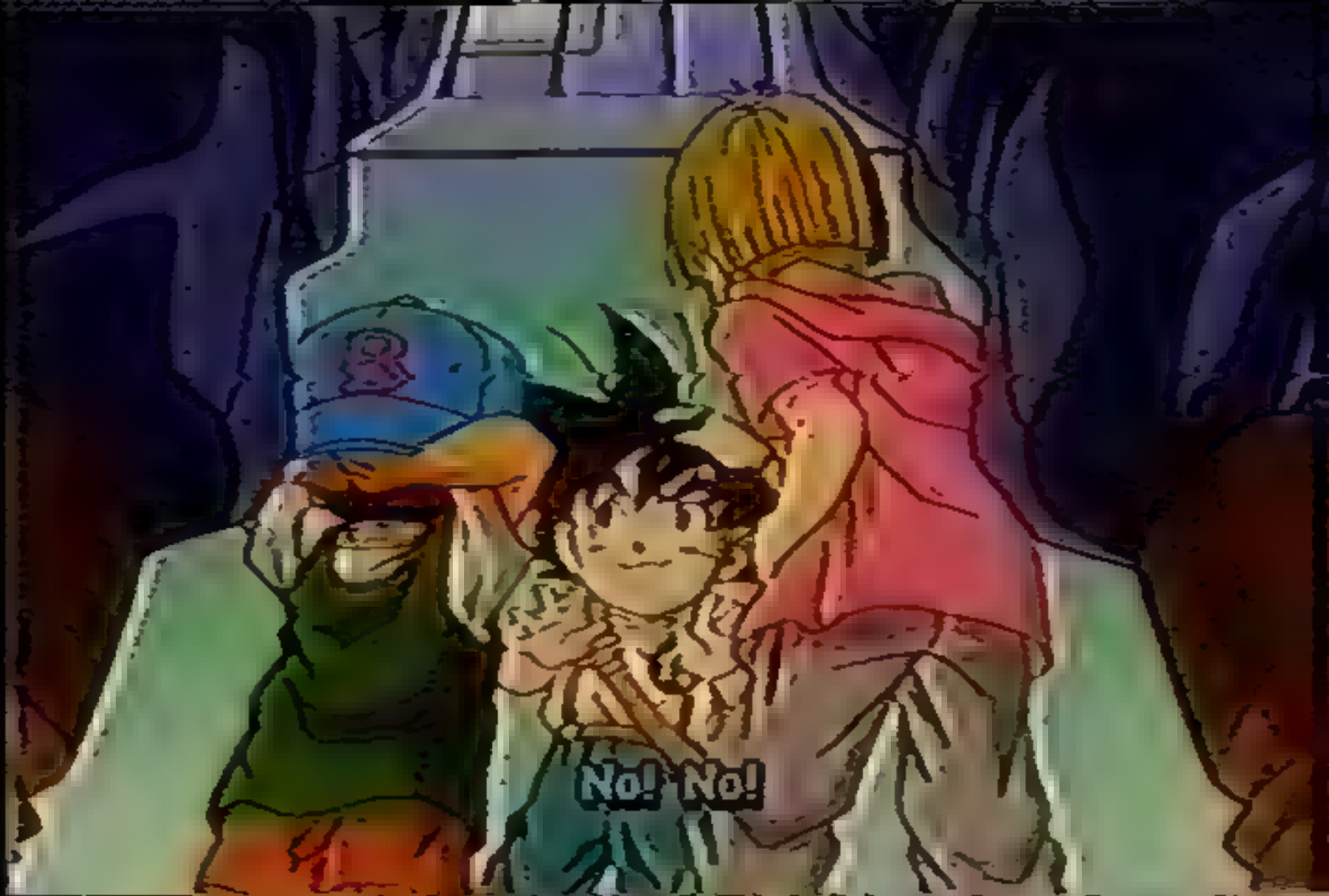


**Call it what you want but we know
that you secretly want to be strong.**



**Call it what you want but we know
that you secretly want to be strong.**





No! No!

A close-up, high-contrast image of Vegeta's face. He has a serious, almost stoic expression, looking slightly to the left. His dark, spiky hair is visible at the top. The background is a blurred mix of blue and red, suggesting an outdoor setting. The image has a stylized, almost painterly quality with bold outlines and a limited color palette.

I can fight always you but even
if I win, I won't be proud of it.

A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has dark, spiky hair and a large, expressive eye. The face is rendered in shades of brown and orange, with a somber or determined expression. The background is a mix of blue and red, suggesting a sky and a ground or wall. The text is overlaid on the bottom of the face.

I can fight always you but even
if I win, I won't be proud of it.



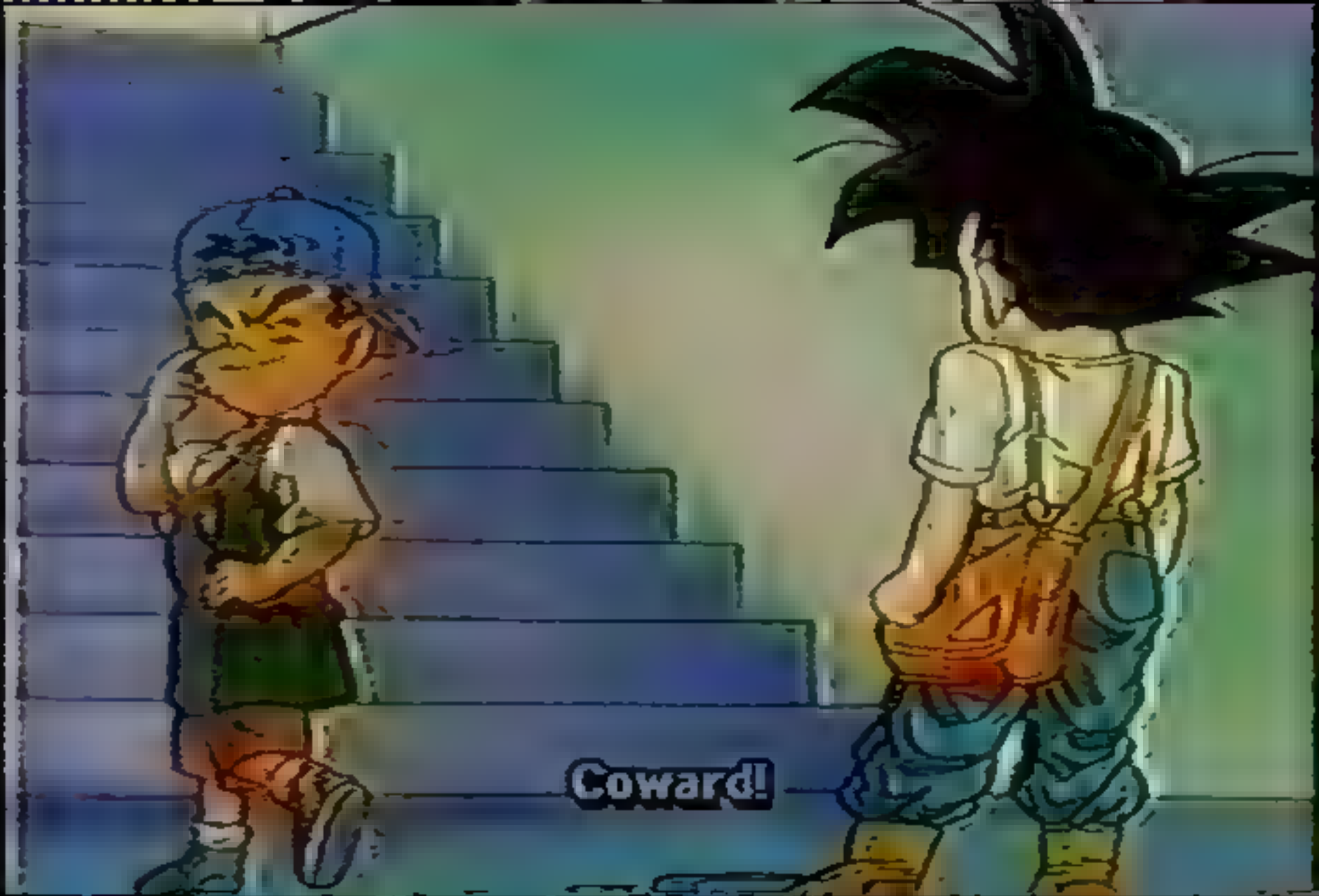
I can fight always you but even
if I win, I won't be proud of it.



Anyway, I have this.



Are you embarrassed?



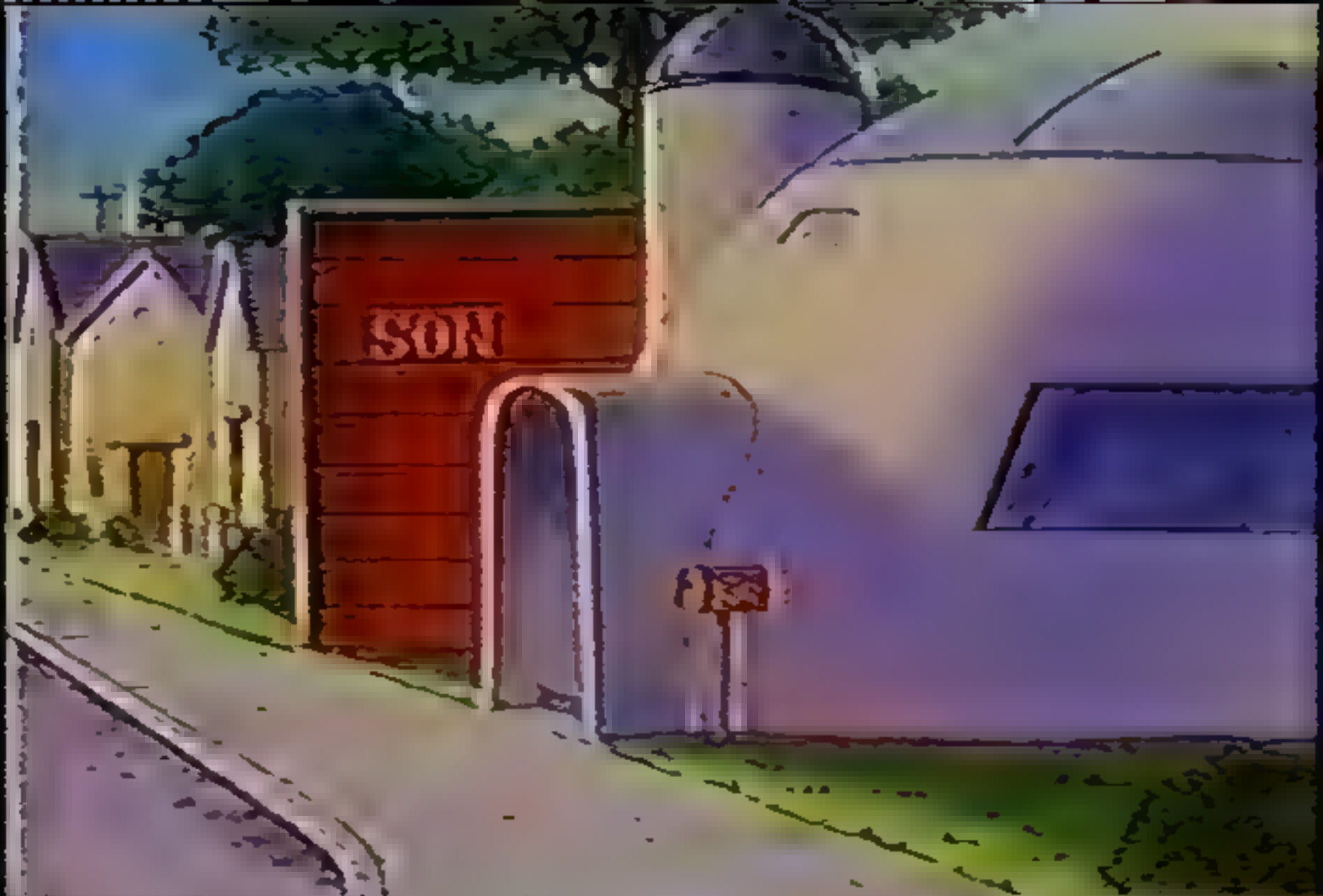
Coward!







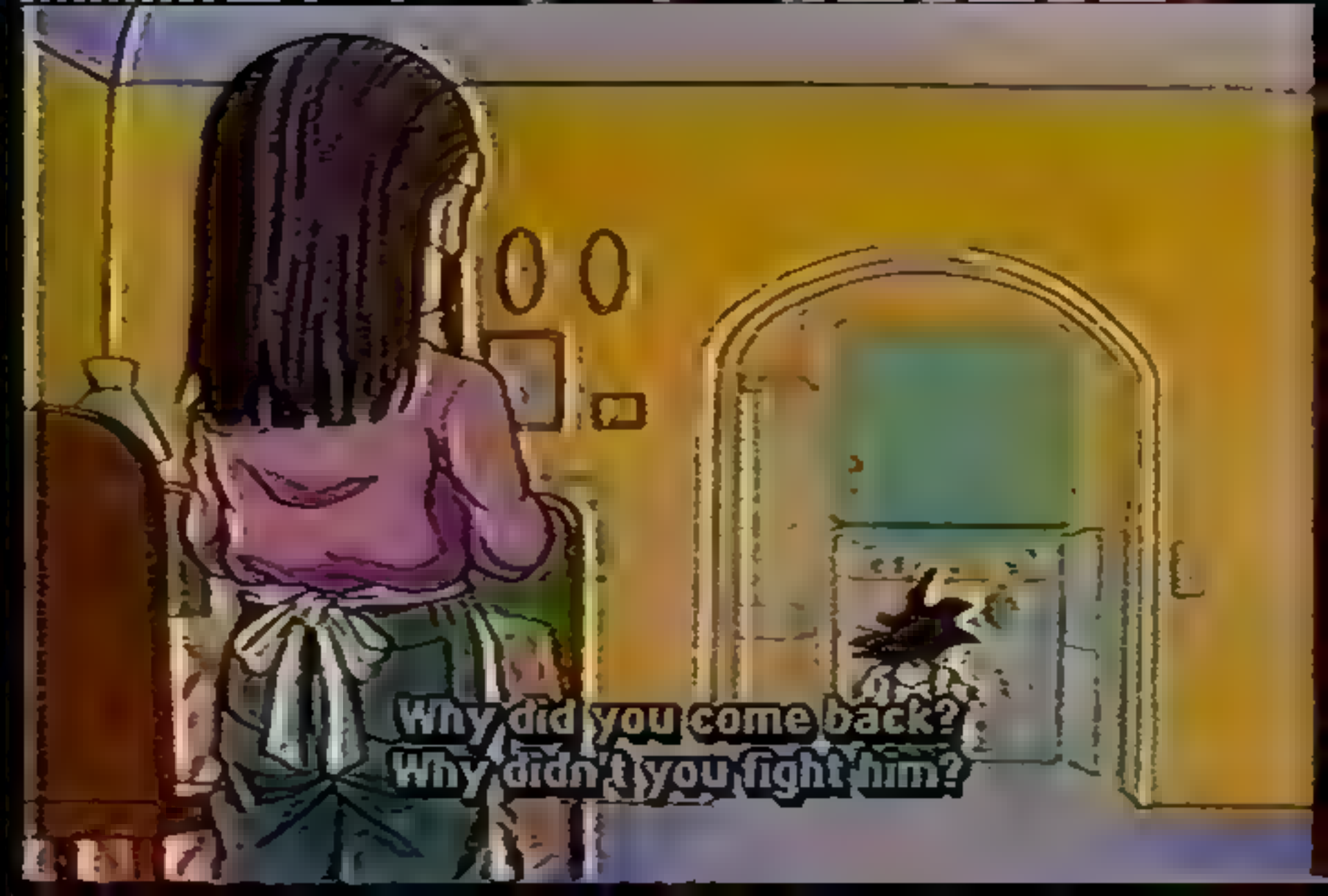






SON

Why did you come back?
Why didn't you fight him?



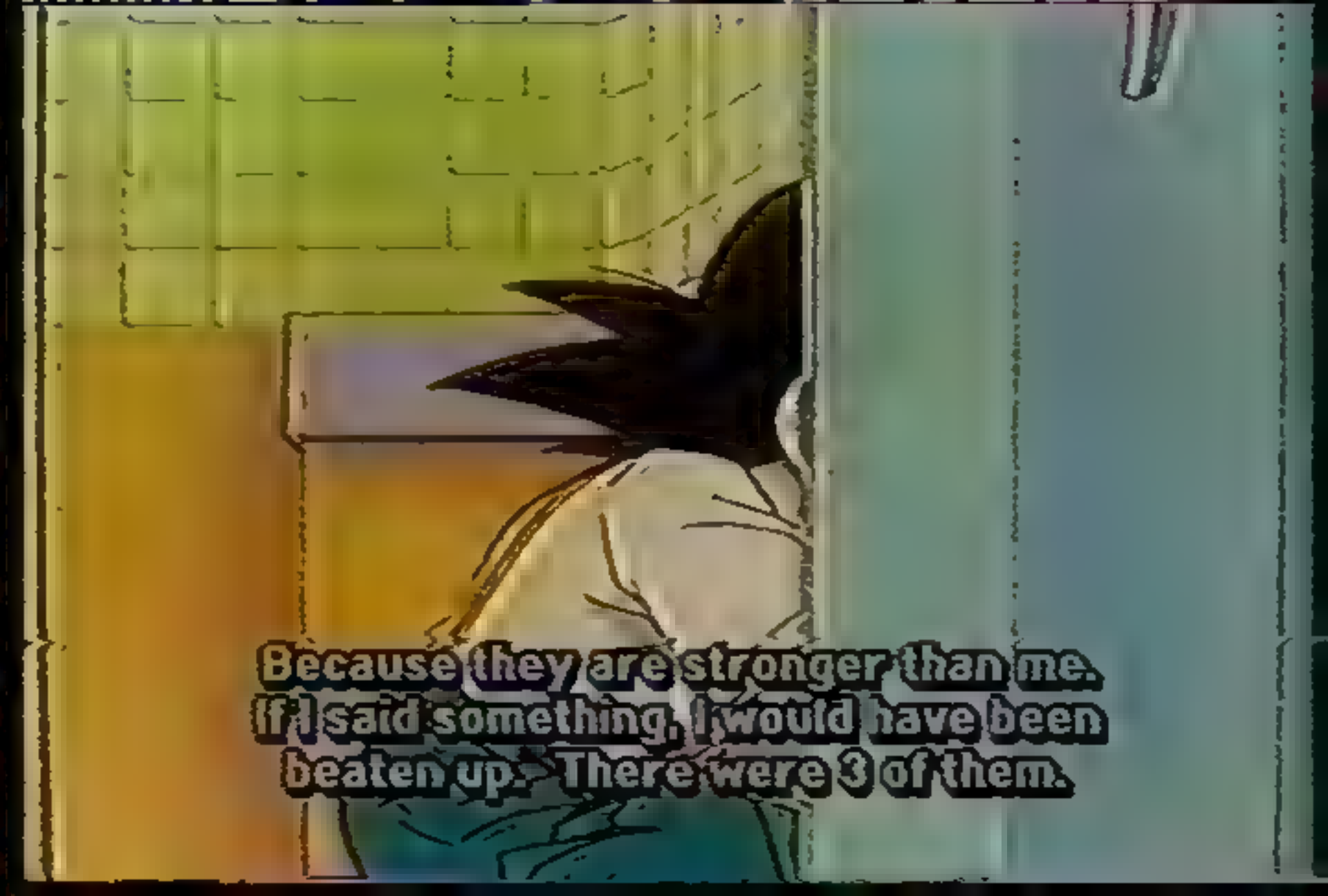
Why did you come back?
Why didn't you fight him?



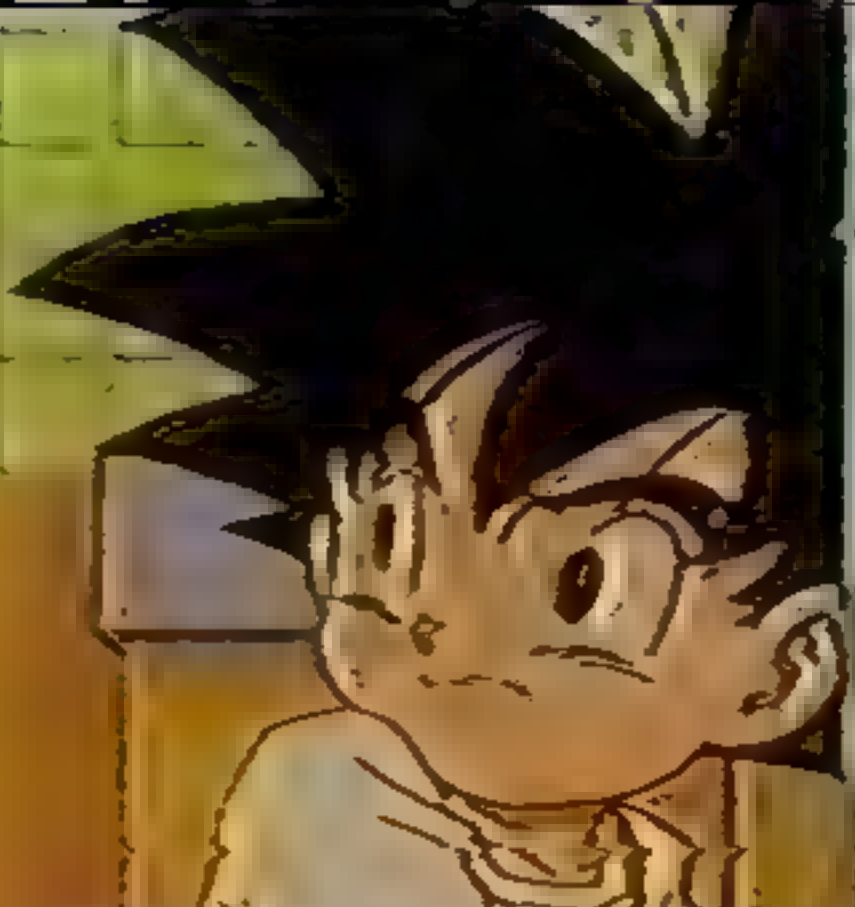
Why didn't you tell him to give it back to you?



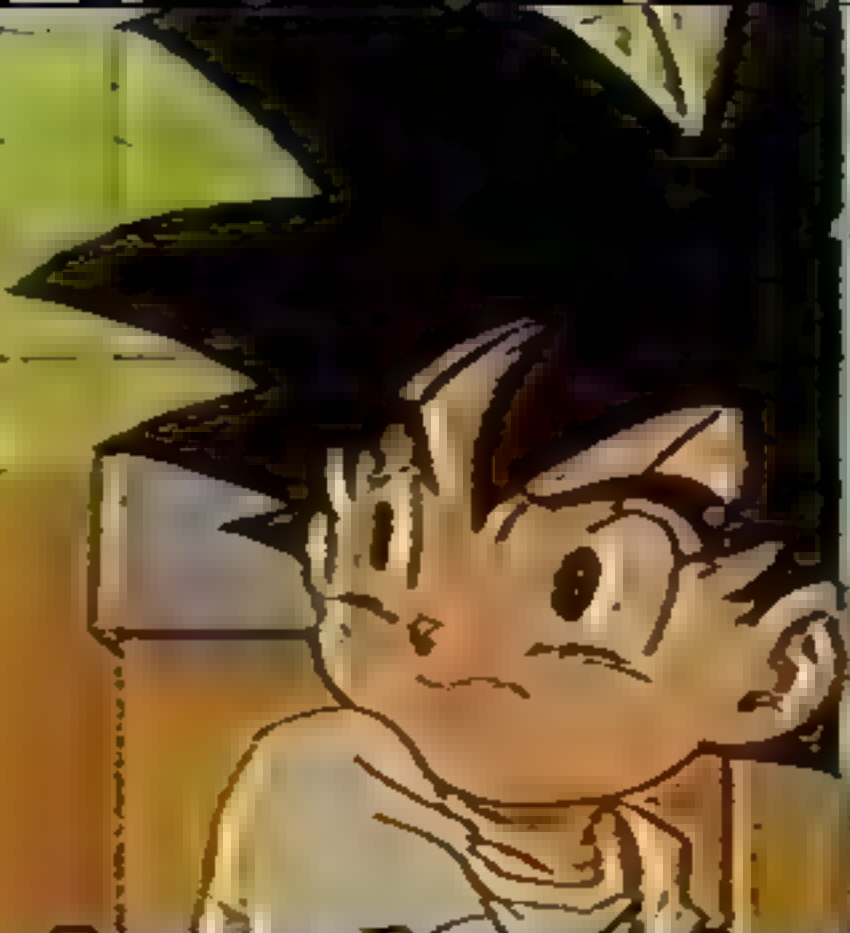
Why didn't you tell him to give it back to you?



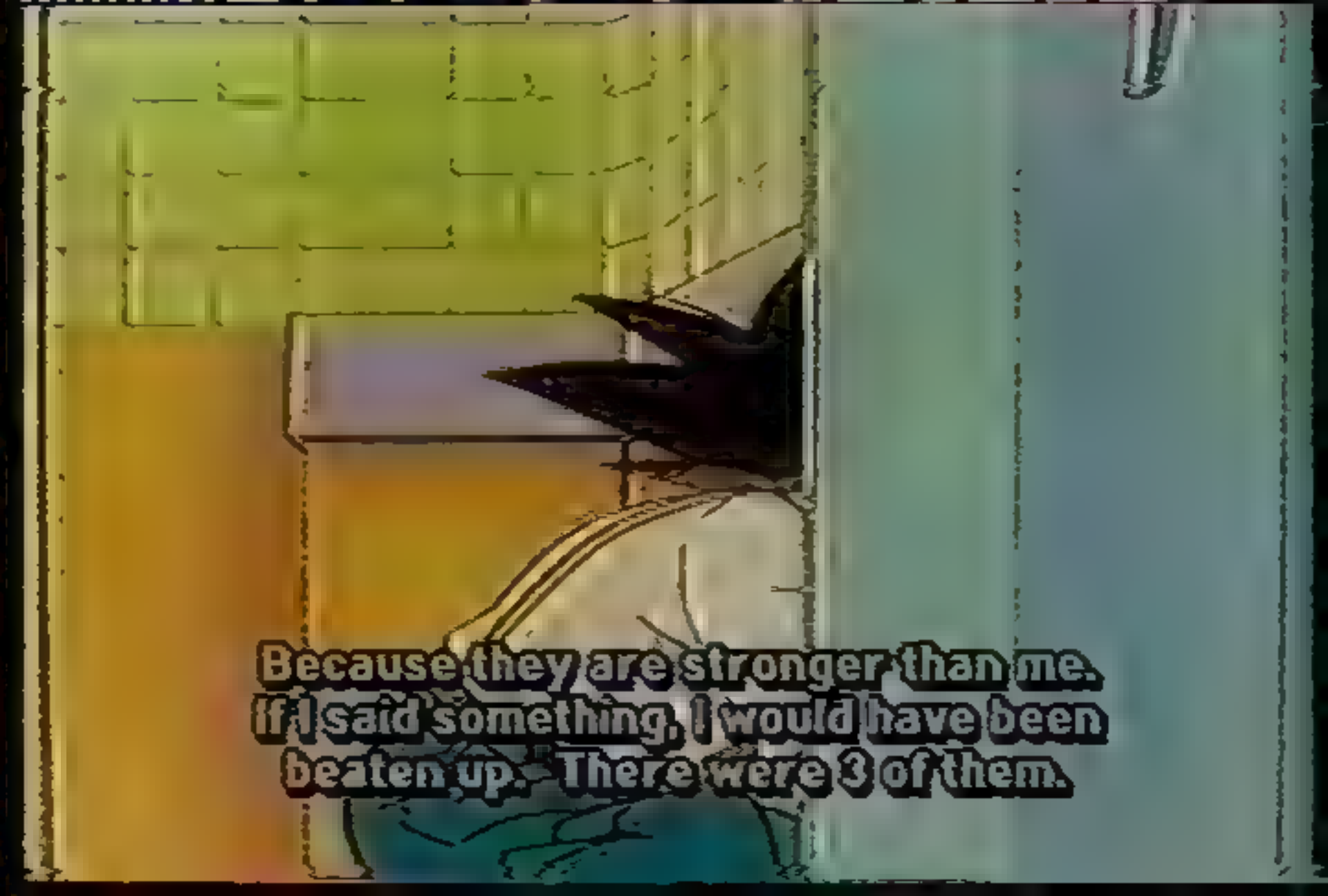
Because they are stronger than me.
If I said something, I would have been
beaten up. There were 3 of them.

A close-up of a young Goku with his signature spiky black hair. He has a worried or nervous expression on his face, with wide eyes and a slightly open mouth. He is wearing his white gi with a yellow collar. The background is a warm, yellowish-orange color, possibly a wall or a window.

**Because they are stronger than me.
If I said something, I would have been
beaten up. There were 3 of them.**

A young Goku with his signature spiky black hair and a white shirt. He has a worried or nervous expression on his face, with wide eyes and a slightly open mouth. He is looking towards the right side of the frame. The background is a simple, light-colored wall with a window showing a bright yellow light.

Because they are stronger than me.
If I said something, I would have been
beaten up. There were 3 of them.



Because they are stronger than me.
If I said something, I would have been
beaten up. There were 3 of them.



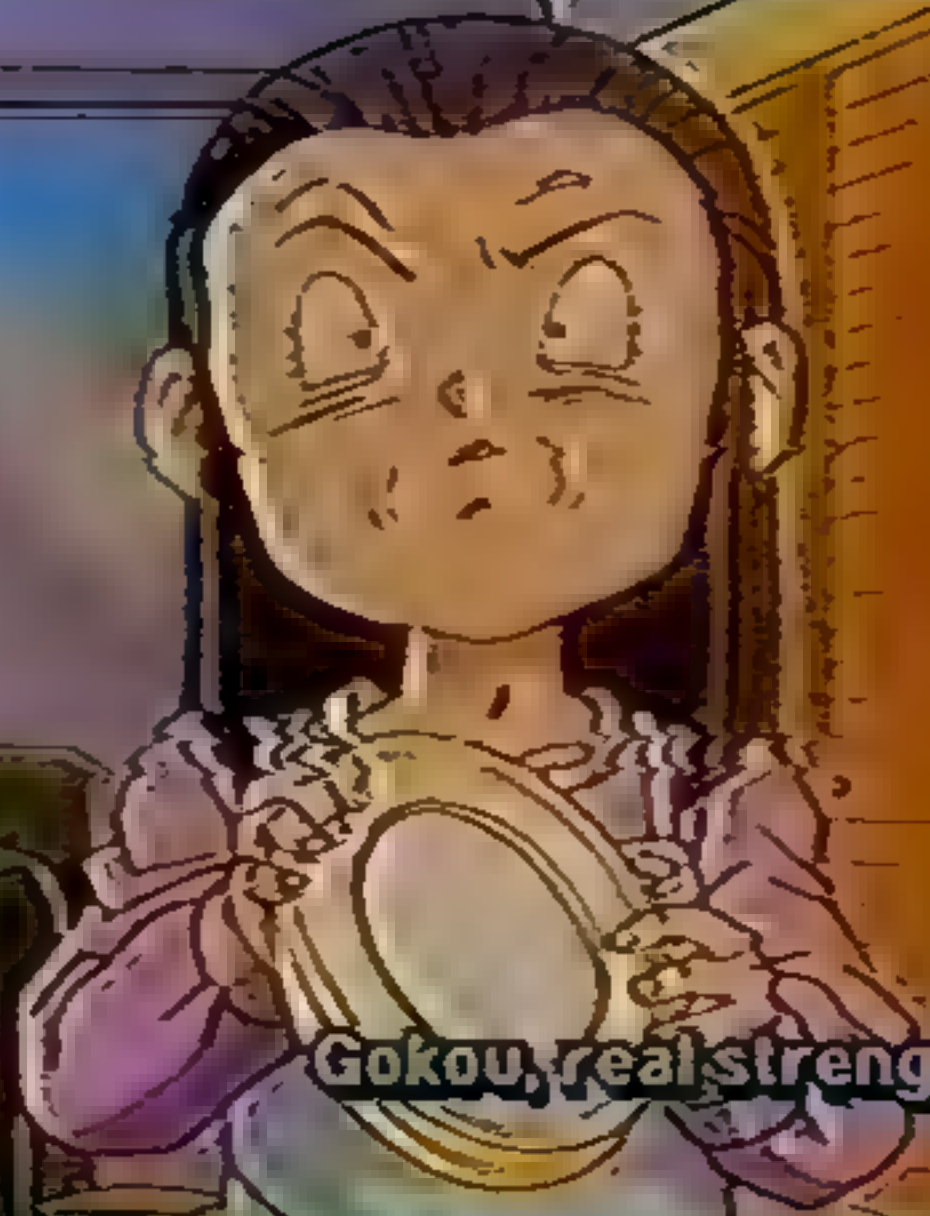
It doesn't matter even if you are beaten
up. It doesn't matter even if you lose.



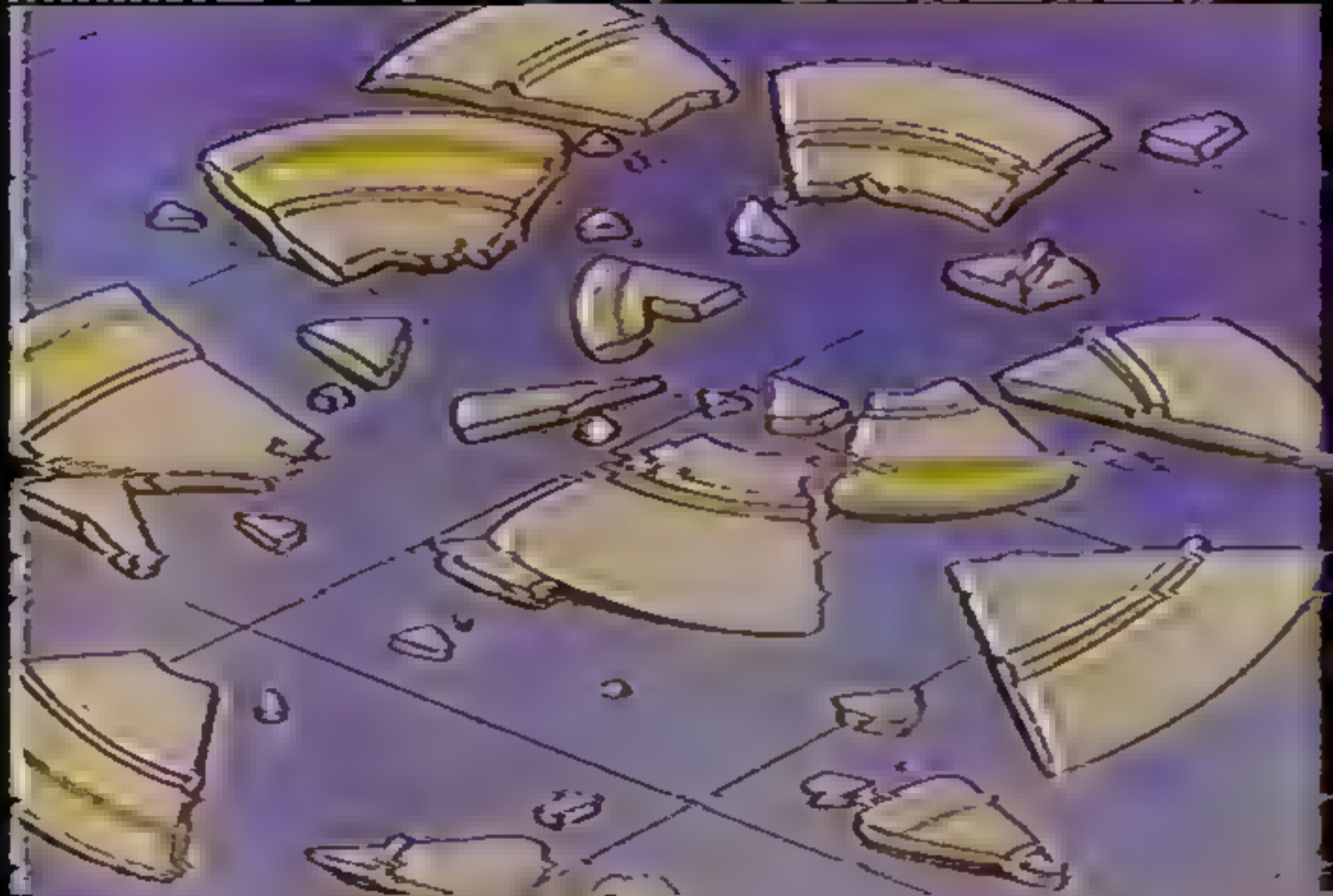
It doesn't matter even if you are beaten
up. It doesn't matter even if you lose.

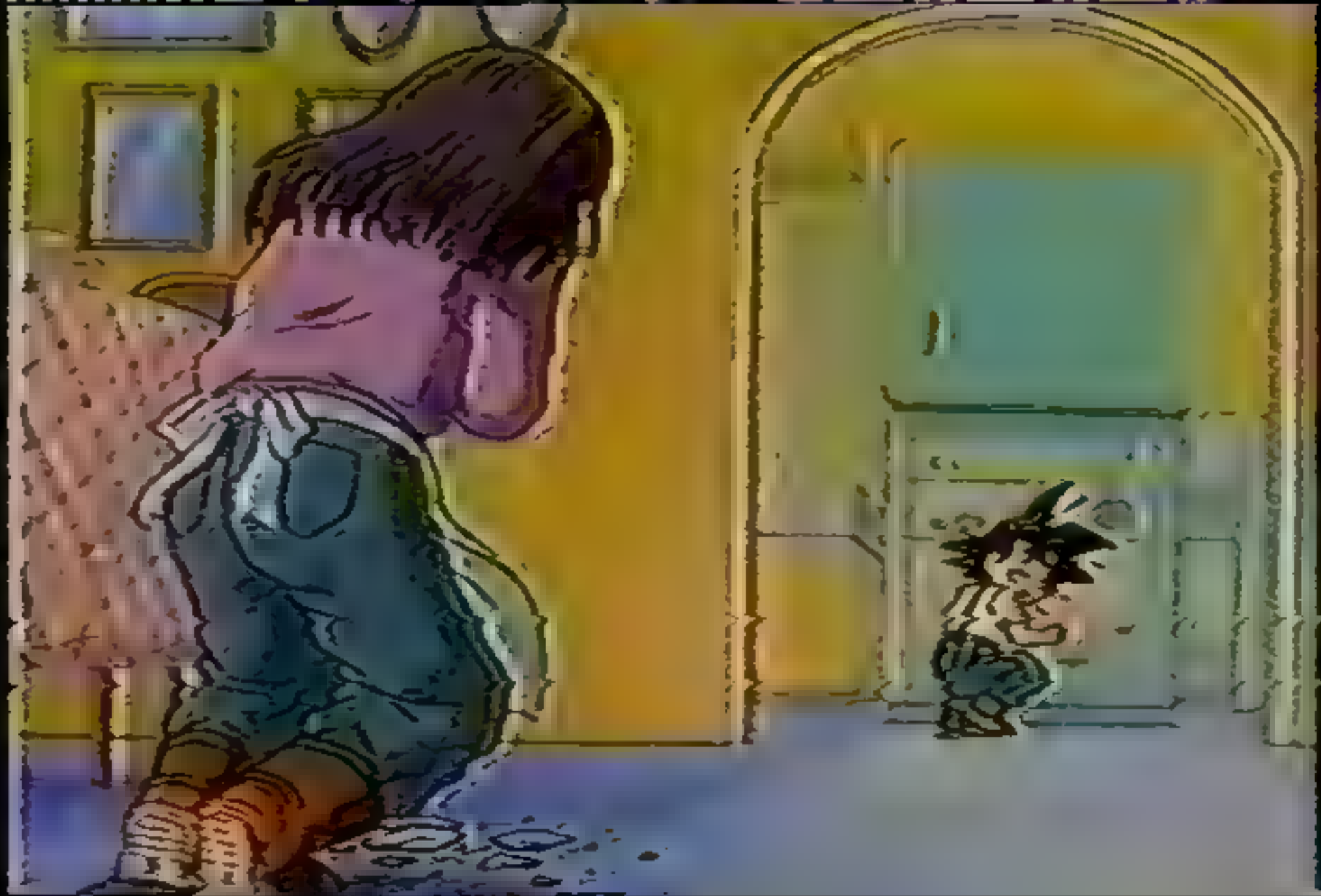


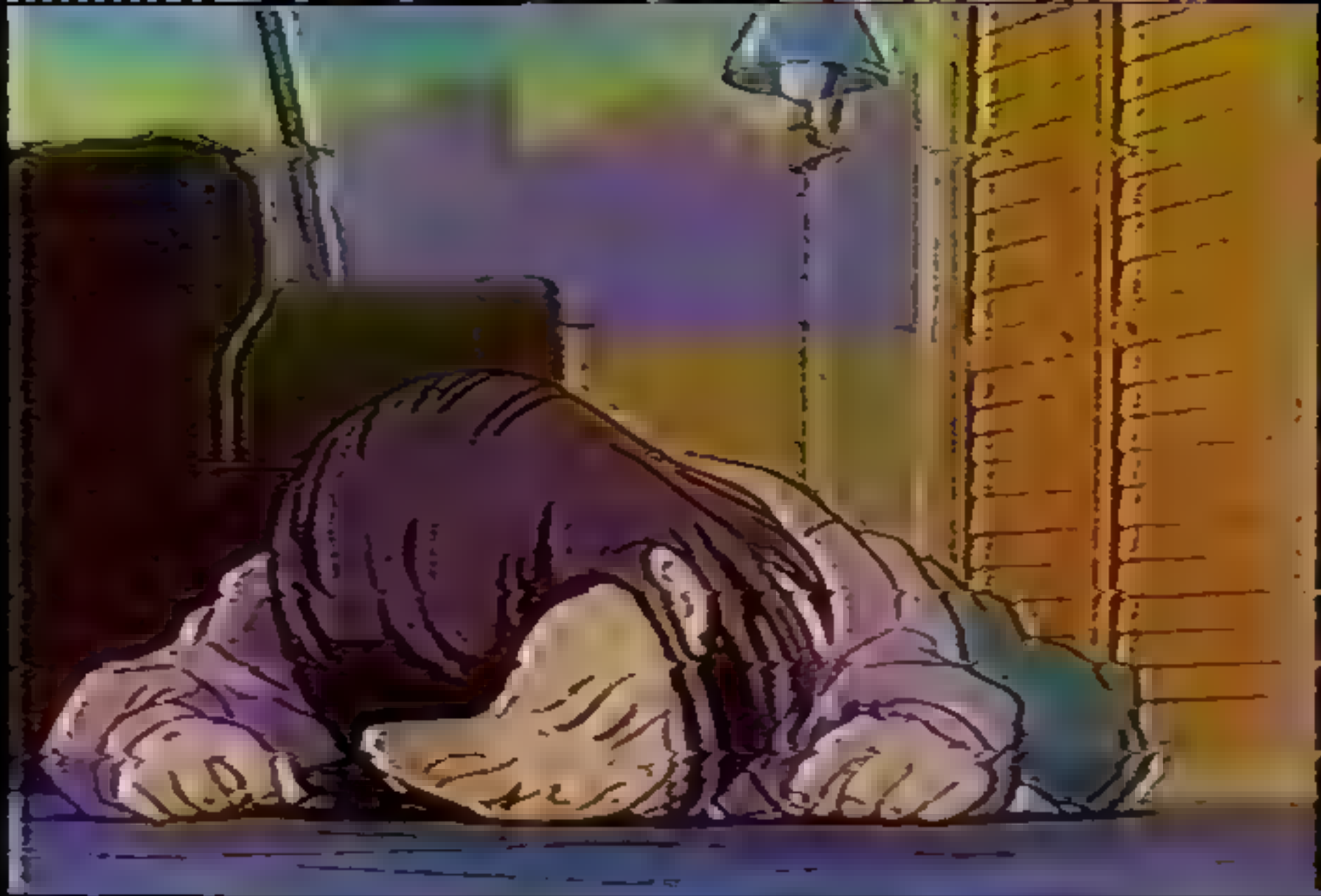
Gokou, real strength is...



Gokou, real strength is...









What happened? Grandma! Wake up!



What happened? Grandma? Wake up!





Hey! Grandma! Grandma!



Hey! Grandma! Grandma!

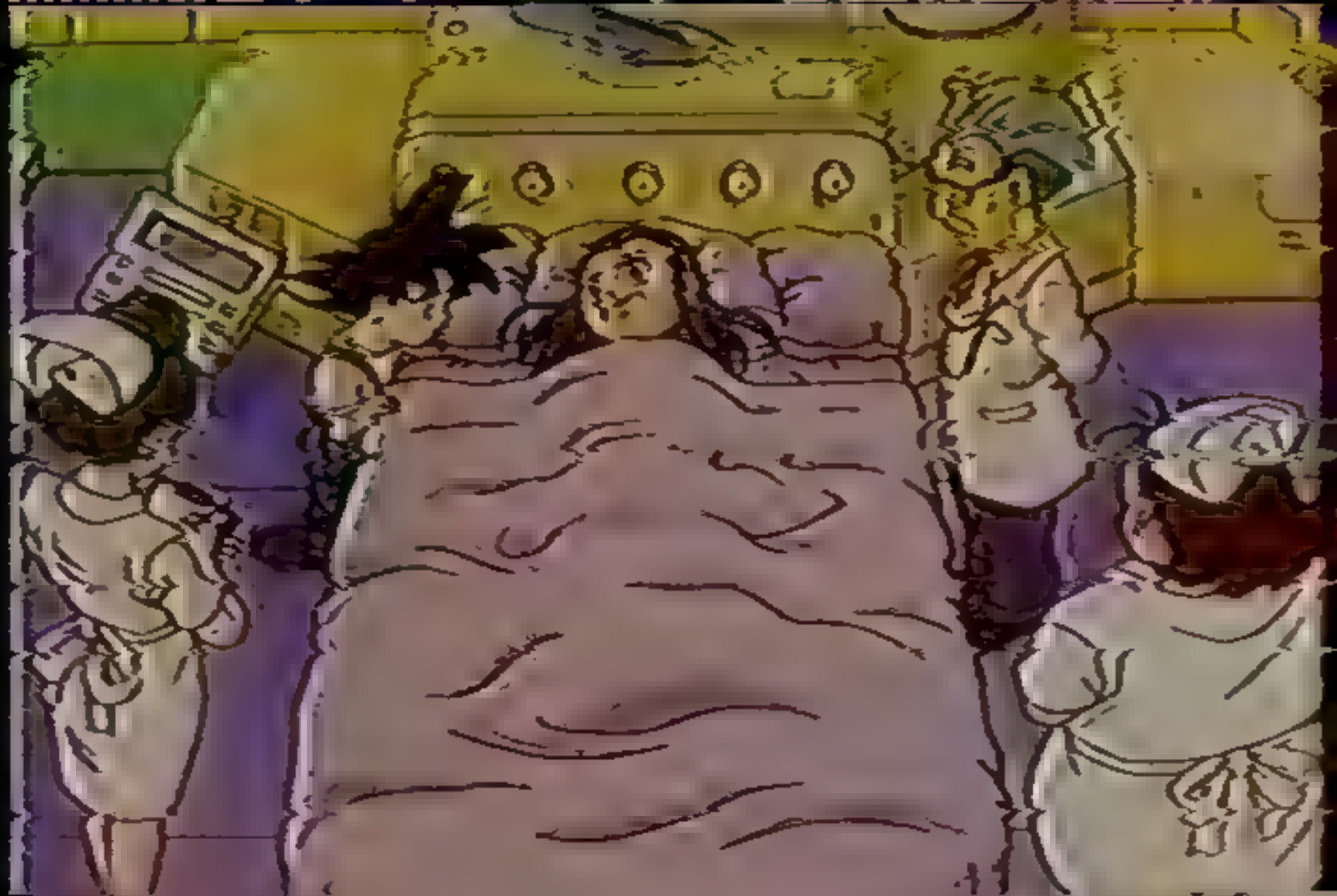
SATAN CITY HOSPITAL

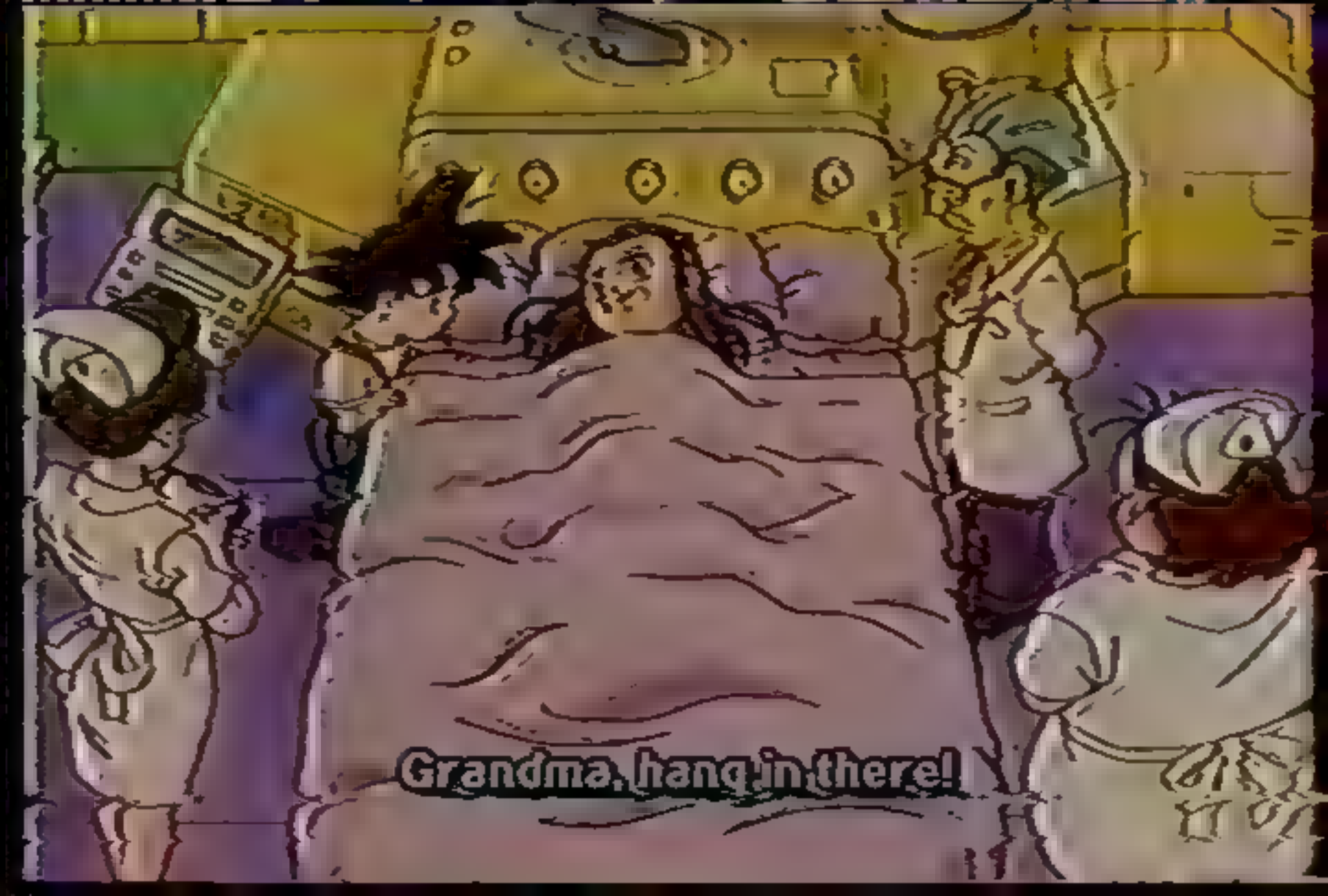


SATAN CITY HOSPITAL










Grandma, hang in there!




I don't let you worry about me
anymore. I'll train real hard.

A young Goku with spiky black hair is lying in a hospital bed, looking up with a determined expression. He is wearing a light blue hospital gown. A hand is visible near his head, possibly a nurse's. The background shows a hospital room with a lamp and some equipment.


**I will be really strong and I will beat Pack
easily. Please become well, Grandma.**



I will be really strong and I will beat Pack
easily. Please become well, Grandma.

A young Goku with spiky black hair is lying in bed, looking forward with a determined expression. He is wearing a white shirt. A large hand is visible on the right side of the frame, resting on the bed. The background is a simple room with a lamp.

**I will be really strong and I will beat Pack
easily. Please become well, Grandma.**



**I will be really strong and I will beat Pack
easily. Please become well, Grandma.**

A close-up, stylized illustration of a woman's face. She has dark, wavy hair and is looking upwards with wide, expressive eyes and an open mouth, suggesting surprise or awe. The background is a soft, out-of-focus purple and blue.

It's not right. Your real strength is bravery.

A close-up, stylized illustration of a character's face, likely from an anime or manga. The character has light skin, dark eyes, and a small, slightly open mouth. They are wearing a dark, possibly purple or black, headband or hair accessory. The background is a soft, out-of-focus mix of light blue and white. The overall style is clean and modern, with bold lines and a limited color palette.

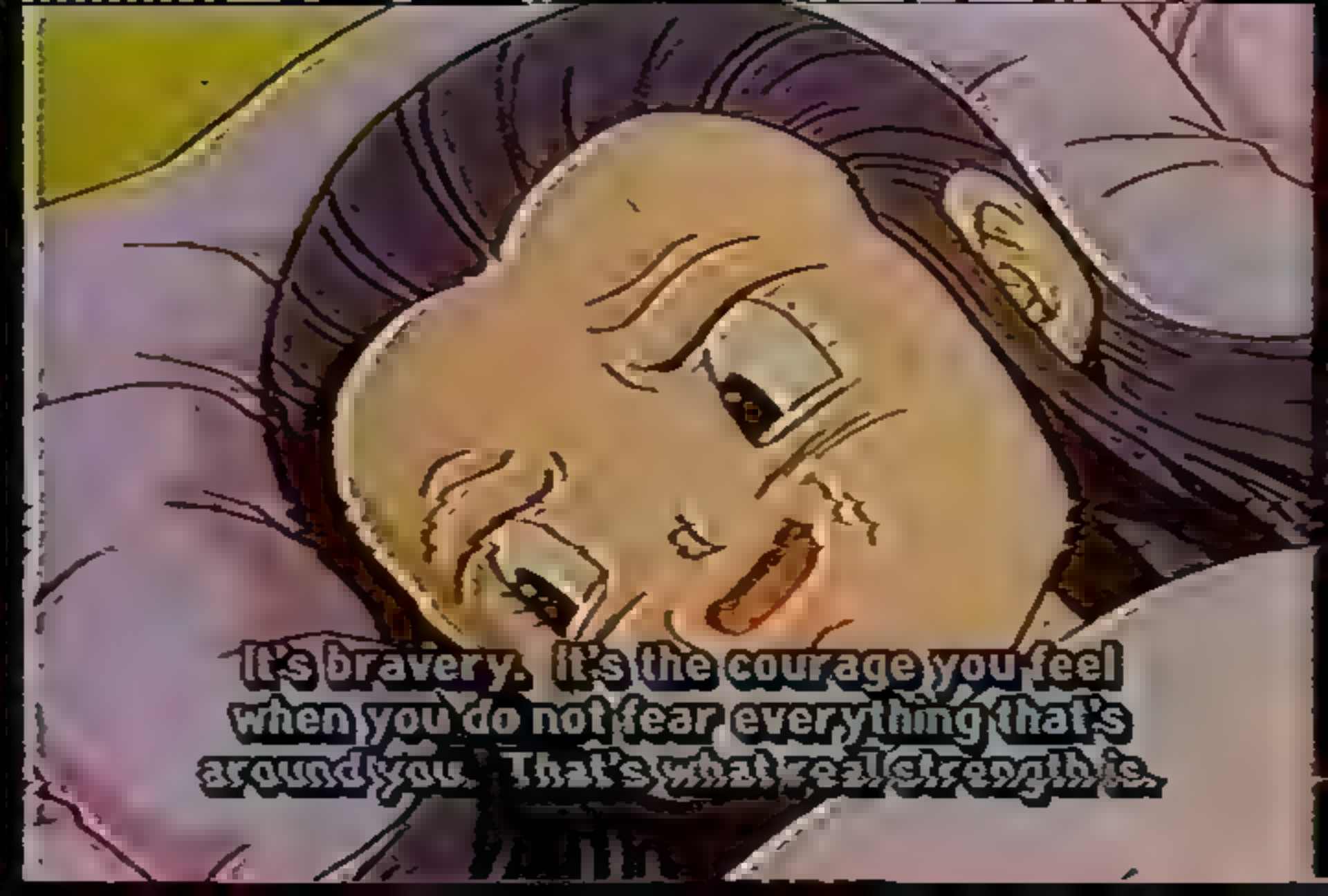
It's not right. Your real strength is bravery.

A close-up, stylized illustration of a character's face, likely from an anime or manga. The character has light skin, dark eyes, and dark hair. The expression is one of determination or resolve, with a slight frown and a determined gaze. The background is a soft, out-of-focus purple and blue.

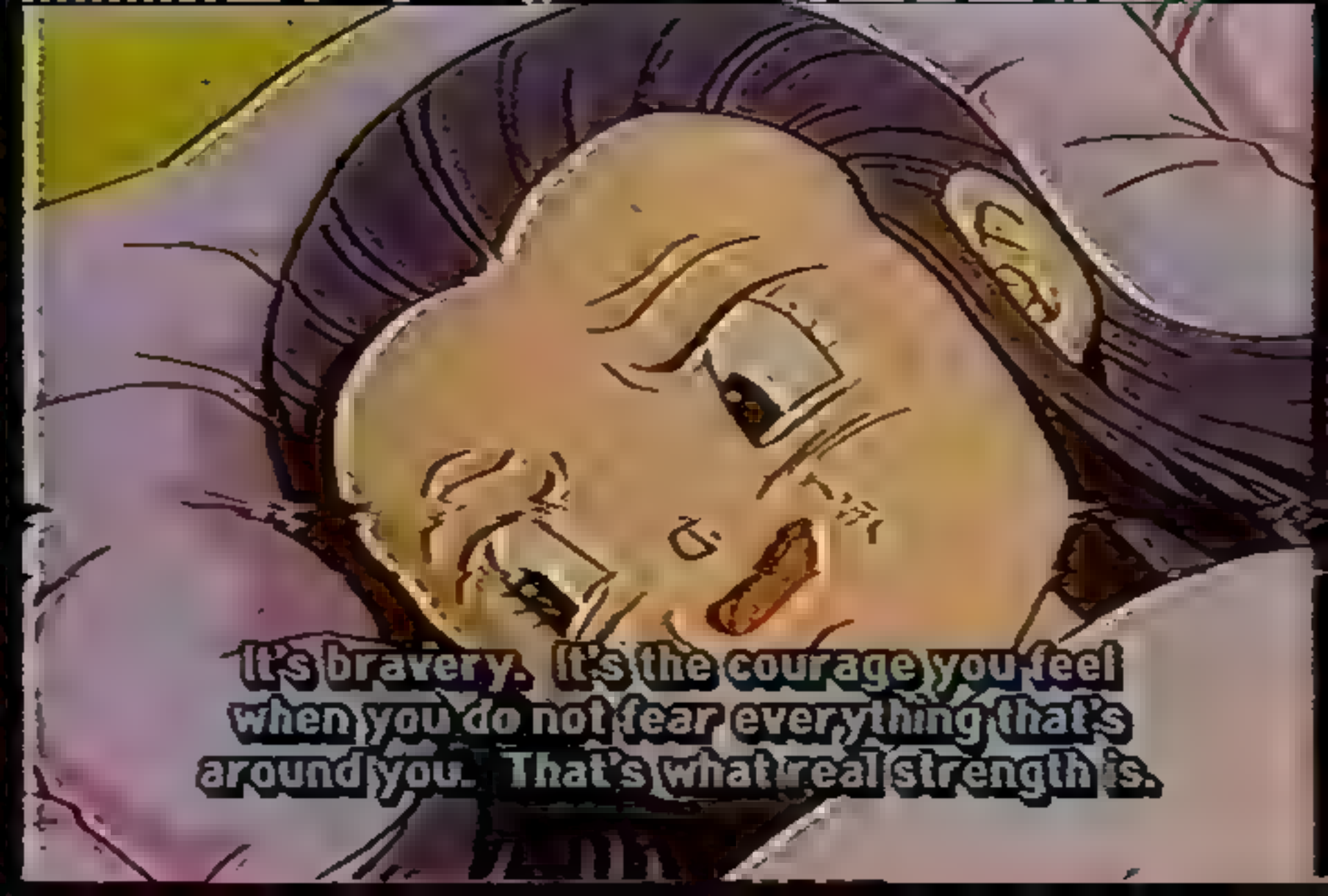
It's not right. Your real strength is bravery.

A close-up, stylized illustration of a character's face, likely from an anime or manga. The character has light skin, dark eyes, and a small, slightly open mouth showing a hint of a smile or determination. Their hair is dark and voluminous, framing the face. The background is a soft, out-of-focus mix of purple and blue hues.

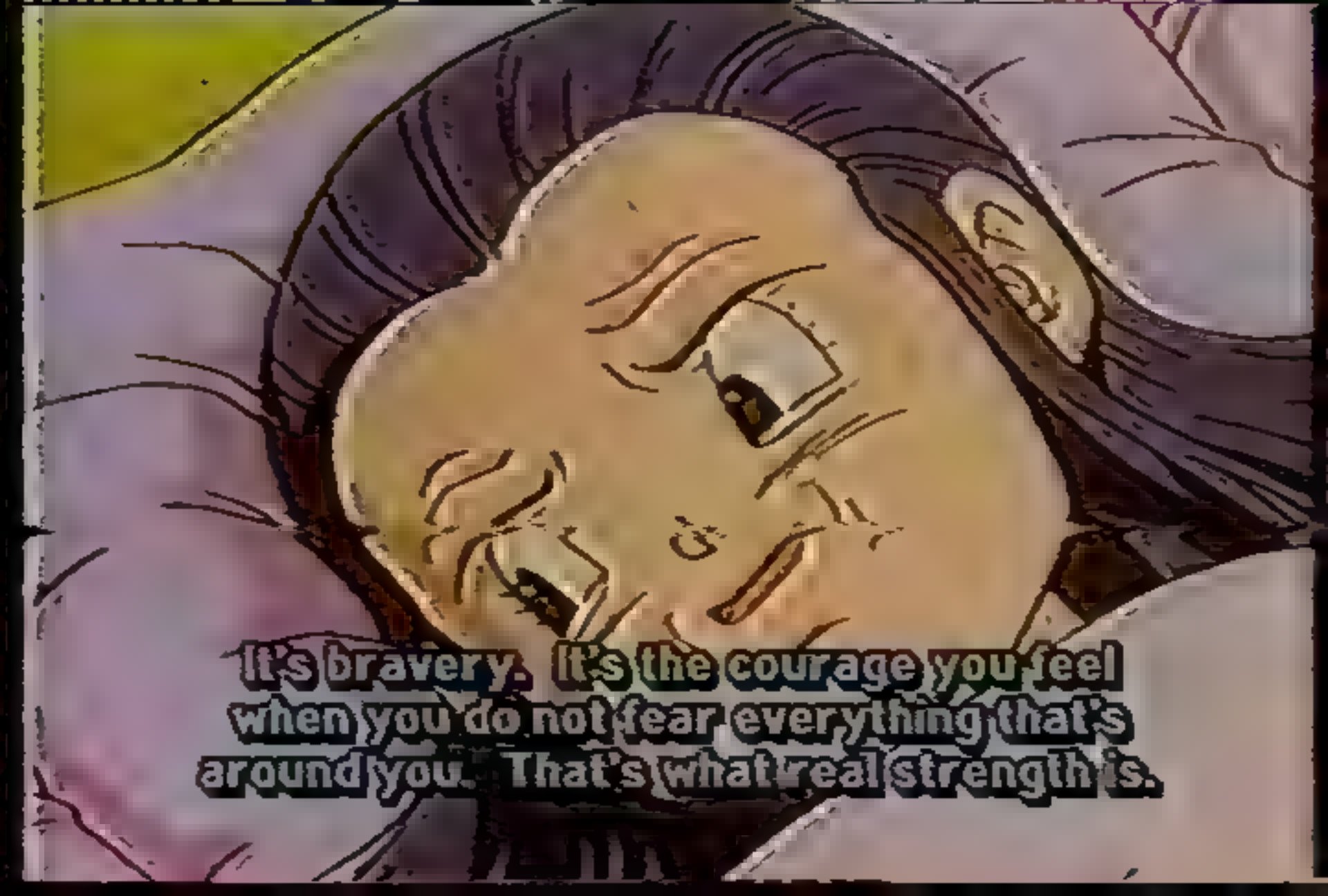
It's not right. Your real strength is bravery.




It's bravery. It's the courage you feel
when you do not fear everything that's
around you. That's what real strength is.




**It's bravery. It's the courage you feel
when you do not fear everything that's
around you. That's what real strength is.**



**It's bravery. It's the courage you feel
when you do not fear everything that's
around you. That's what real strength is.**




It's bravery. It's the courage you feel
when you do not fear everything that's
around you. That's what real strength is.




It's bravery. It's the courage you feel
when you do not fear everything that's
around you. That's what real strength is.







**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**




**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**




Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...




Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...




**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**




**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**



Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...

A close-up, high-contrast image of a character's face, likely from an animated film. The character has large, expressive eyes and a slightly downturned mouth, conveying a sense of sadness or melancholy. The lighting is dramatic, with strong highlights and deep shadows. The character's skin is a warm, golden-brown color. The eyes are large and dark, with prominent white highlights. The mouth is small and curved downwards. The overall mood is somber and emotional.


**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**

A close-up, stylized illustration of a character's face. The character has large, light-colored eyes with dark pupils and prominent, dark, curved eyebrows. The skin is a warm, yellowish-brown color. The mouth is small and slightly open. The overall style is reminiscent of classic animation or comic book art.


**Listen, you are special. I don't mean it
because you are his descendant. You
are exactly like him, everything...**




What are you talking about?




I knew that when you were born.
That's why I had you named Son Gokou.




I knew that when you were born.
That's why I had you named Son Gokou.




I knew that when you were born.
That's why I had you named Son Gokou.




I knew that when you were born.
That's why I had you named Son Gokou.



I knew that when you were born.
That's why I had you named Son Gokou.

A close-up of a young Goku from the Dragon Ball series. He has a pleading or desperate expression on his face, with wide eyes and a slightly downturned mouth. His hands are clasped together in front of him. The background is dark and out of focus, showing parts of other characters' heads.

**Stop it! I'm not strong!
I can't be if you're not with me!**

A close-up of a young Goku from the Dragon Ball series. He has a pleading or desperate expression on his face, with wide eyes and a slightly open mouth. His hands are clasped together in front of him. The background is dark and out of focus.

**Stop it! I'm not strong!
I can't be if you're not with me!**



Stop it! I'm not strong!
I can't beat you're not with me!



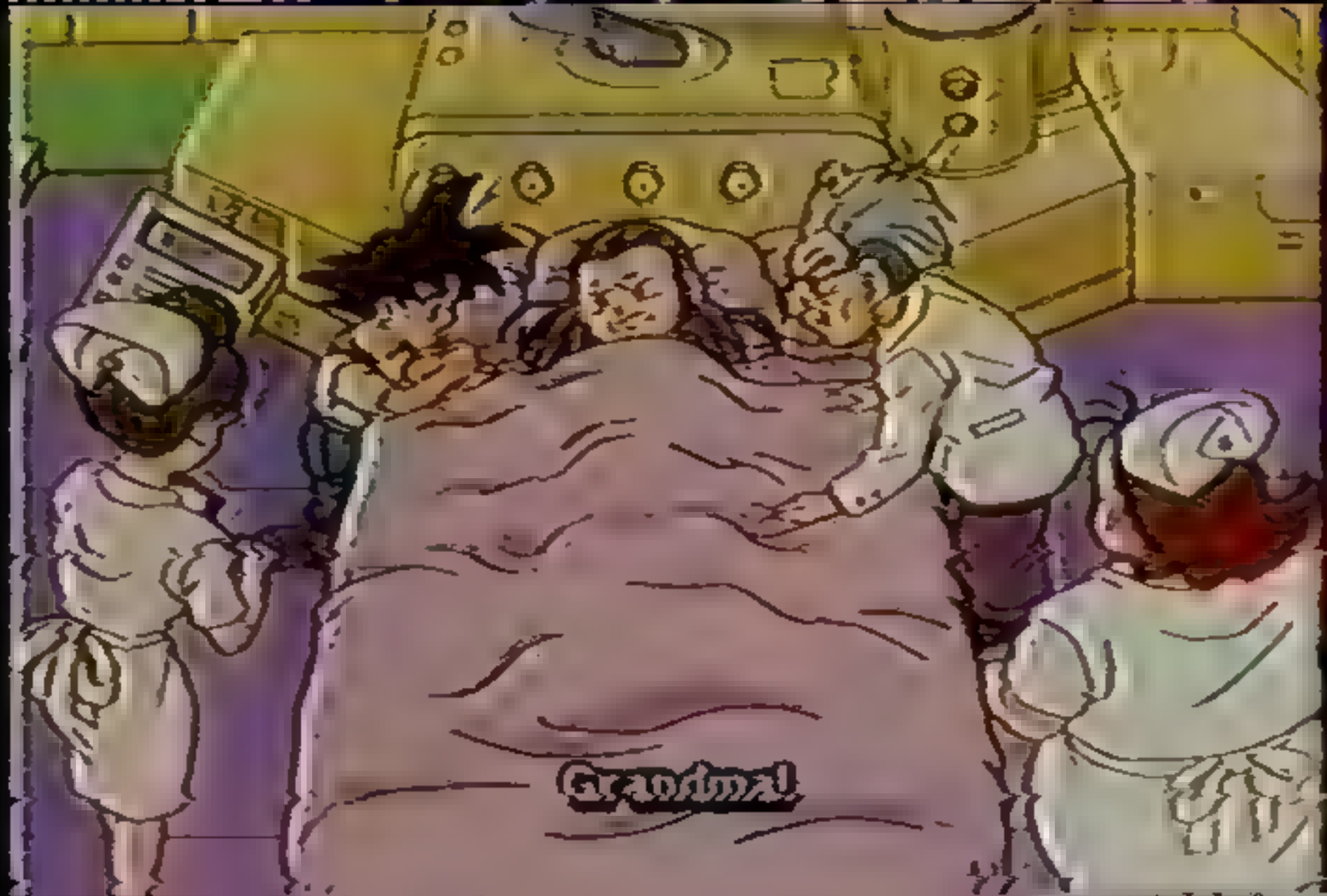
~~Step 1: Can not strong~~
I can't be if you're not with me!

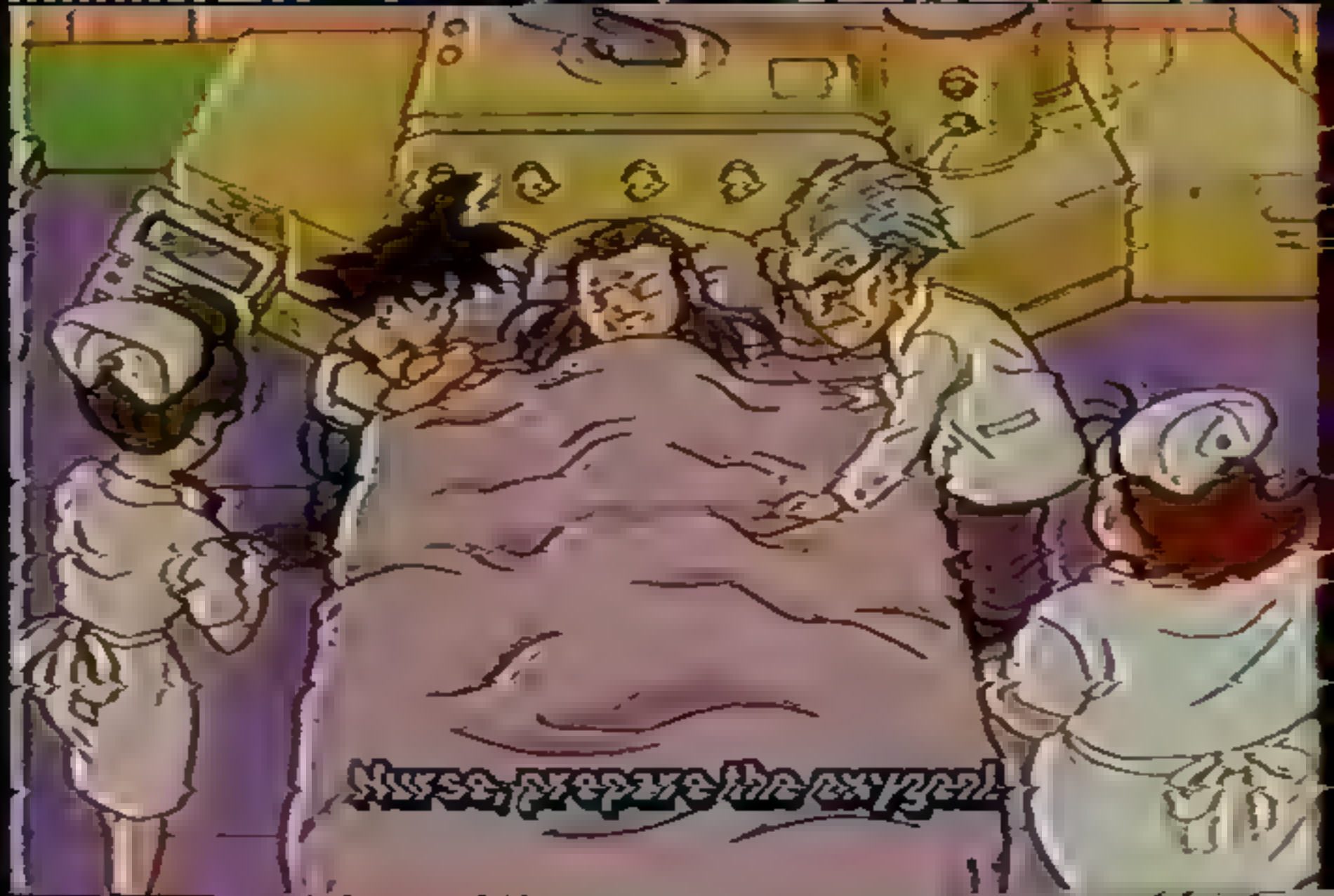


He said that no one can ever beat you.

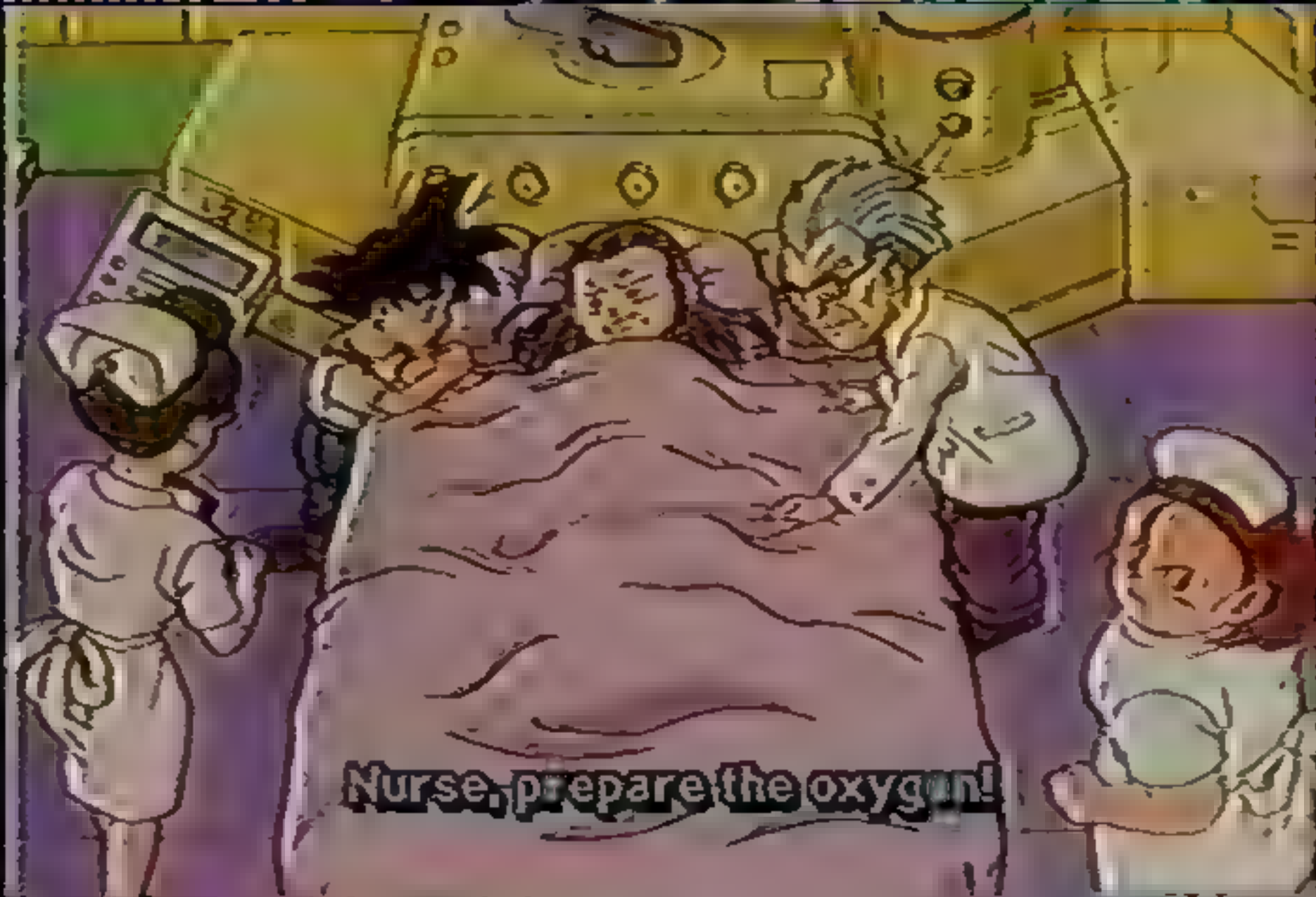



Be brave and no one can ever beat you.





Miss, prepare the oxygen!

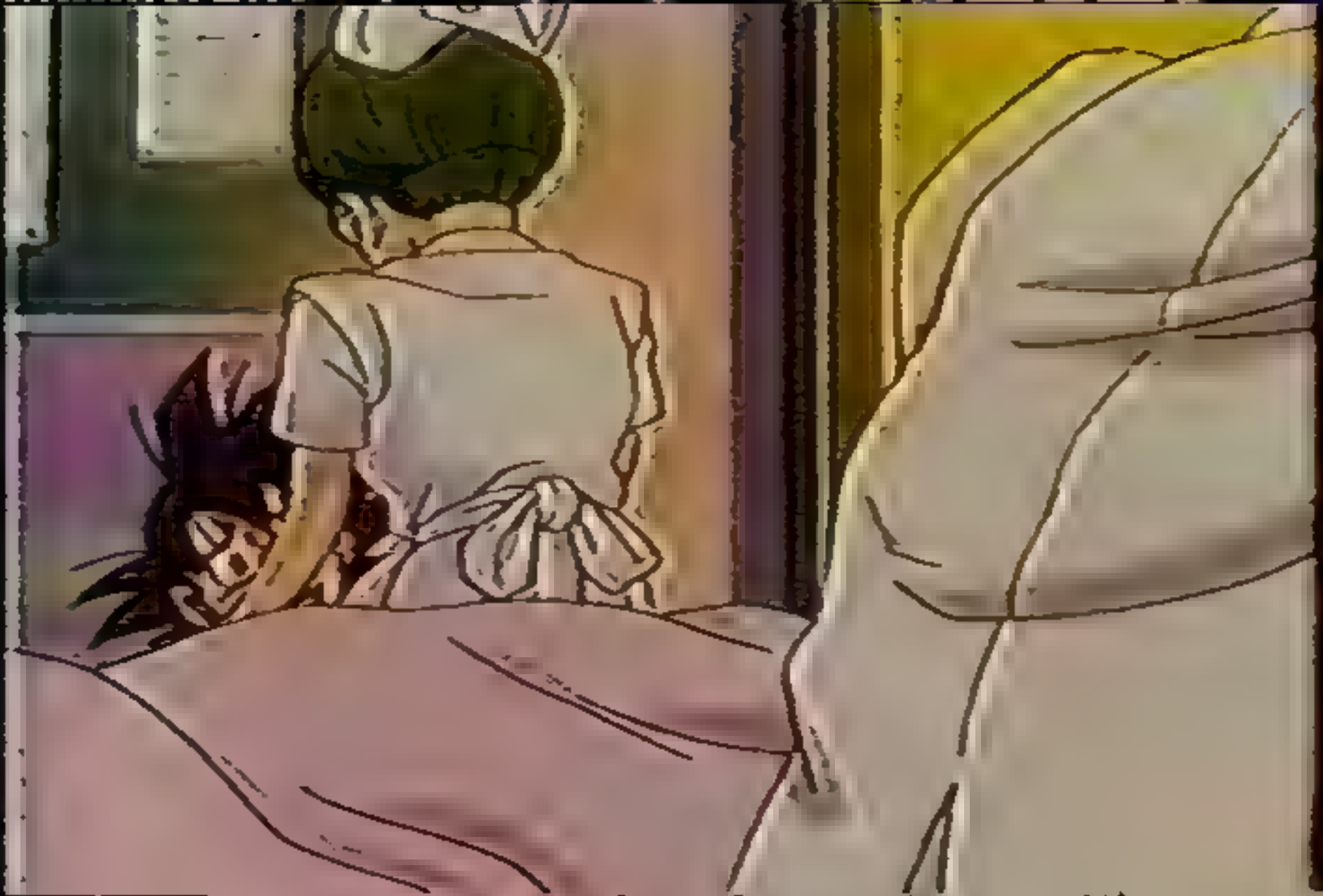




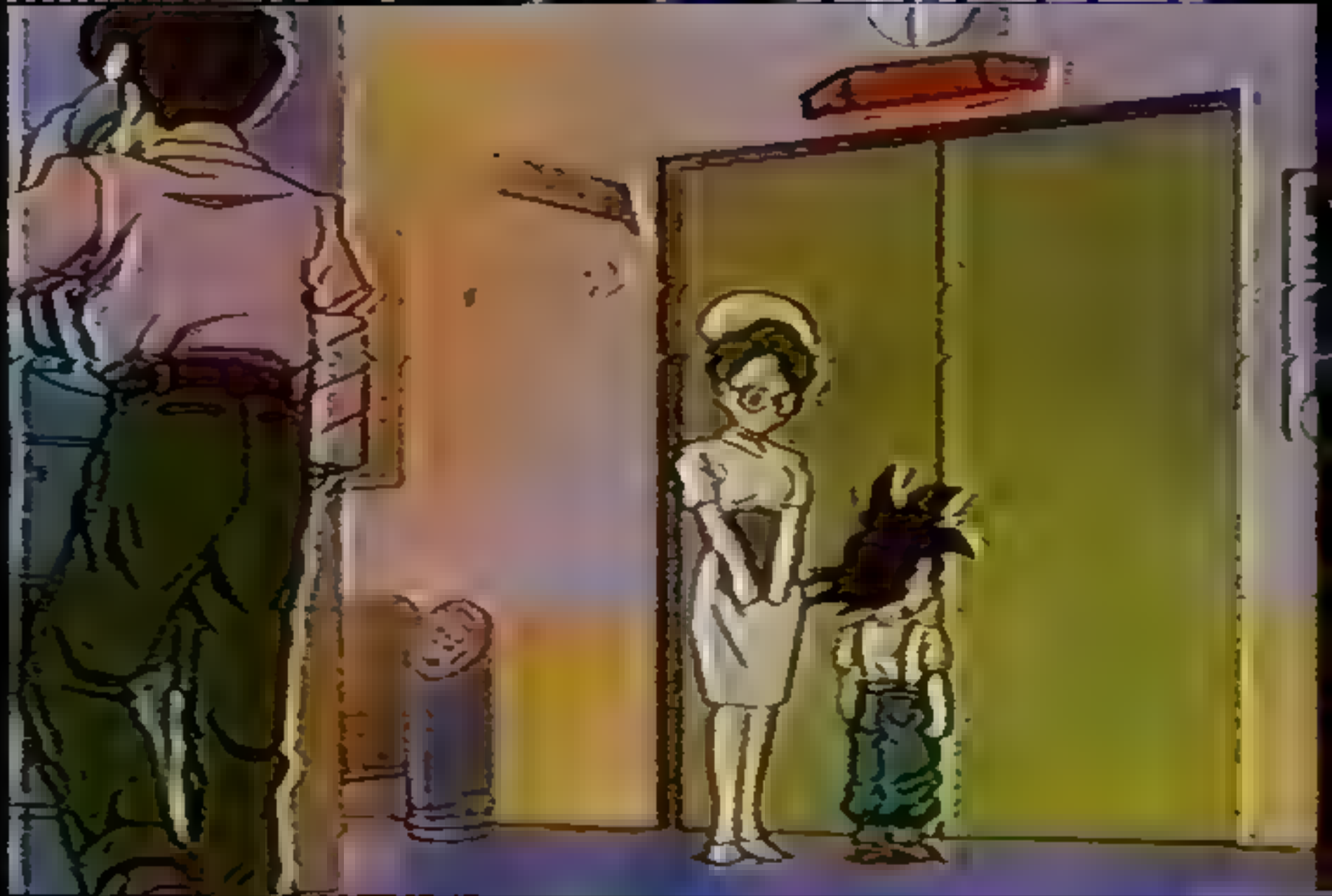
Gokou, let's go outside.



But Grandma!!

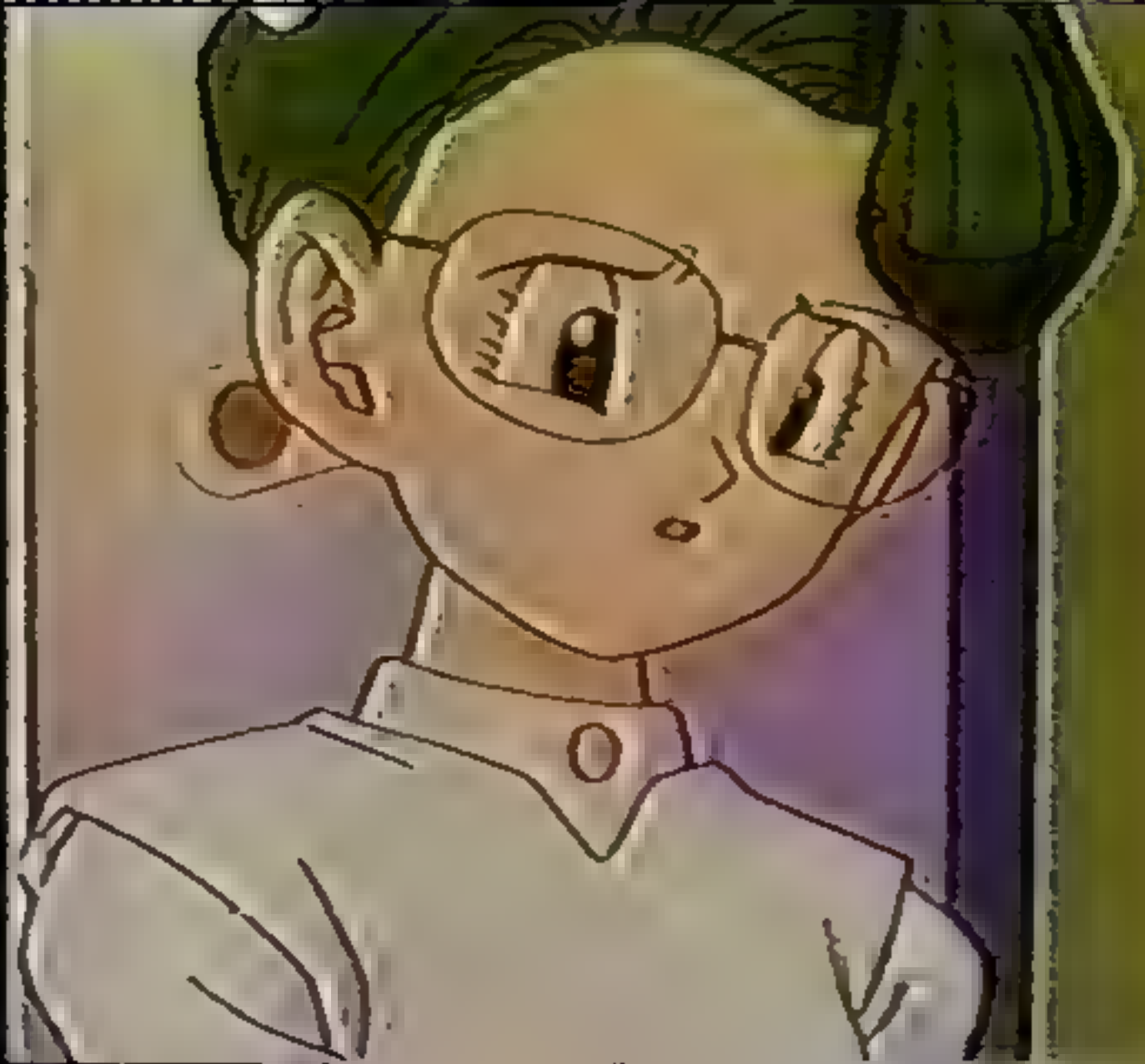









Will my grandma die?



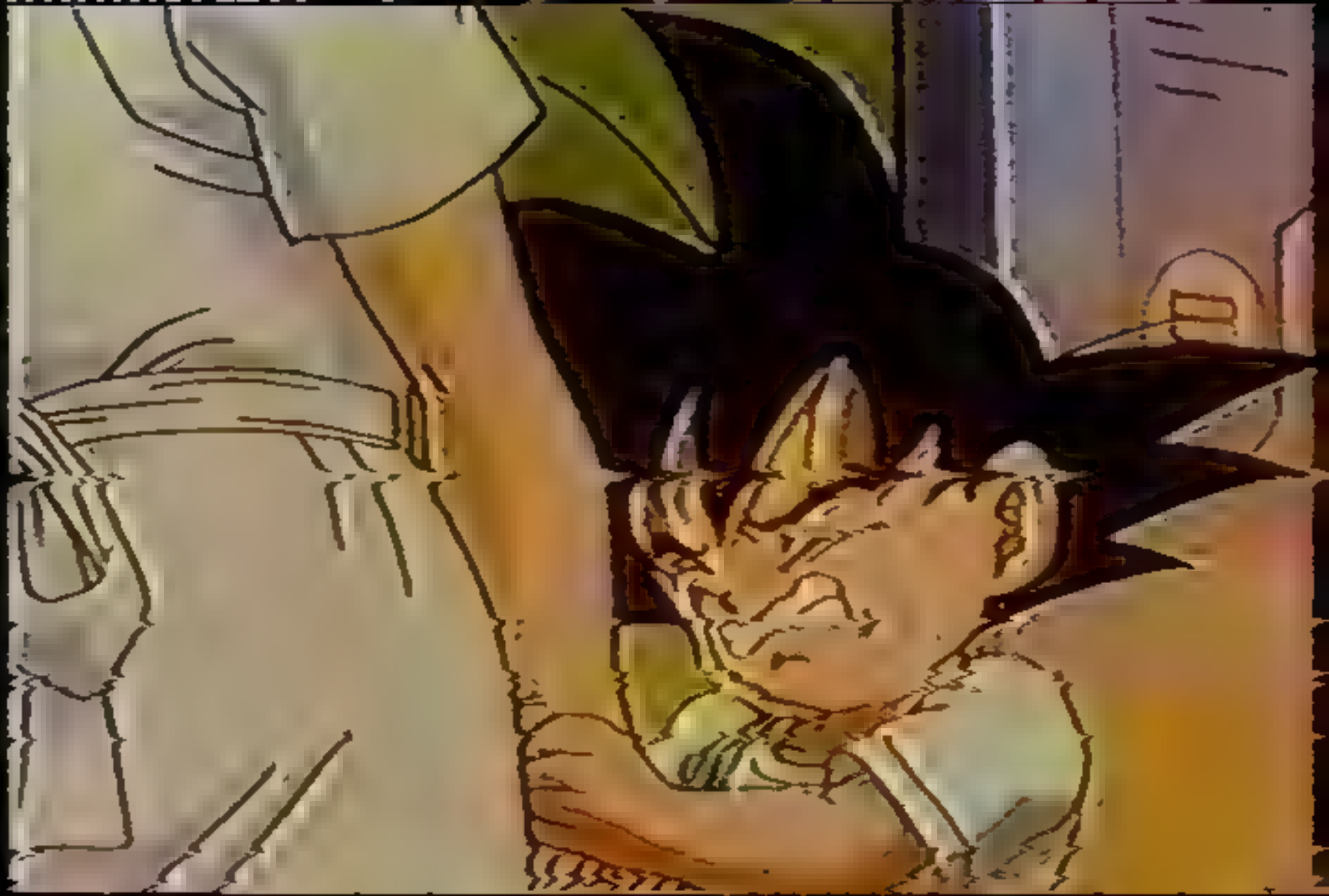


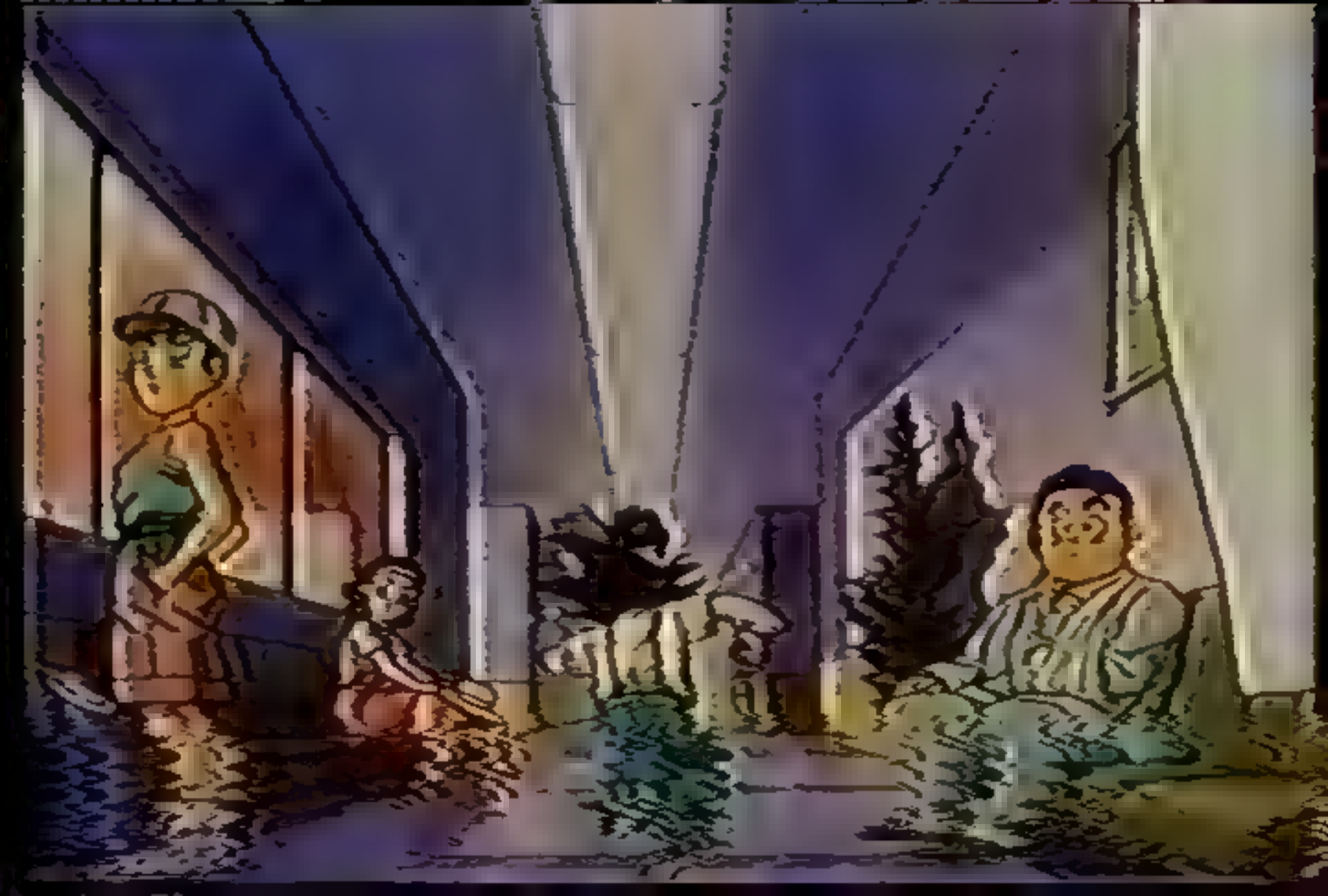
She will be okay, right?

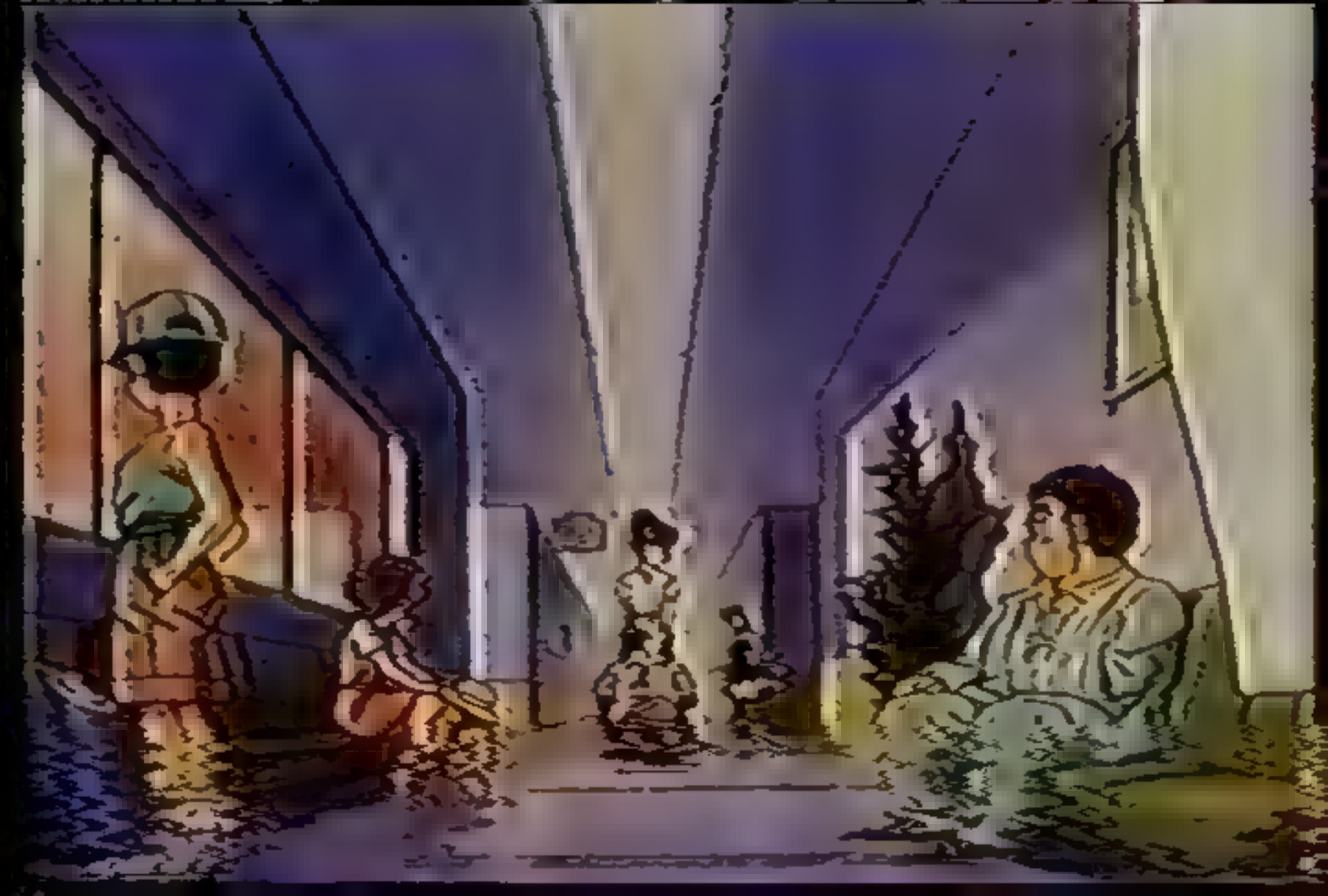


Gokou







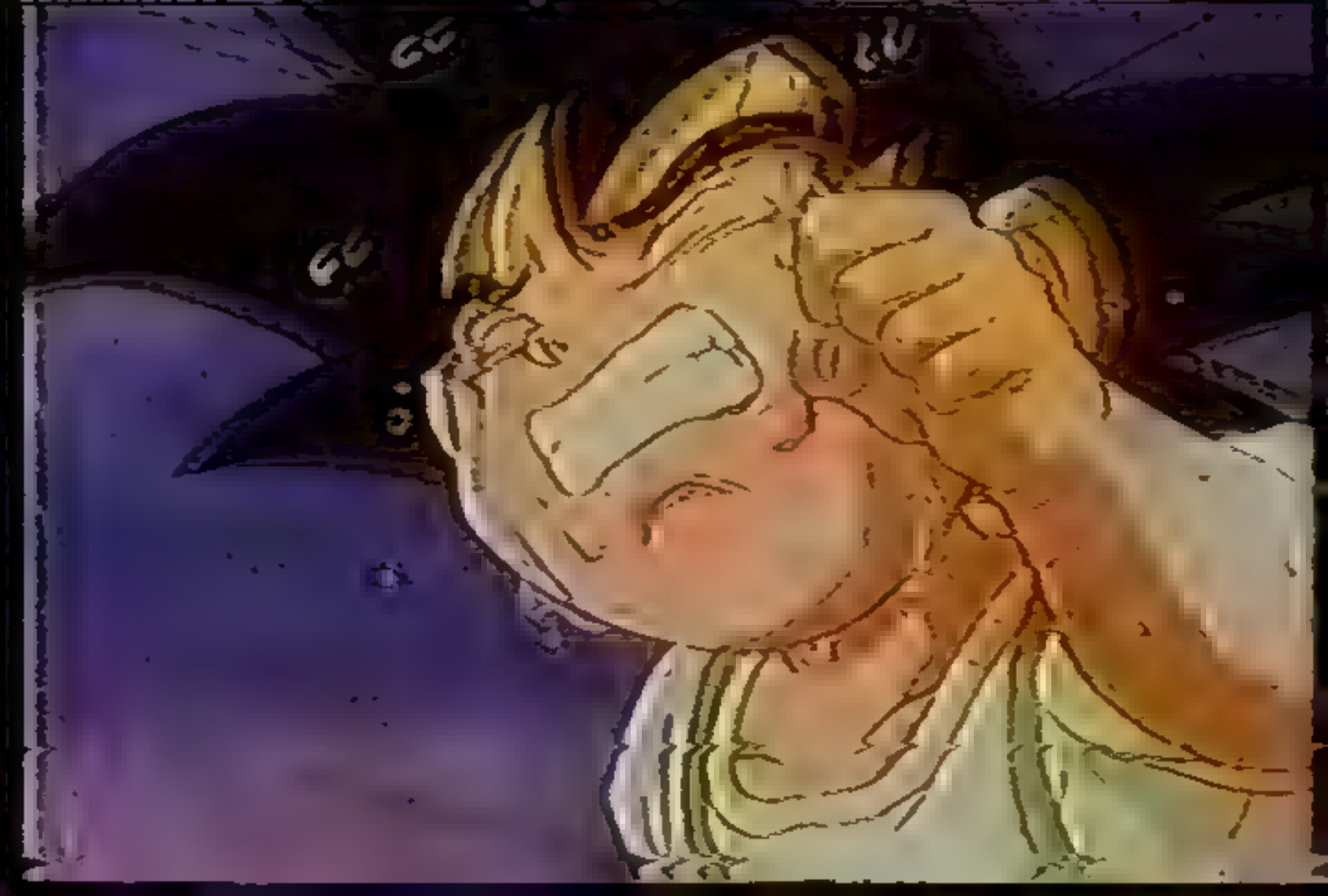




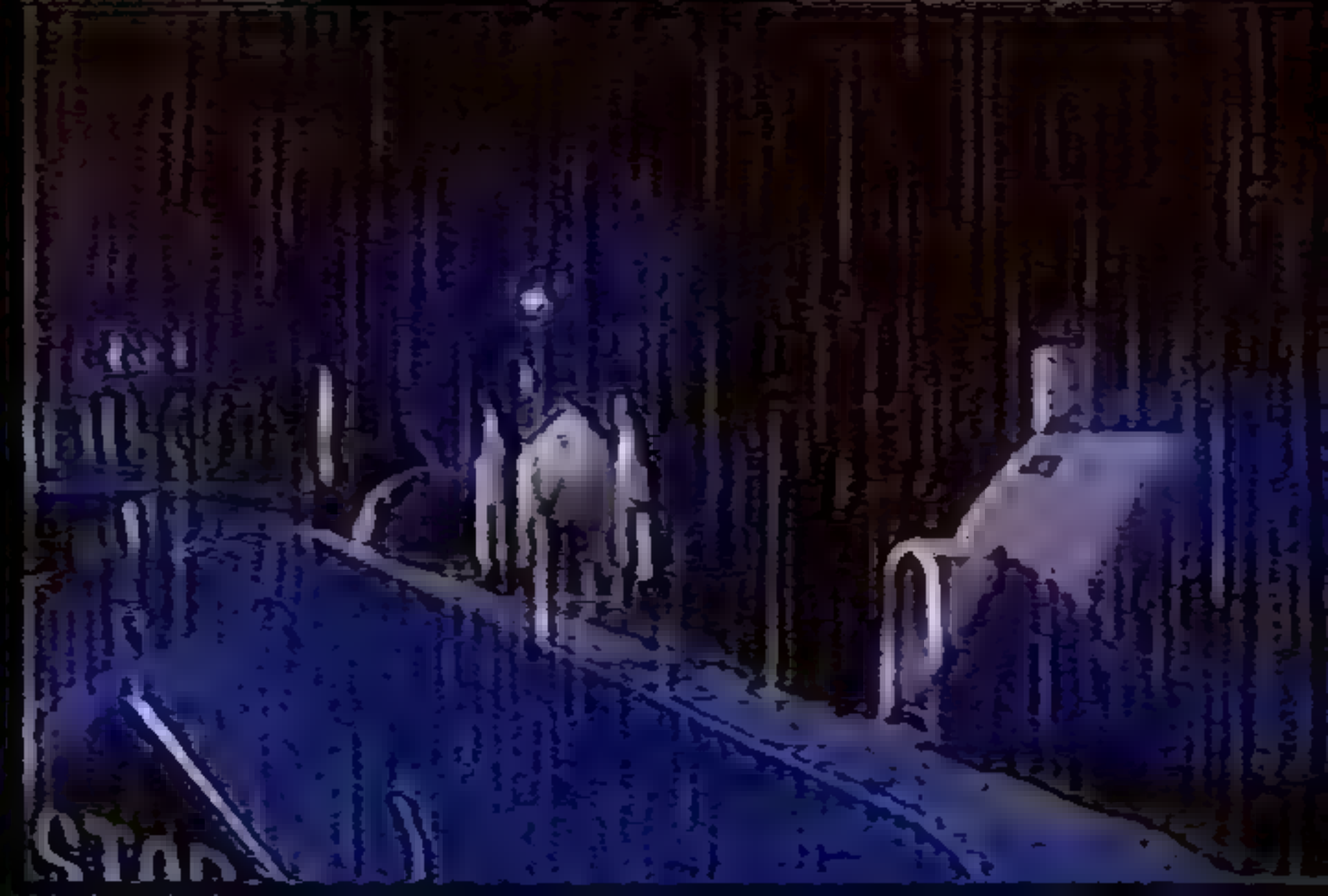


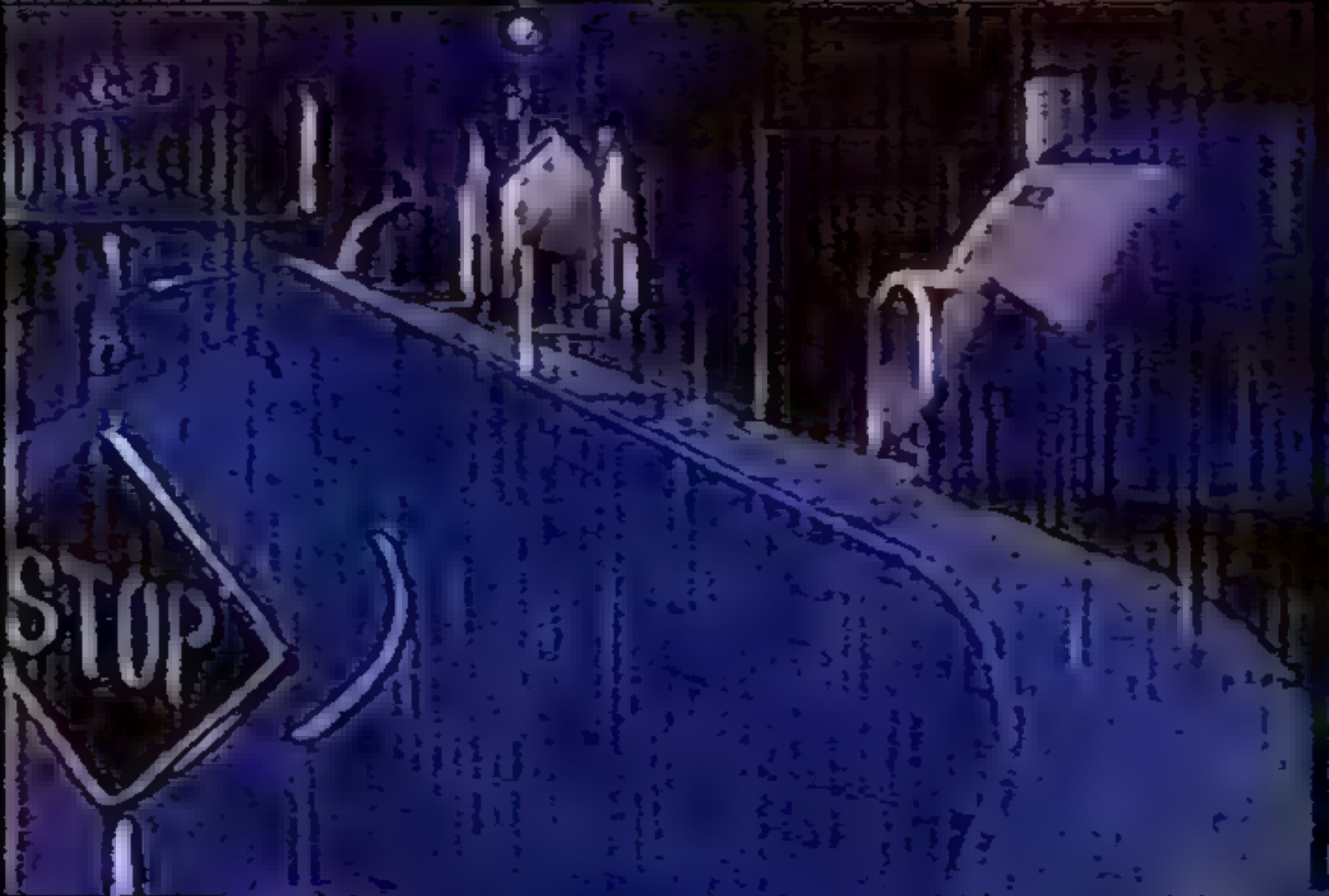


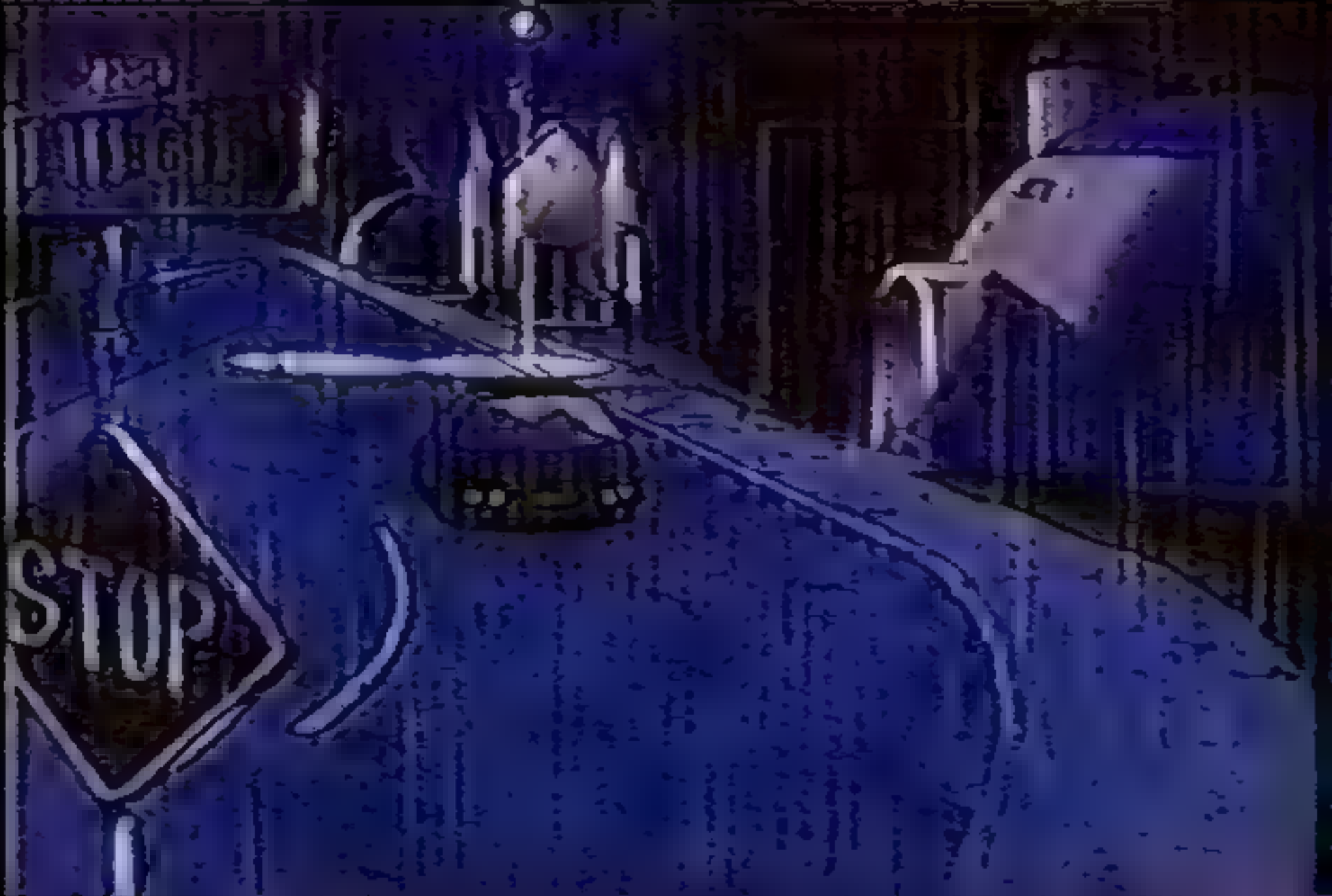


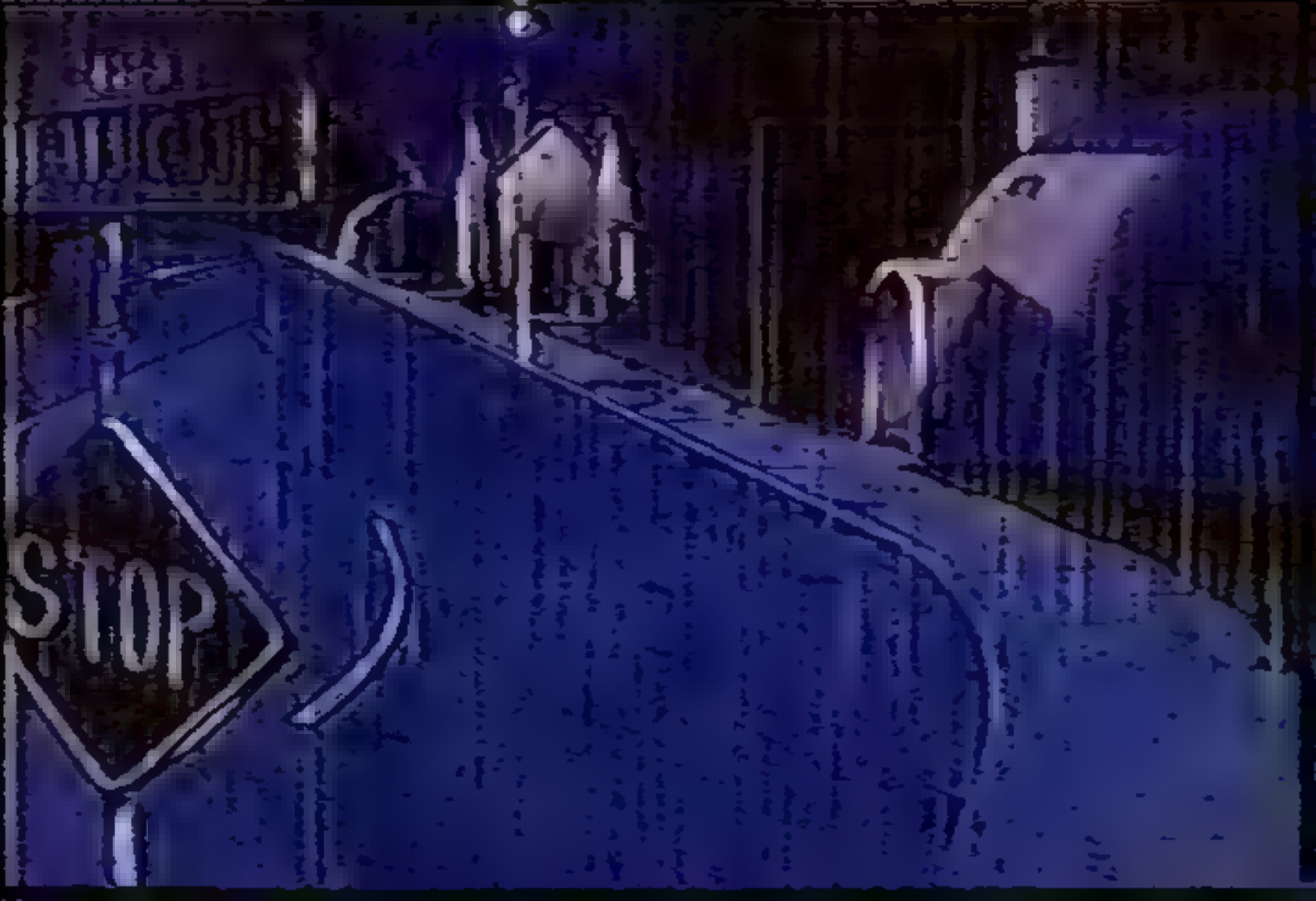


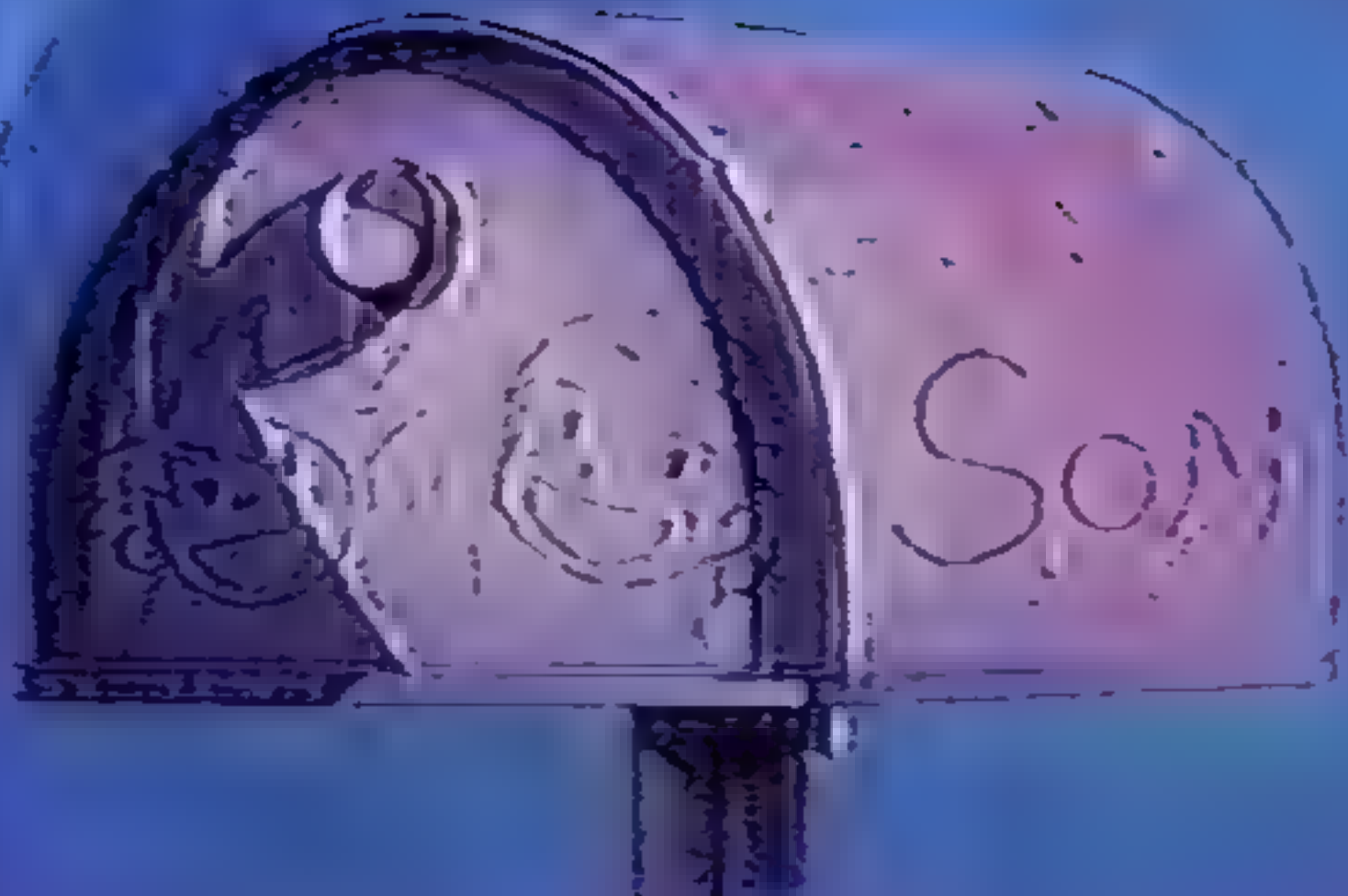






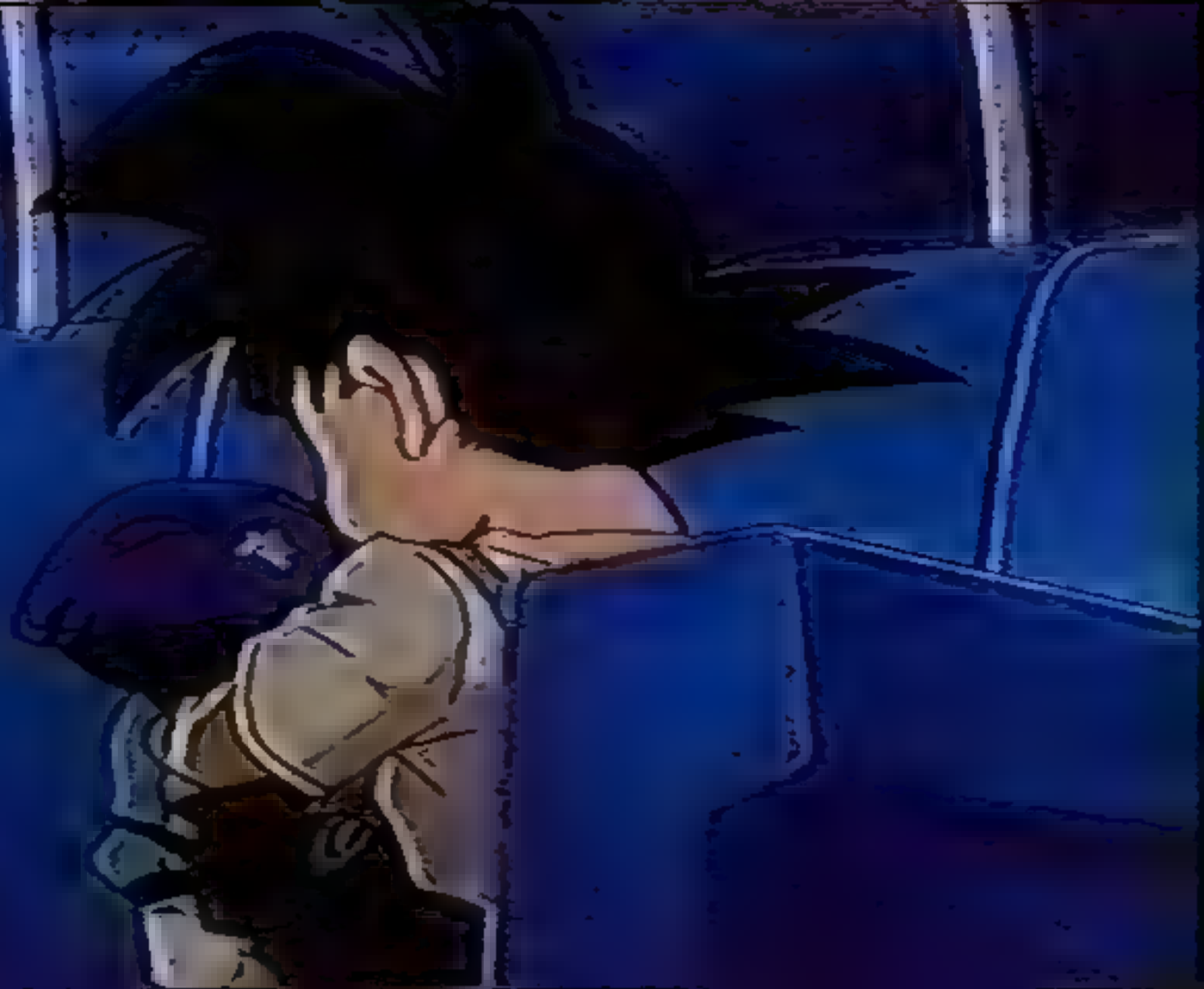


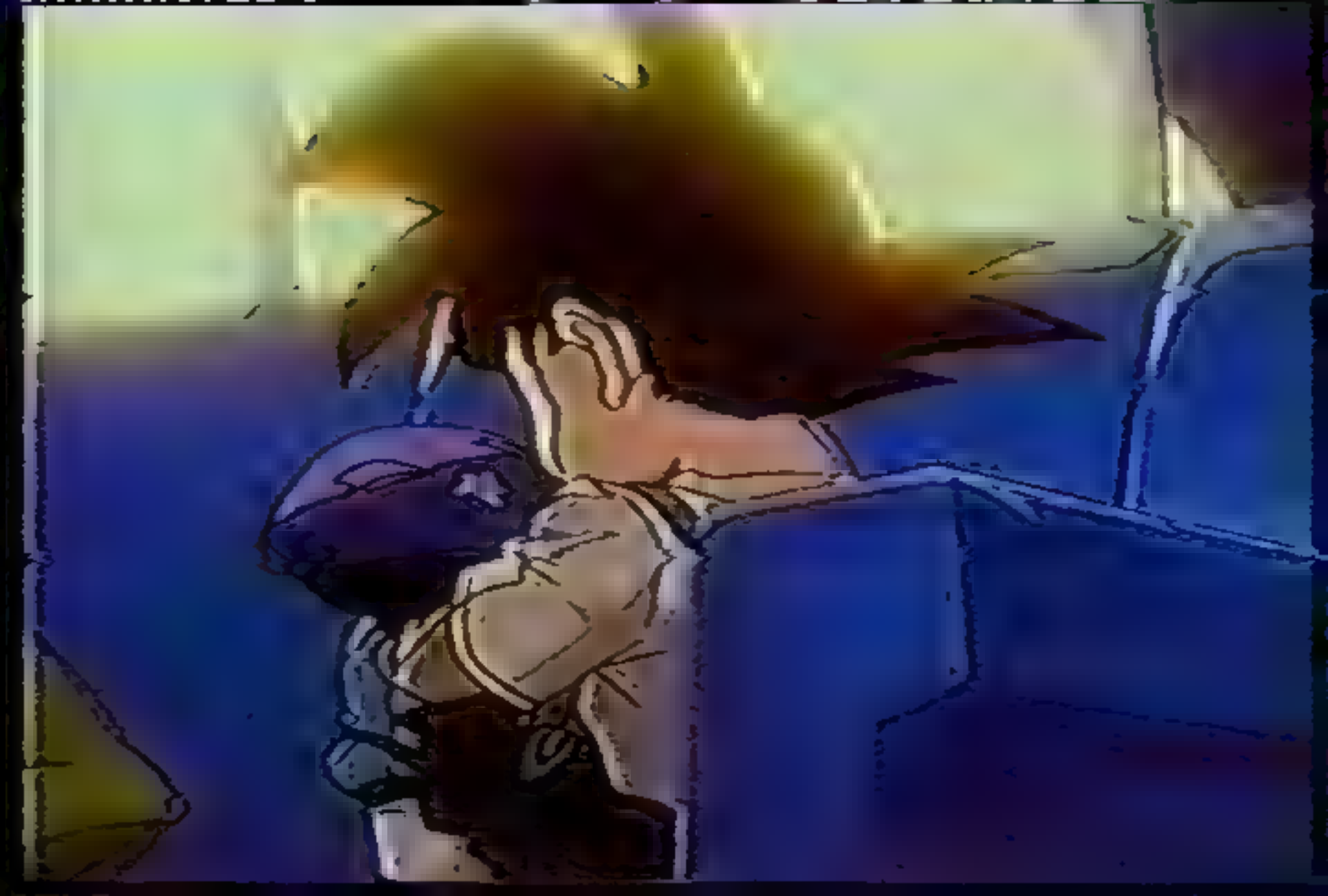













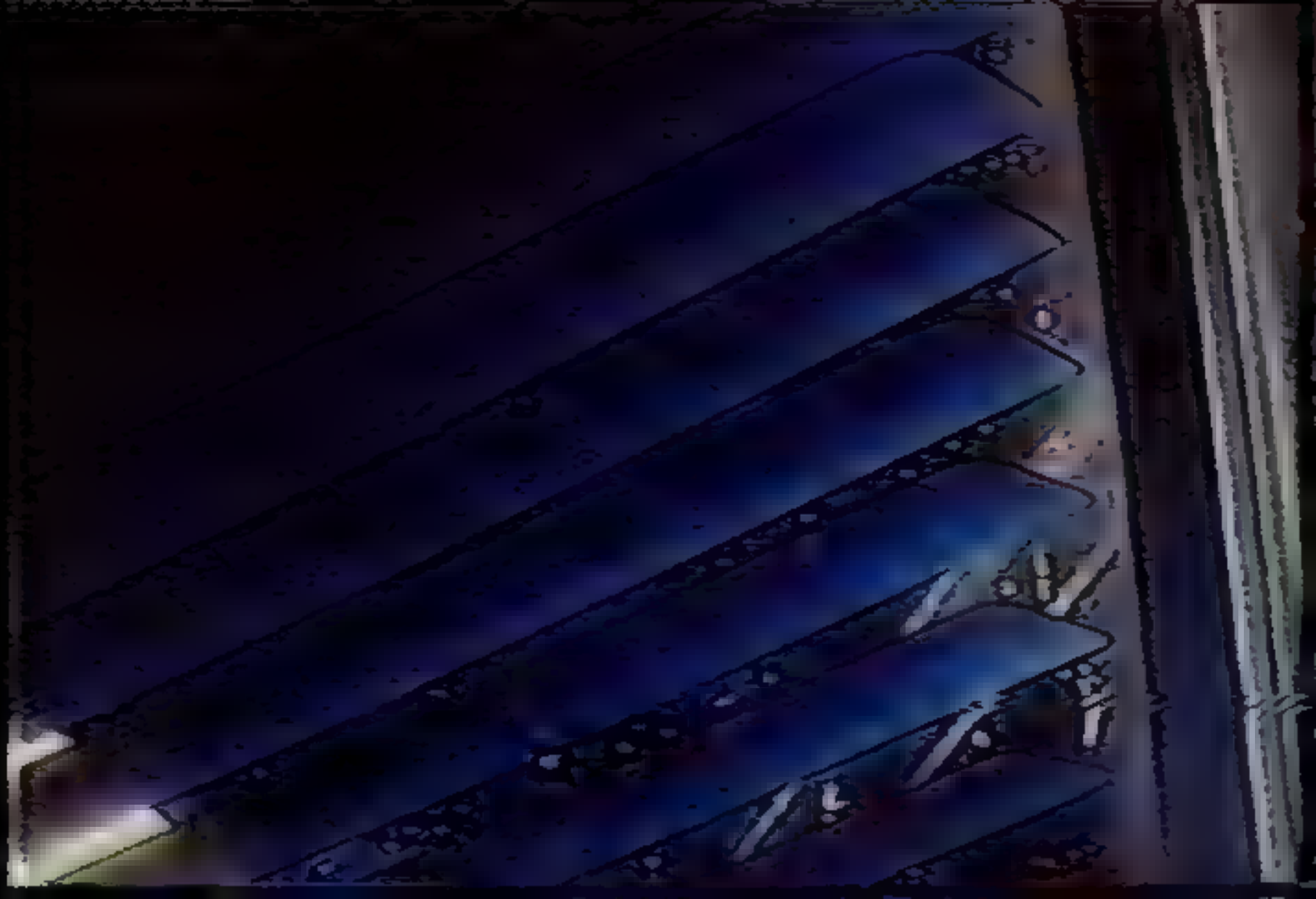


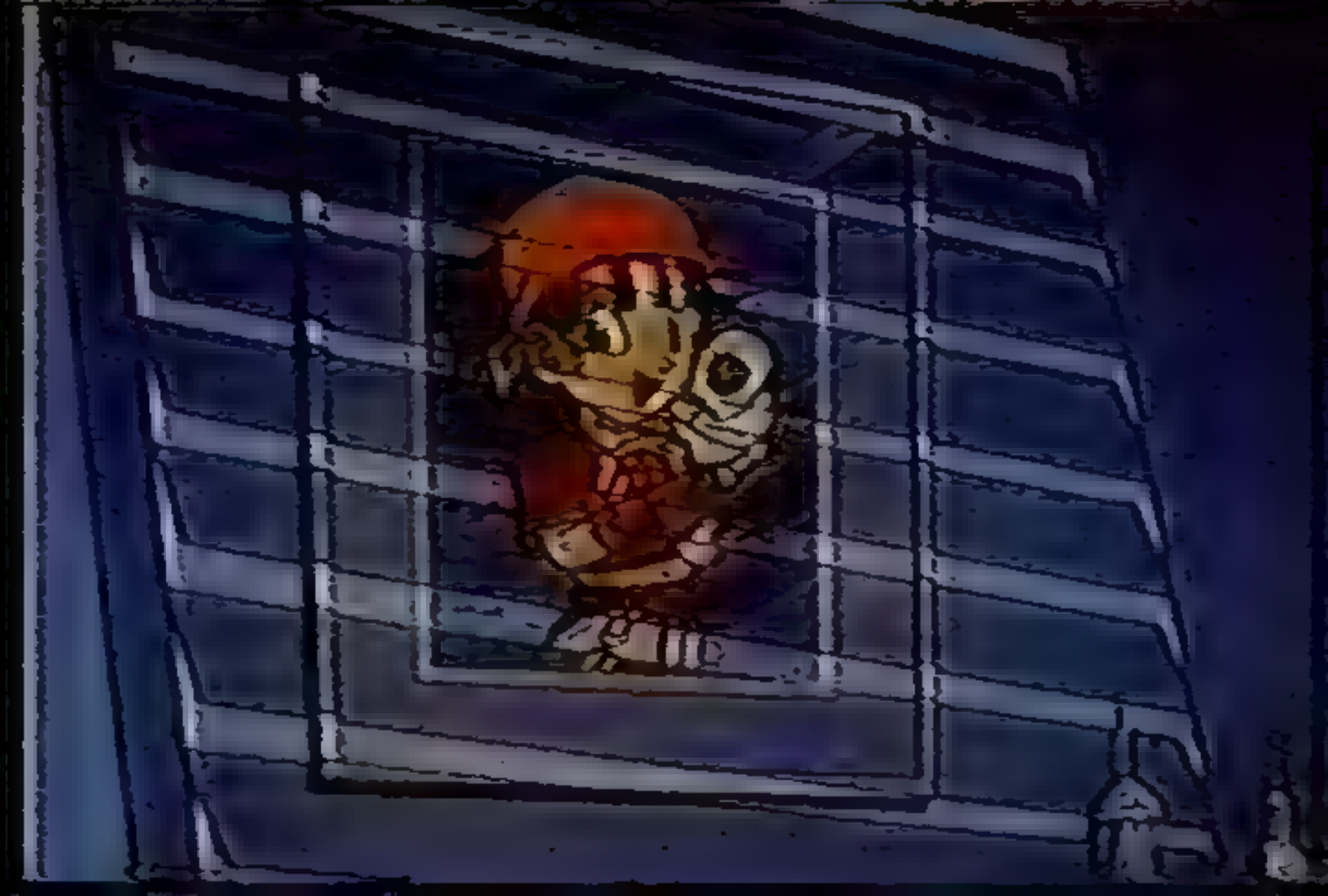


Grandma ...

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a pleading or desperate expression, with his mouth slightly open and his eyes looking down. His dark, spiky hair is prominent. The background is a soft, out-of-focus blue.

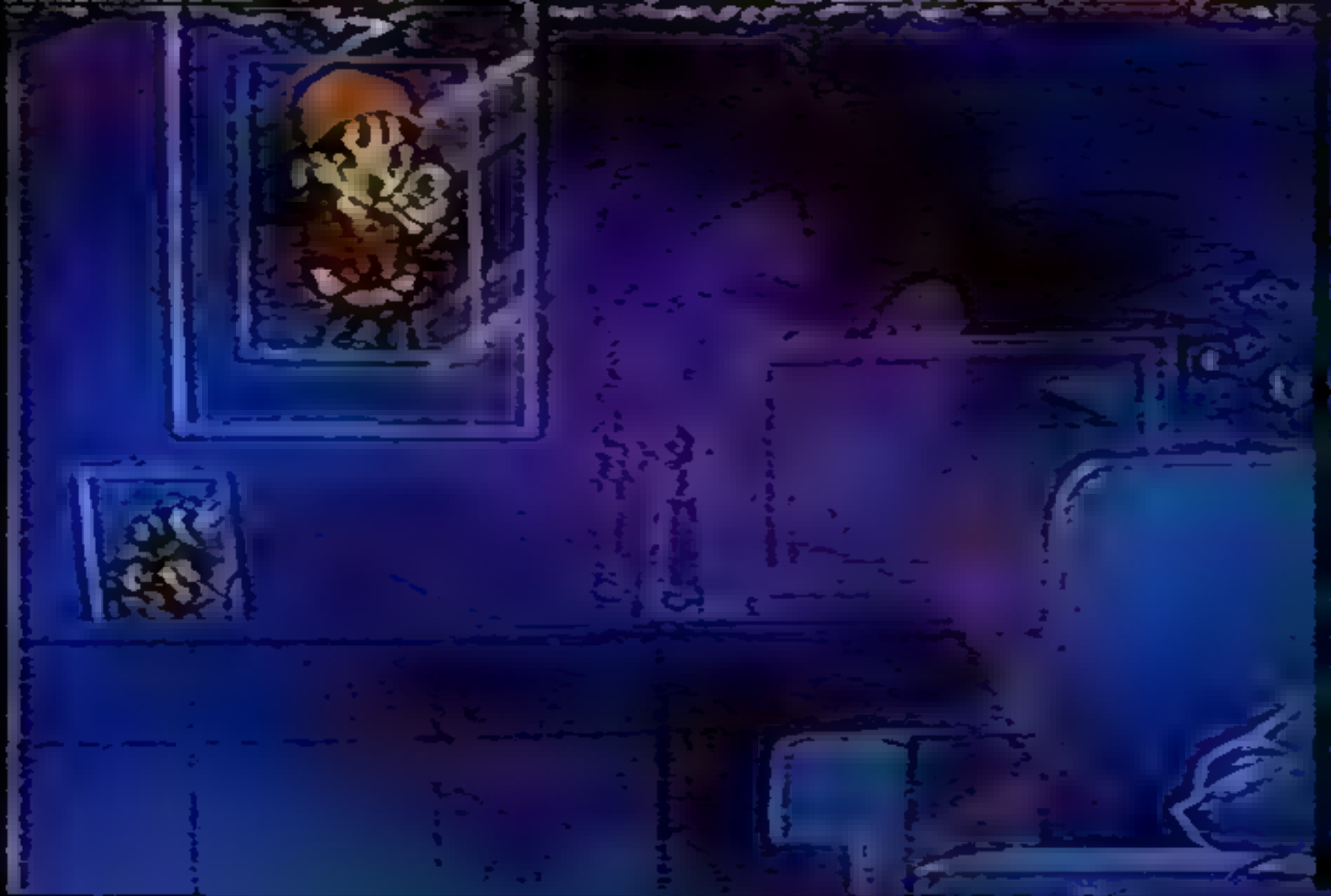
Please don't die...

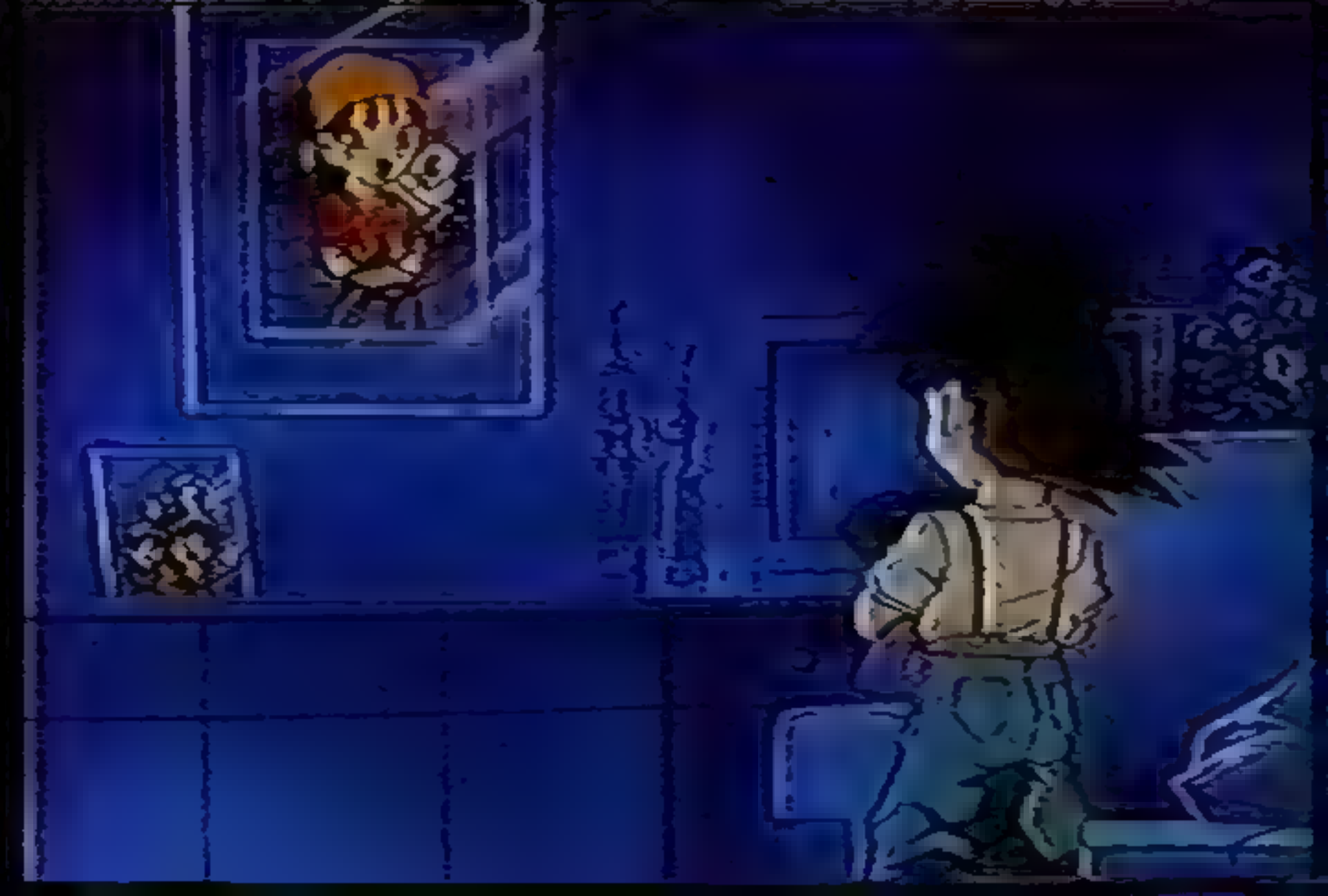


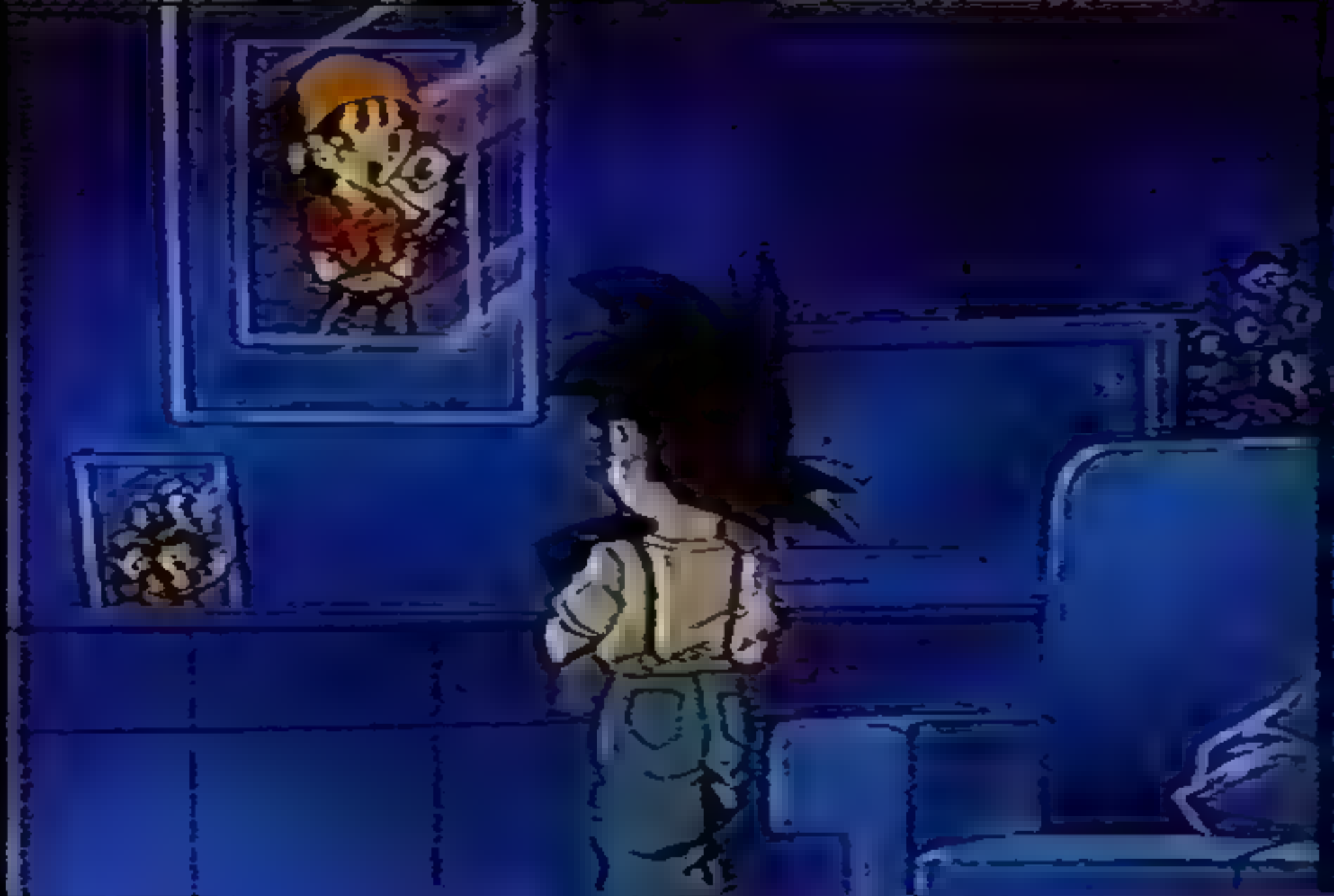


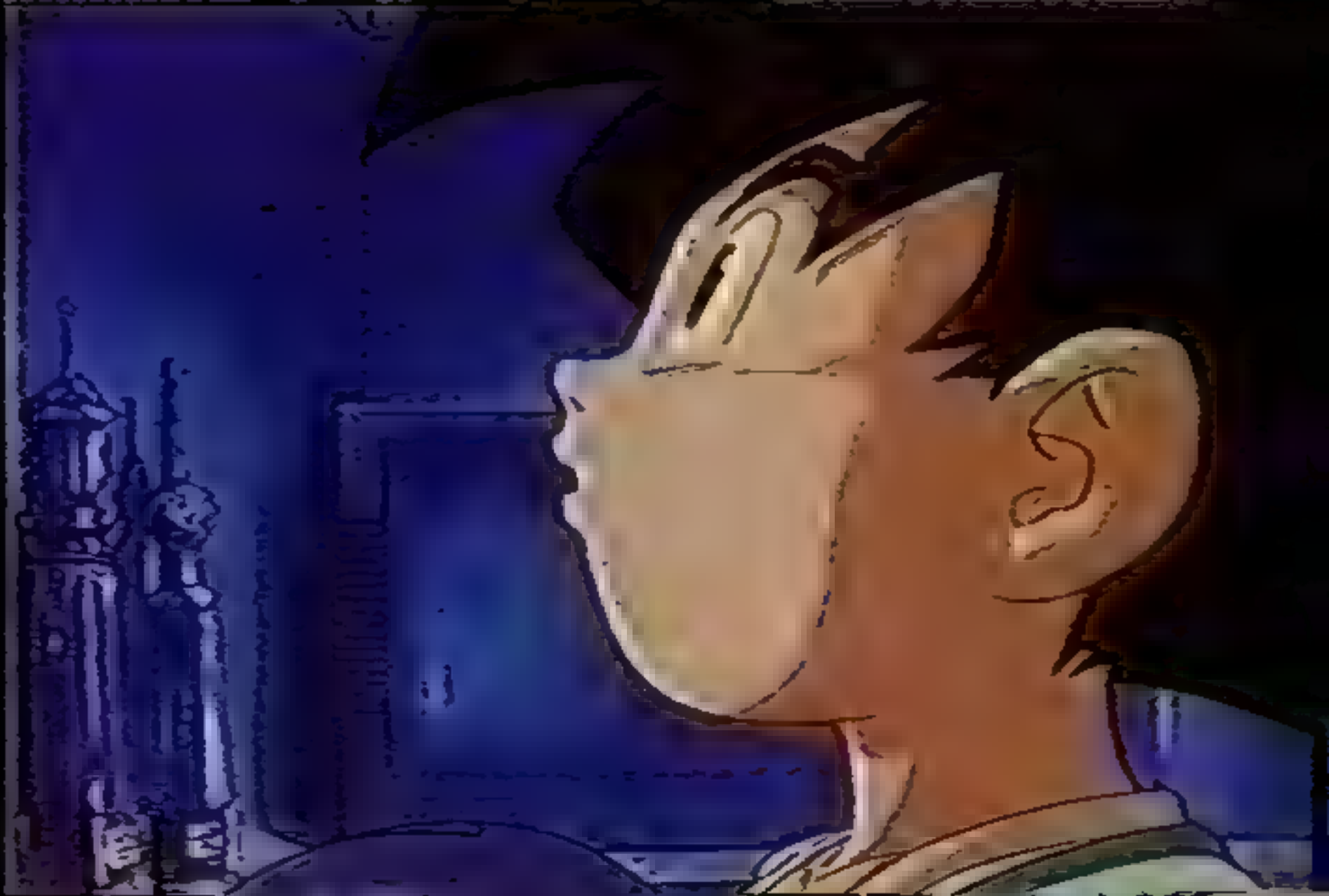


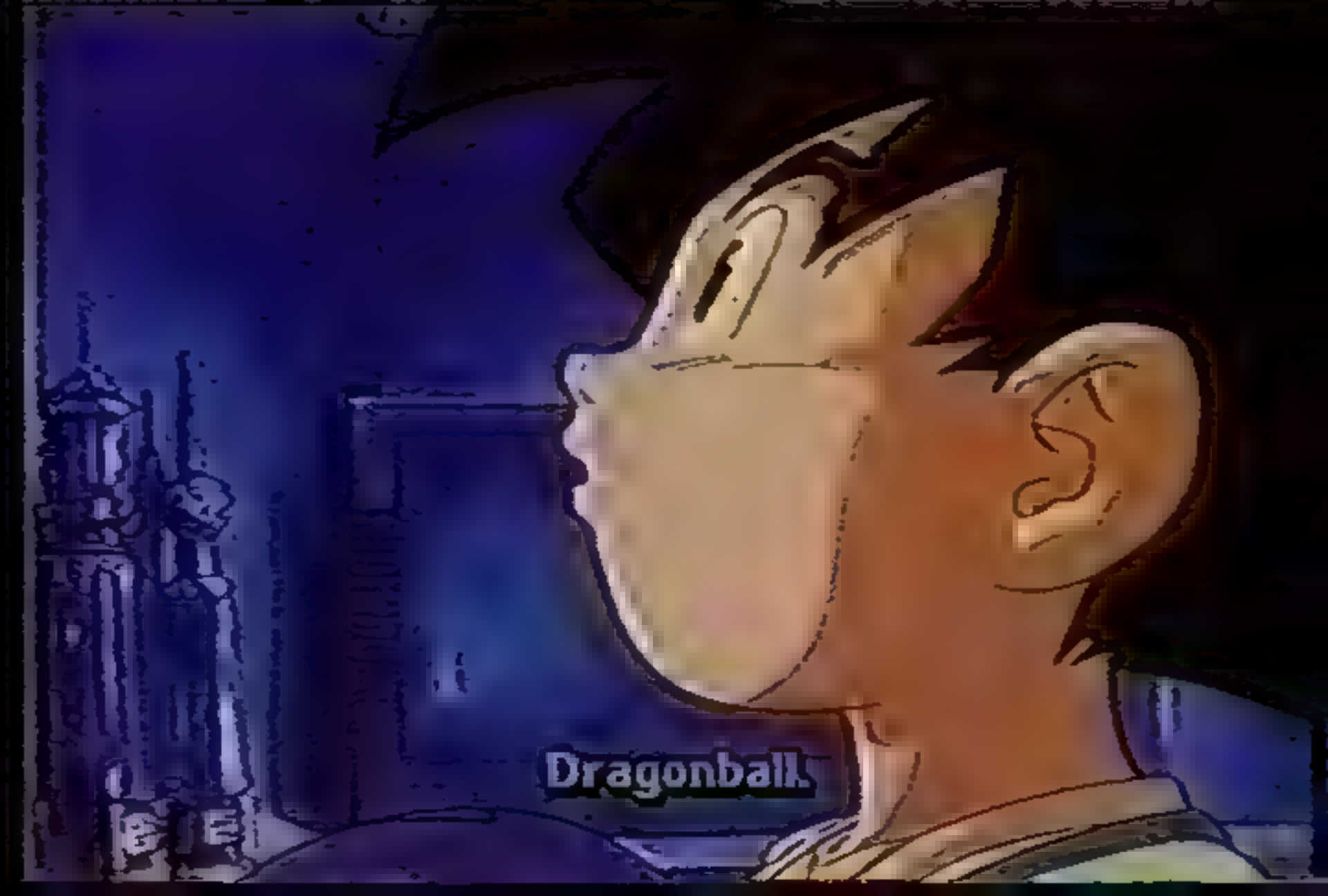












Dragonball



**It's a magical ball that will
make your dreams come true.**



**It's a magical ball that will
make your dreams come true.**



It's a magical ball that will
make your dreams come true.





I had one, too. Mine was different, though.
I went to another planet in order to save
our world. That was a long time ago.



I had one, too. Mine was different, though.
I went to another planet in order to save
our world. That was a long time ago.



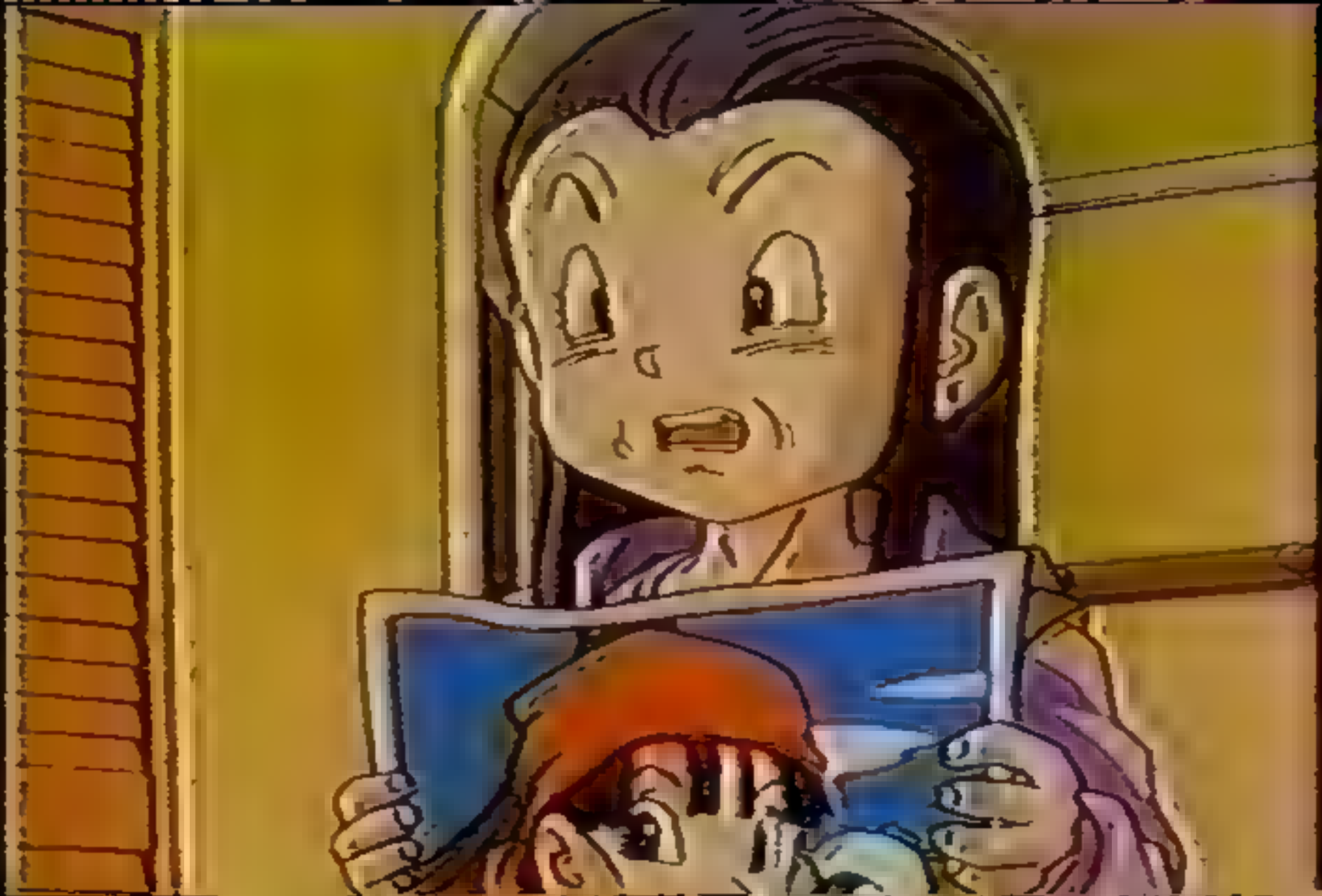
I had one, too. Mine was different, though.
I went to another planet in order to save
our world. That was a long time ago.

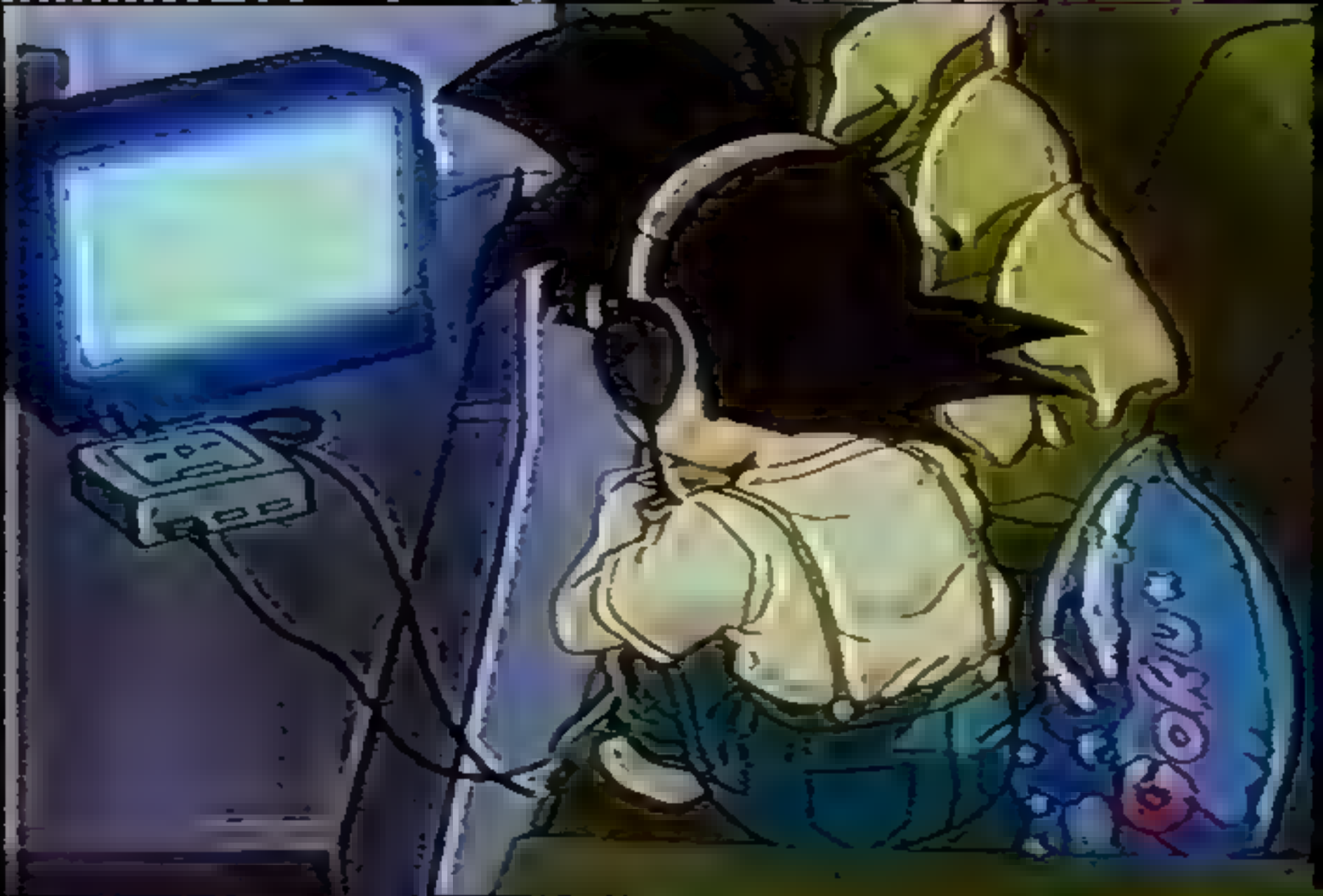


I had one, too. Mine was different, though.
I went to another planet in order to save
our world. That was a long time ago.



I had one, too. Mine was different, though.
I went to another planet in order to save
our world. That was a long time ago.











**Dragonball. Yes. That will
make Grandma Pān well again.**

A scene from the Dragon Ball anime. Vegeta is shown in profile, looking at a framed photograph of his family (Goku, Gohan, and the children) on a wall. The scene is dimly lit, with a blueish tint. The text at the bottom reads:

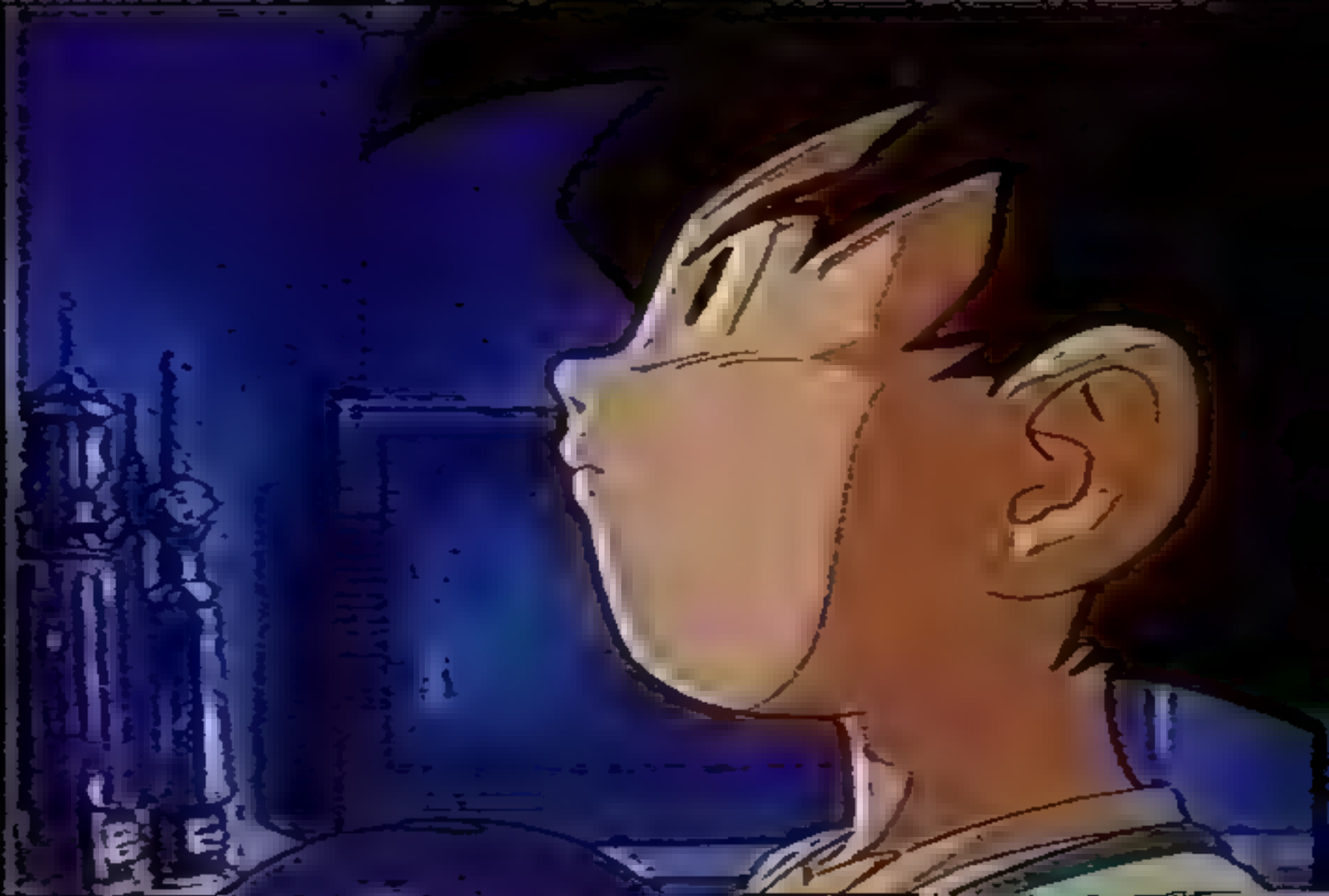
Dragonball. Yes. That will
make Grandma Pan well again.

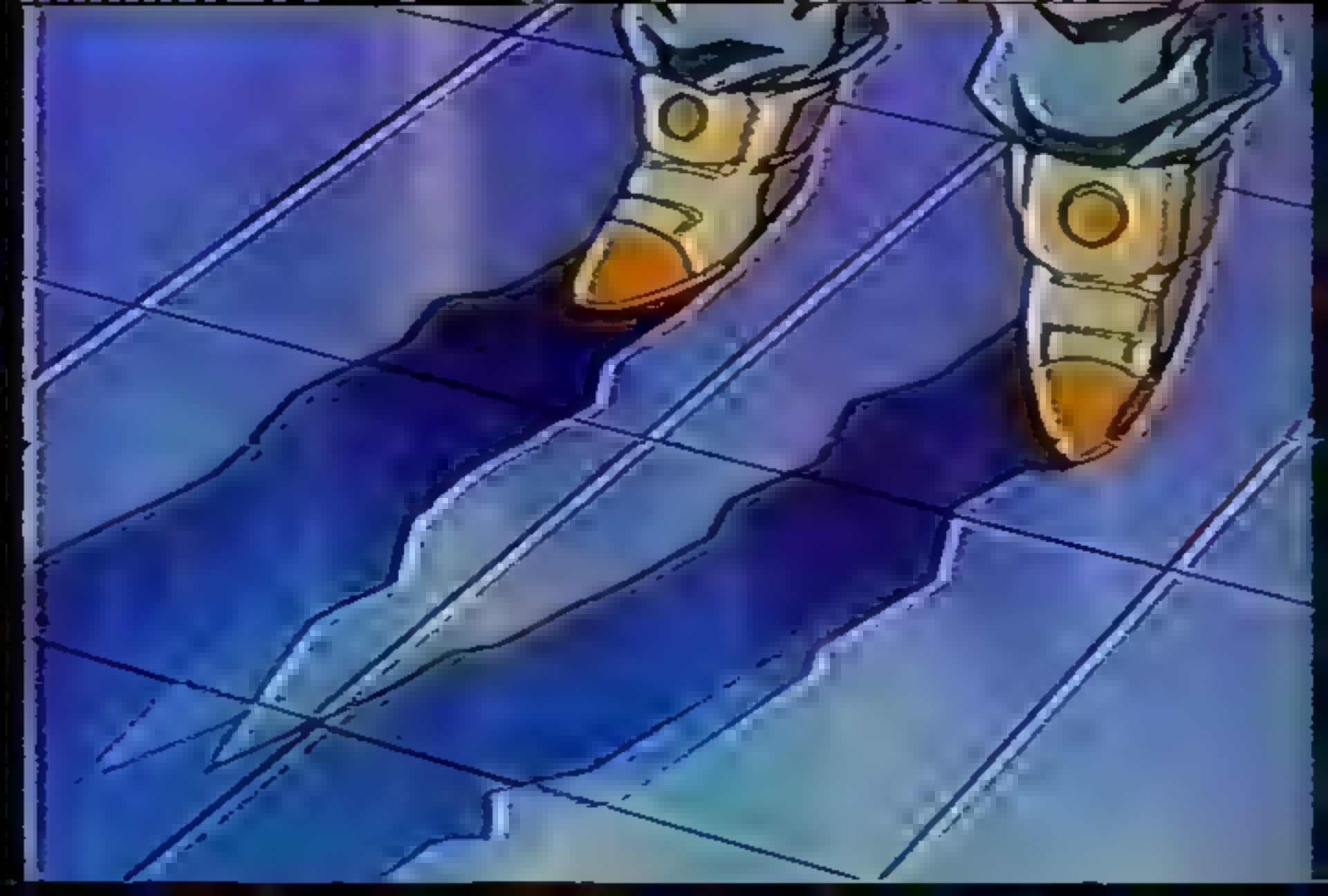


**Dragonball. Yes. That will
make Grandma Pan well again.**



**Dragonball. Yes. That will
make Grandma Pan well again.**

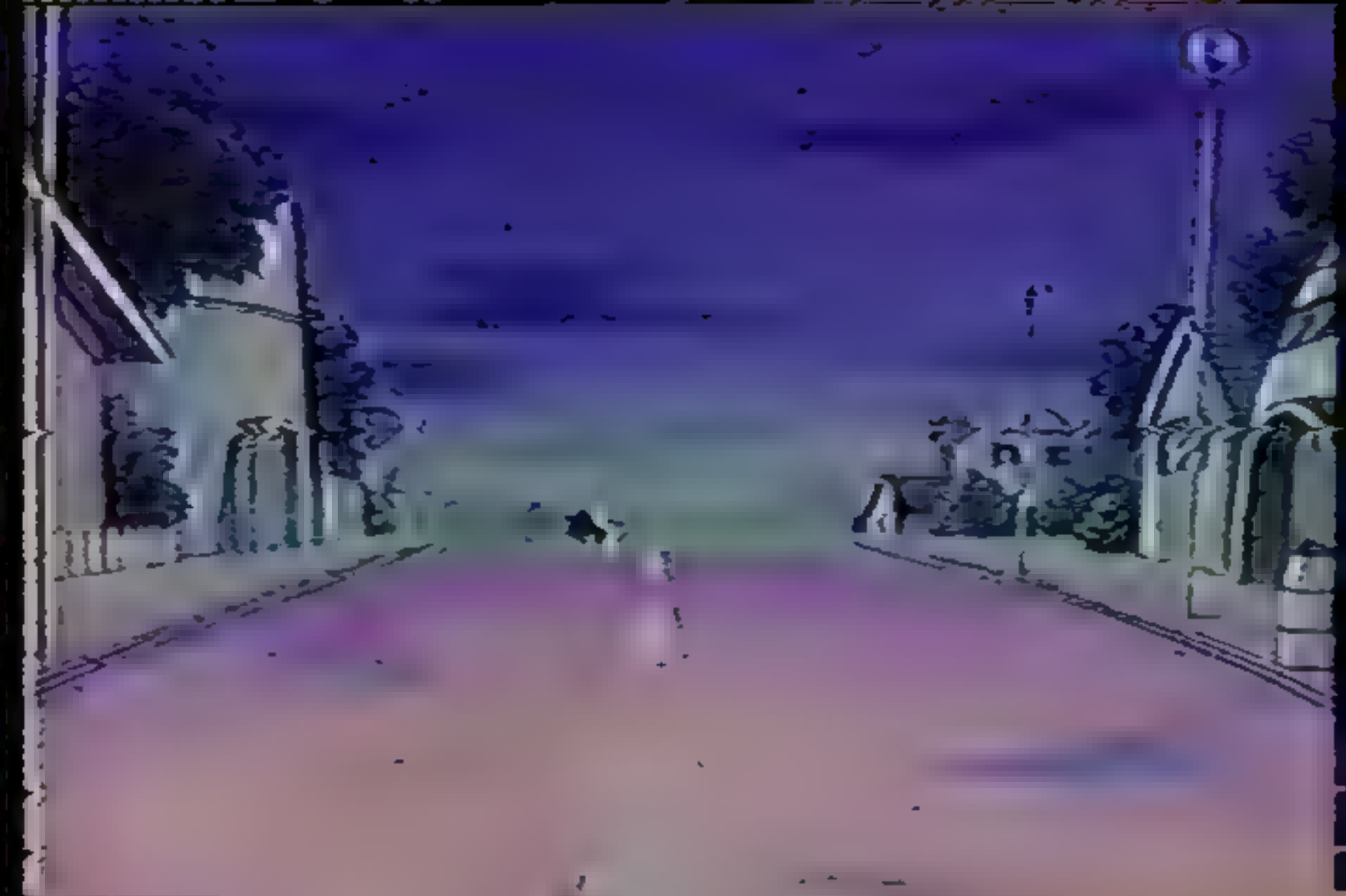




















Maybe, she said that great-grandpa
Gokou has a house in Mt. Paozu. I will find
it and help her. Don't die before then.




Maybe, she said that great-grandpa
Gokou has a house in Mt. Paozu. I will find
it and help her. Don't die before then.




Maybe, she said that great grandpa
Gokou has a house in Mt. Paozu. I will find
it and help her. Don't die before then.

A close-up of Gohan's face from the anime Dragon Ball Z. He has a determined, slightly angry expression with furrowed brows and a small frown. His eyes are dark and focused. The background is dark and indistinct.

Maybe, she said that great grandpa
Gokou has a house in Mt. Paozu. I will find
it and help her. Don't die before then.



Maybe, she said that great grandpa
Gokou has a house in Mt. Paozu. I will find
it and help her. Don't die before then.

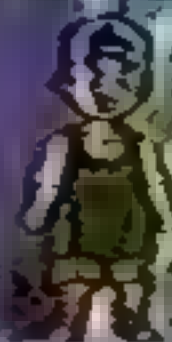


— Maybe, she said that great grandpa Gokou has a house in Mt. Paozu. I will find it and help her. Don't die before then.

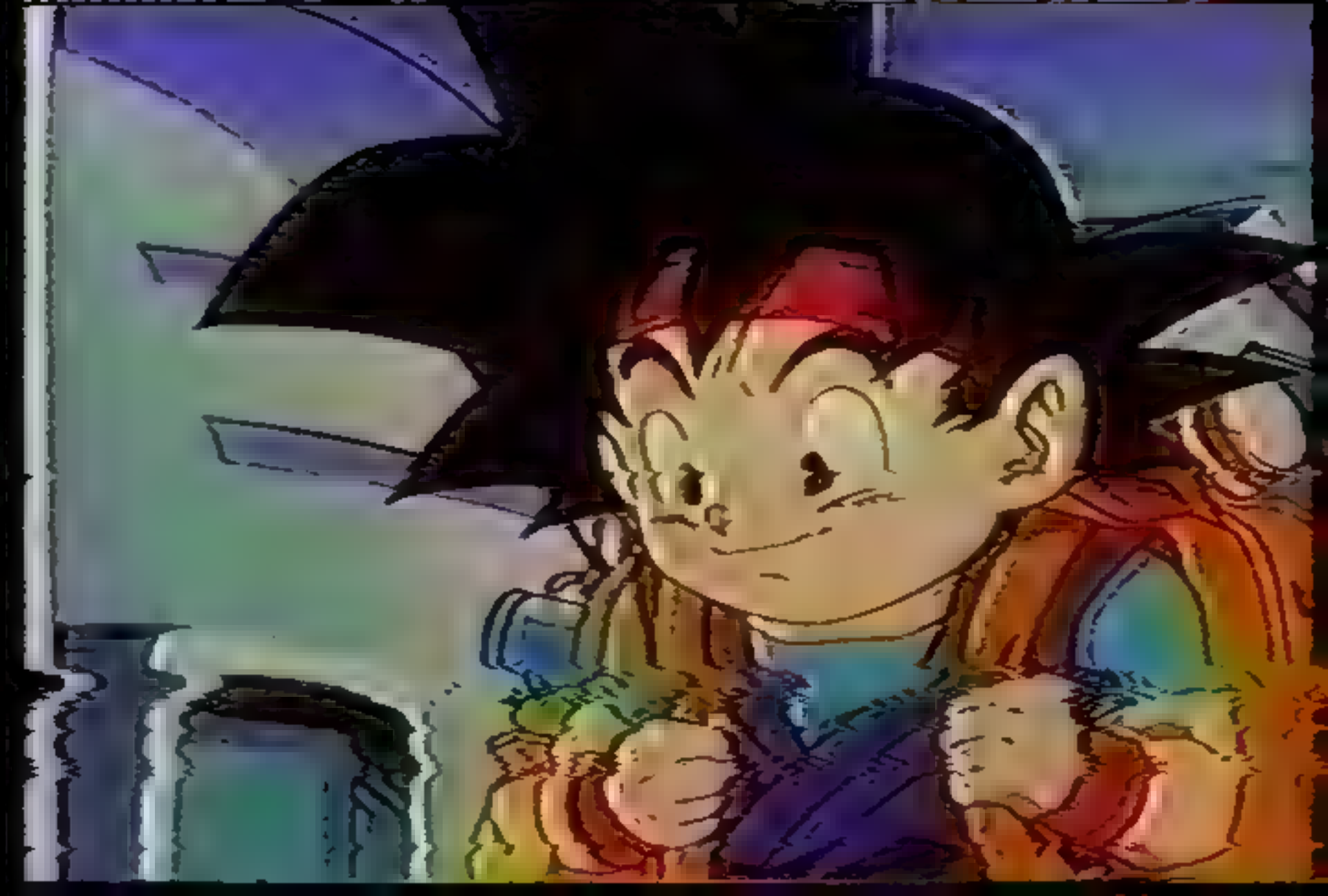


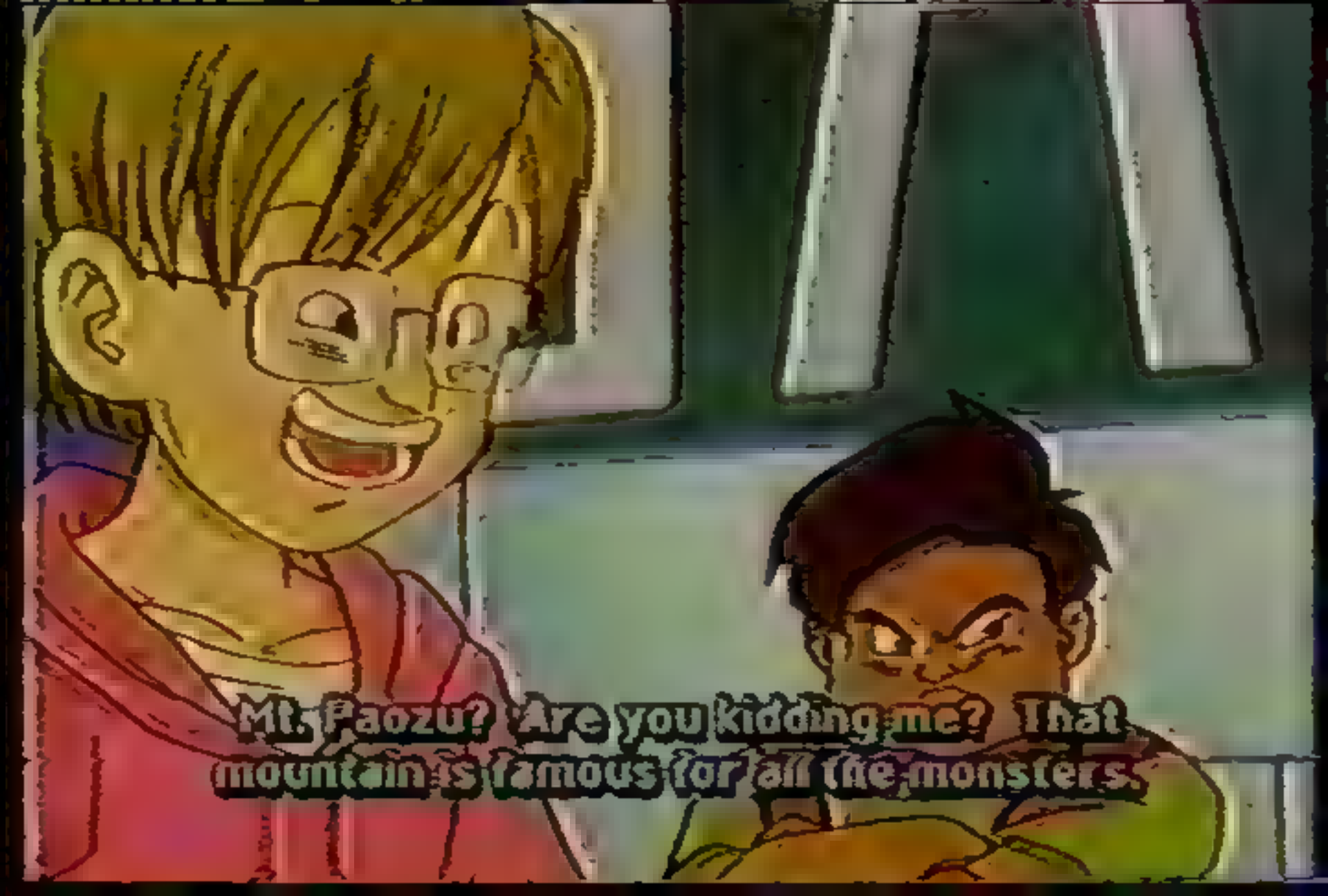


**Hey, Gokou! What's that?
Where are you going?**




**Hey, Gokou! What's that?
Where are you going?**






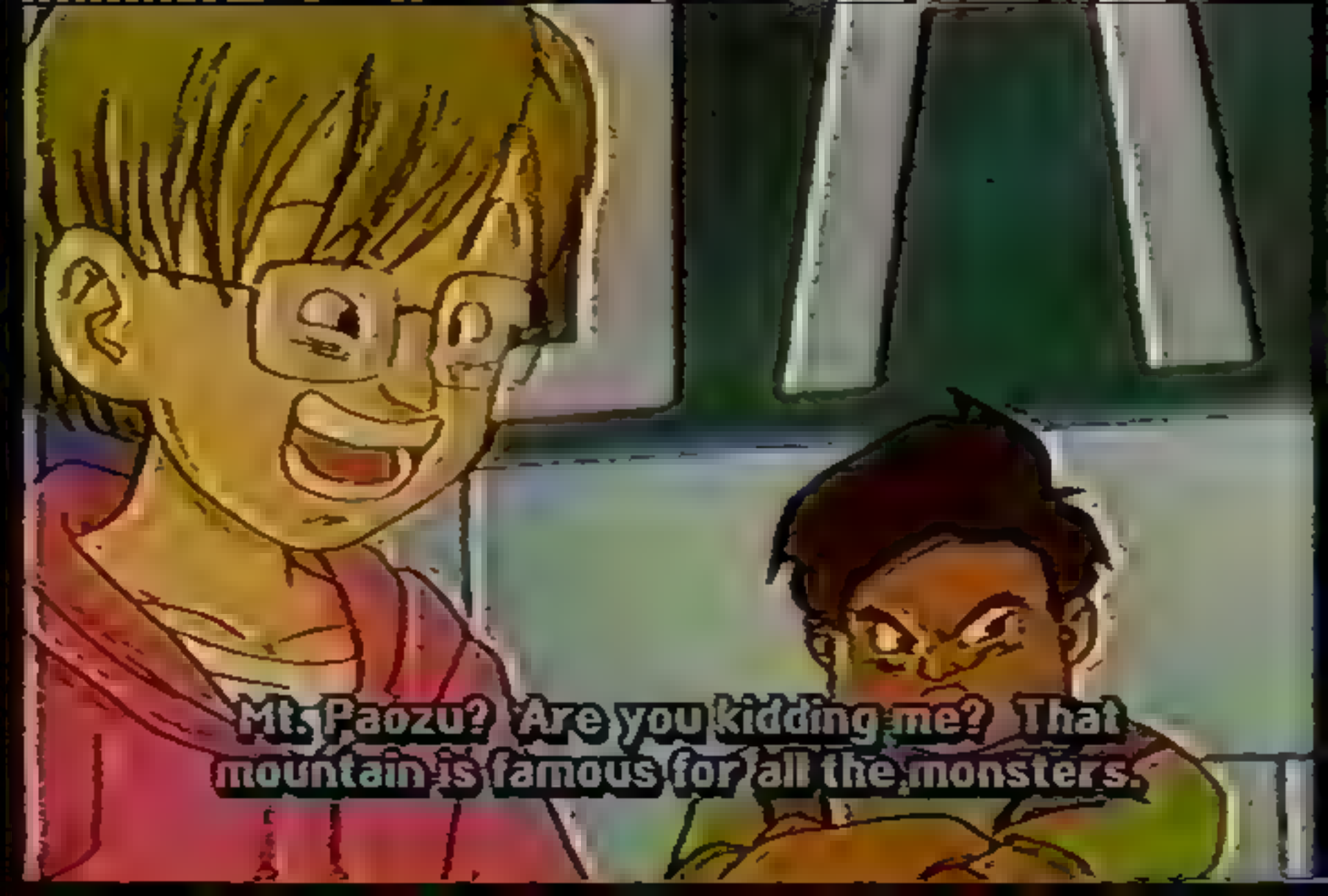
Mt. Paozu? Are you kidding me? That mountain is famous for all the monsters.

A cartoon illustration featuring two characters. On the left, a character with spiky blonde hair and a wide, toothy grin is shown in profile, wearing a red garment. On the right, a character with dark hair and a serious, intense expression is shown, wearing a dark cap and a green garment. They are in a room with a window in the background showing a dark, rainy night. The text is overlaid at the bottom of the image.

Mt. Paozu? Are you kidding me? That mountain is famous for all the monsters.

A cartoon illustration featuring two characters. On the left, a character with spiky blonde hair and glasses is shown in profile, wearing a red shirt and laughing with his mouth wide open. On the right, a character with dark skin and hair is shown from the chest up, wearing a green shirt and looking at the first character with a serious, slightly angry expression. The background consists of a light blue wall and a window with vertical bars. A black text box with white text is positioned at the bottom of the frame.

Mr. Paozu? Are you kidding me? That mountain is famous for all the monsters.

A cartoon illustration featuring two characters. On the left, a character with spiky blonde hair and a wide, toothy grin is shown in profile, wearing a red garment. On the right, a character with dark hair and a serious, intense expression is shown, wearing a green garment. They are positioned in front of a window with vertical bars. A text box at the bottom contains the following text:

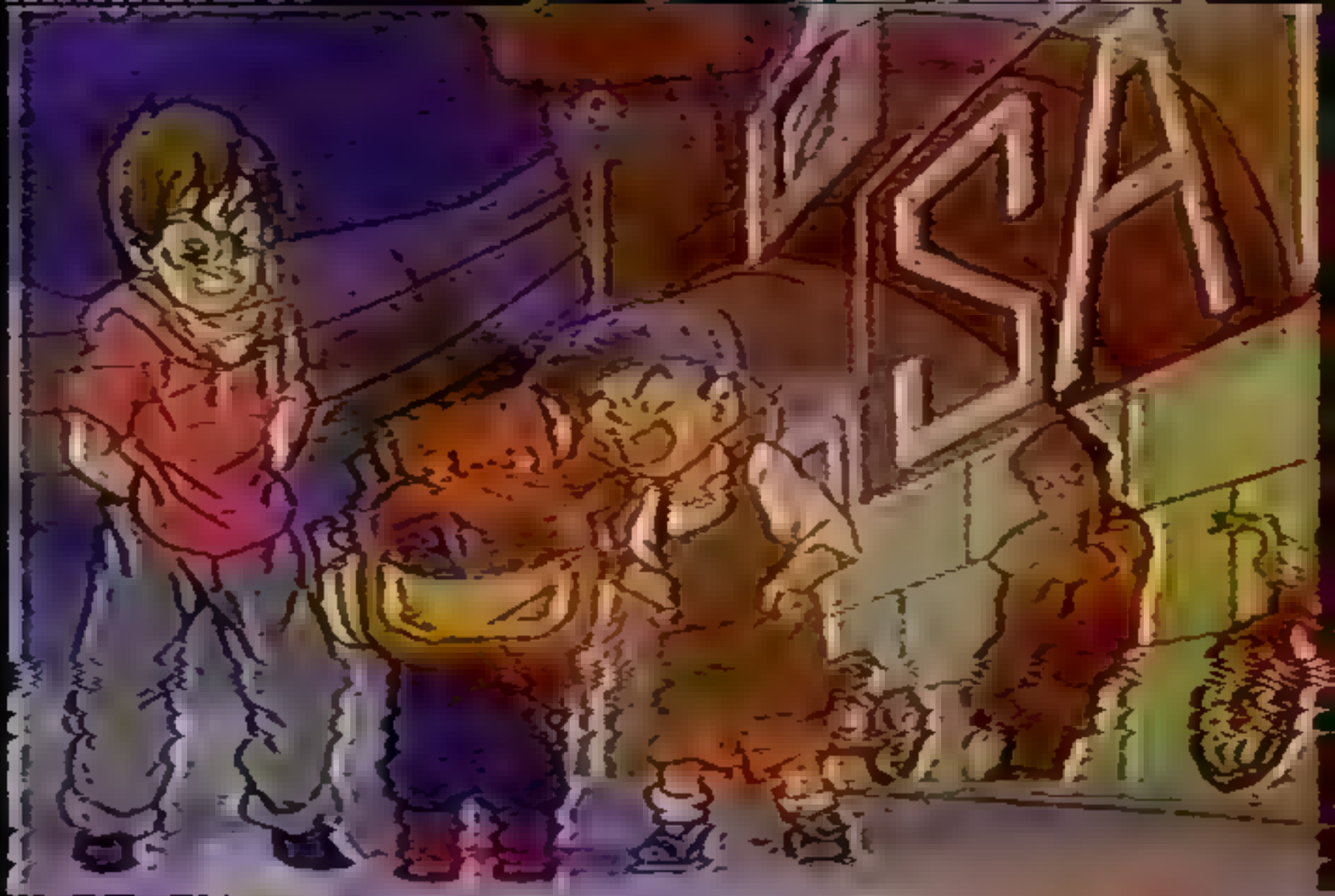
Mt. Paozu? Are you kidding me? That mountain is famous for all the monsters.



You can't go there because you're a coward.

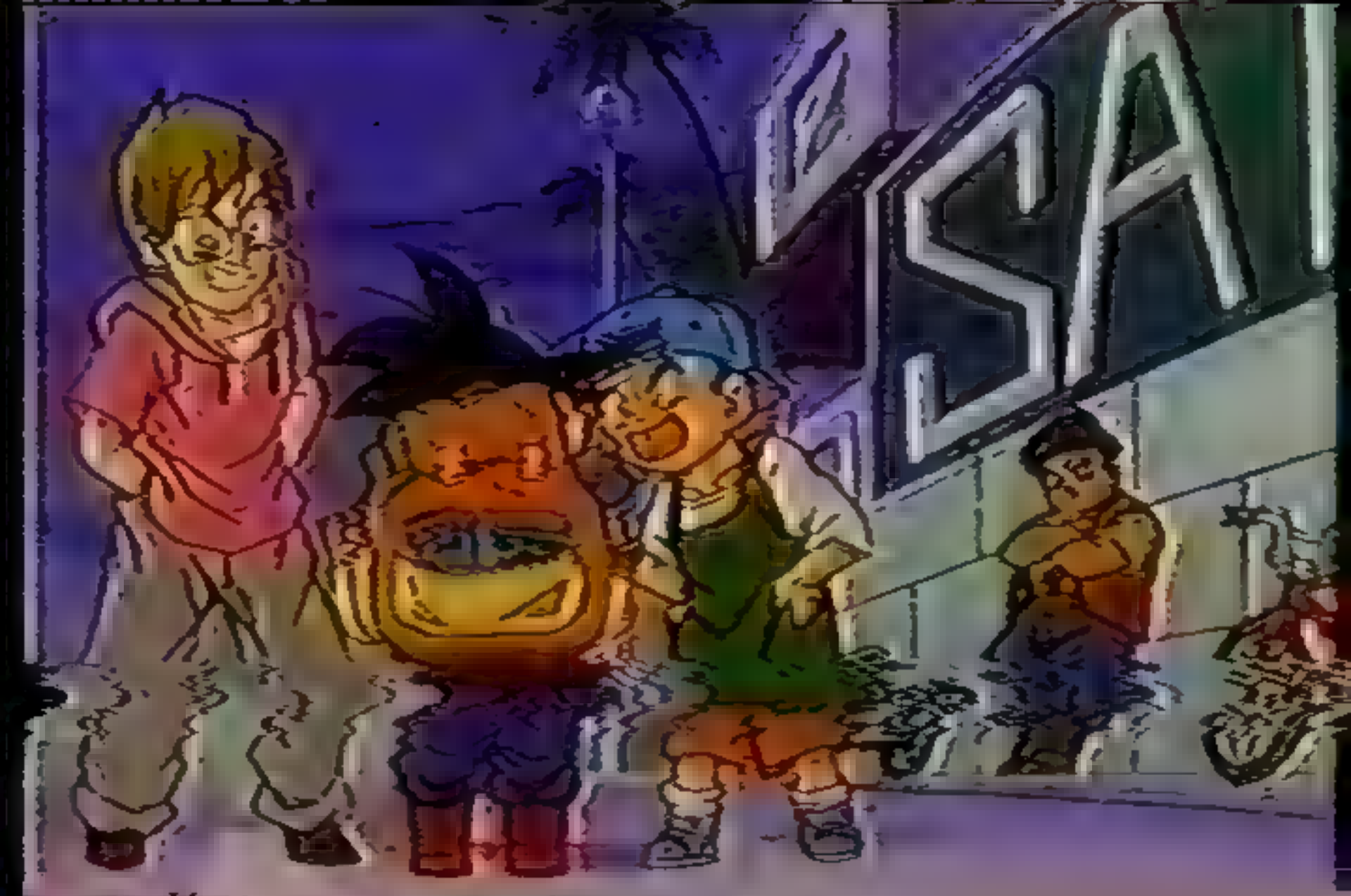


You can't go there because you're a coward.



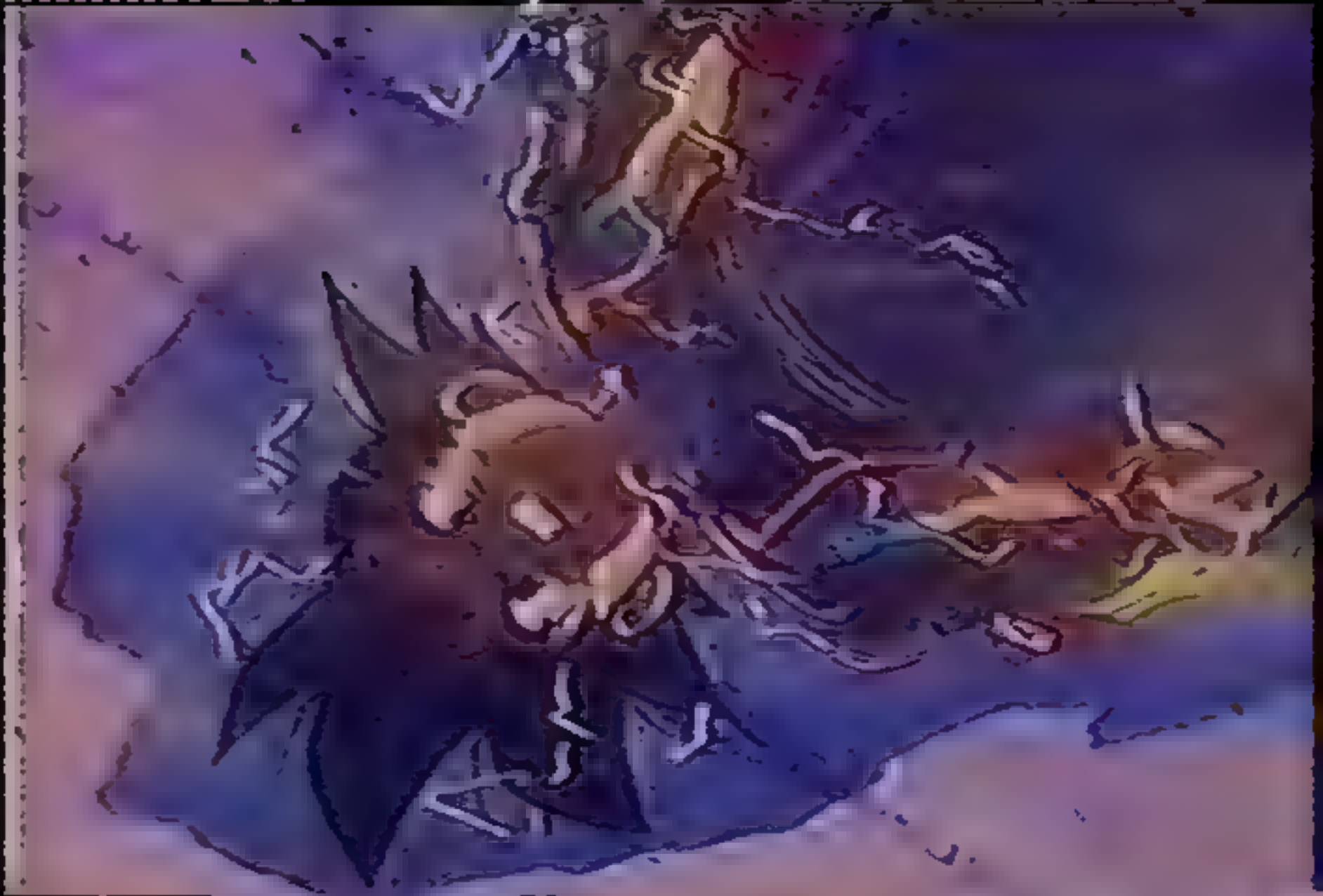


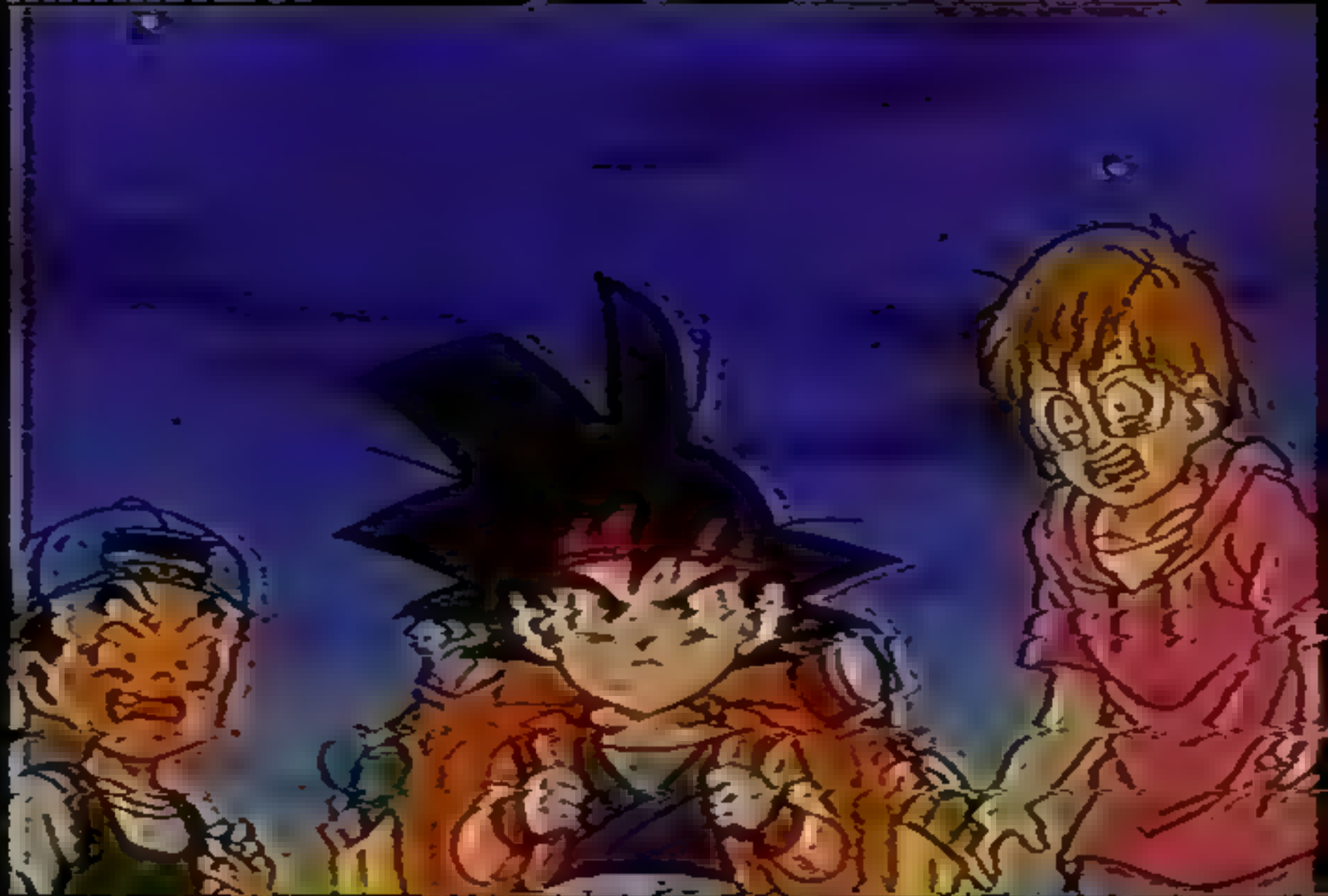
That's true. What are you thinking?

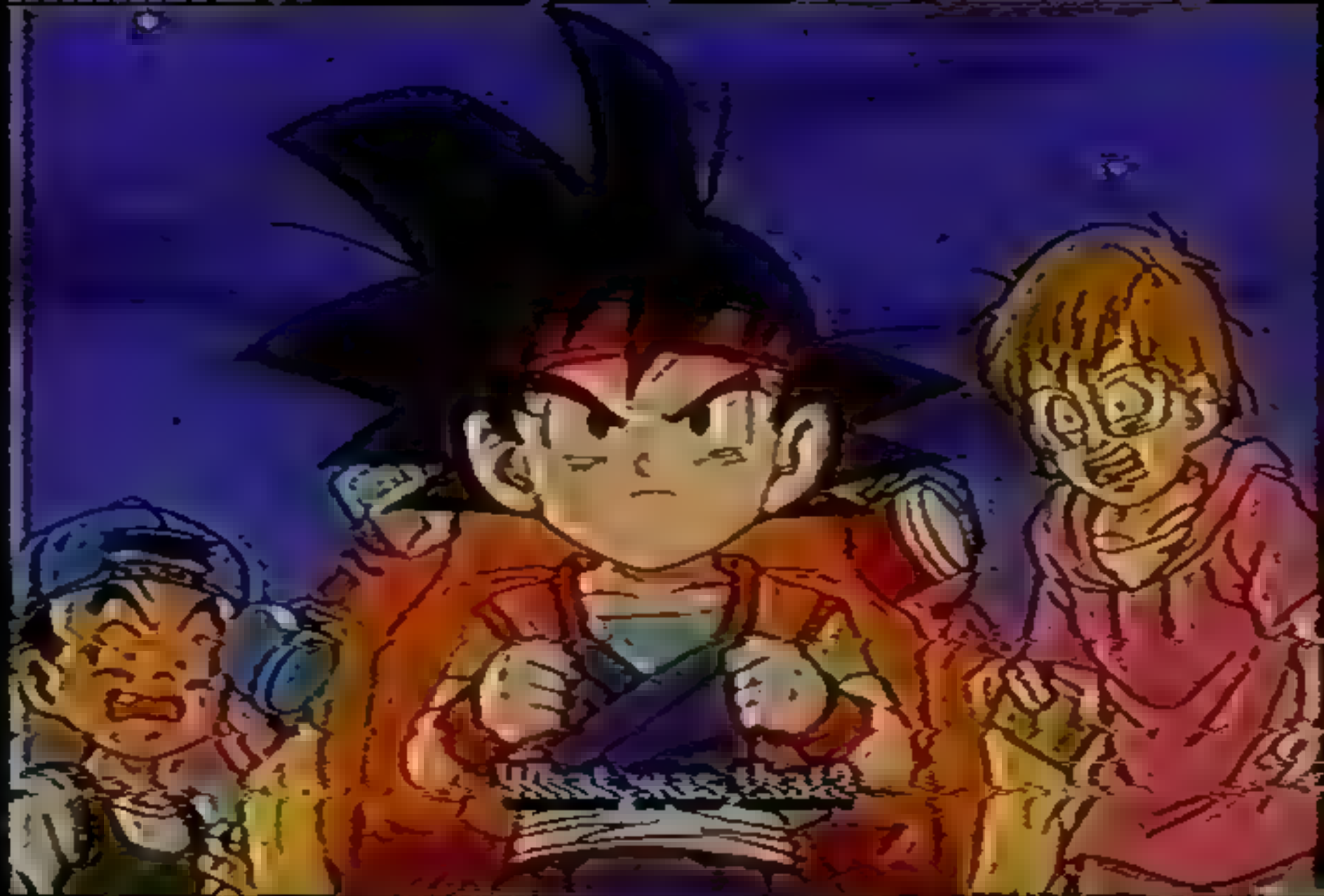




Hey! Get out of my way!





















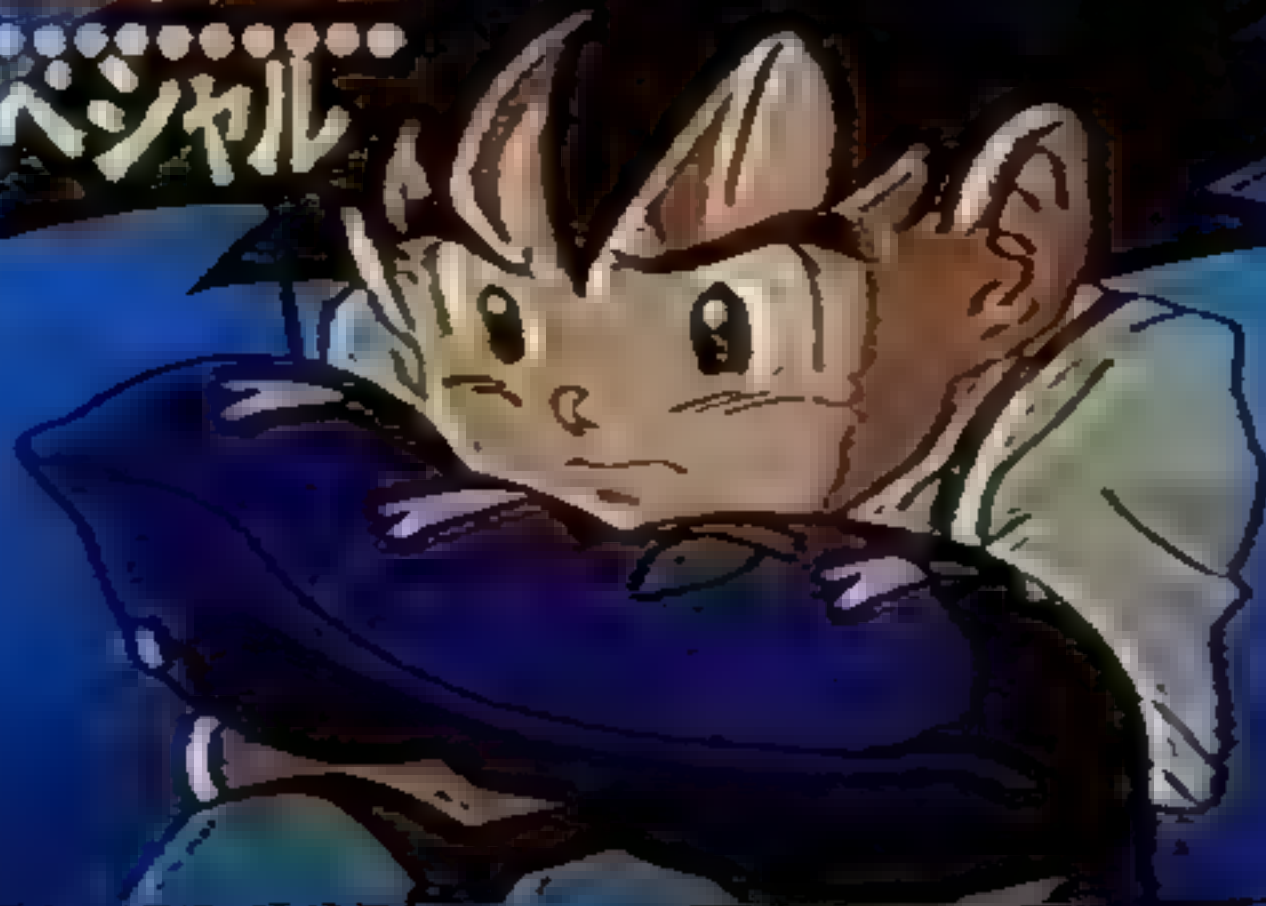
國





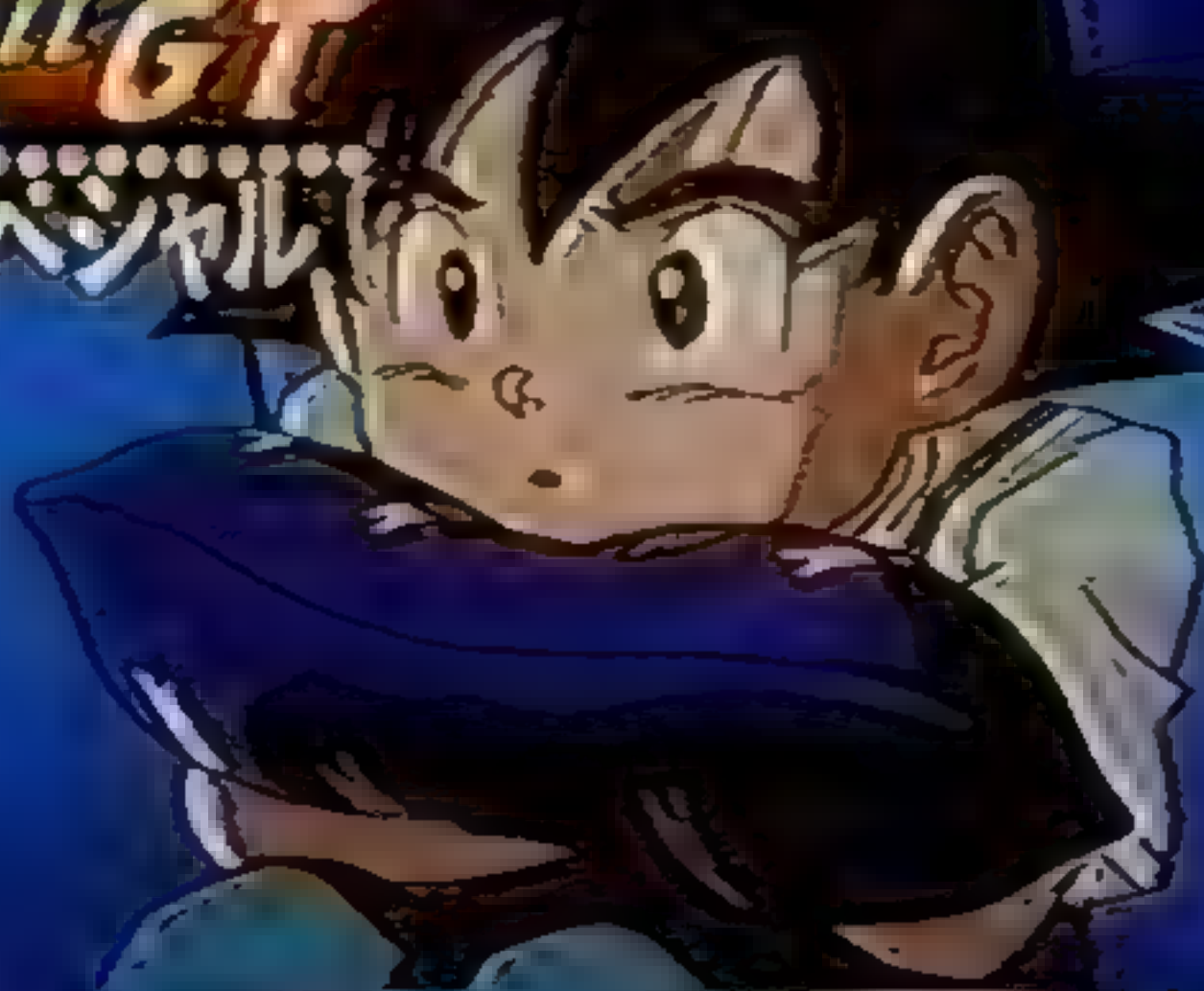
DRAGON
BALL GT

スペシャル



DRAGON
BALL GT

スペシャル



DRAGON
BALL GT

スペシャル



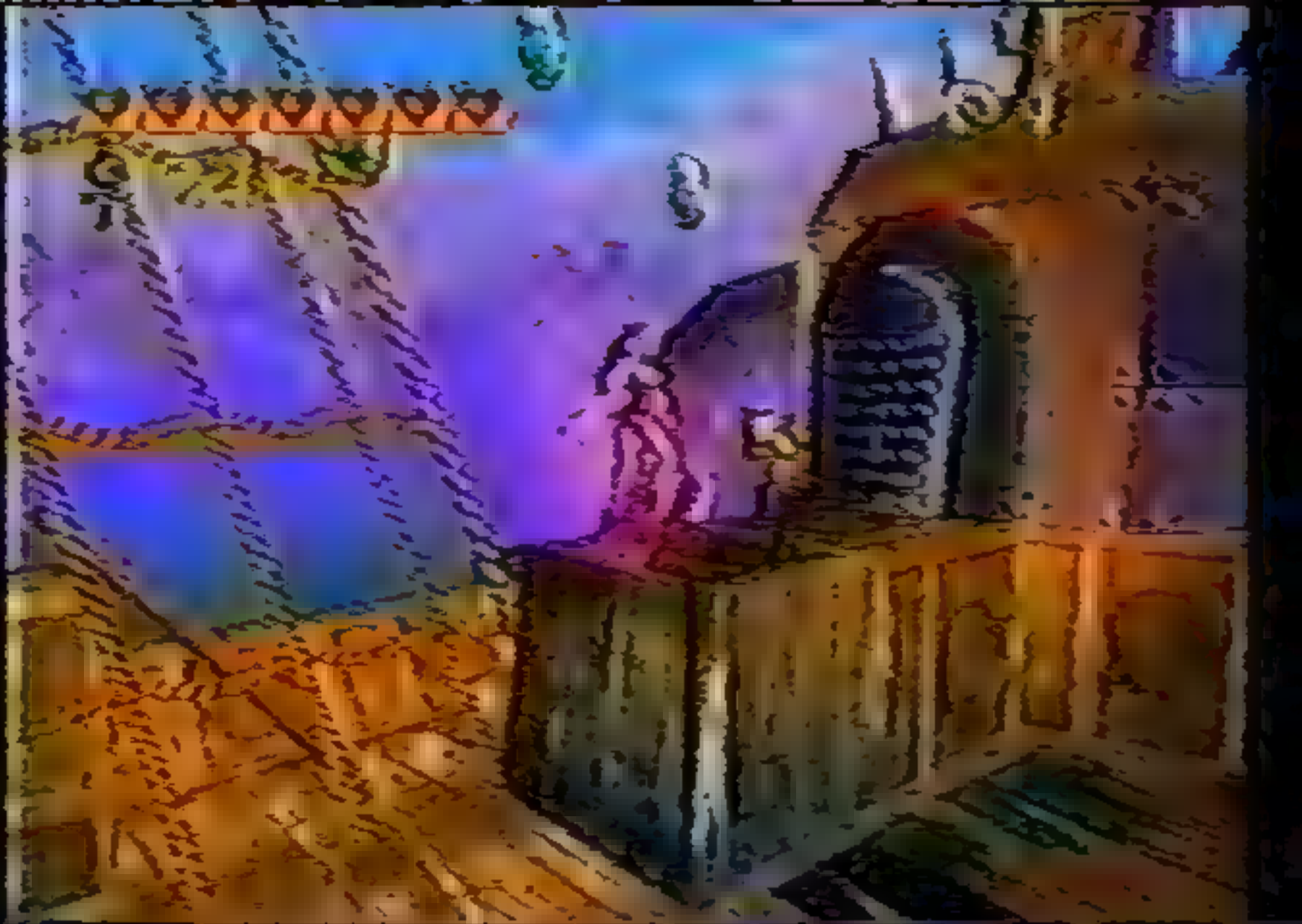
DRAGON
BALL GT

スペシャル











24

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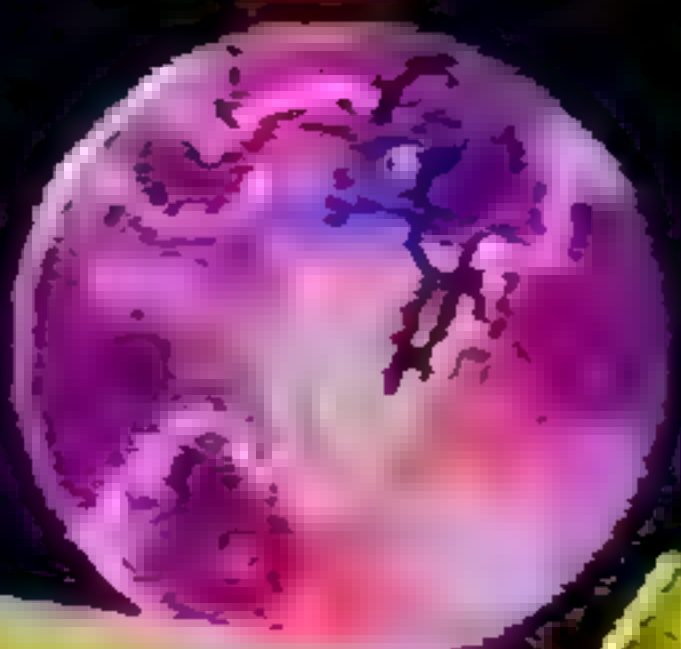
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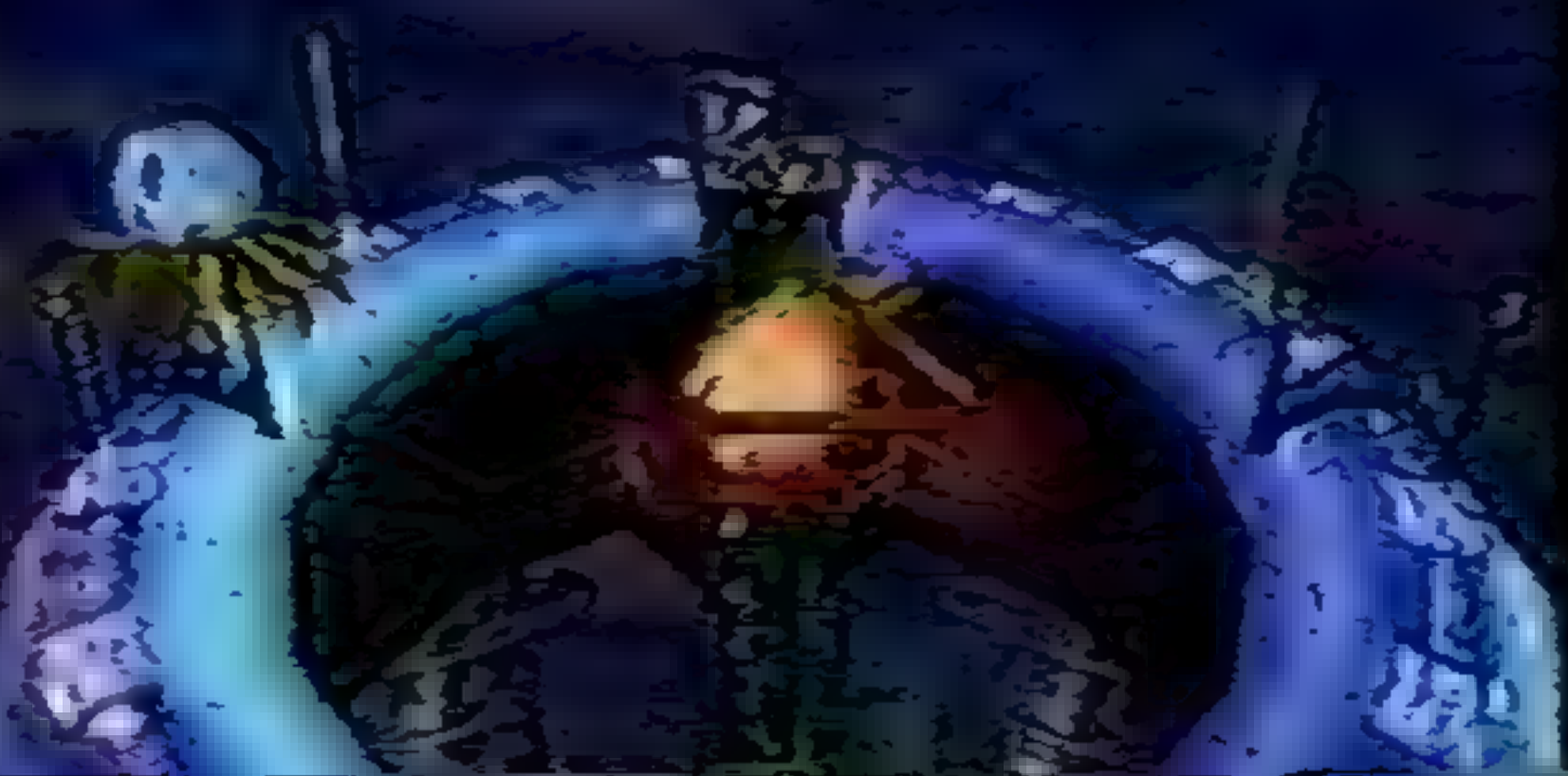


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26



魔法の国

魔法の国

MAGICALHOPPERS

マジカルホッパーズ



4月10日 発売

ON SALE

BANDAI



R・ジャジャ
エネルギー
移動力
推進力
製造ター
ミナル





ガンキヤノン
エネルギー
移動力
推進力
製造ター



SA	HP	1
CP	MP	31
PC	EXP	7

Turn End
1/99

SA	HP	1
CP	MP	52
PC	EXP	4

0.20



ジ・オ

エネルギー

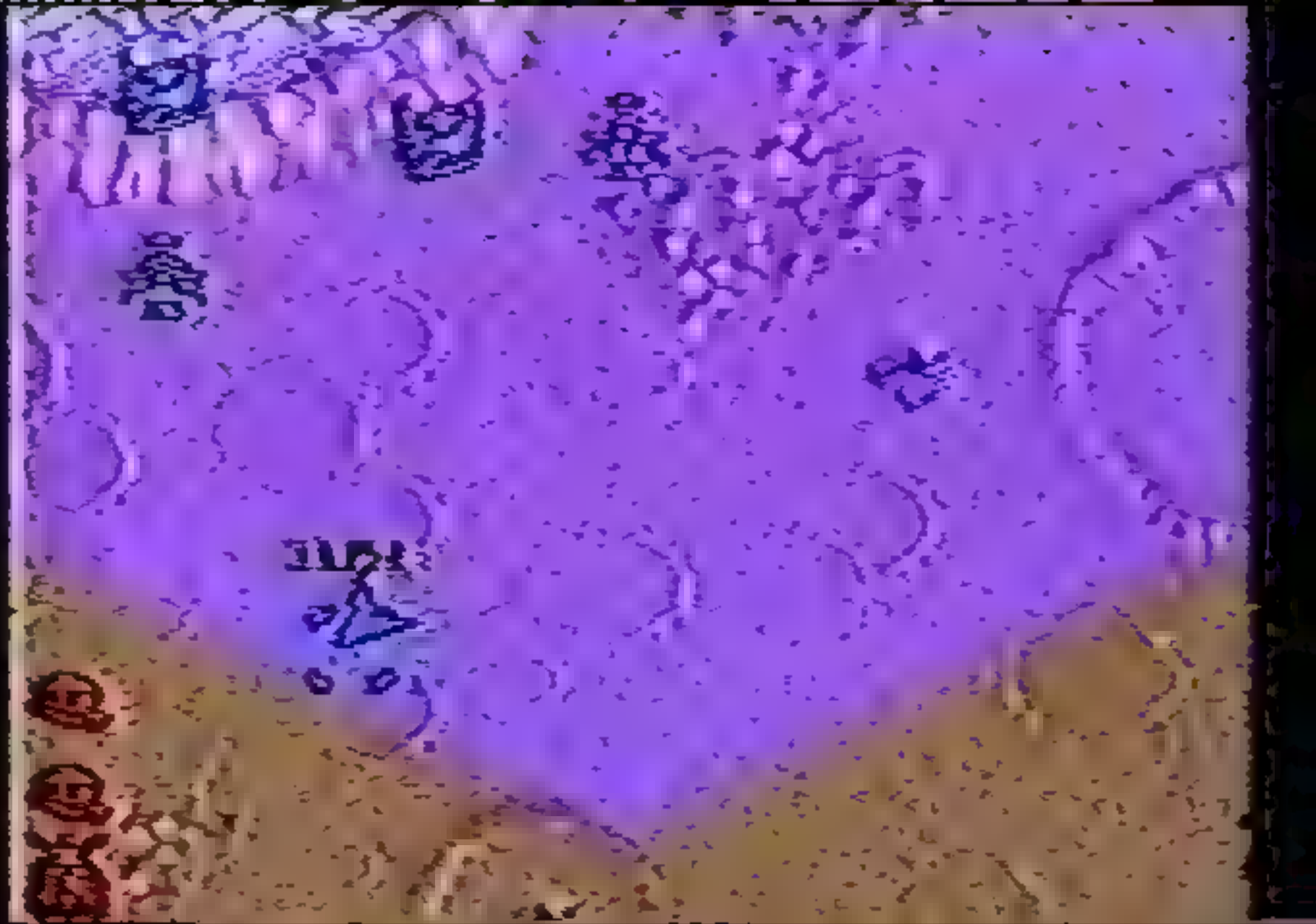
移動力

推進力

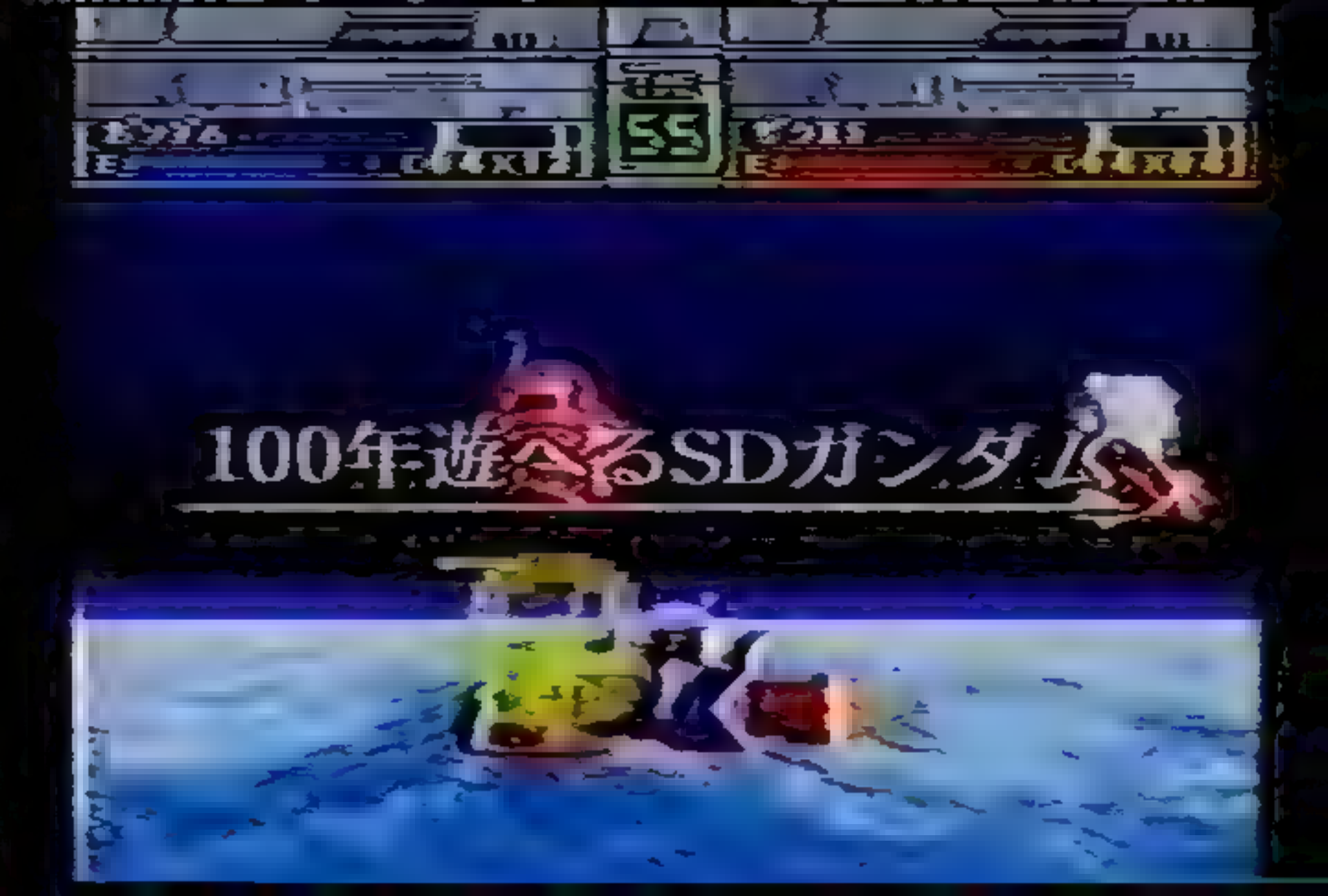
製造タ

性能







A promotional banner for SD Gundam's 100th anniversary. The top features a row of SD Gundam models in various colors (blue, green, red, yellow, etc.) with the 'SD' logo in the center. Below them, the title '100年遊ぶSDガンダム' is written in a stylized font. The background is a dark blue gradient with a faint image of a Gundam mobile suit. At the bottom, there's a horizontal band with a blue and white cloud-like pattern, and a small SD Gundam model is visible on the left side of this band.

100年遊ぶSDガンダム

ガンダム

シグガン

GGG

推進力

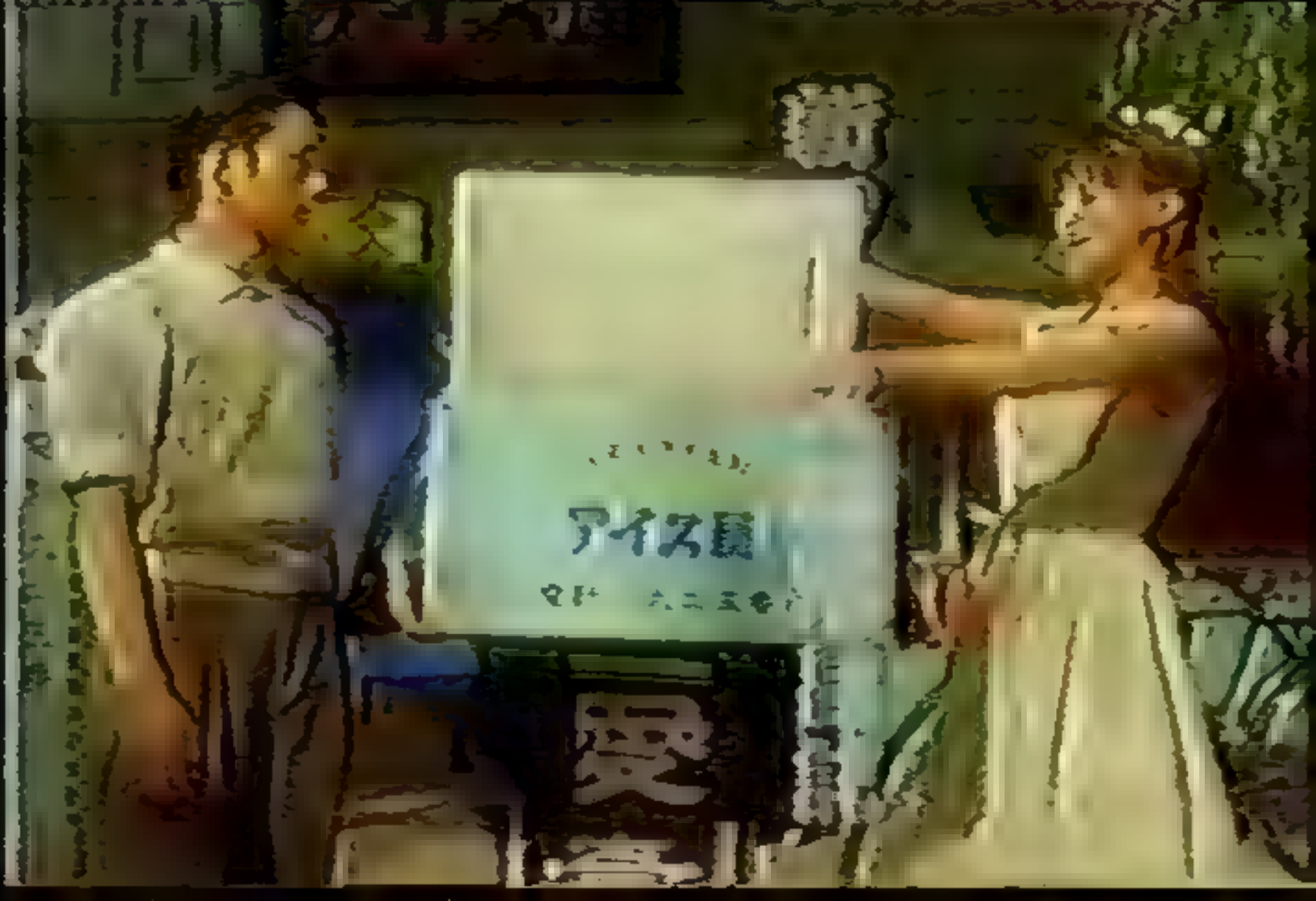
推進力

ワンステーション専用ソフト

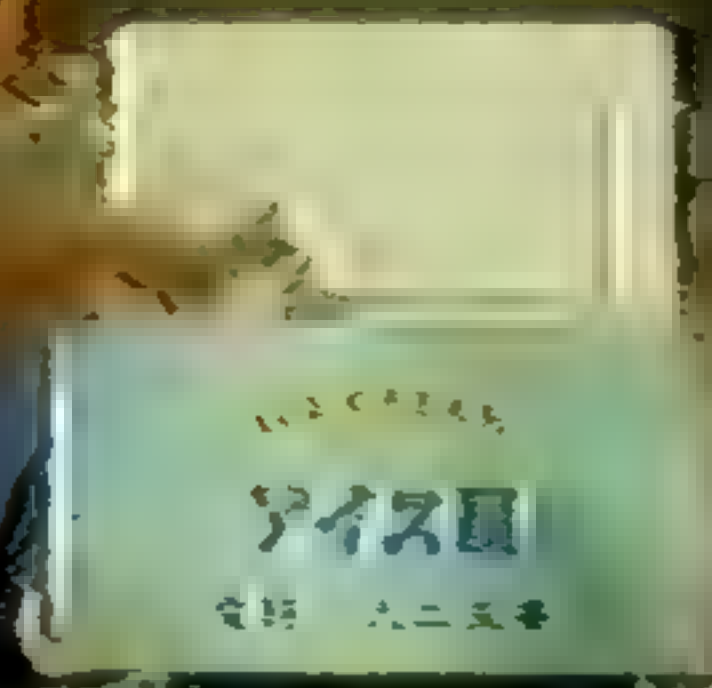
NOW ON SALE

BANDAI

推進力

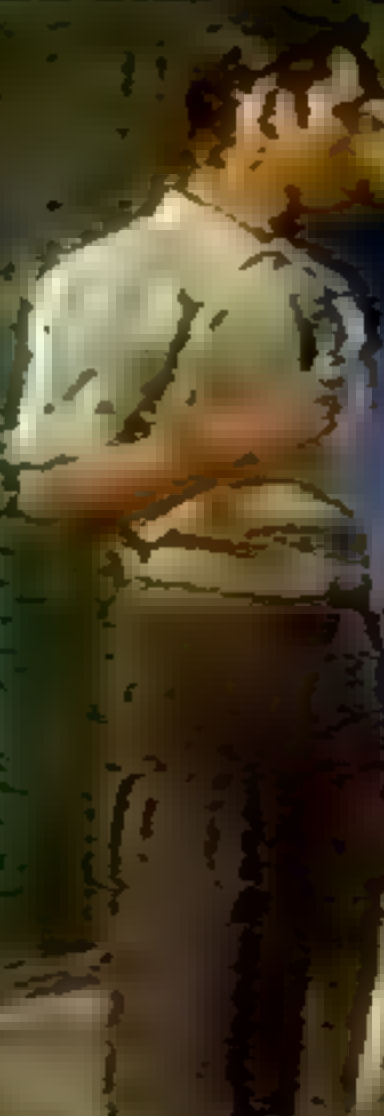






愛
知

アイヌ民族博物館



על-הקשרים



הוצאת ספרים

シャイアントヨース

シャイアントヨース

100円



総計10,000名様に
プレゼント!

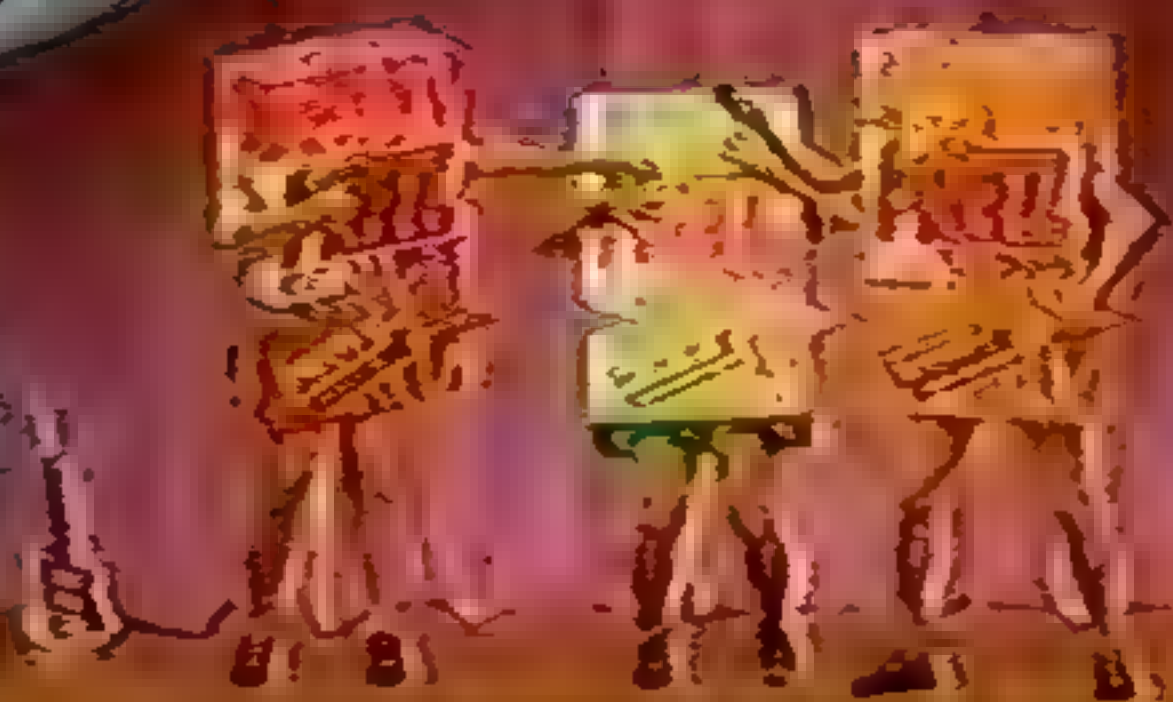
9月末日まで《わ》《は》《ま》



2011-11-17

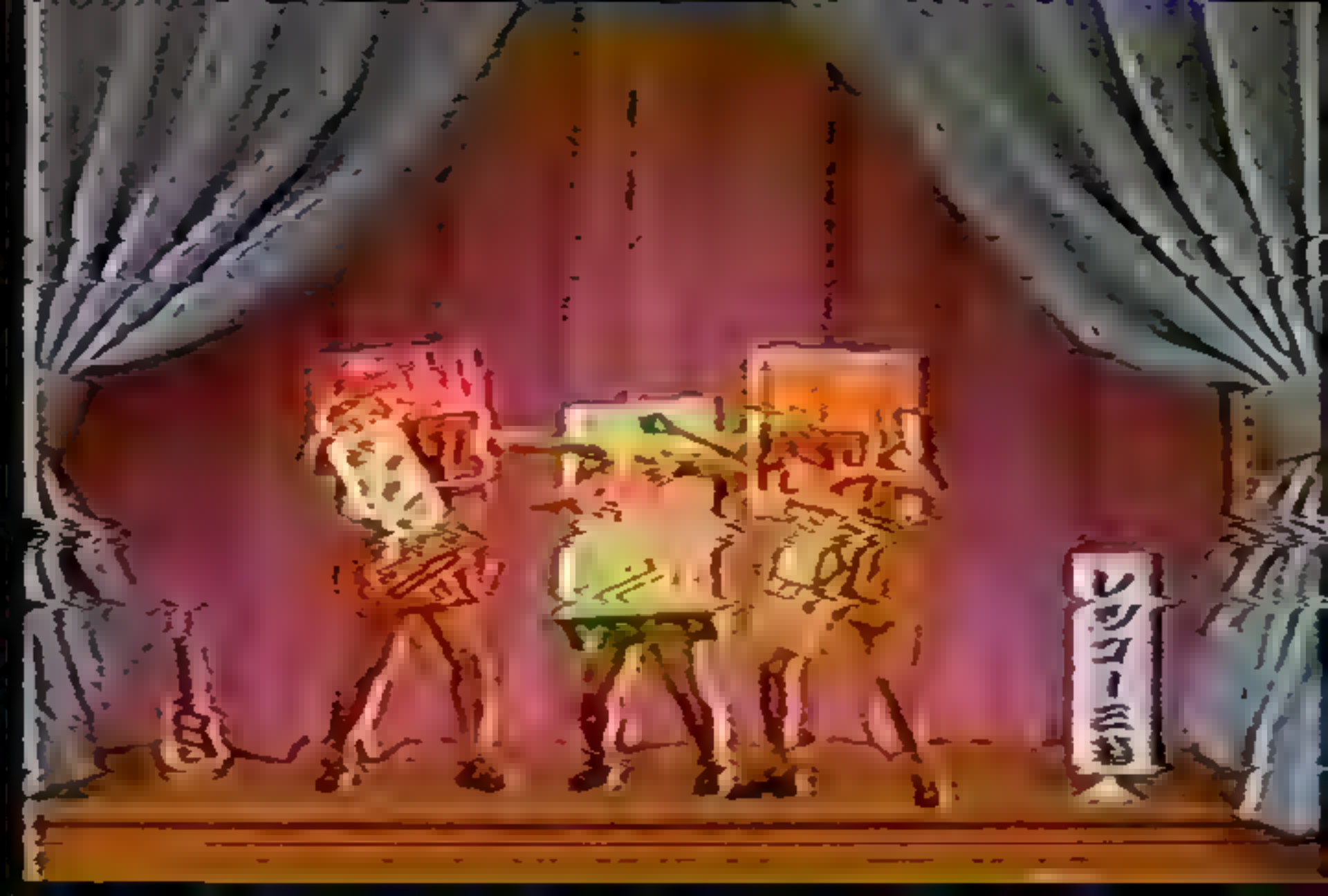


二六ノ一四四



2017-11-07





シスター・マリア

おもしろフォトジール



愛媛県立総合文化センター



●
おいしさと健康

Glu

Handwritten text in the top right corner, possibly a title or date.

Handwritten text in the top right corner, possibly a title or date.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.



















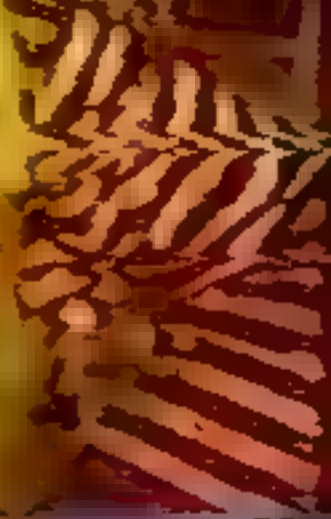












DRAGON
BALL GT

.....
スペシャル



DRAGON
BALL GT

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スペシャル



DRAGON
BALL GT

.....
スペシャル



DRAGON
BALL GT

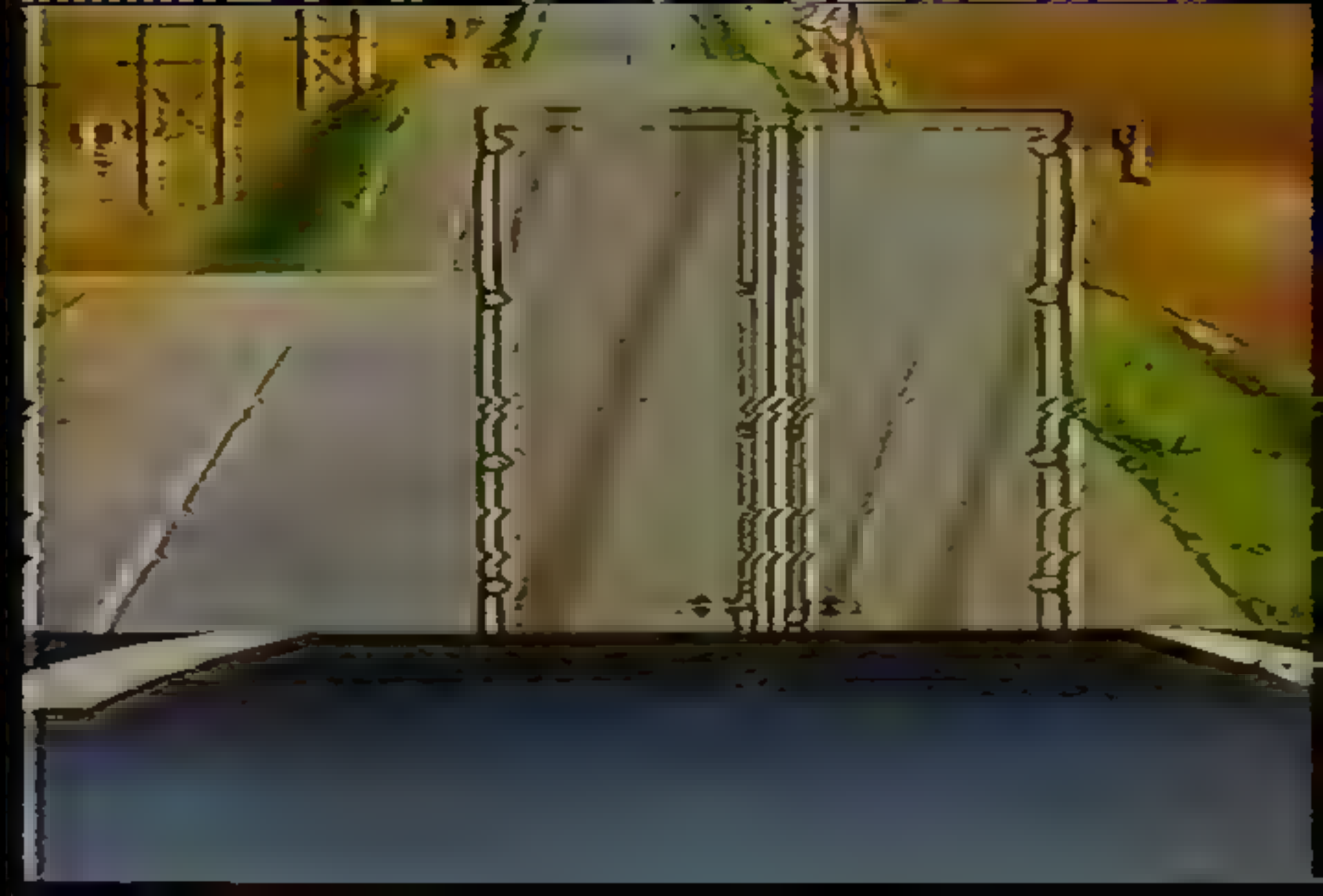
スペシャル

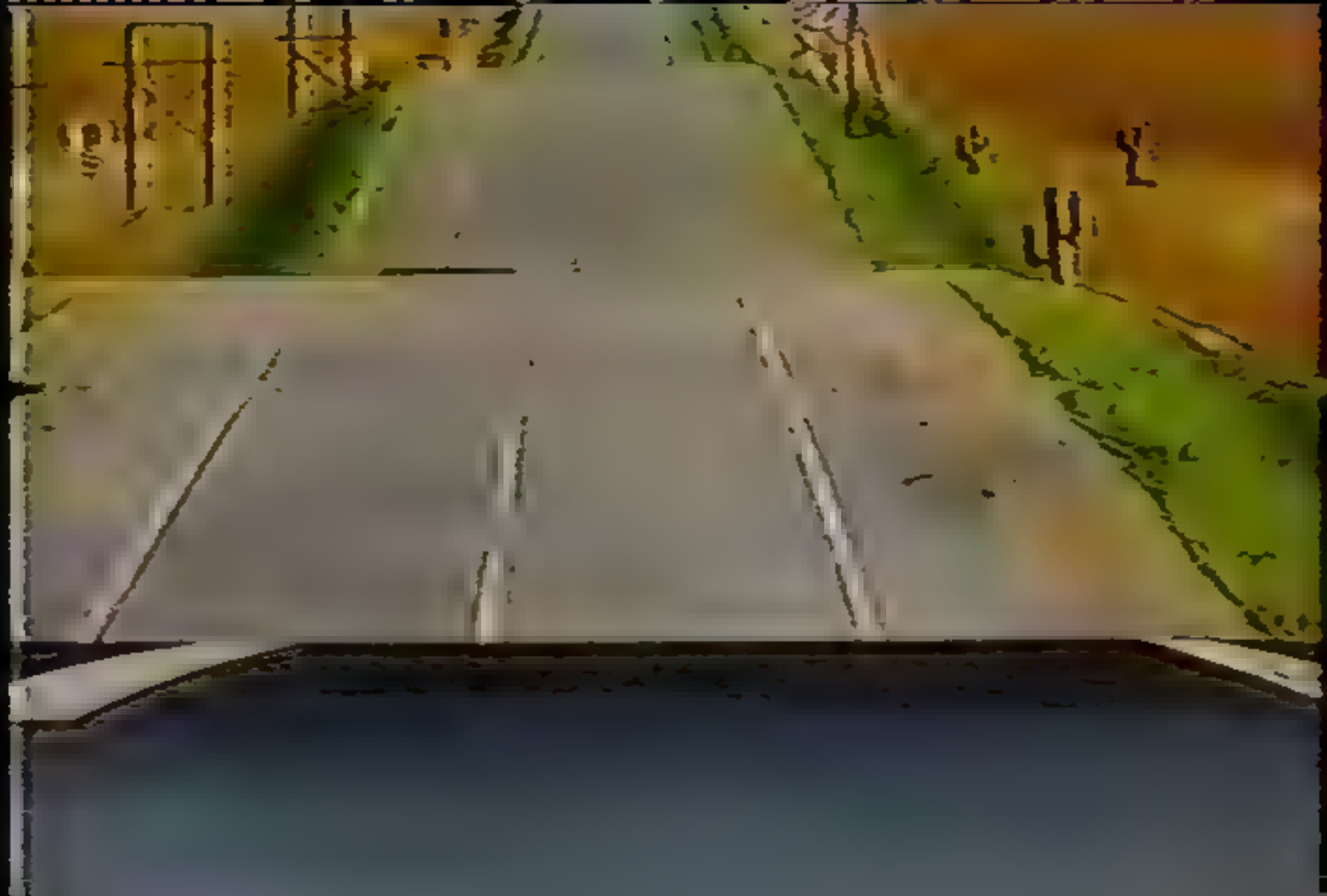






69





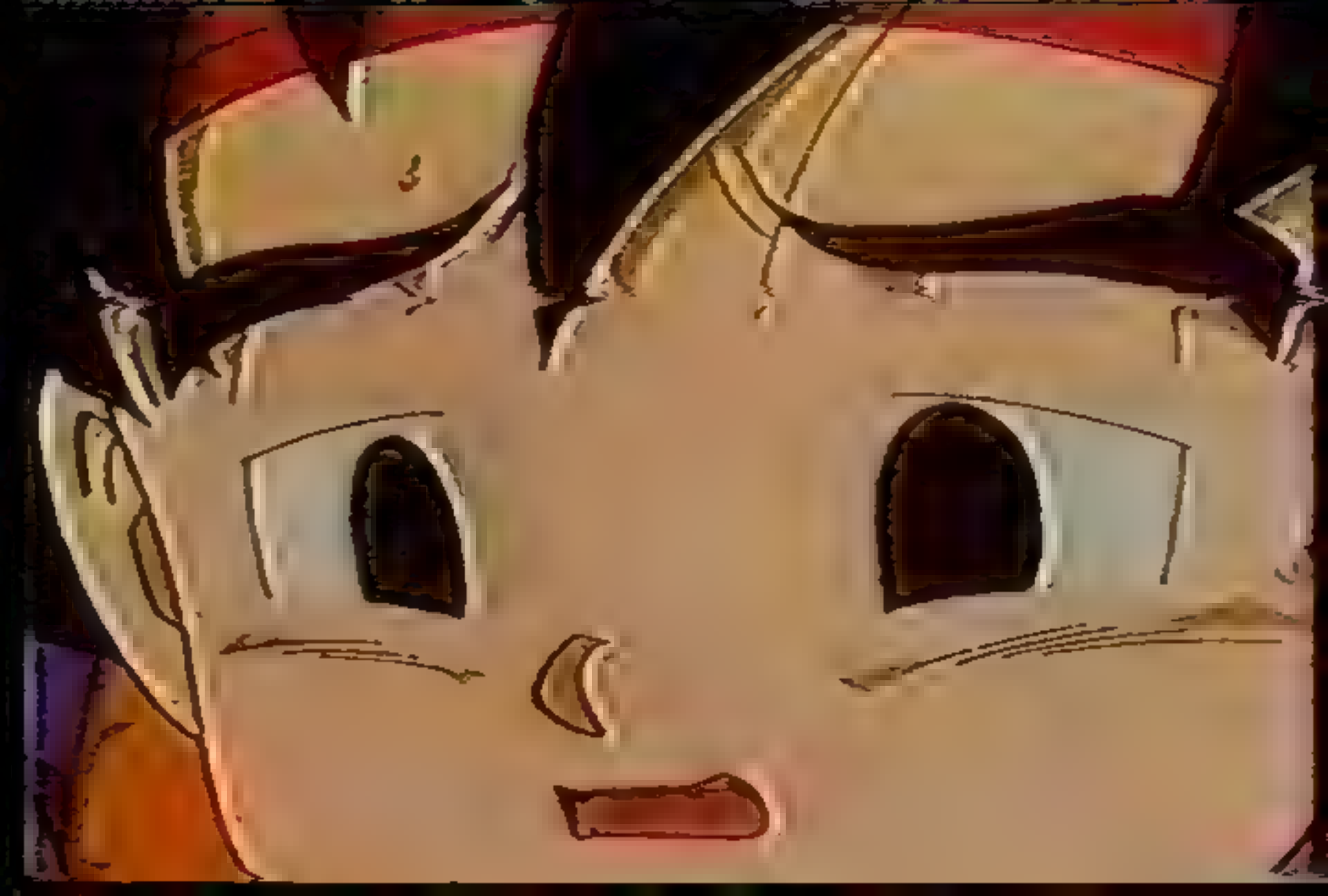












59





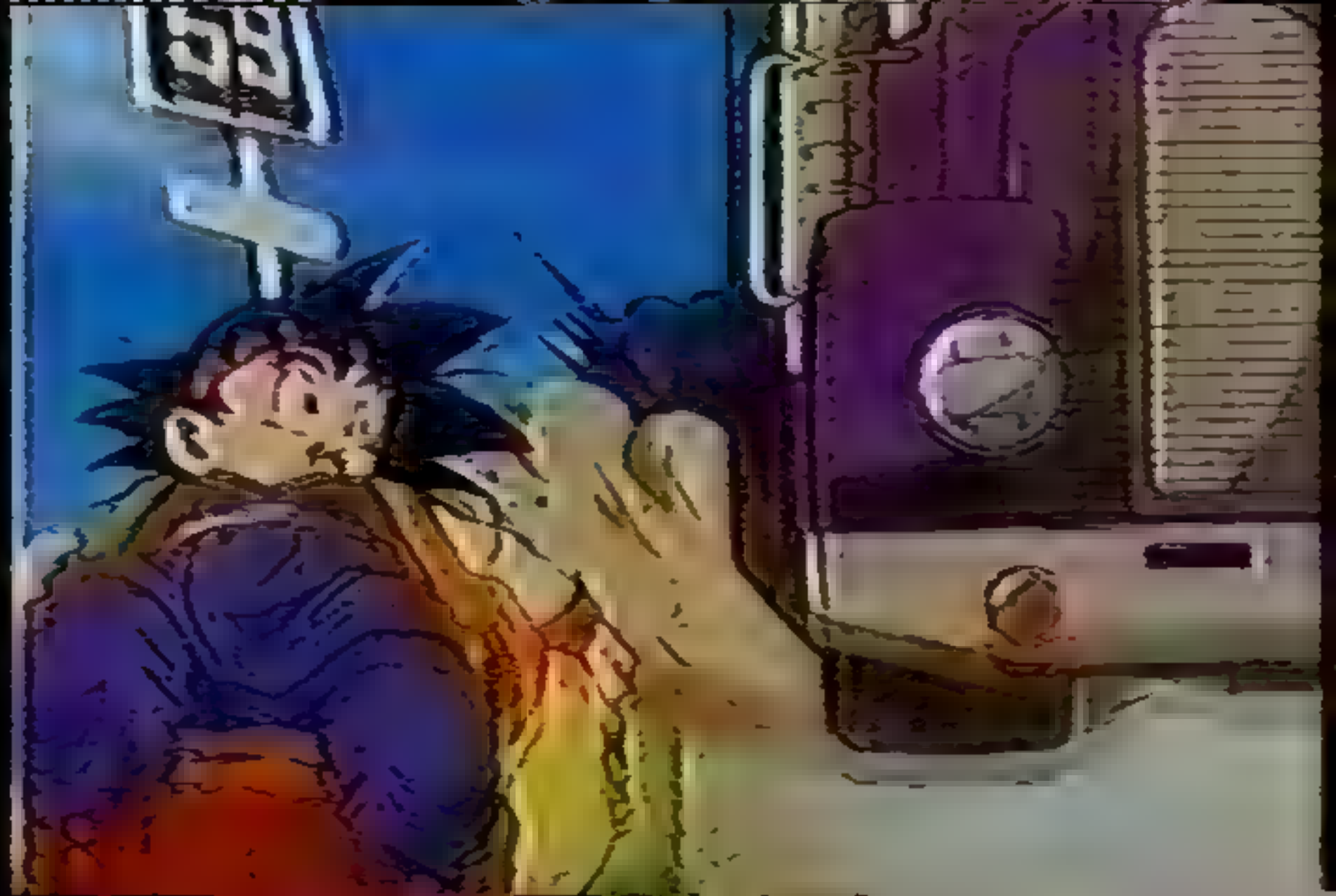


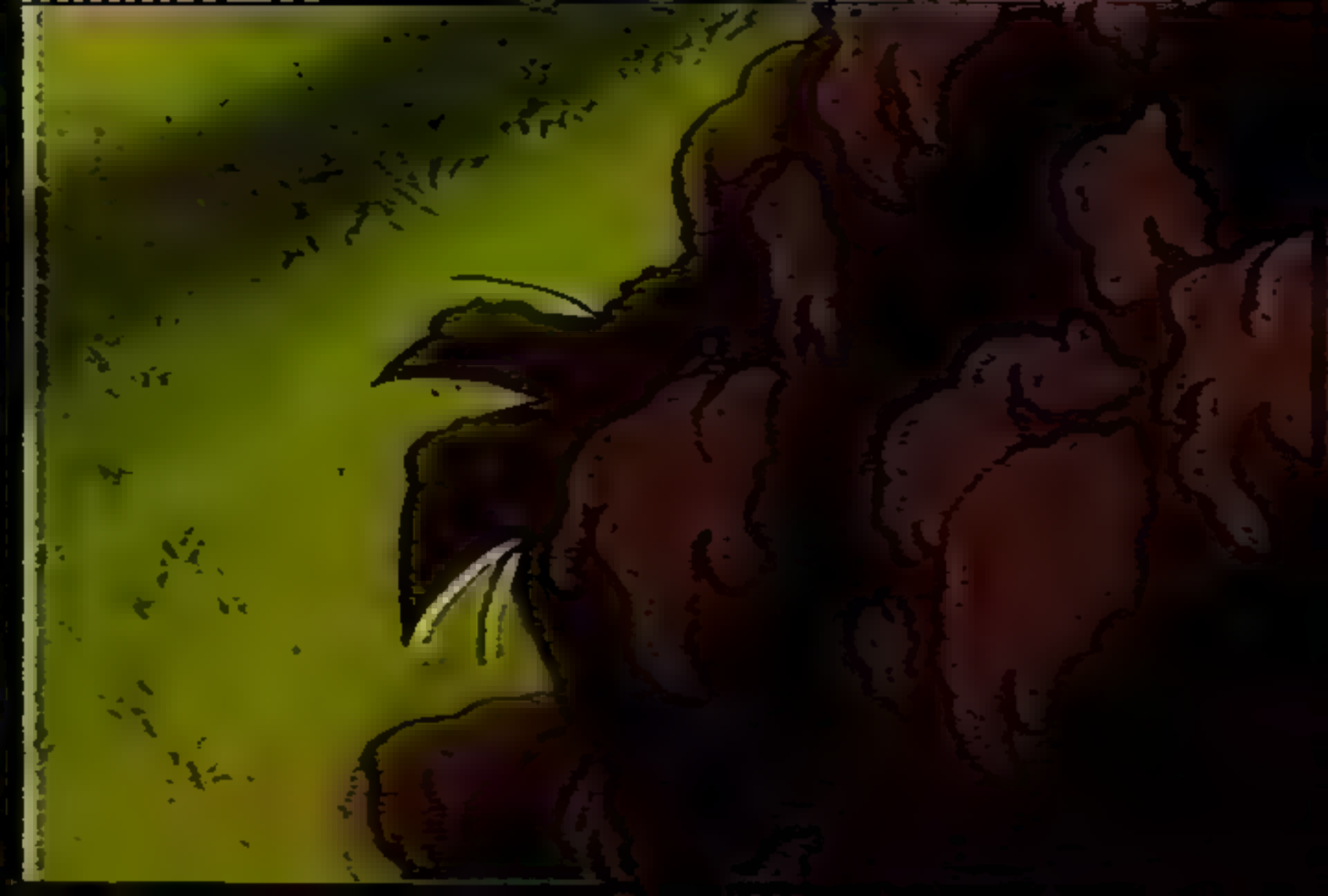
It's so far away.













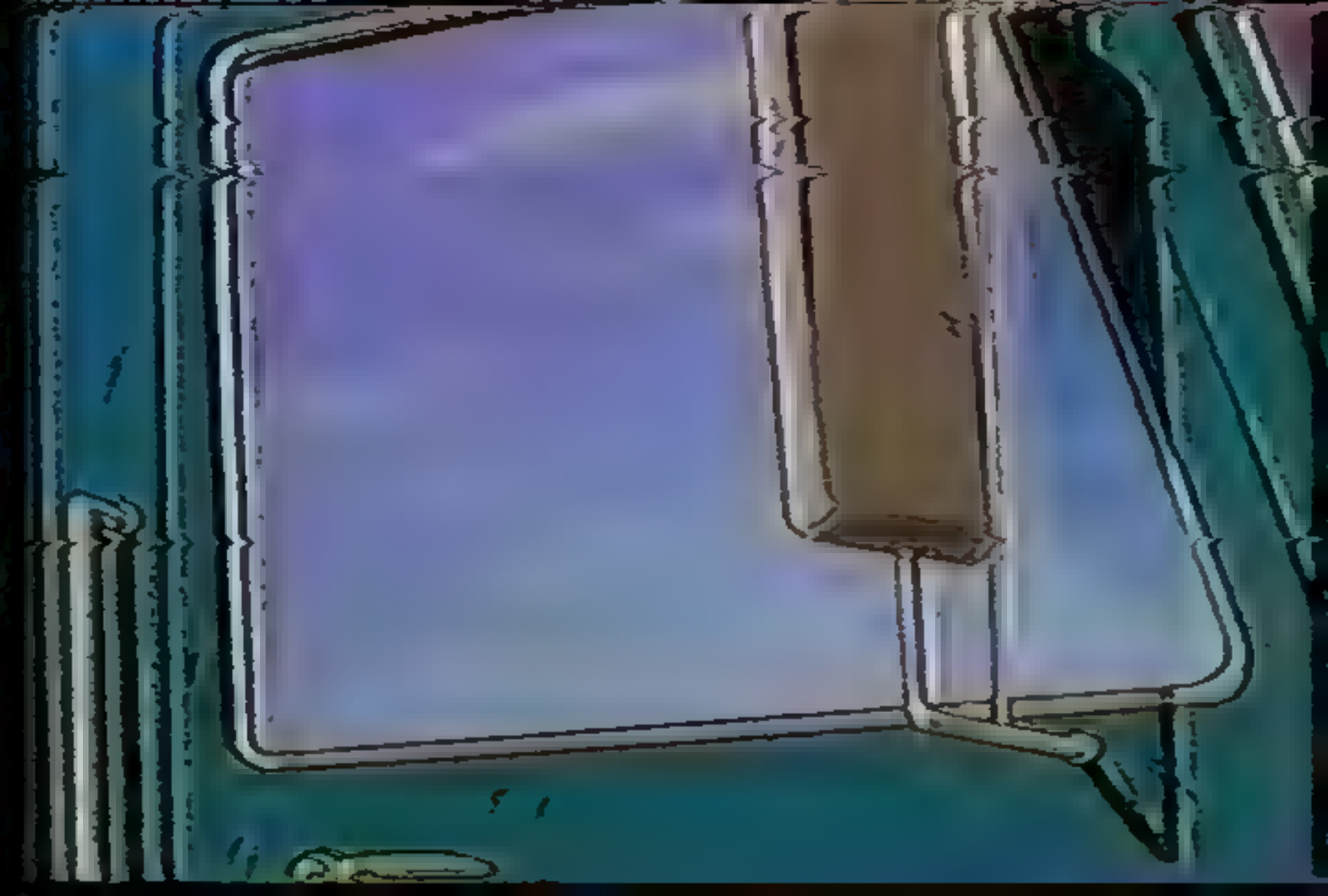




59









What are you doing, kid?



What are you doing, kid?





I'm resting.



Where are you going?





Mt. Paozu?









Say, mister, could you give me a ride?



It's so comfortable!



**But ... Mt. Paozu. Why would
anybody want to go there?**



**But ... Mt. Paozu. Why would
anybody want to go there?**



But... Mt. Paozu! Why would
anybody want to go there?











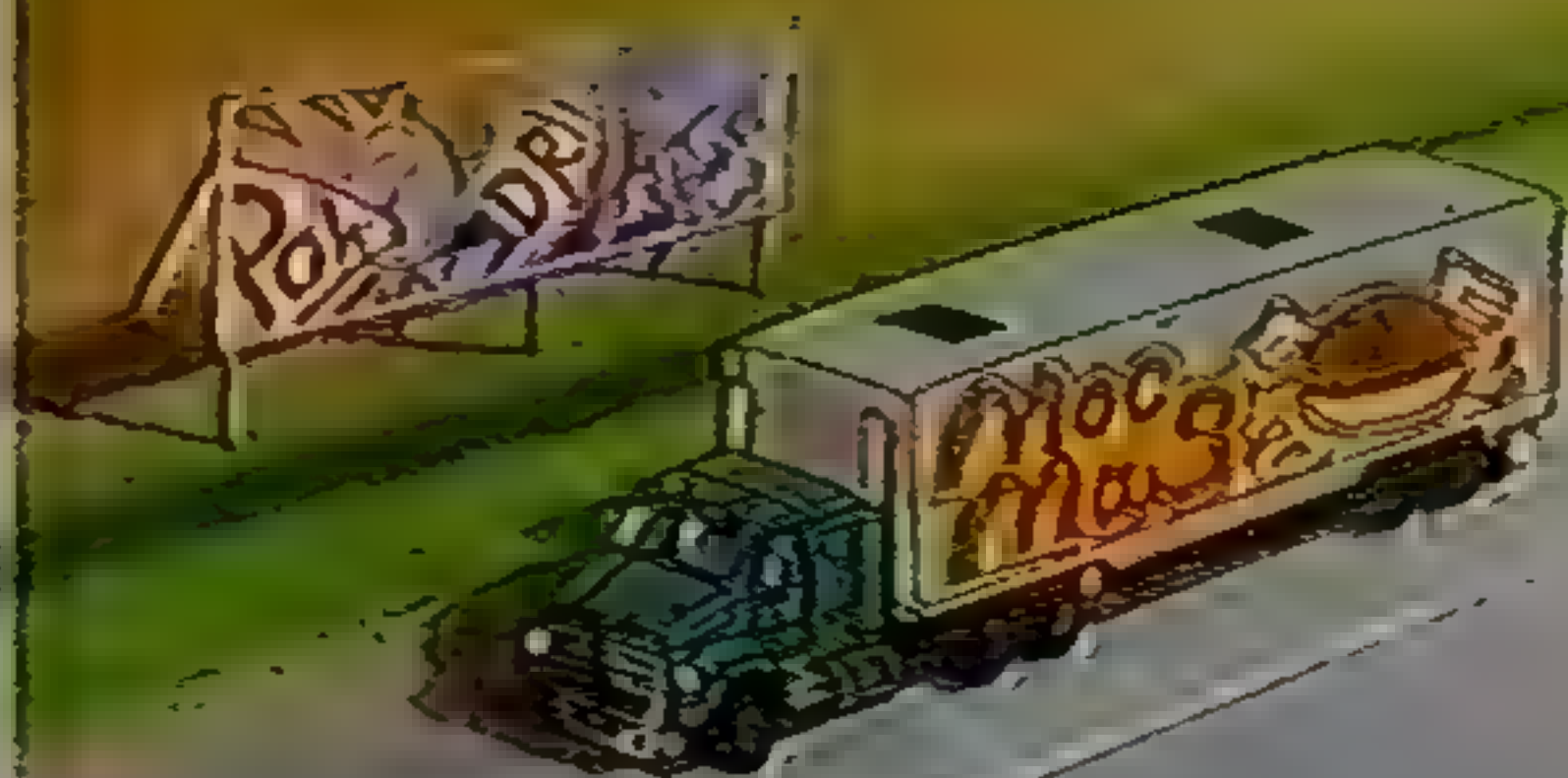














Why don't you go to the bathroom?
It's going to be a long trip.

XIII

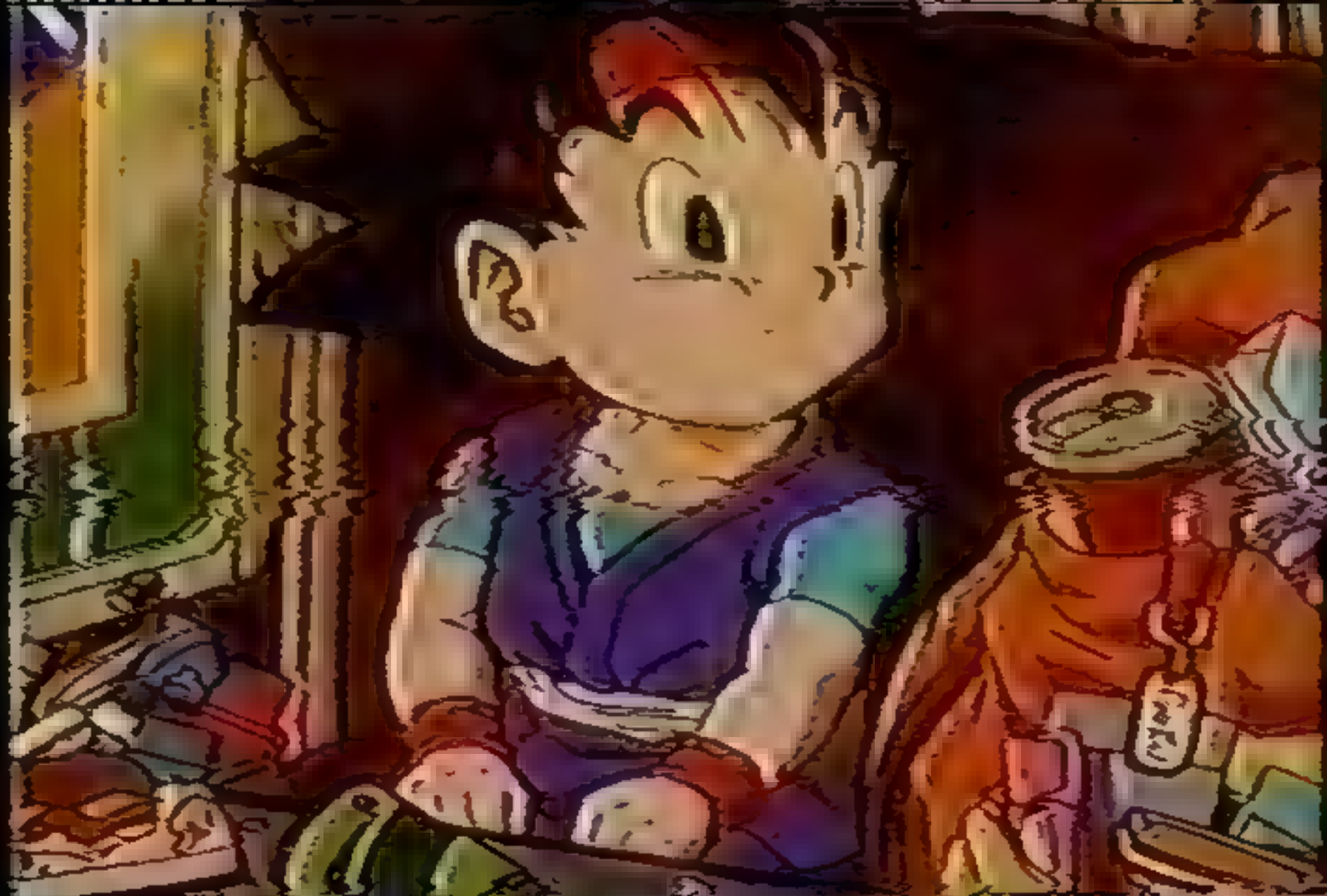


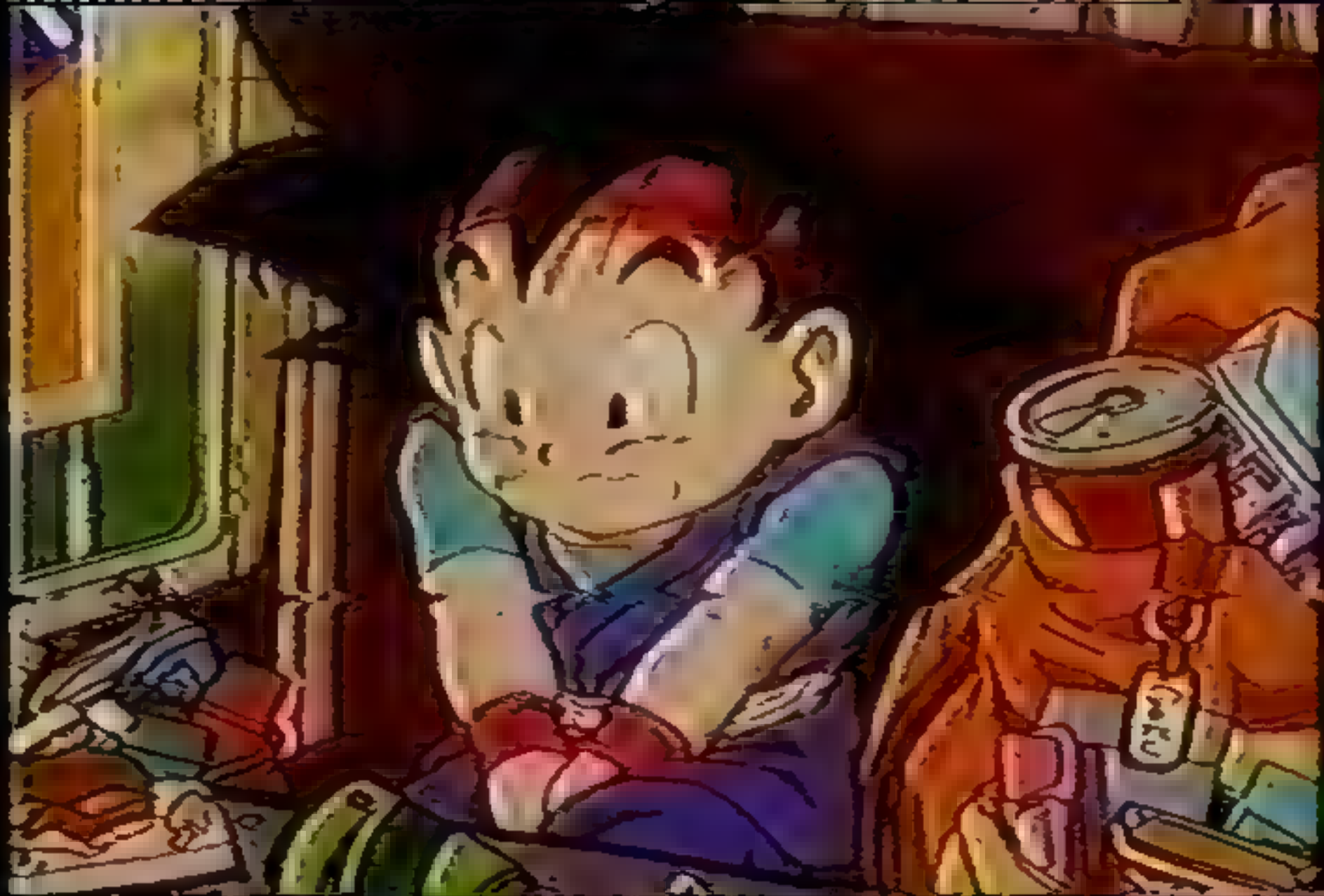
Why don't you go to the bathroom?
It's going to be a long trip.



Why don't you go to the bathroom?

It's going to be a long trip.

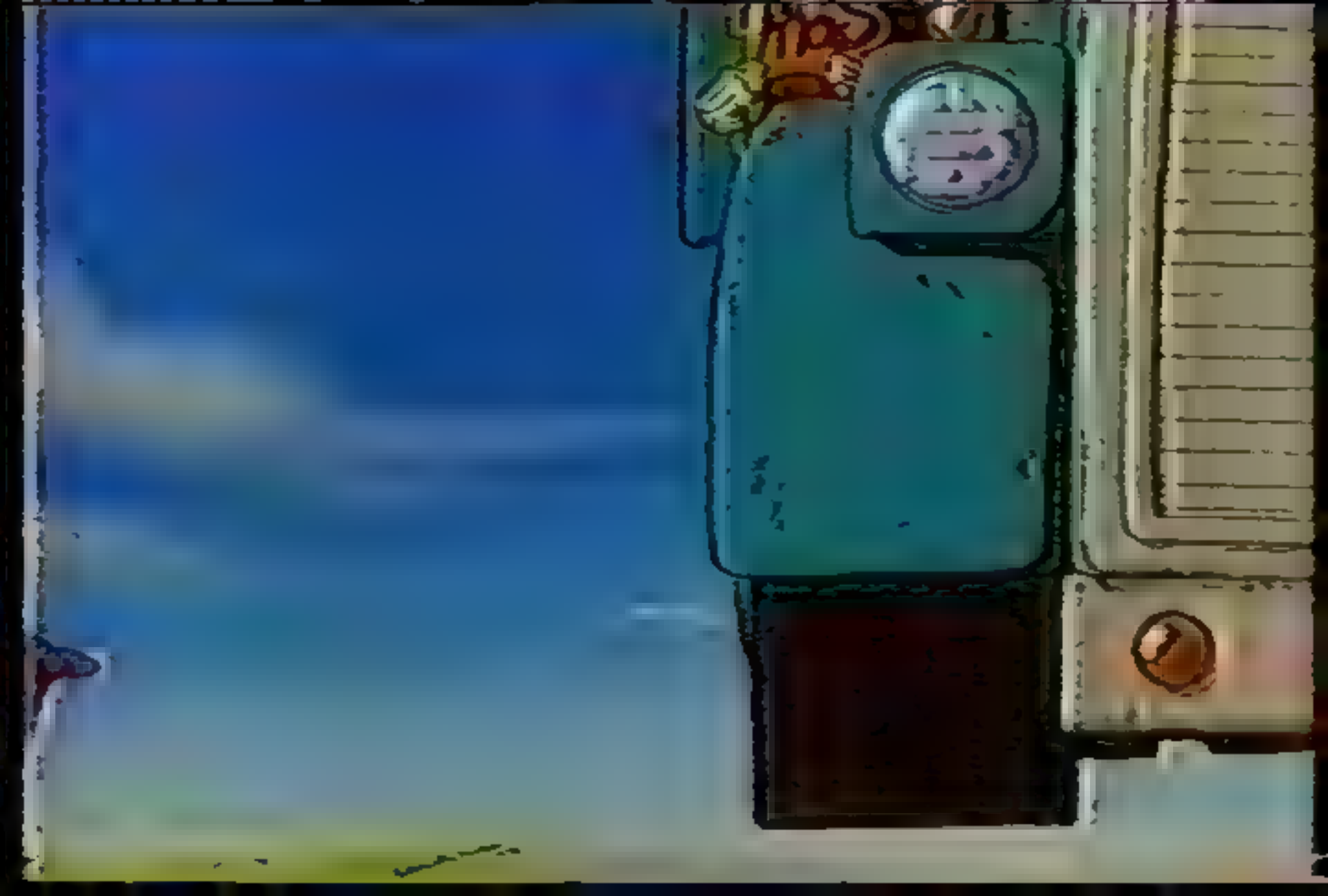




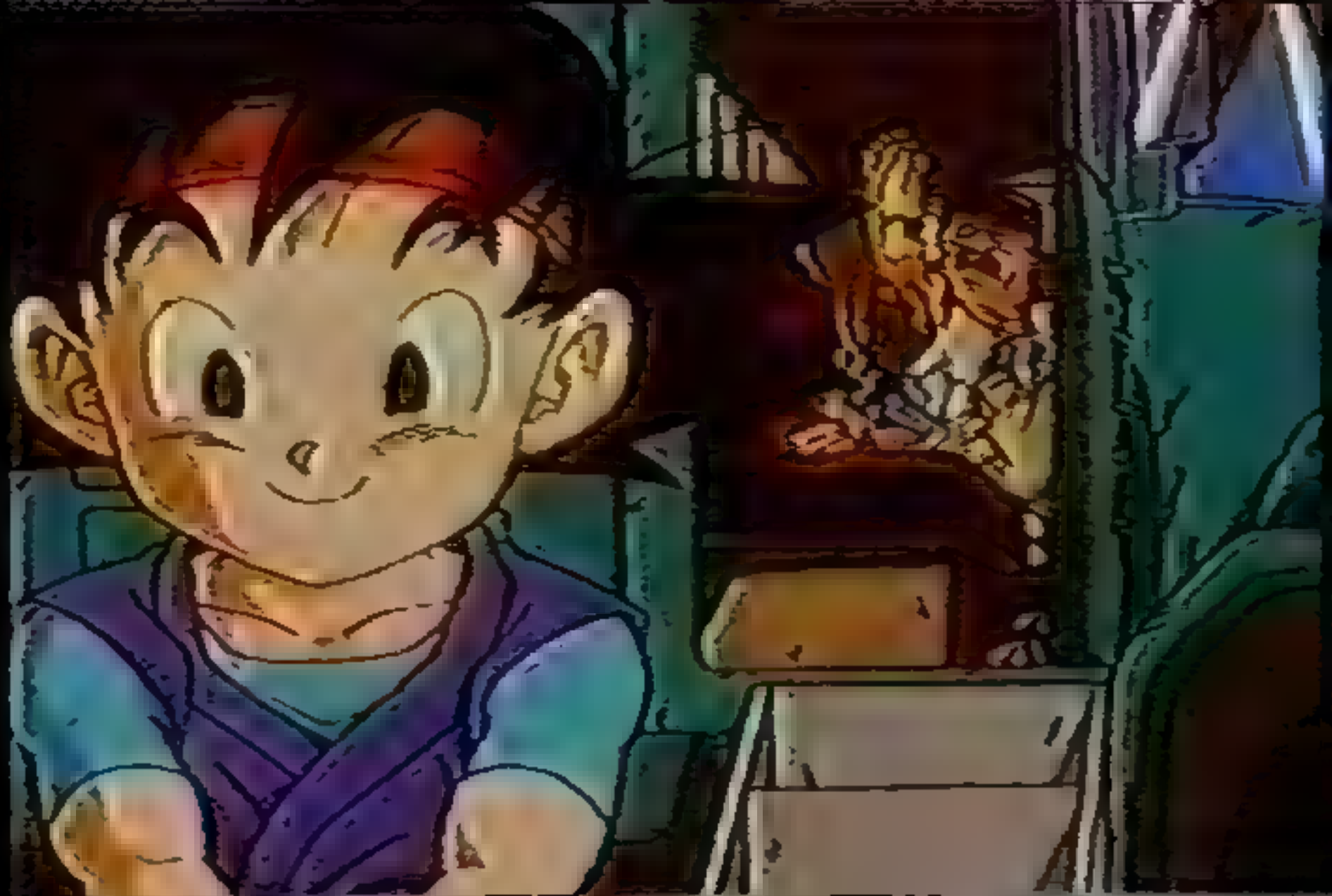


Okay. That's a good idea.



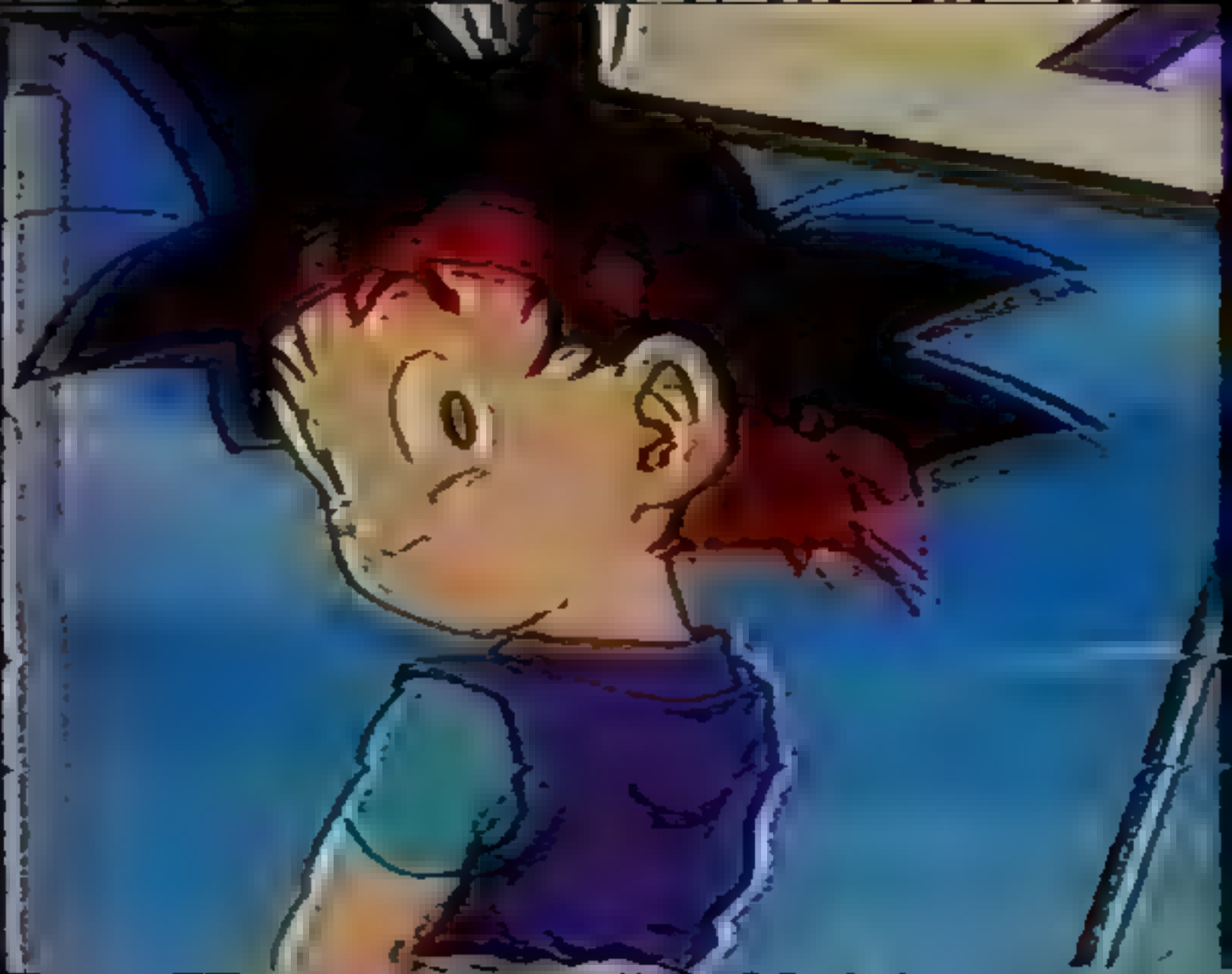








Hey, you forgot this!



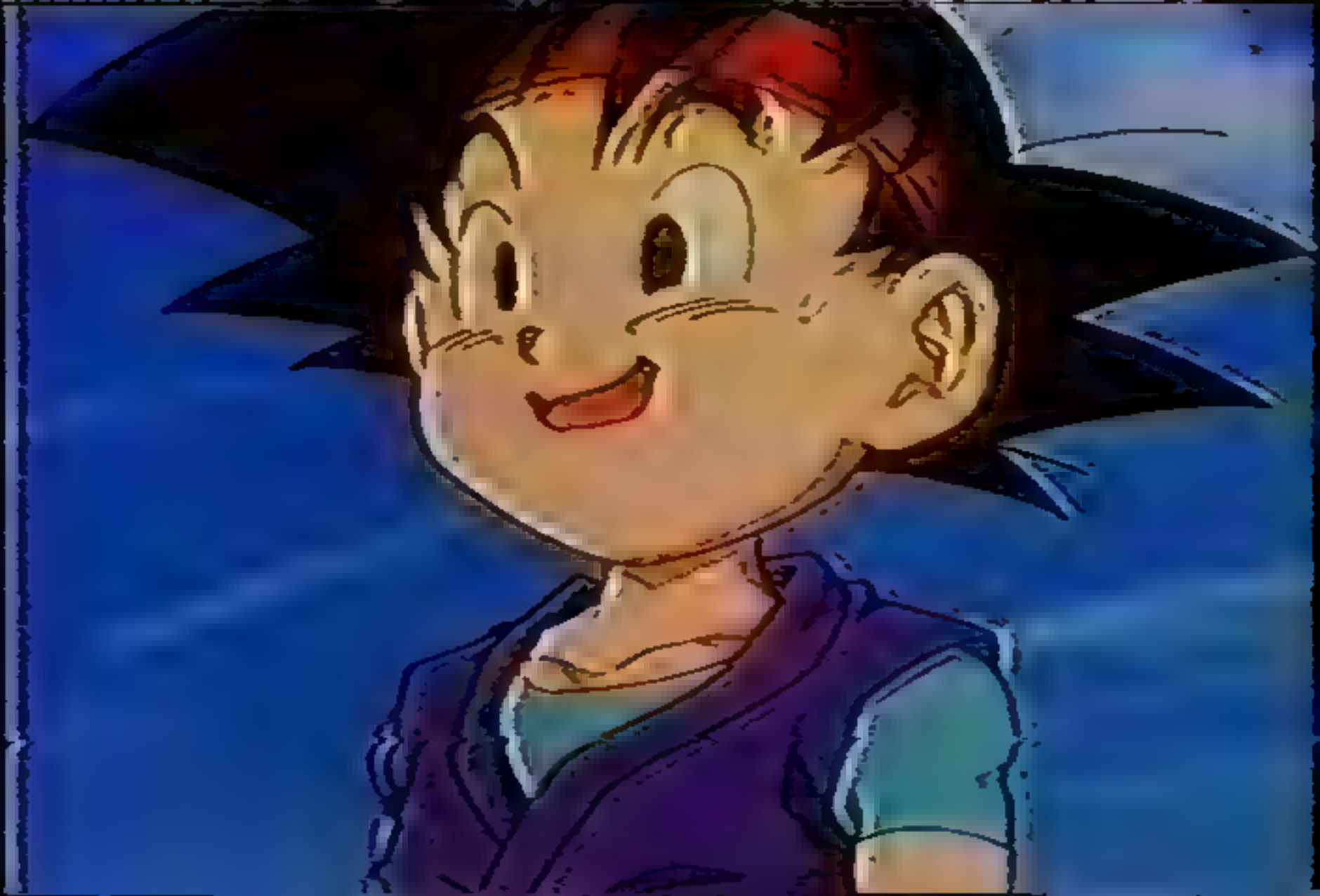














Hey! My food!



Hayd My food!













N THANK



What's the matter? You look terrible.

A close-up, high-contrast image of an anime-style character's face. The character has large, wide-open eyes with black pupils and a small, open mouth, suggesting a state of shock or surprise. The character's skin is a pale, yellowish-tan color. The background is dark and indistinct. The overall style is reminiscent of a low-quality scan or a stylized digital filter applied to a character from an anime or manga.

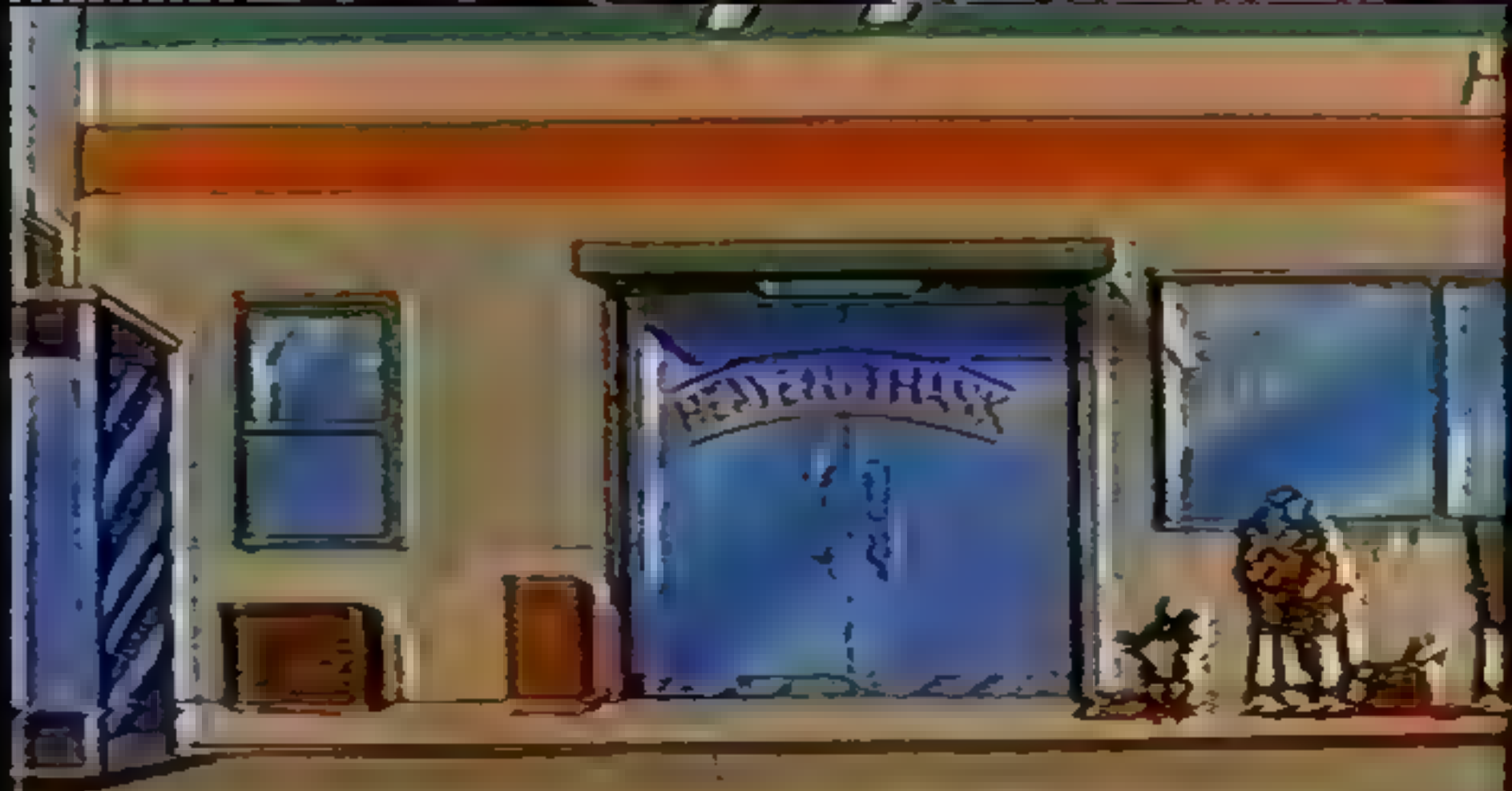
What's the matter? You look terrible.

The nice man took my food.





You are a fool. You can't trust 'nice people.'



You are a fool. You can't trust 'nice people.'



You are a fool. You can't trust 'nice people.'



**Yeah, you're right. By the way,
where are you doing here?**

A close-up of a young anime character with spiky black hair and a red headband. He has a surprised expression with wide, light-colored eyes and a slightly open mouth. The background is dark and indistinct.

Yeah, you're right. By the way,
where are you doing here?



Yeah, you're right. By the way,
where are you doing here?

A close-up of a character with a green helmet and a surprised expression. The character has large, wide eyes and a slightly open mouth. The background is a warm, orange-brown color with some abstract shapes.

Well, I was bored. So I thought it would be
interesting to go to Mt. Paozu with you.

A close-up, stylized illustration of Master Roshi's face. He is wearing his signature green turban with a white circular emblem on top. His eyes are wide and looking upwards, and his mouth is slightly open in a surprised or expressive manner. The background is a warm, orange-brown color with some abstract, flame-like or rock-like patterns. The overall style is reminiscent of classic anime or manga art.

Well, I was bored. So I thought it would be
interesting to go to Mt. Paozu with you.


A close-up of a character with a green hat and a surprised expression. The character has large, wide eyes and an open mouth. The background is a warm, orange-brown color with some faint, stylized lines.

Well, I was bored. So I thought it would be interesting to go to Mt. Paozu with you.



With me?






I want to be there when a
monster attacks!



I want to be there when a
monster at Mt. Paozu eats you.



I want to be there when a
monster at Mt. Paozu eats you.



Will you go home now?



Will you go home now?



I must go to Mt. Paozu.



I must go to Mt. Paozu.



But, you don't have supplies, right?



But, you don't have supplies, right?



HEAVEN THANK

ED

HEAVEN THANK





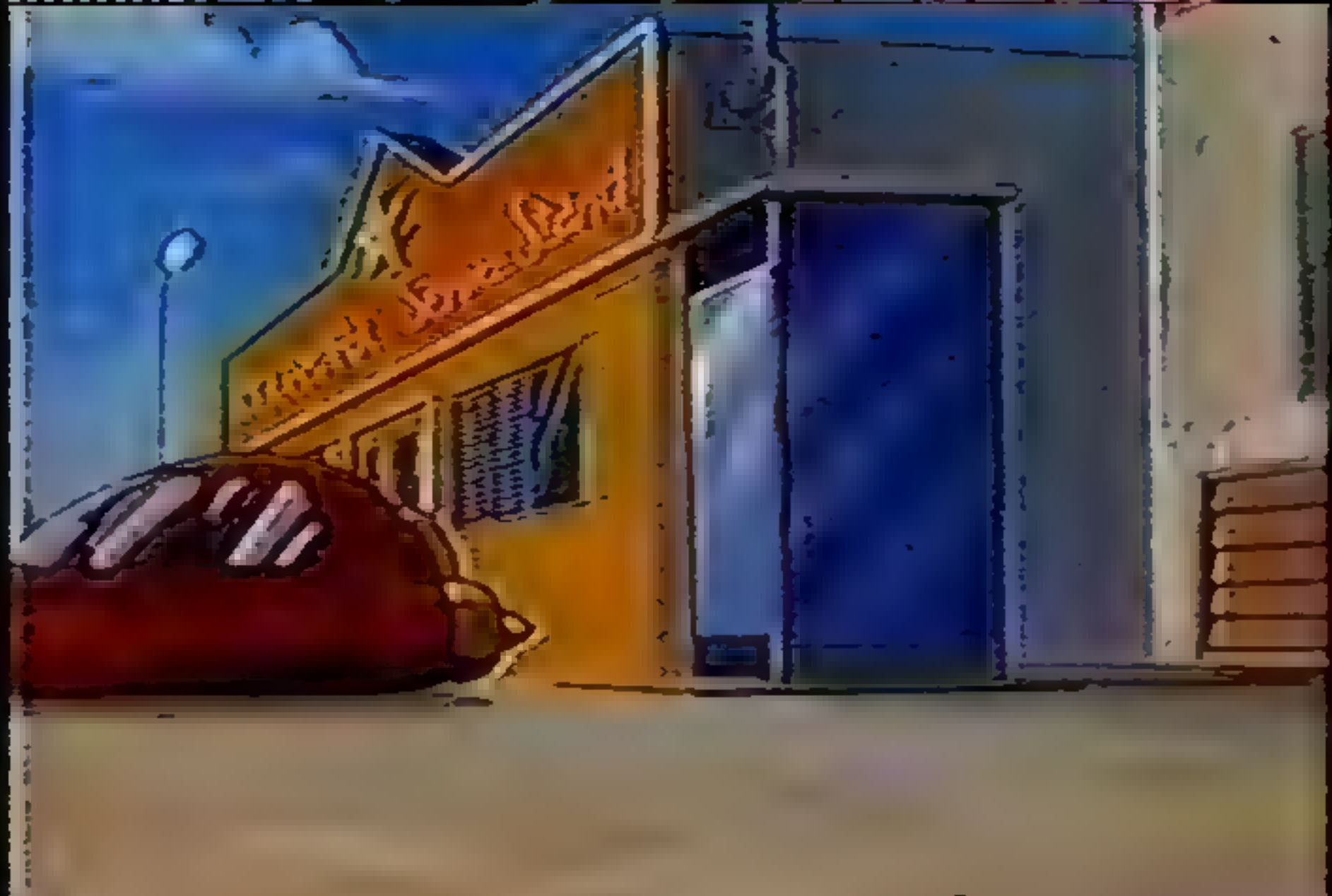


What is he doing?



Hey stop!



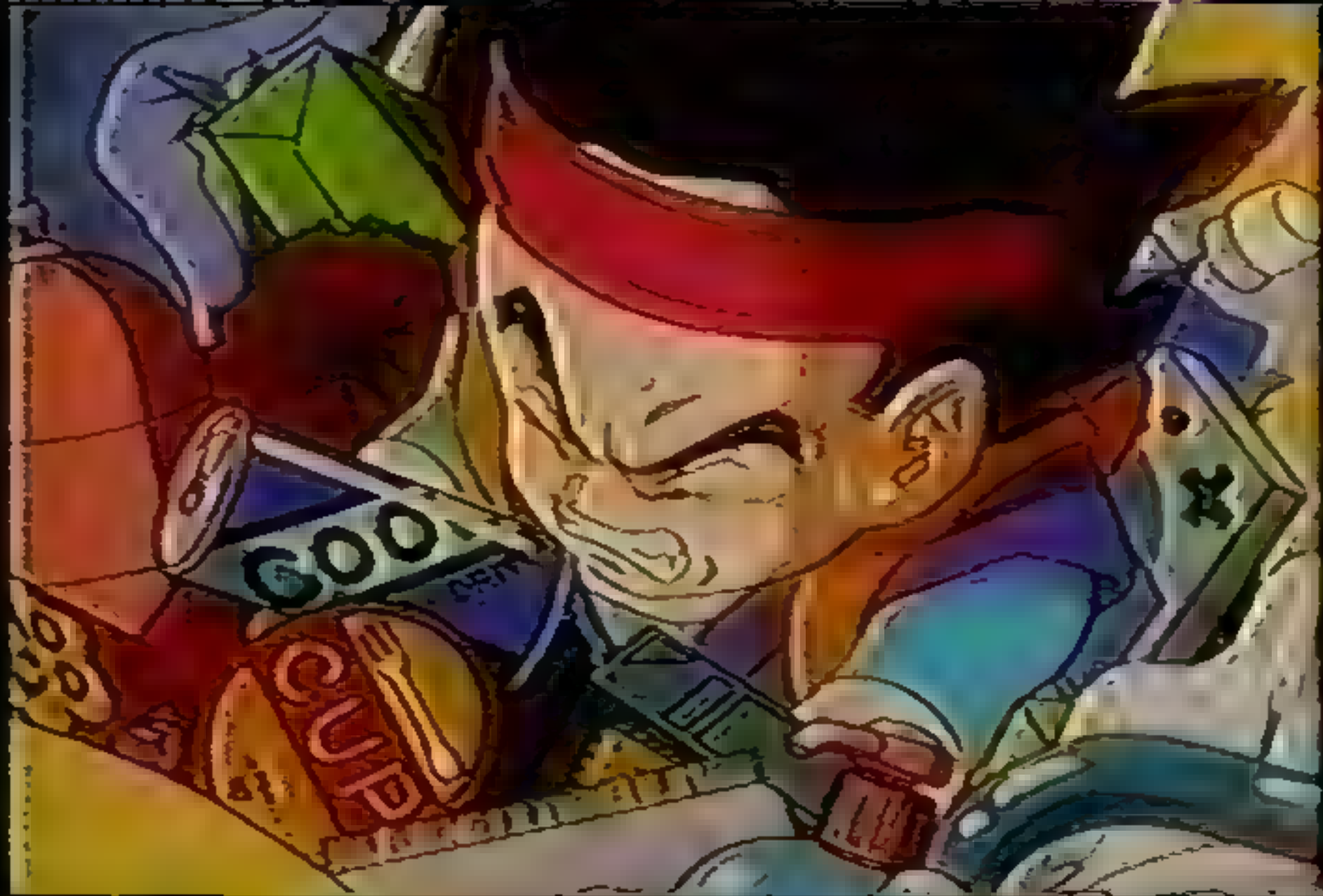




I'm sorry, mister!



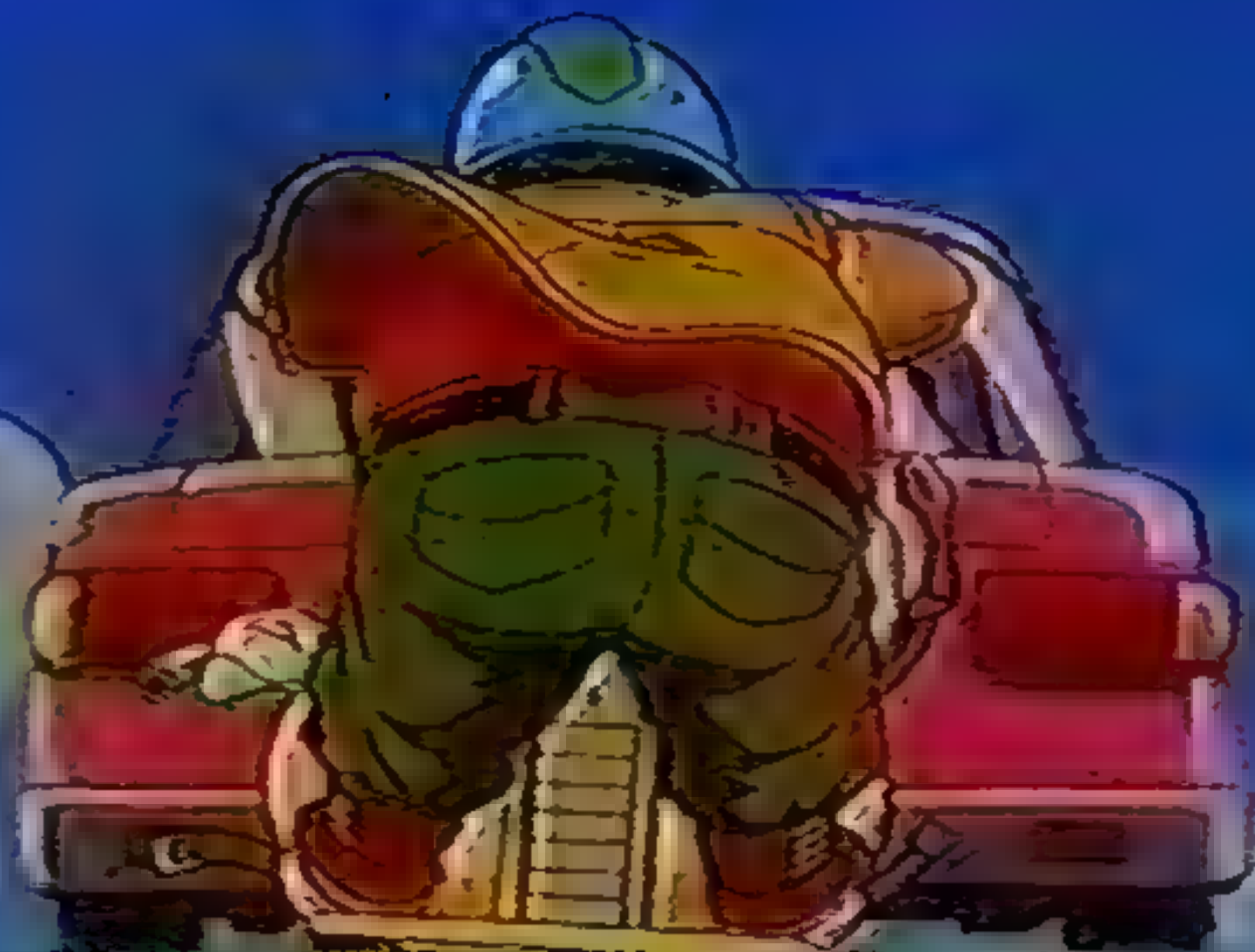






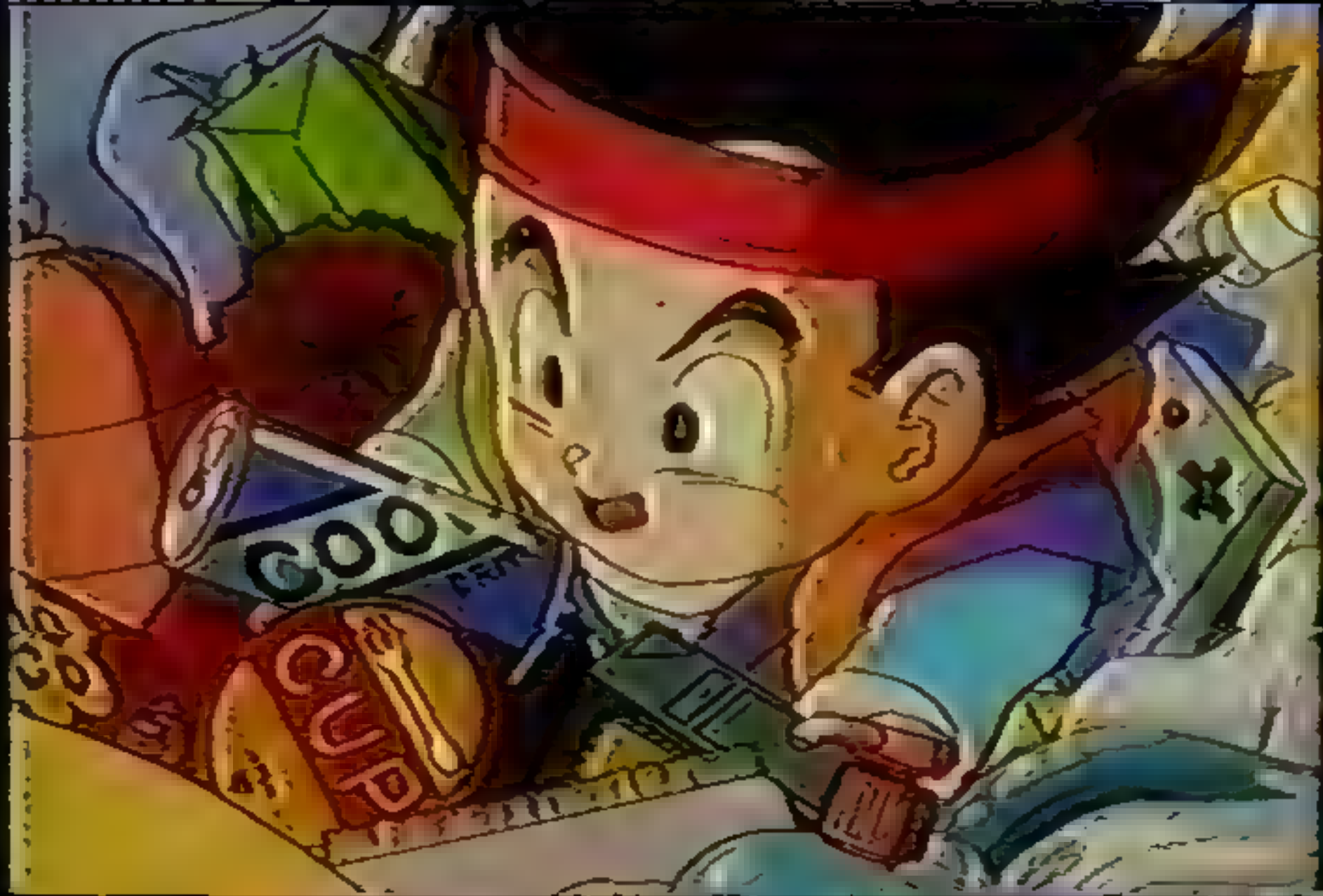



















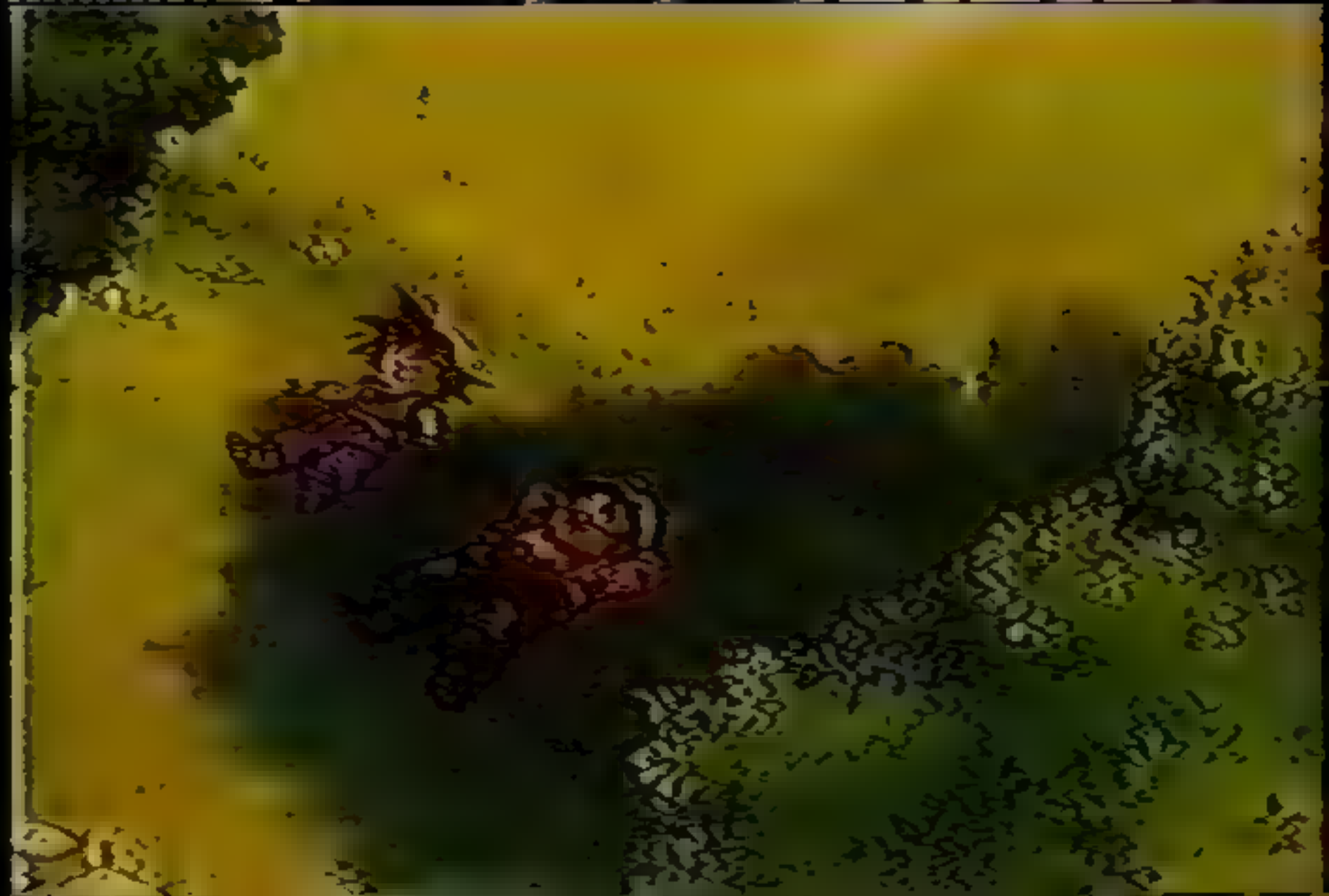




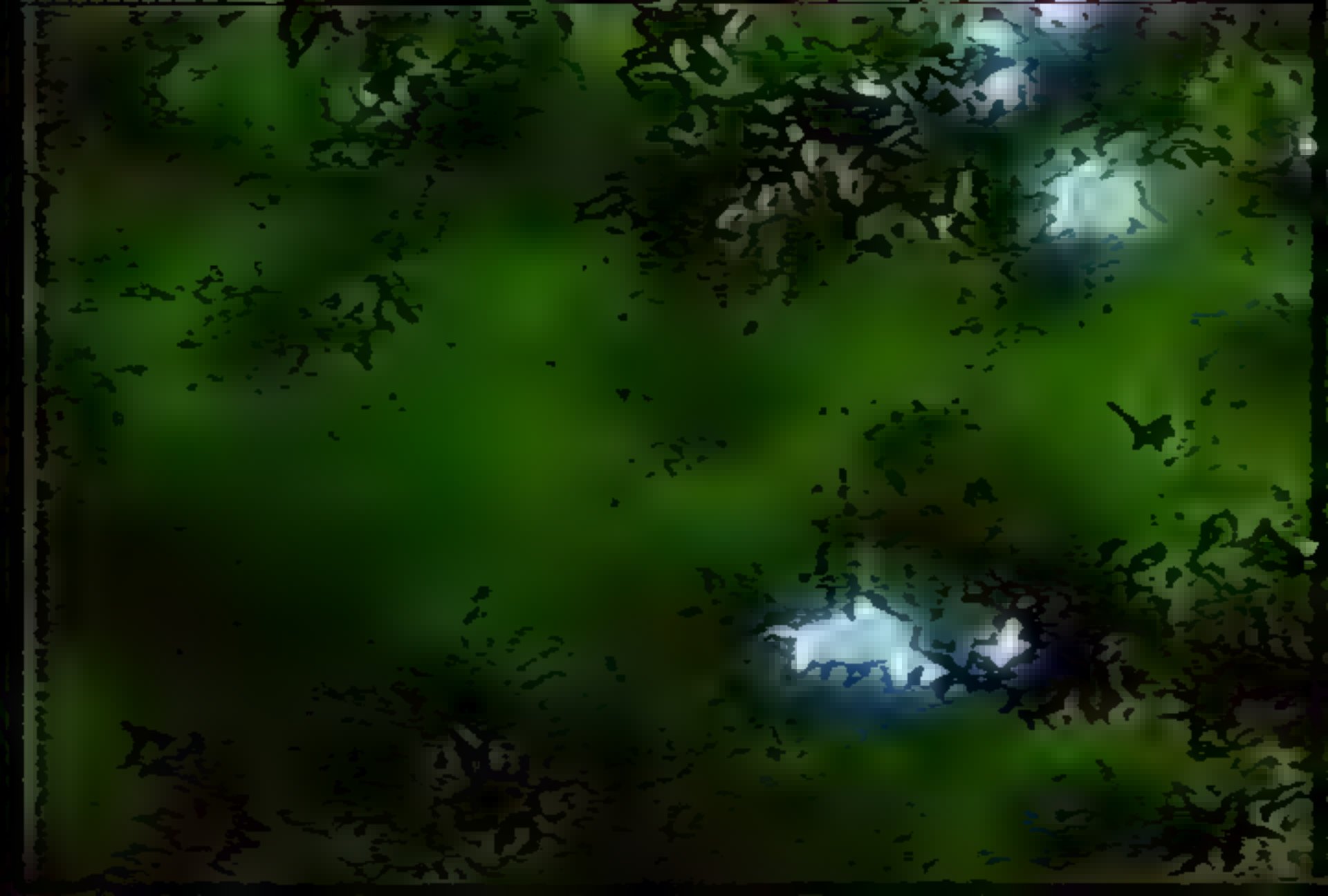


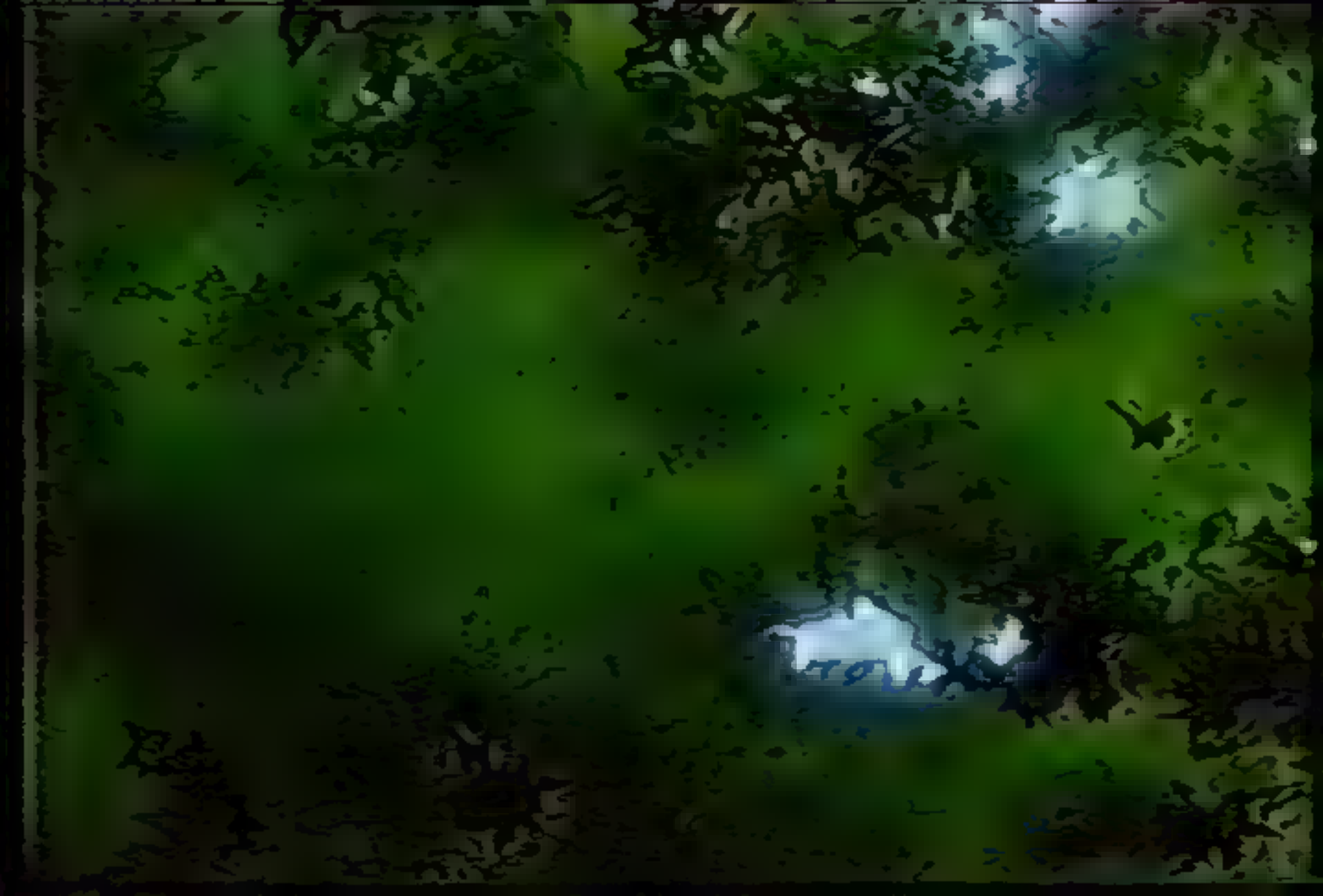


So how do you like my secret machine?



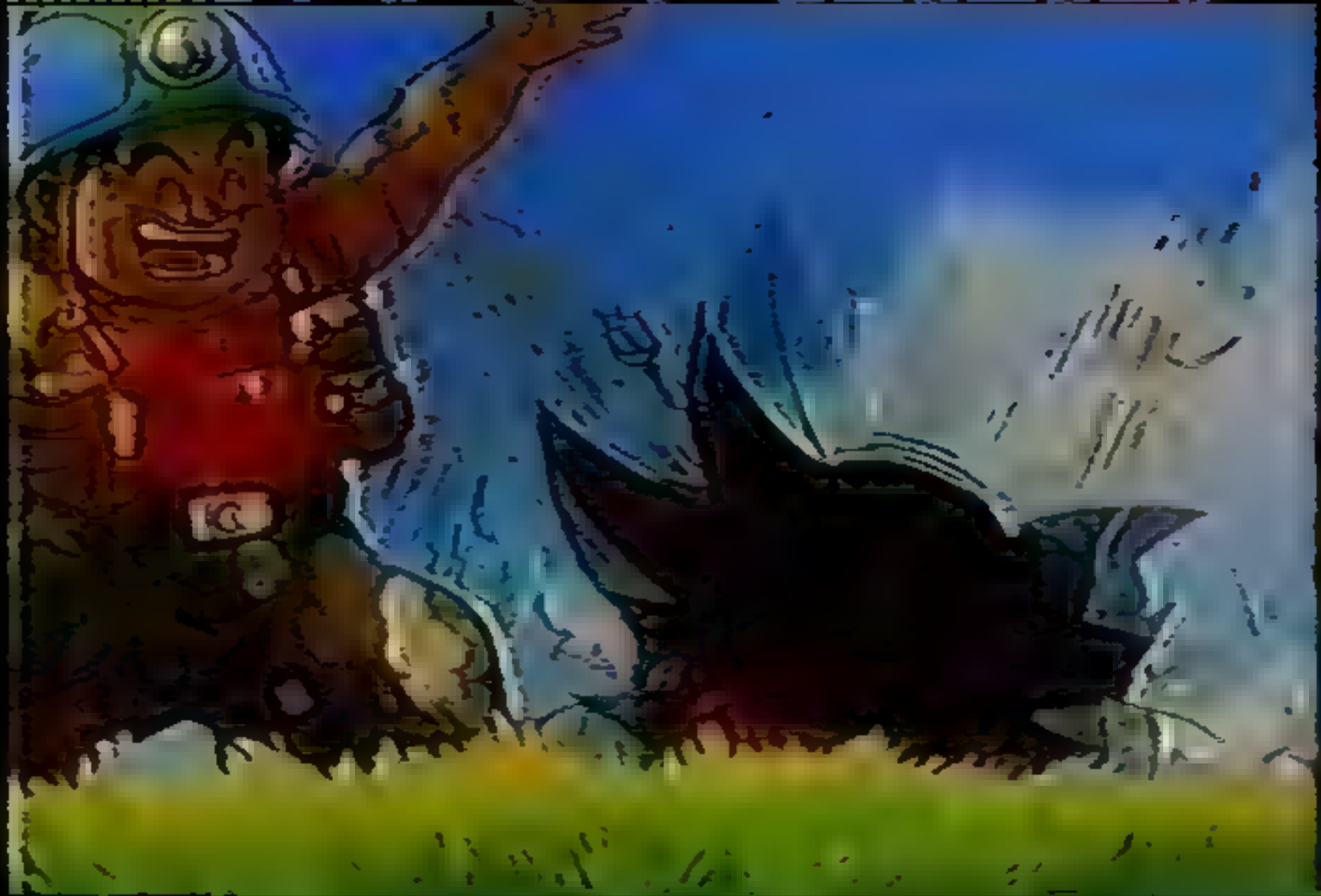




















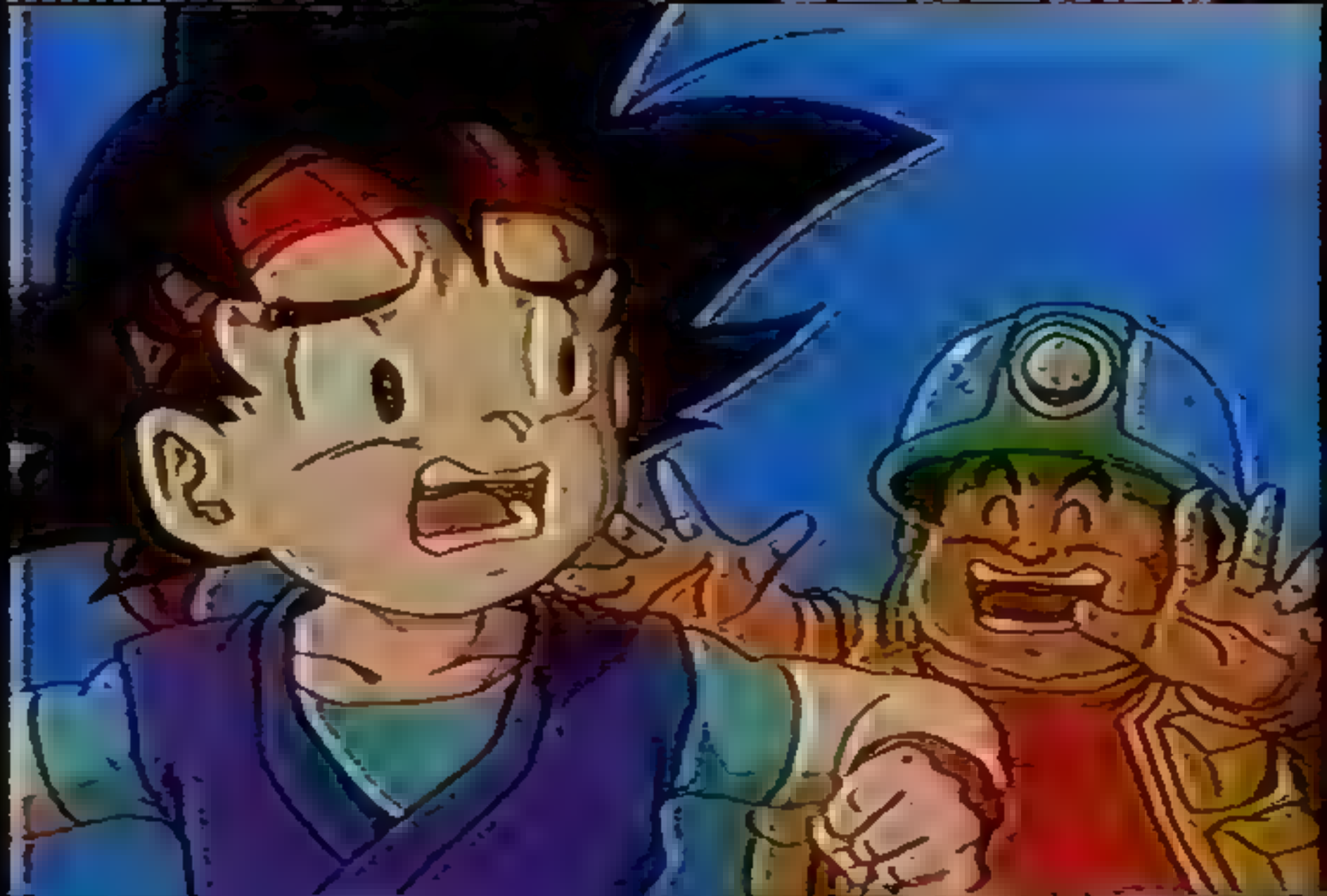
Stop it! No! Cut it out!

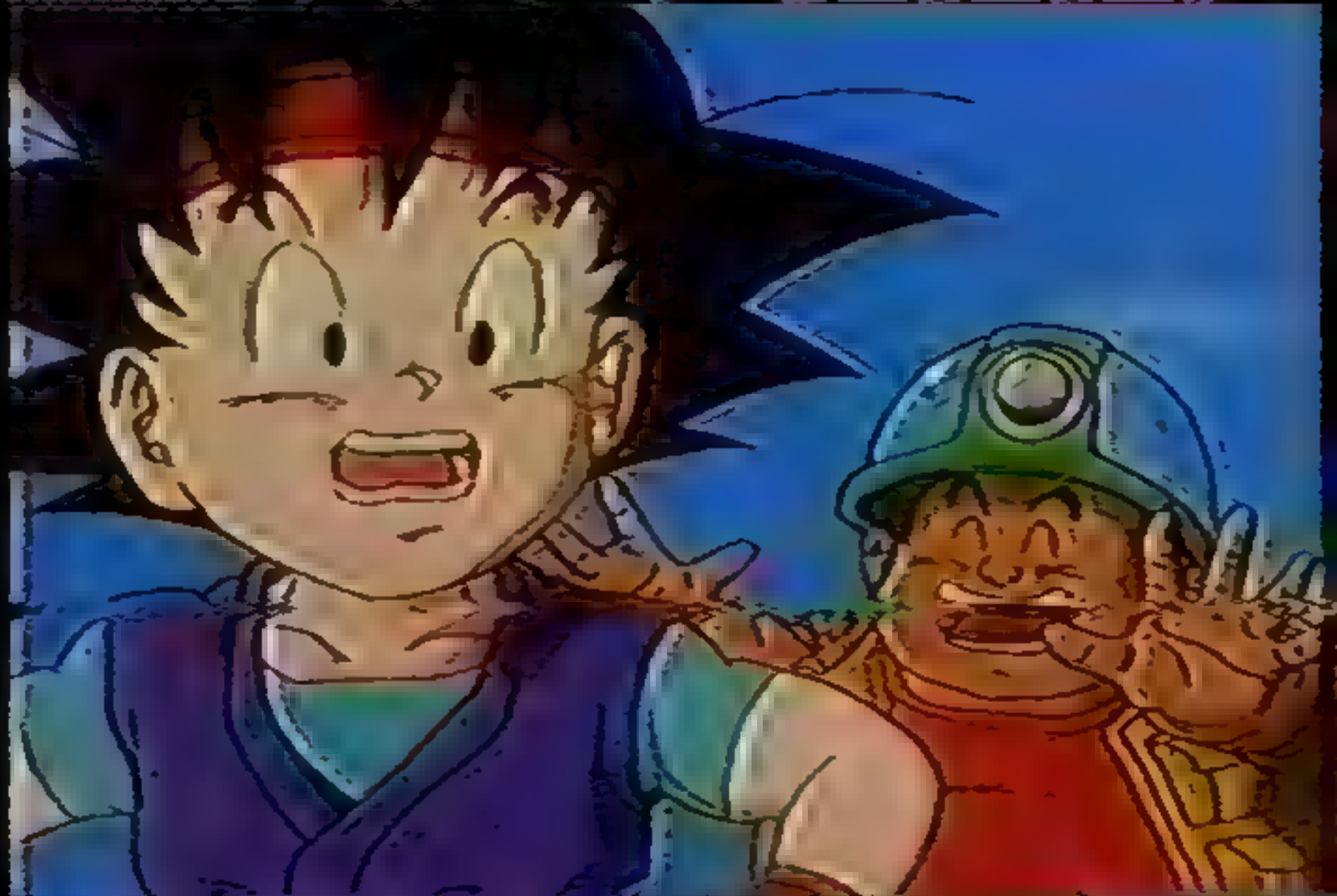
A cartoon illustration of a landscape. In the foreground, there's a body of water with a small boat in the center. To the left, a sign on a post reads "KEEP OUT". In the background, there are green hills and a blue sky. On the right, a building with a sign that says "RESTAURANT" is visible. The overall style is colorful and somewhat abstract, with bold outlines and a limited color palette.

KEEP OUT

Stop it! No! Cut it out!



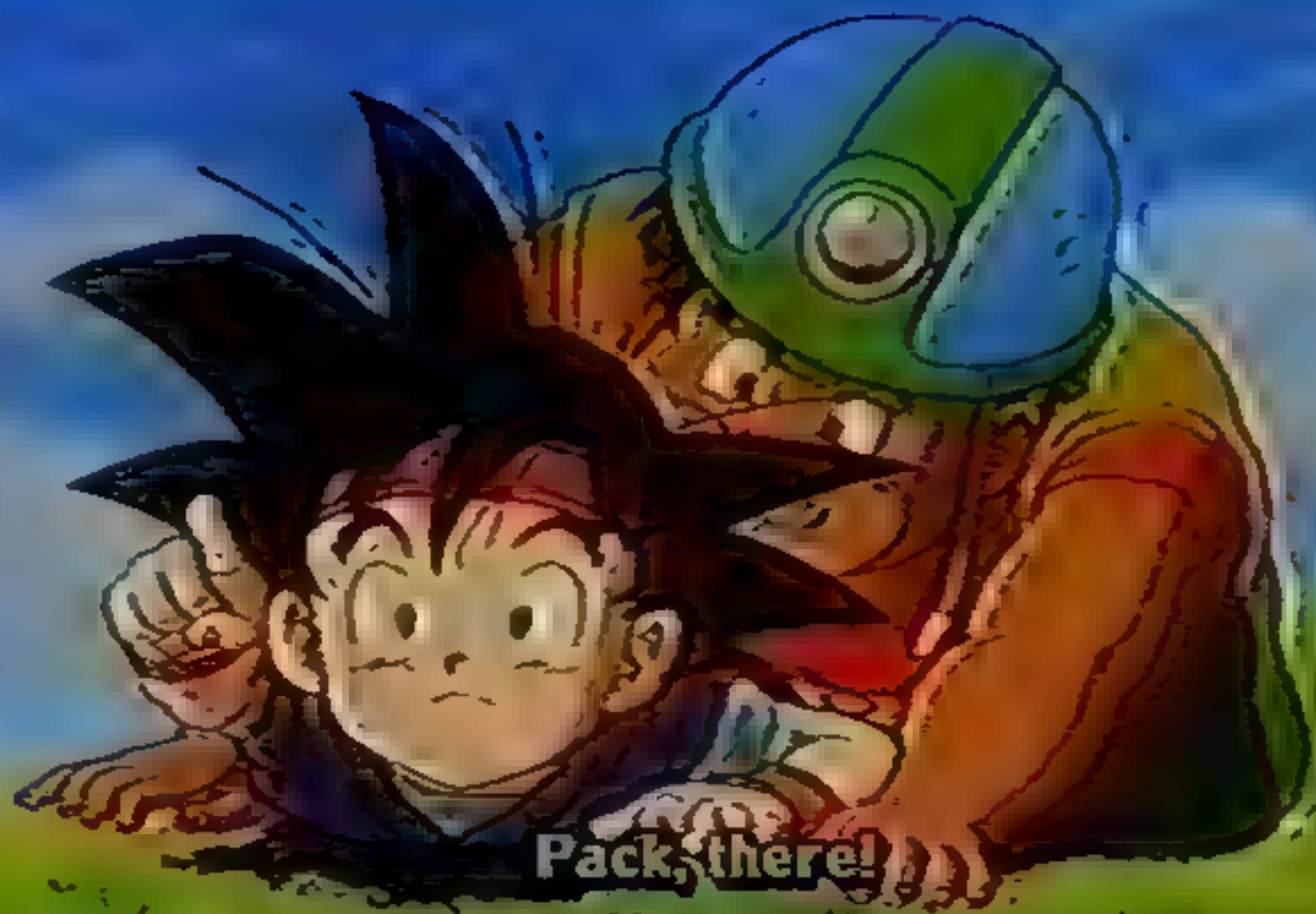




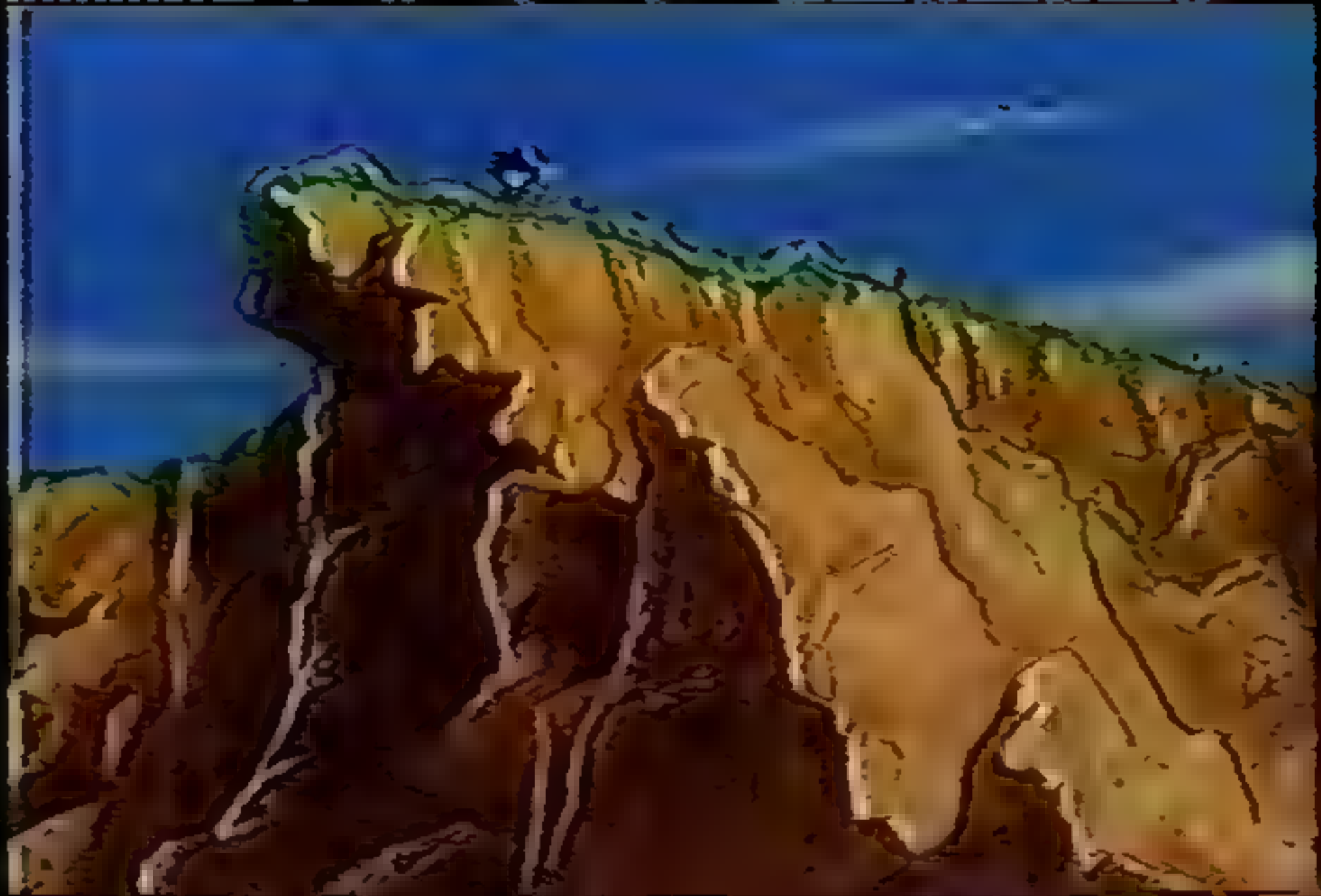


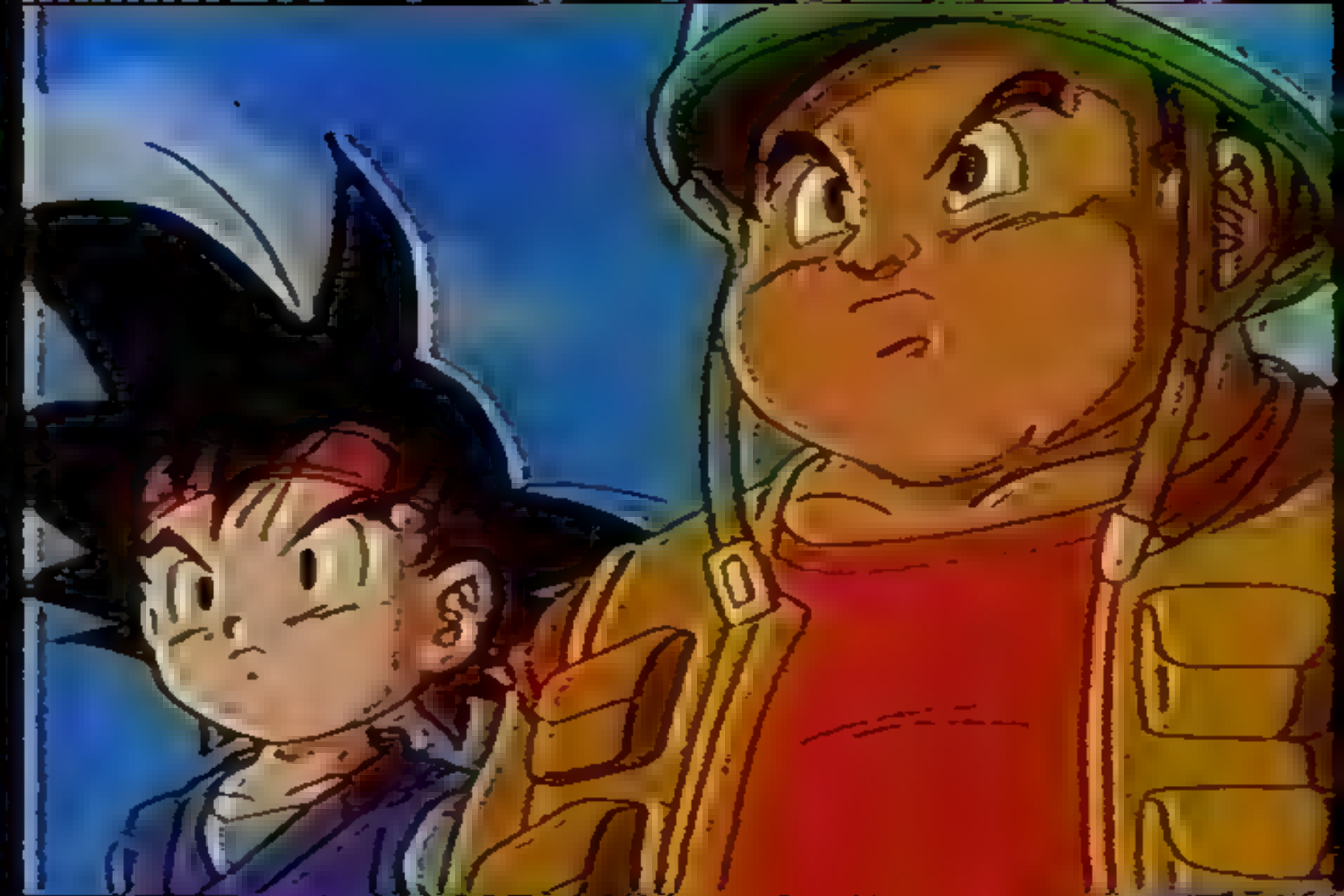






Pack, there!





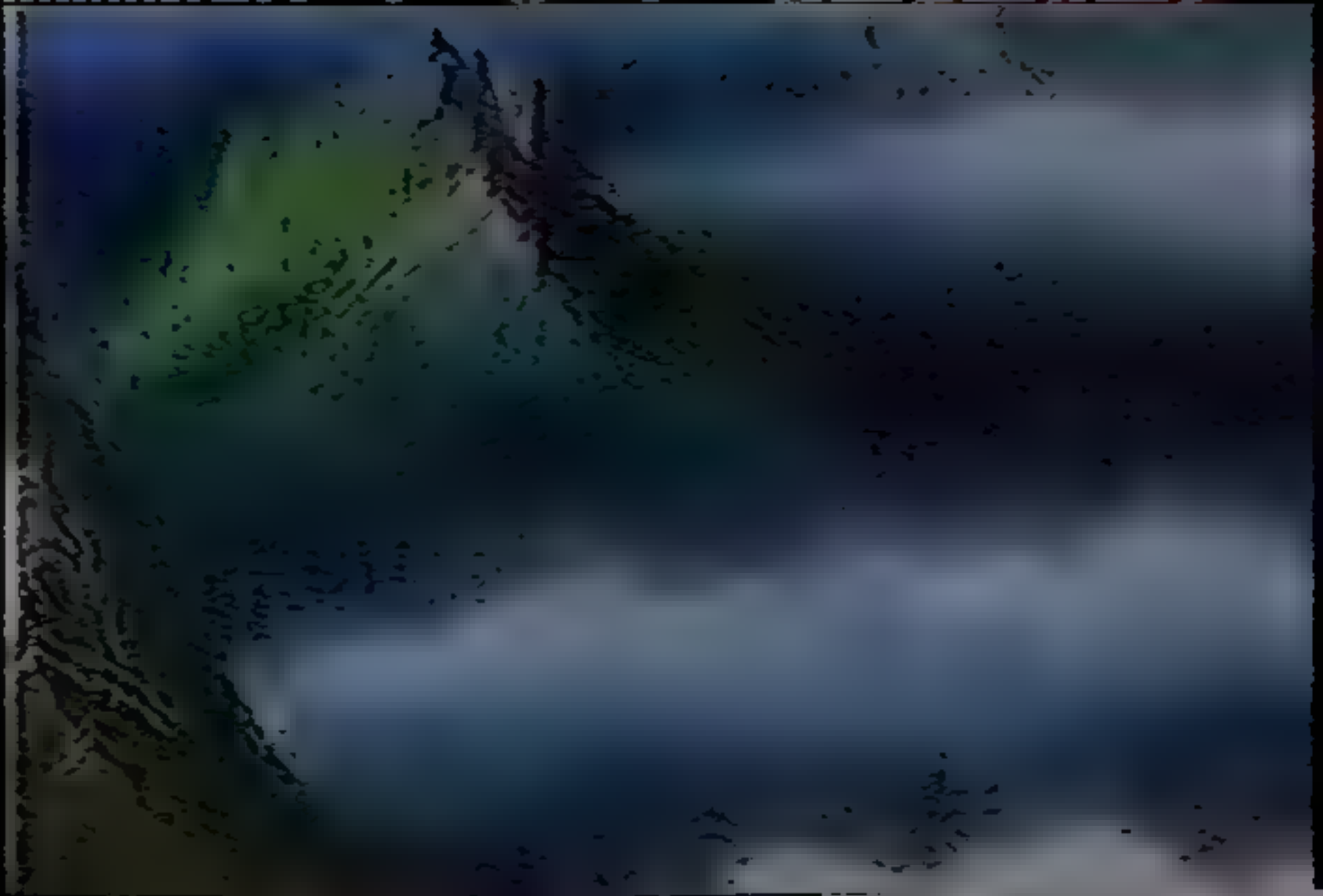


Gokou...



Yeah.



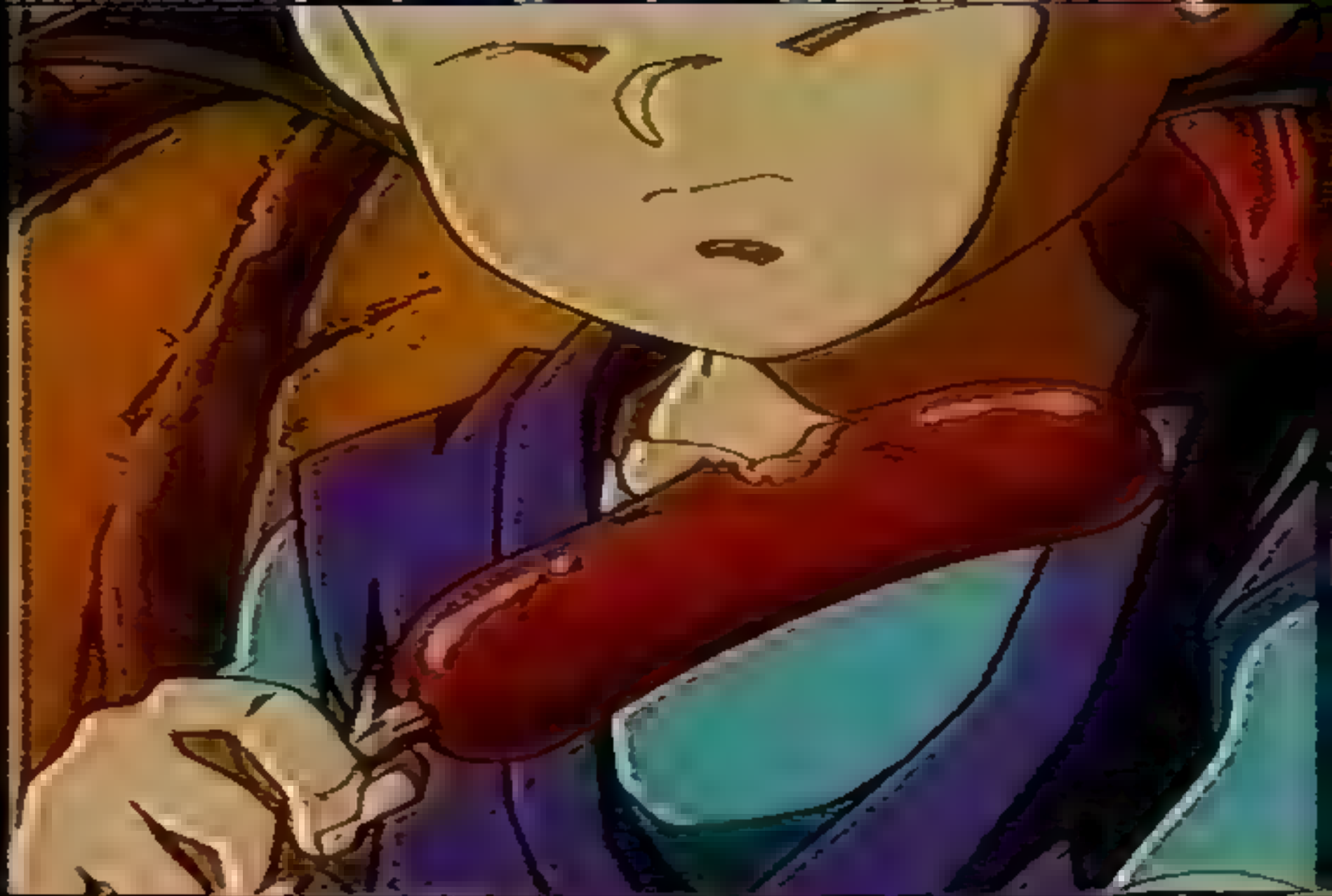














By the way, I don't know
the purpose of this trip.





By the way, I don't know
the purpose of this trip.



Do you know about the Dragonball?



Do you know about the Dragonball?



What's that?

A young Goku with spiky black hair and a pink headband is sitting on a large, light-colored rock. He is wearing his signature orange gi with blue trim and a blue sash. He has a determined expression on his face. In the background, a large, glowing orange Dragonball is visible, partially obscured by the rock. The scene is set in a rocky, outdoor environment with a warm, golden light. At the bottom of the image, there is a black banner with white text.

Dragonball, it's a magic
ball that grants your wish.

A young Goku with spiky black hair and a pink headband is sitting on a large, light-colored rock. He is wearing a blue gi with a red sash. He is holding a small, dark object in his hands. The background is a dark, rocky cave with some light filtering in from the right. The text "Dragonball. It's a magic ball that grants your wish." is written in a stylized font at the bottom of the image.

Dragonball. It's a magic
ball that grants your wish.



A cartoon illustration featuring a man with a large, bulbous nose and a woman looking at him. The man is wearing a yellow shirt and has a red object in his mouth. The woman is wearing a yellow shirt and has a red object in her mouth. The background is dark and textured.

That's stupid. Is it at Mt. Paozu?




That's stupid. Is it at Mt. Paozu?



Yes. I want to use it to save Grandma Pan.



Yes. I want to use it to save Grandma Pan.



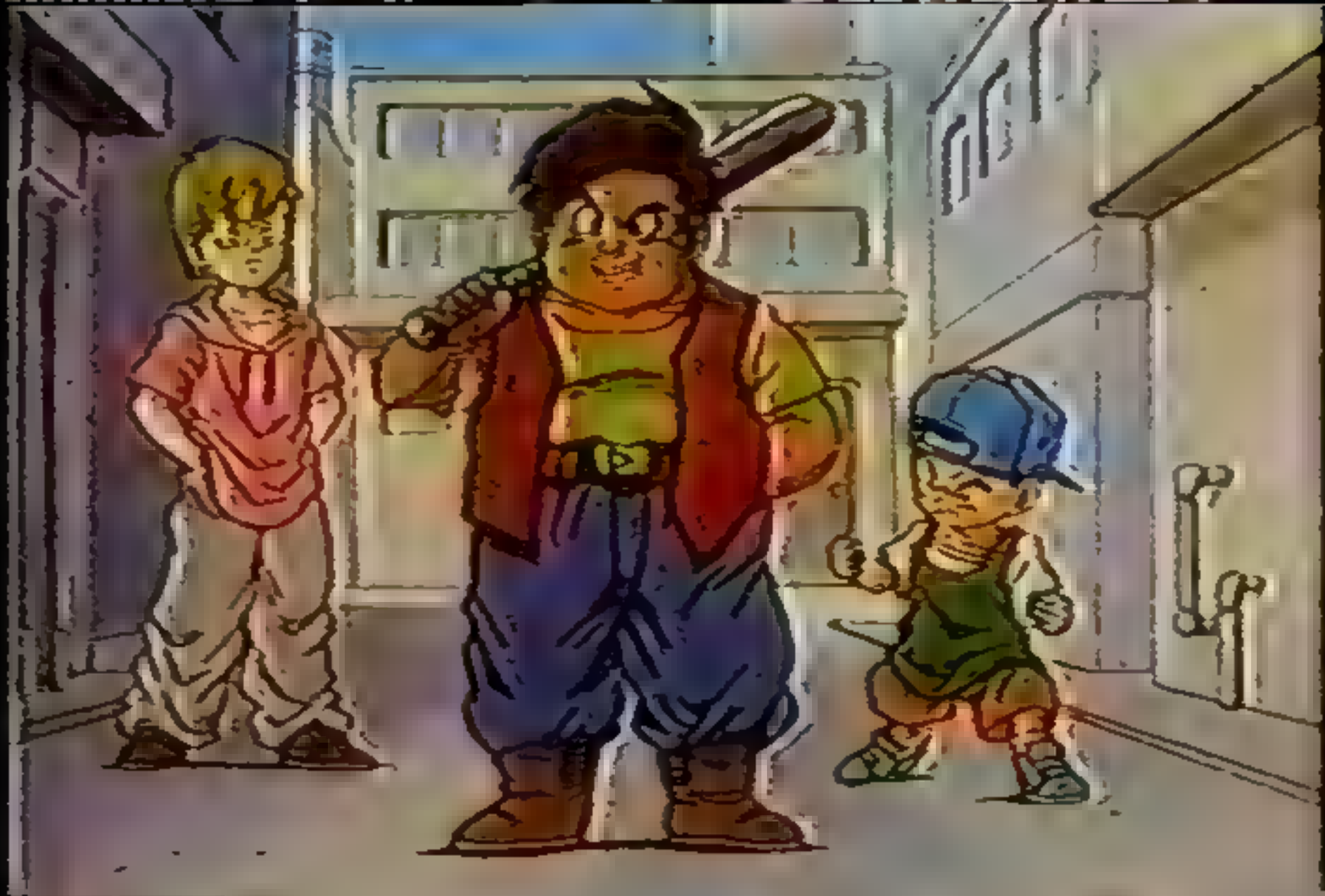
Yes. I want to use it to save Grandma Pan.



Is she sick?



Is she sick?





Come on!



.You come.









To fight with this is not fair. If you
want a fair fight, don't use a weapon.

A character with a determined expression, wearing a blue headband and a blue robe, holds a glowing orange orb. The character is standing in a futuristic setting with large, metallic structures in the background. The text is displayed at the bottom of the image.

**To fight with this is not fair. If you
want a fair fight, don't use a weapon.**



**To fight with this is not fair. If you
want a fair fight, don't use a weapon.**



She is so nice even though she is scary.



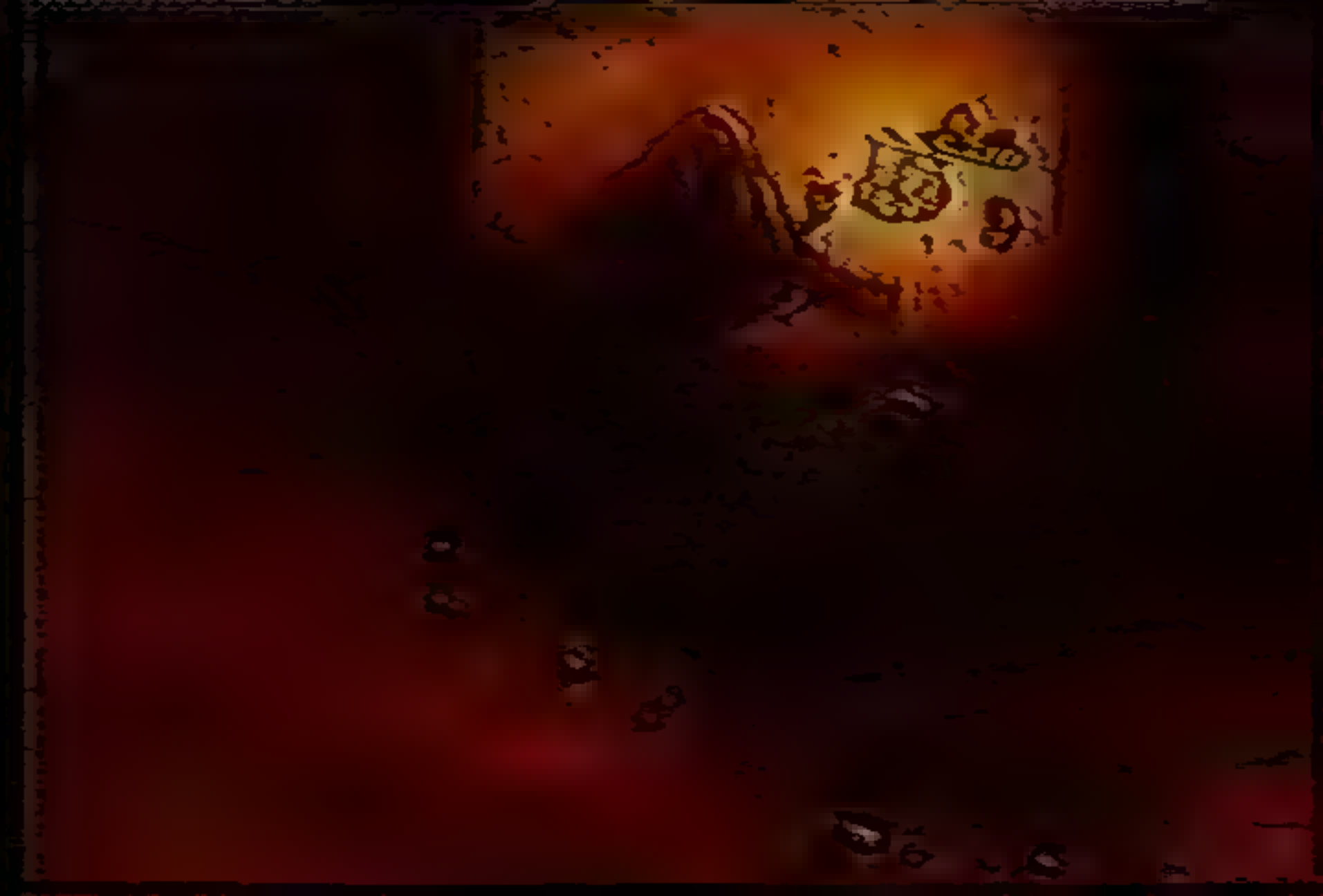
She is so nice even though she is scary.






She's going to die...







Don't cry. Eat it or it'll go bad.



Don't cry. Eat it or it'll go bad.





And this...



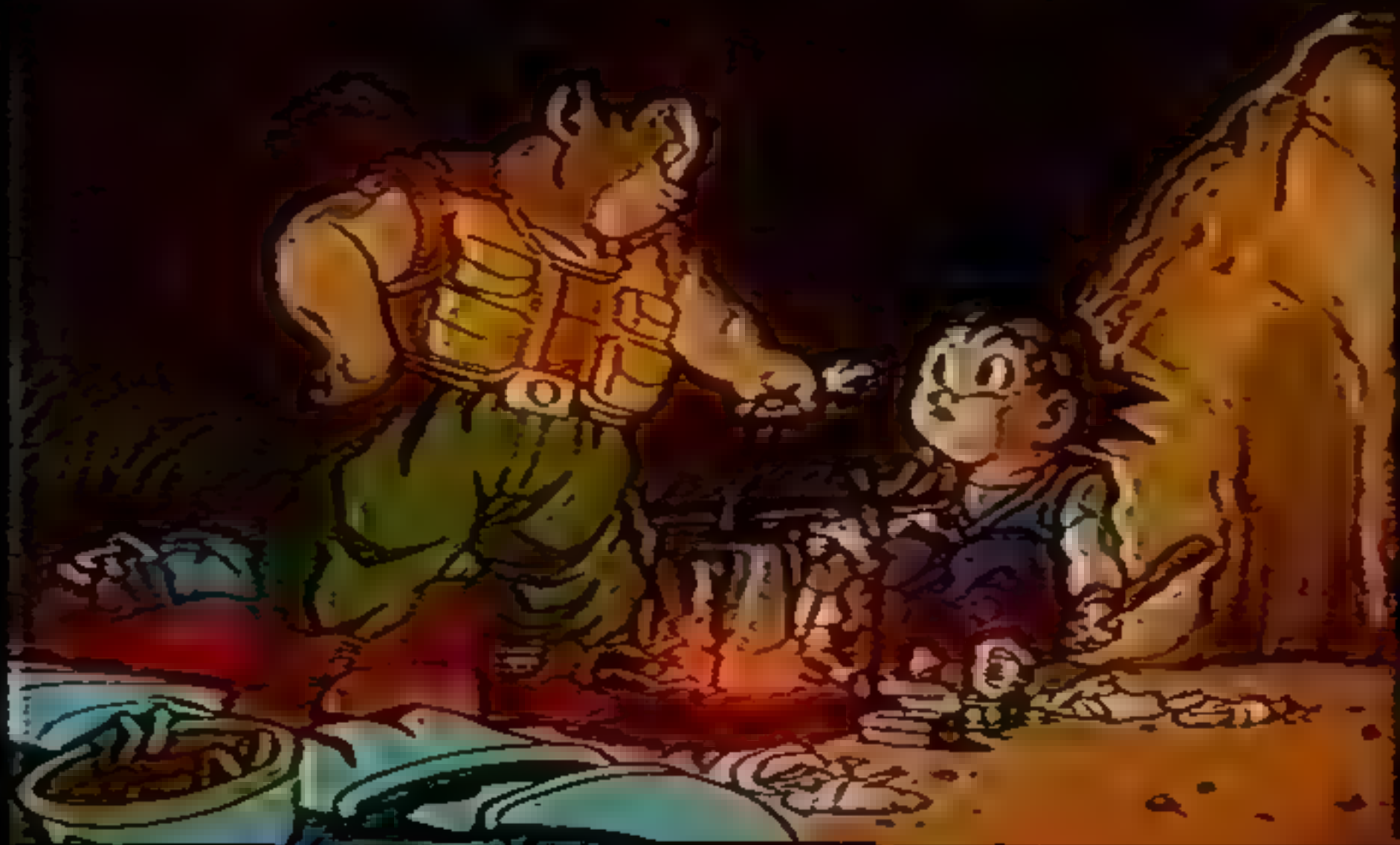
And this...

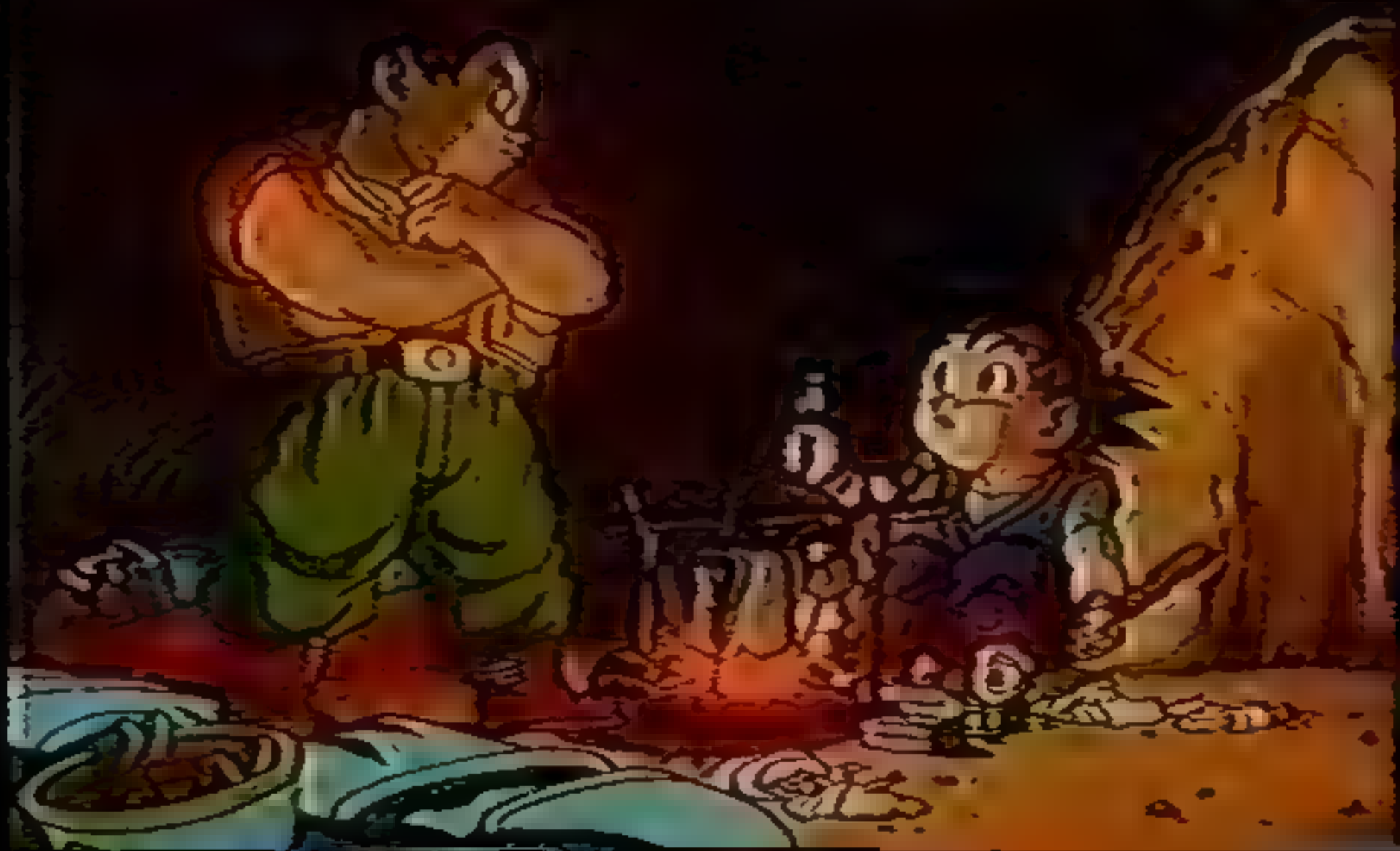


I don't need it. It's not cool.



I don't need it. It's not cool.

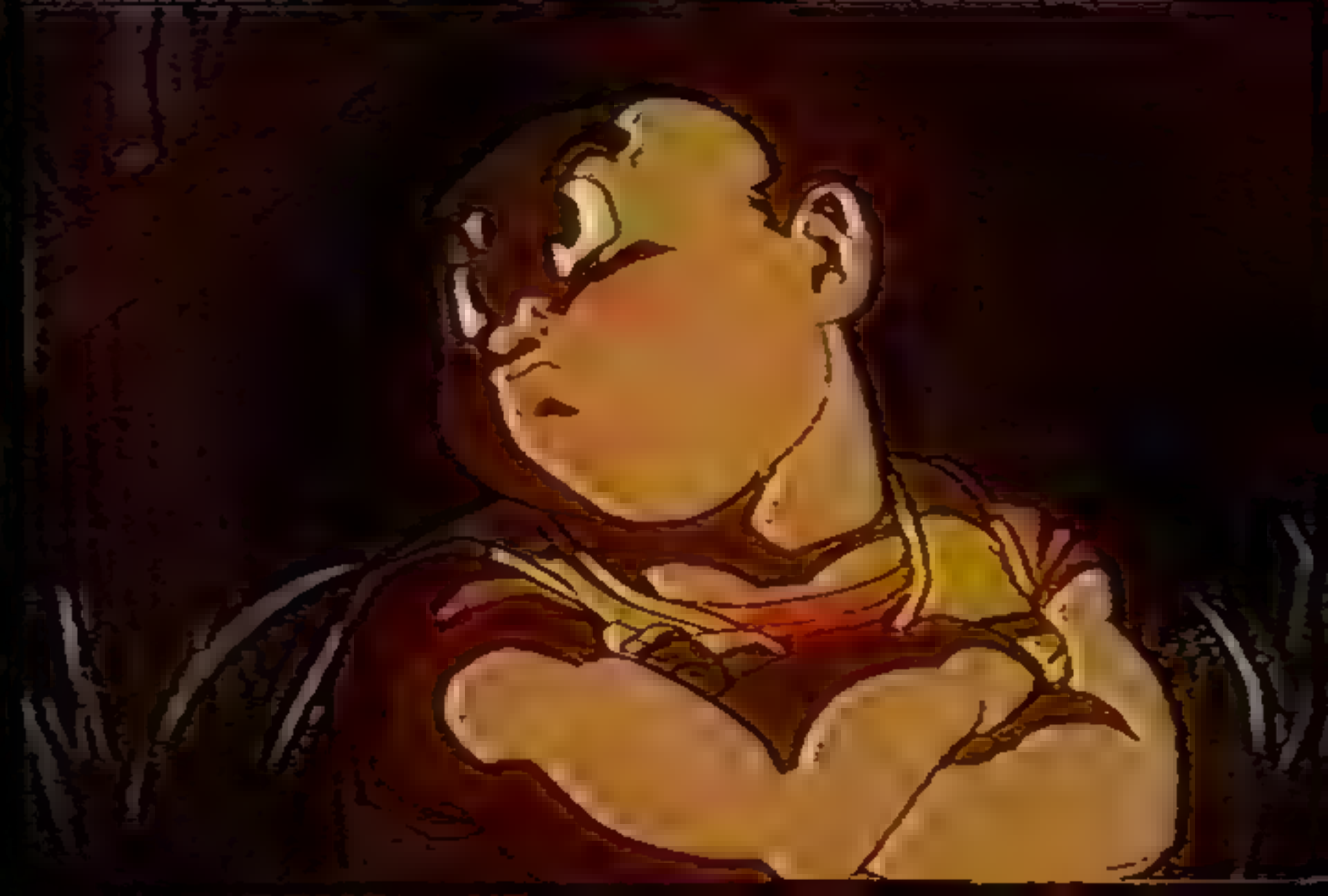






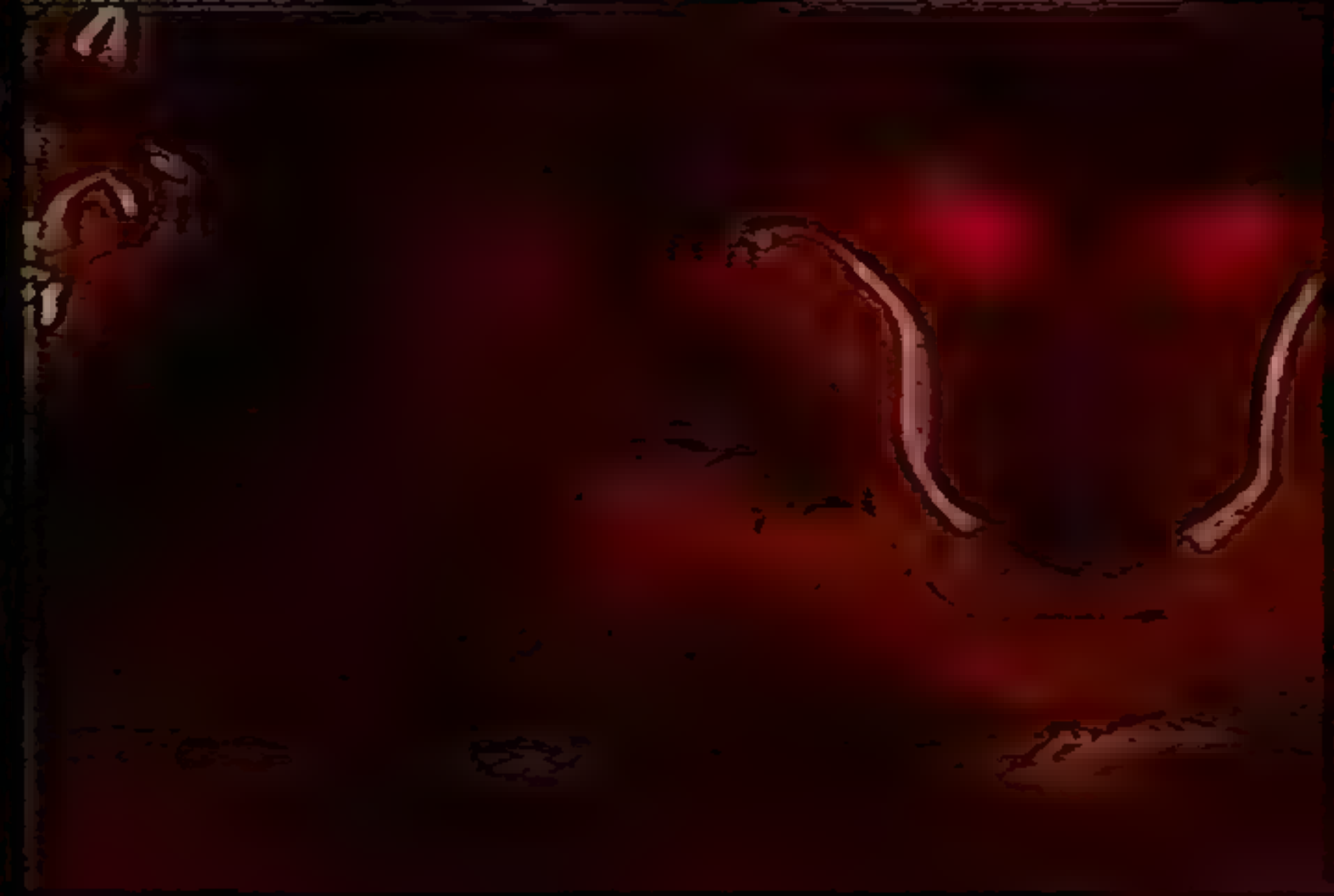
Thank you.















Gokou, run away!
Hurry up!



Gokou, run away!
Hurry up!

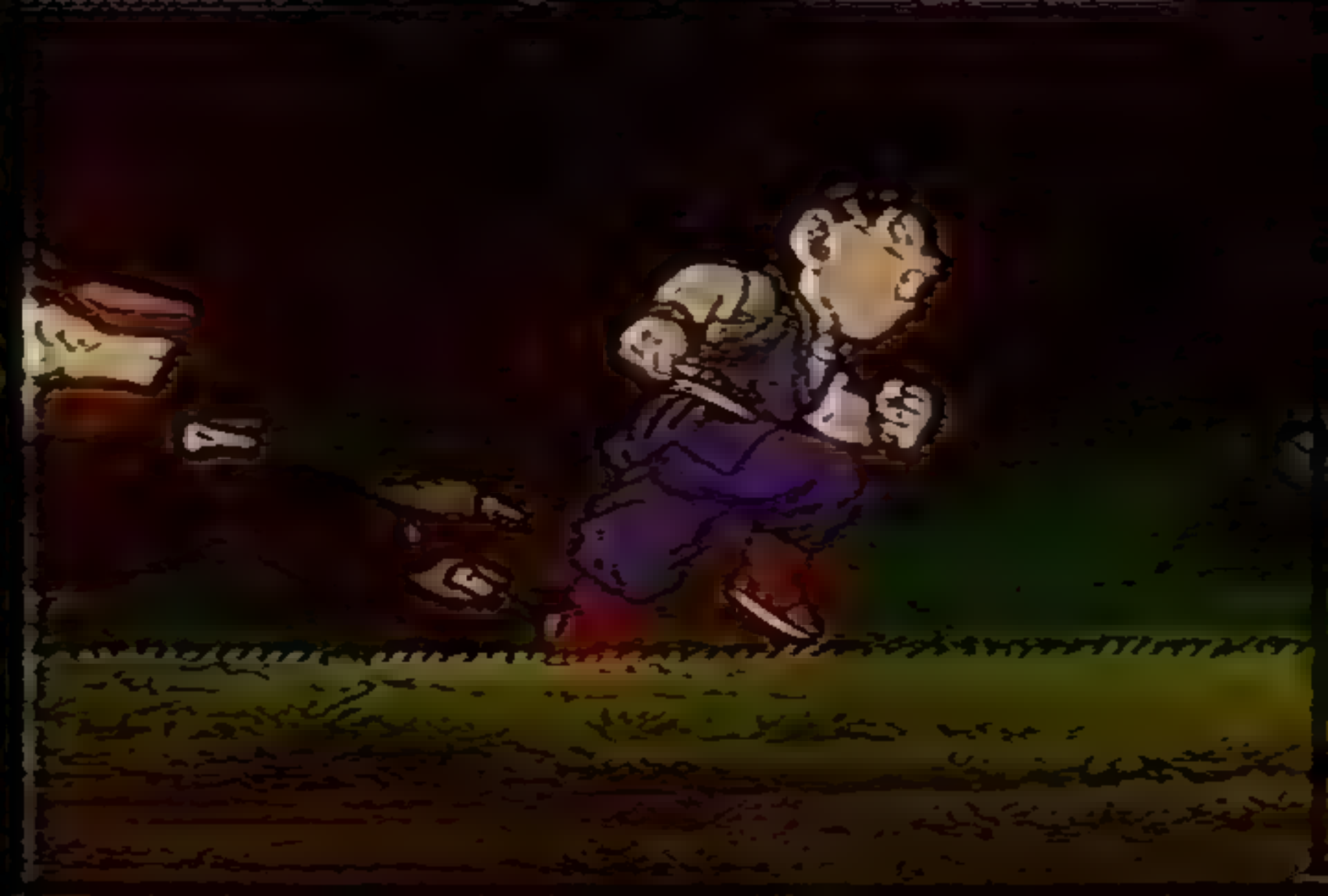


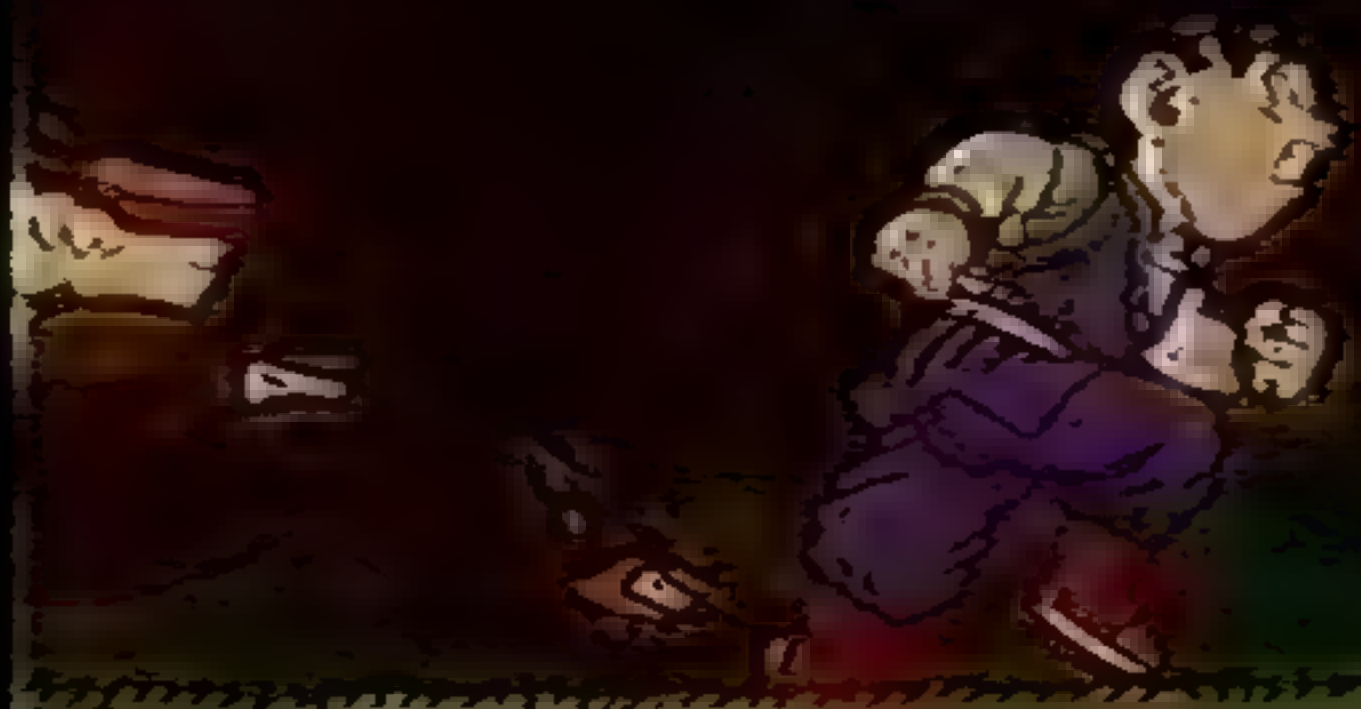




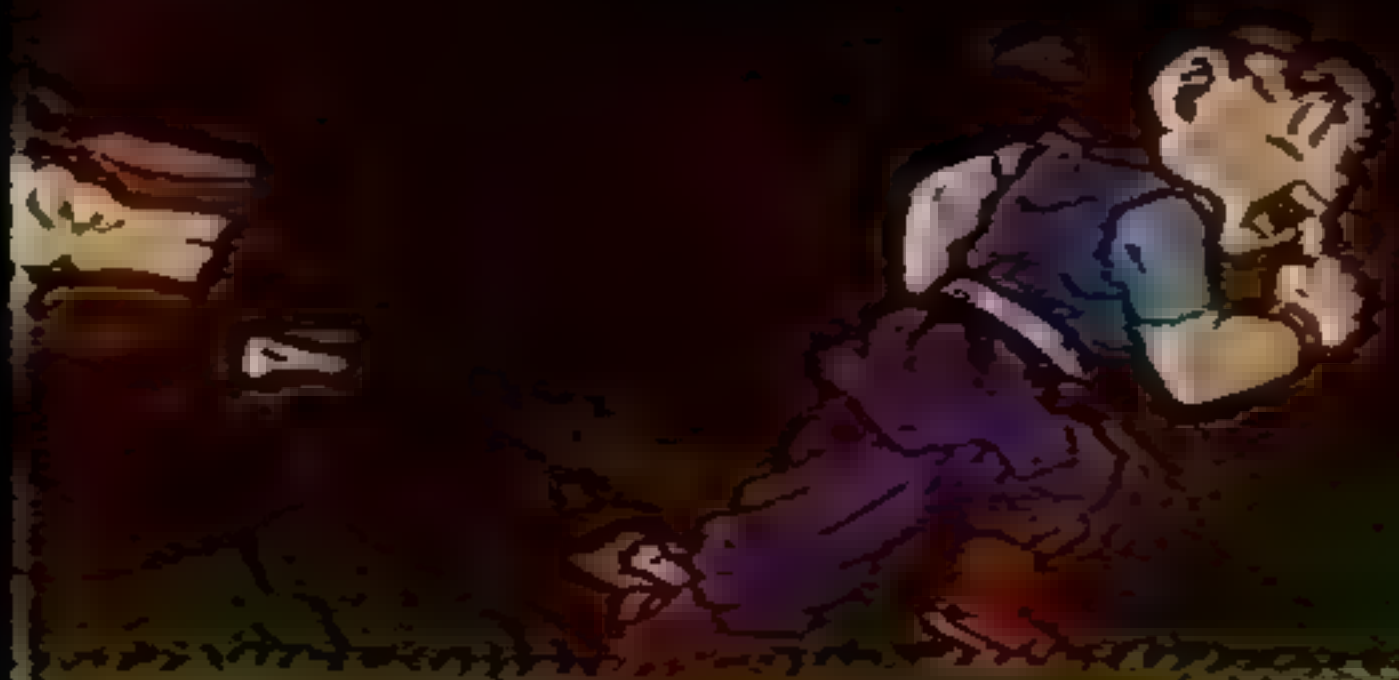














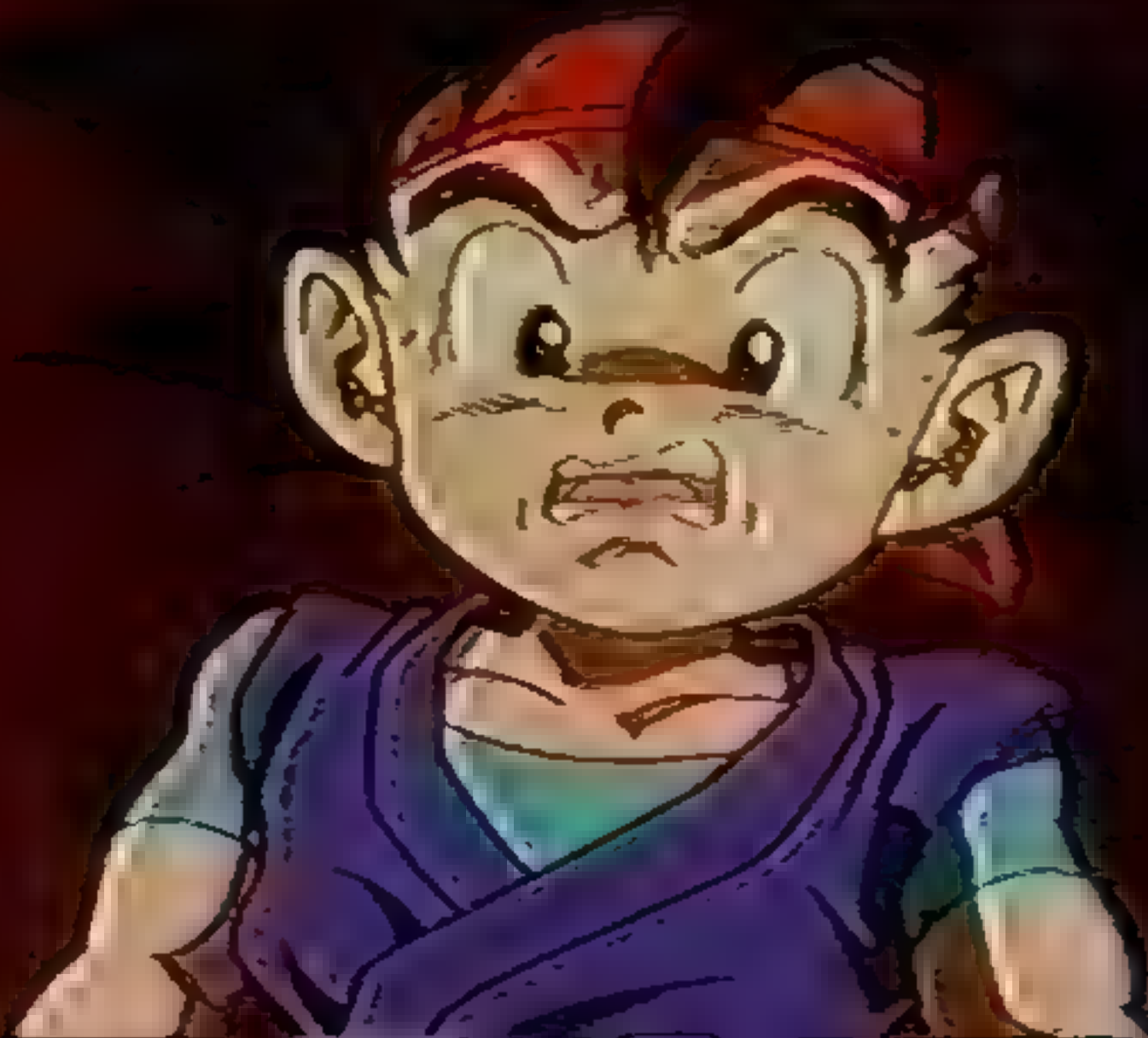








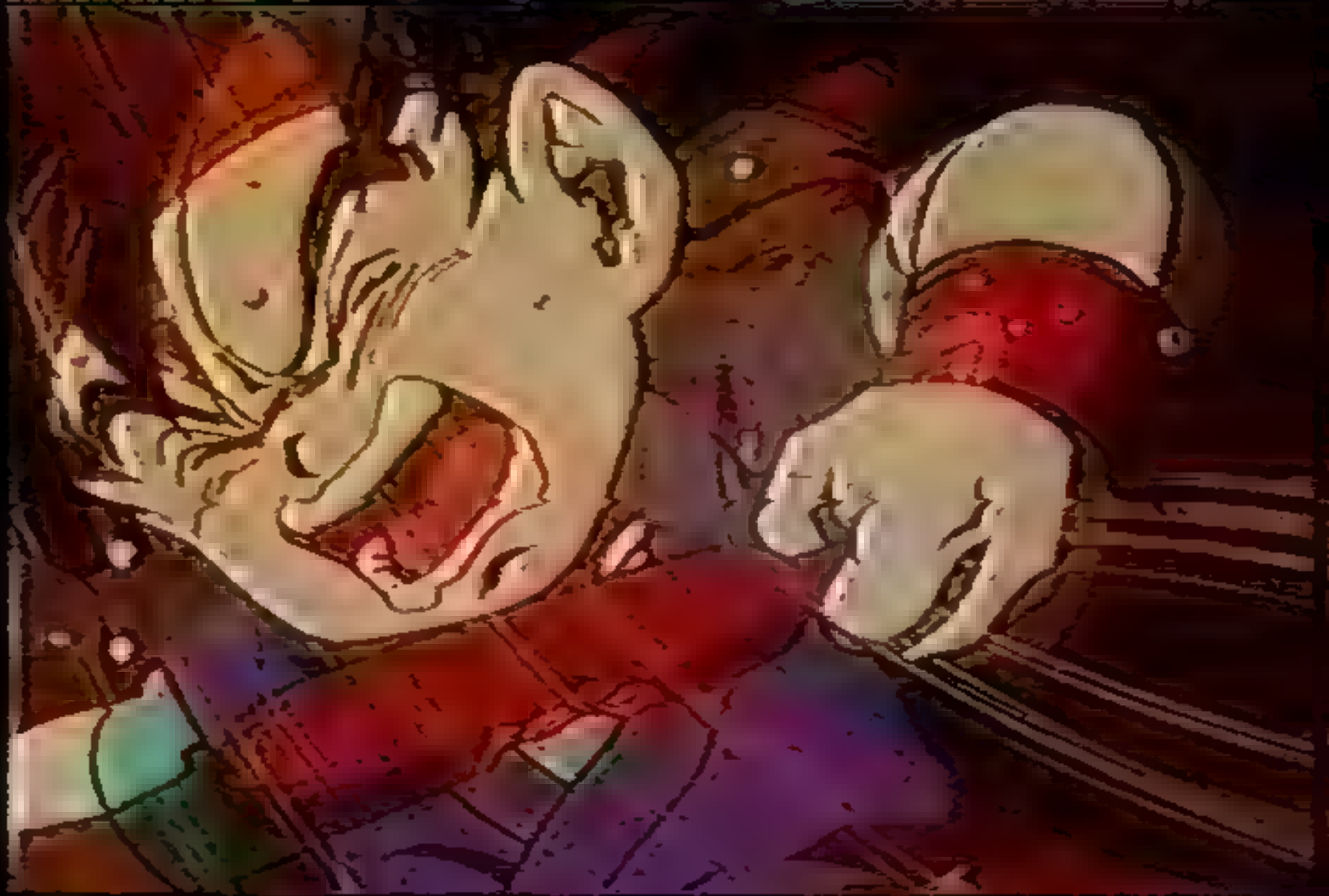






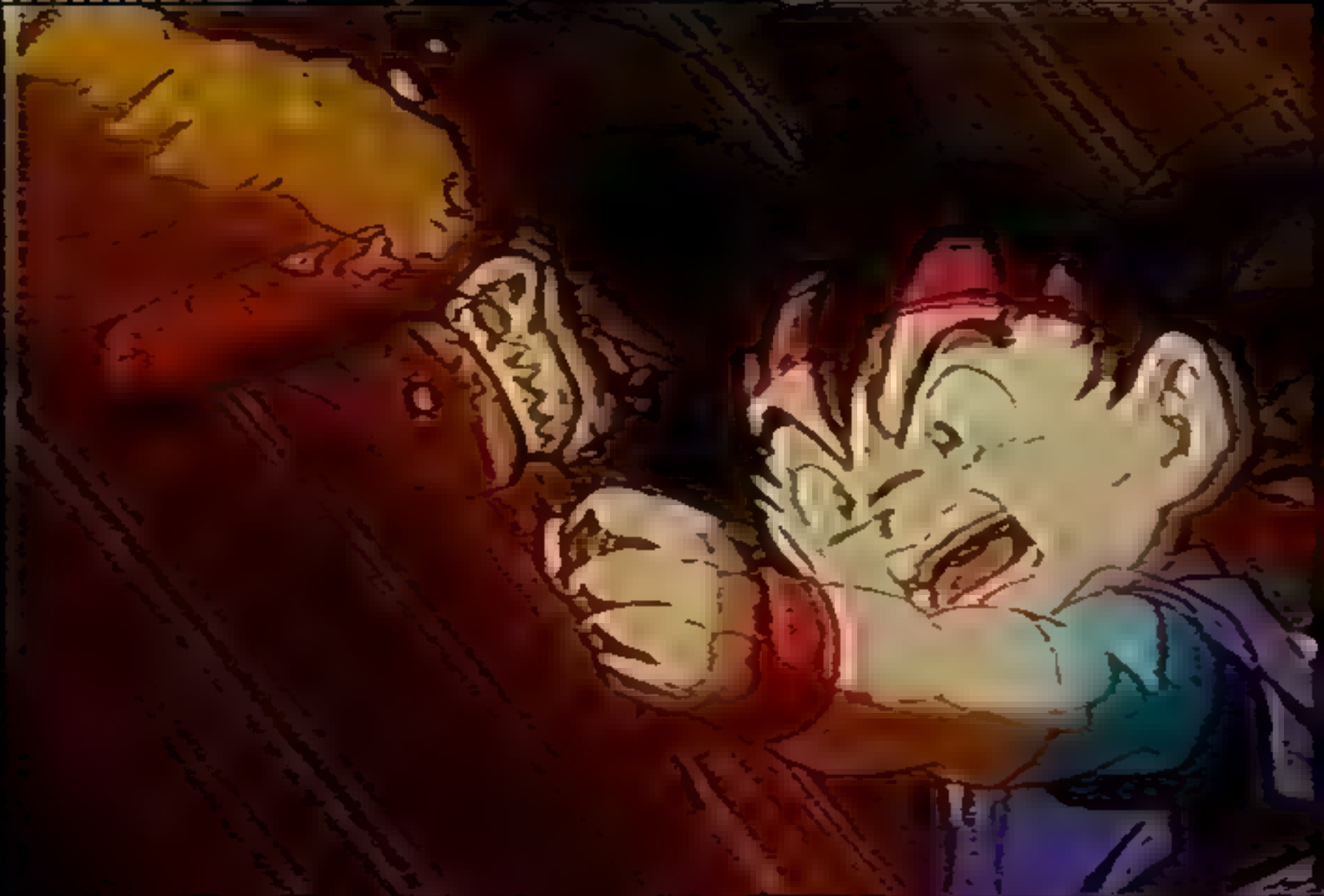
Somebody, help me!



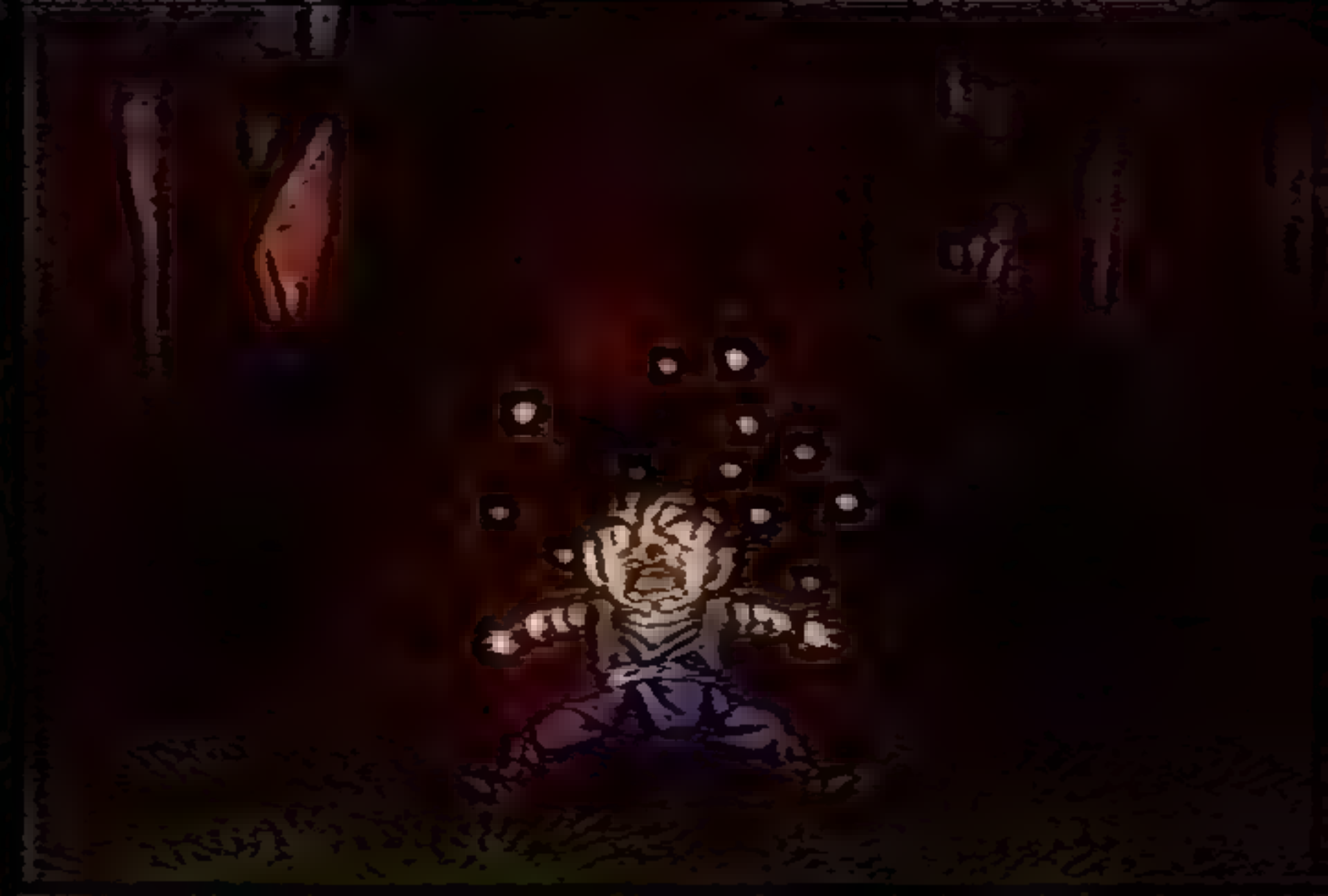












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Leave them alone, you animals!

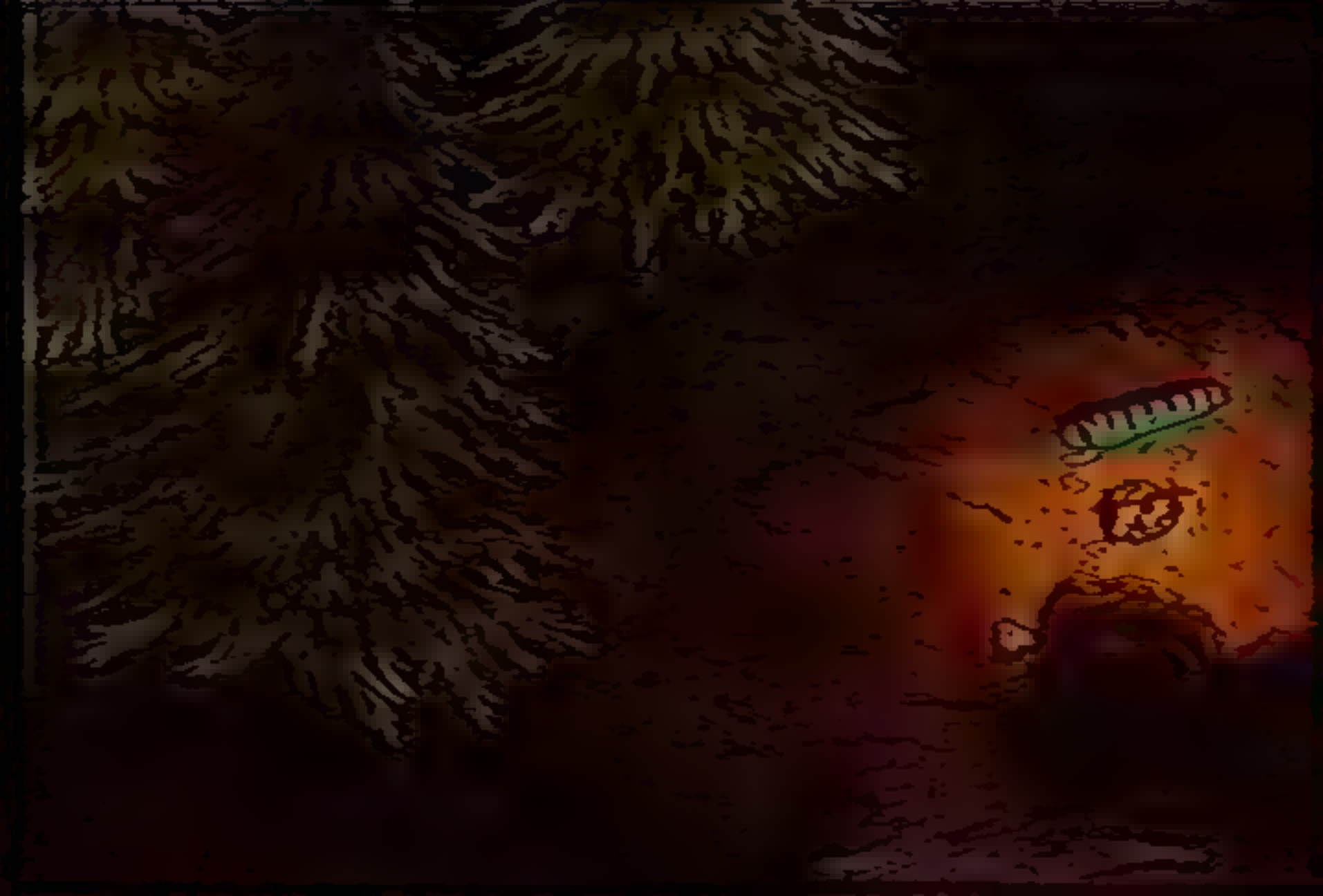


Leave them alone, you animals!











You almost got eaten!



You almost got eaten!



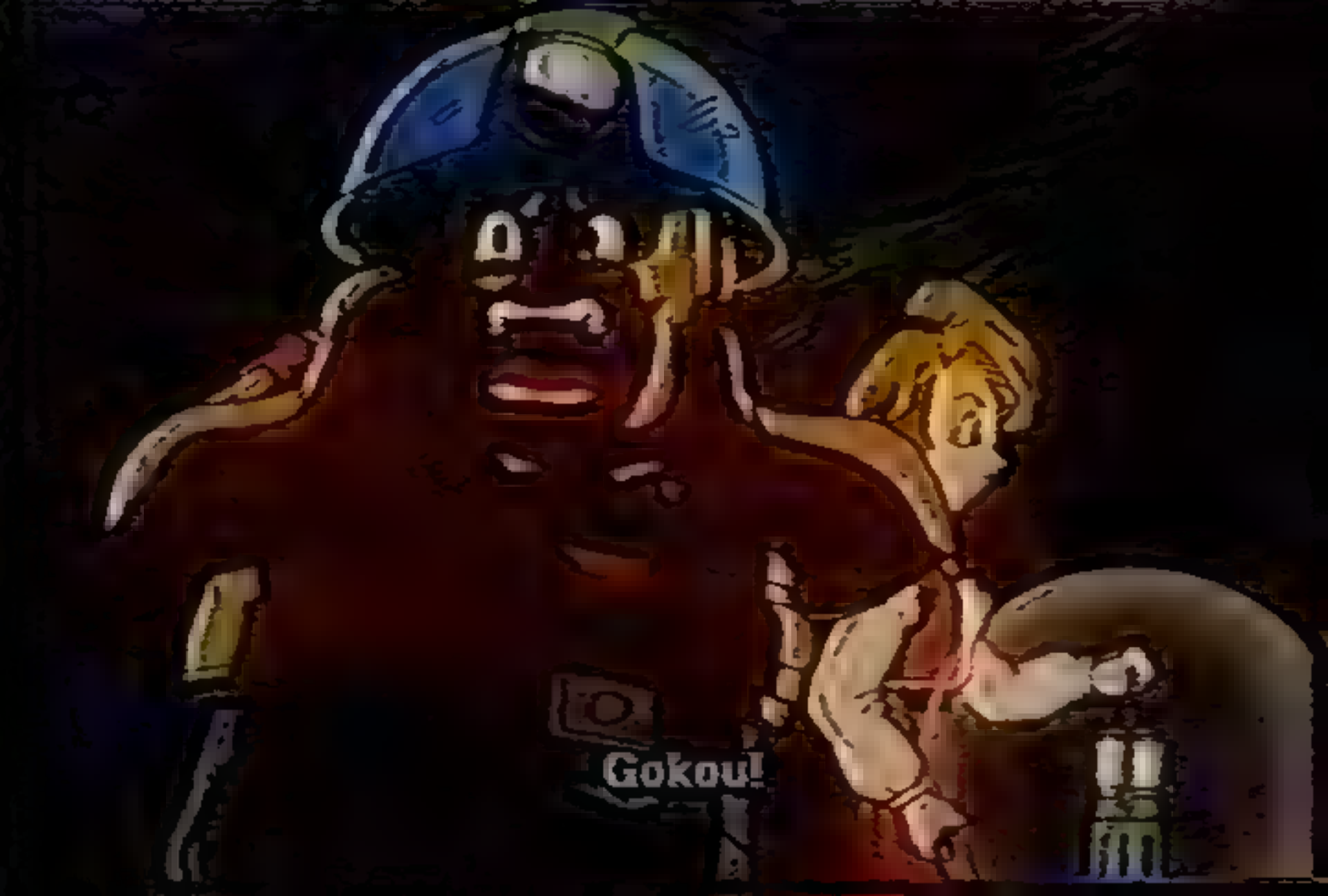




You're safe now.







Gokou!







Help me! Why am I here?

A cartoon character with a large, round head and a wide, open mouth is depicted in a dark, stormy environment. The character is wearing a blue shirt and purple pants. The background is dark and rainy, with many raindrops visible. The character's expression is one of distress or panic, with wide eyes and a large, open mouth. The overall tone is dramatic and intense.

Help me! Why am I here?

A cartoon character with a large, round head and a wide-open mouth, appearing to be in a state of panic or distress. The character is wearing a blue long-sleeved shirt and purple pants. They are standing in a dark, rocky, and somewhat desolate environment. The background is dark blue and black, with some rocky terrain visible. The character's expression is one of extreme fear or confusion, with wide eyes and a gaping mouth.

Help me! Why am I here?





I can't go down. I'm scared. I can't!



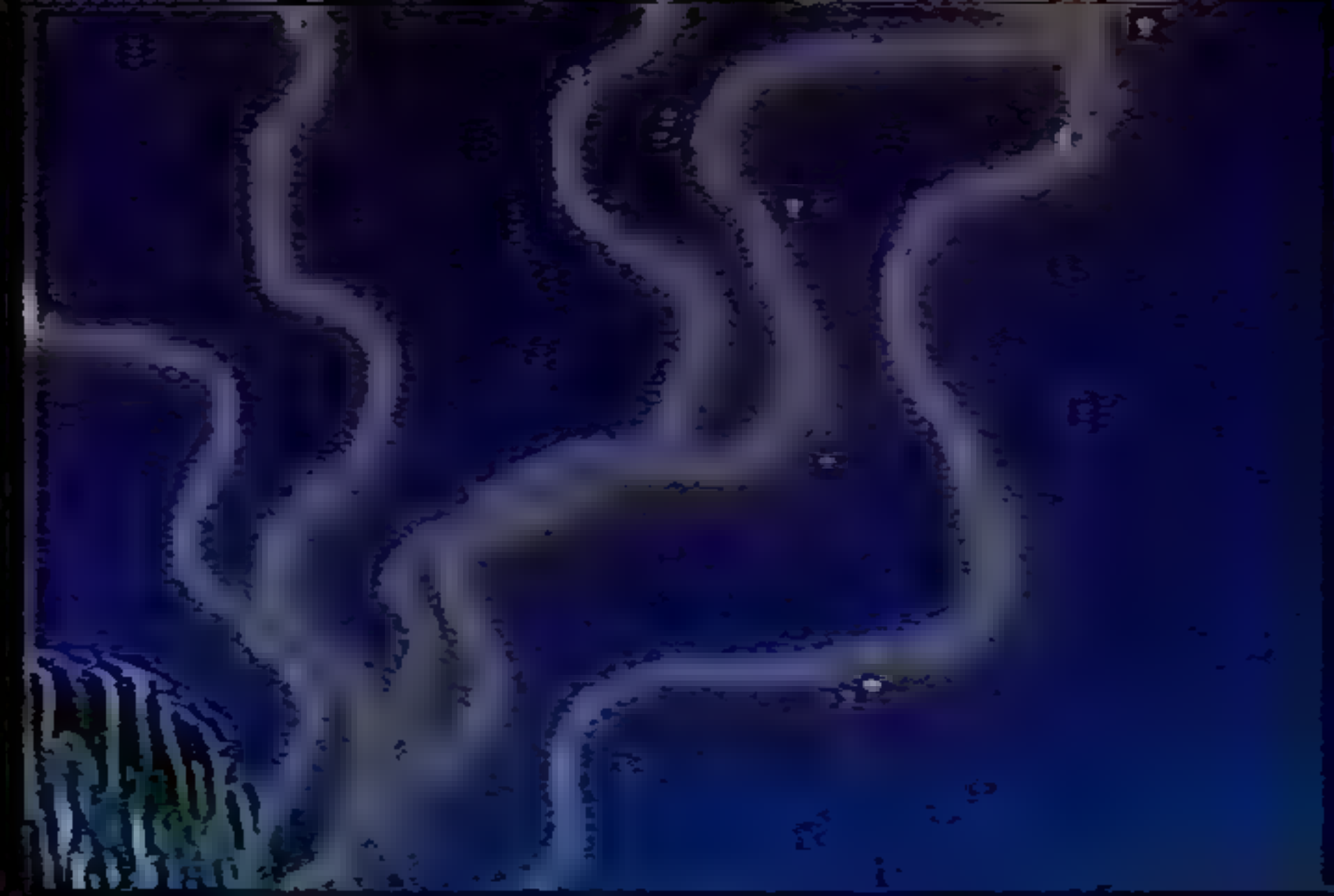
I can't go down. I'm scared. I can't!



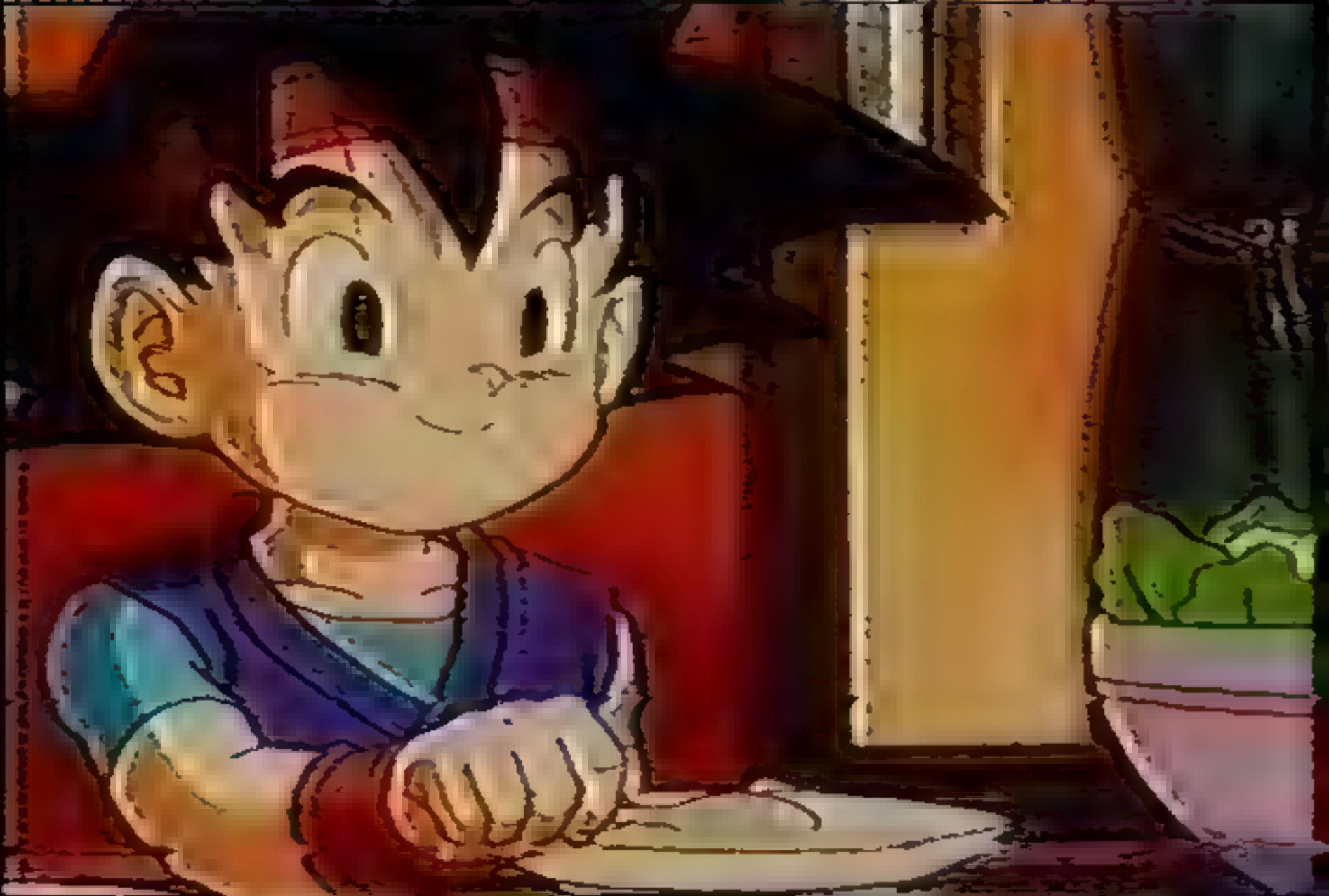
I can't go down. I'm scared. I can't!

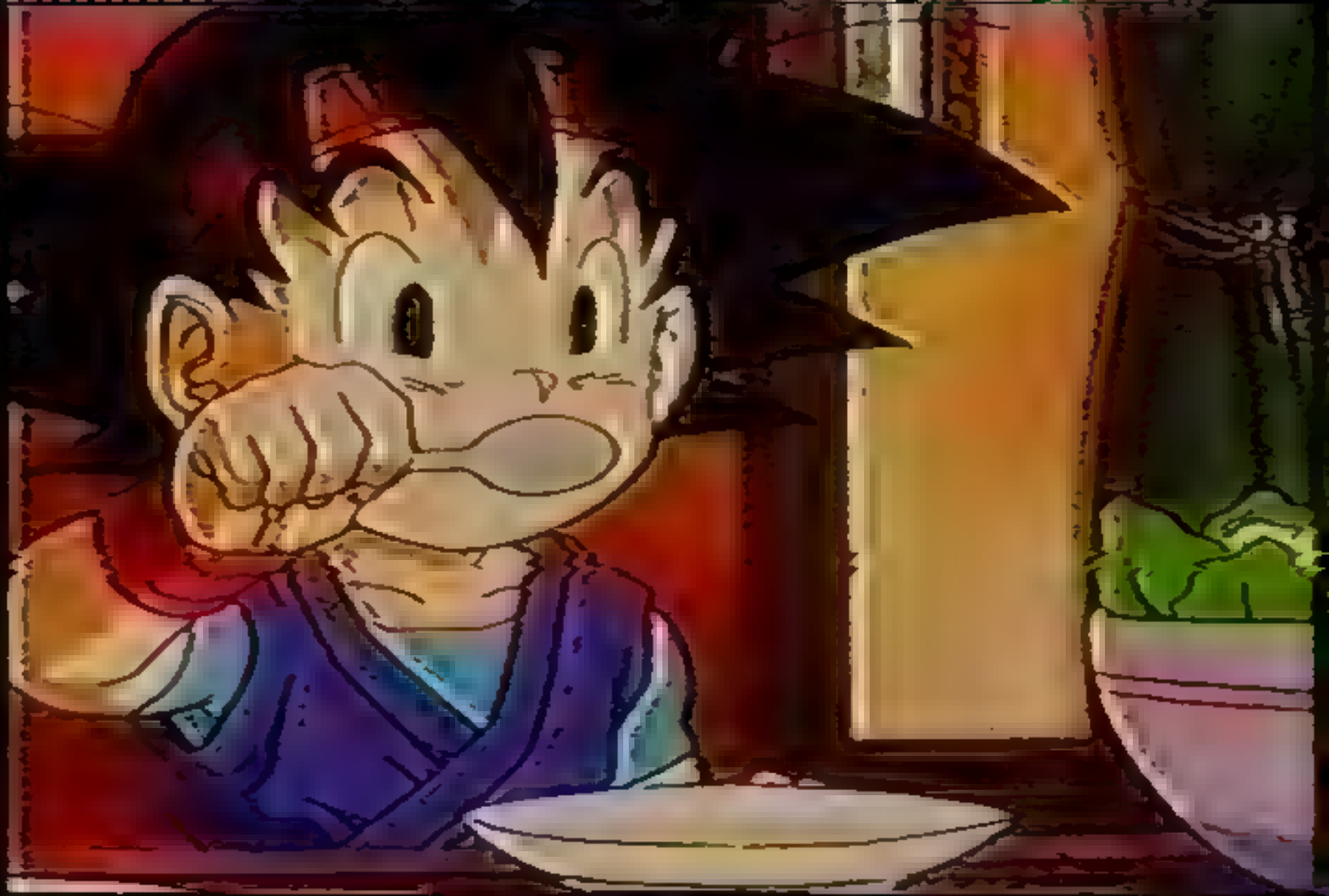


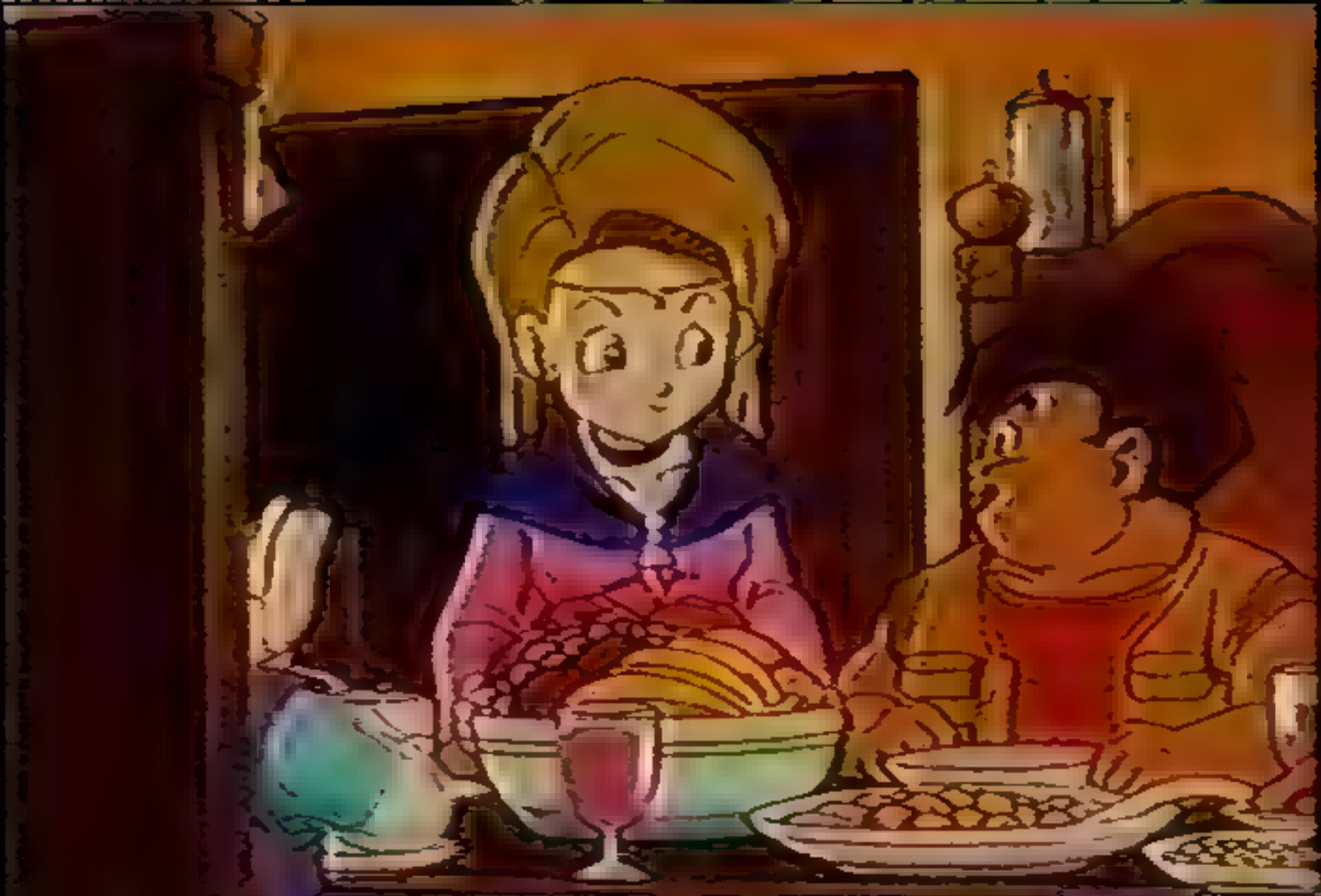
I can't go down. I'm scared. I can't!

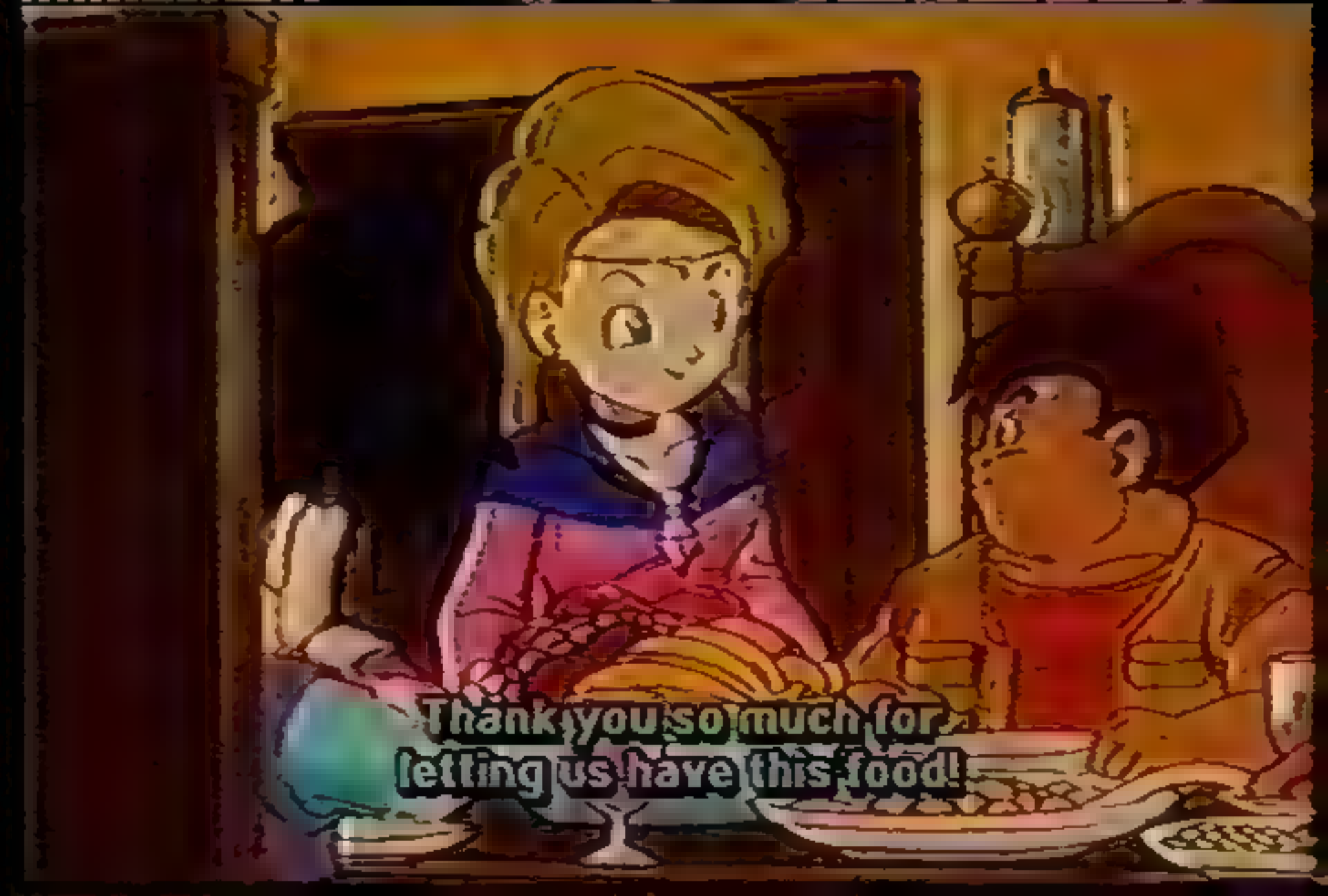













Thank you so much for
letting us have this food!



**Thank you so much for
letting us have this food!**

A close-up of a cartoon character with a large, round face, a wide smile, and closed eyes. The character has short, spiky brown hair and is wearing a blue garment. The background is a warm, orange-brown color with a brick-like pattern. The text "You can have more. Don't worry." is overlaid at the bottom in a stylized, bold font.

You can have more. Don't worry.



You can have more. Don't worry.







Special dinner for us – two humans.



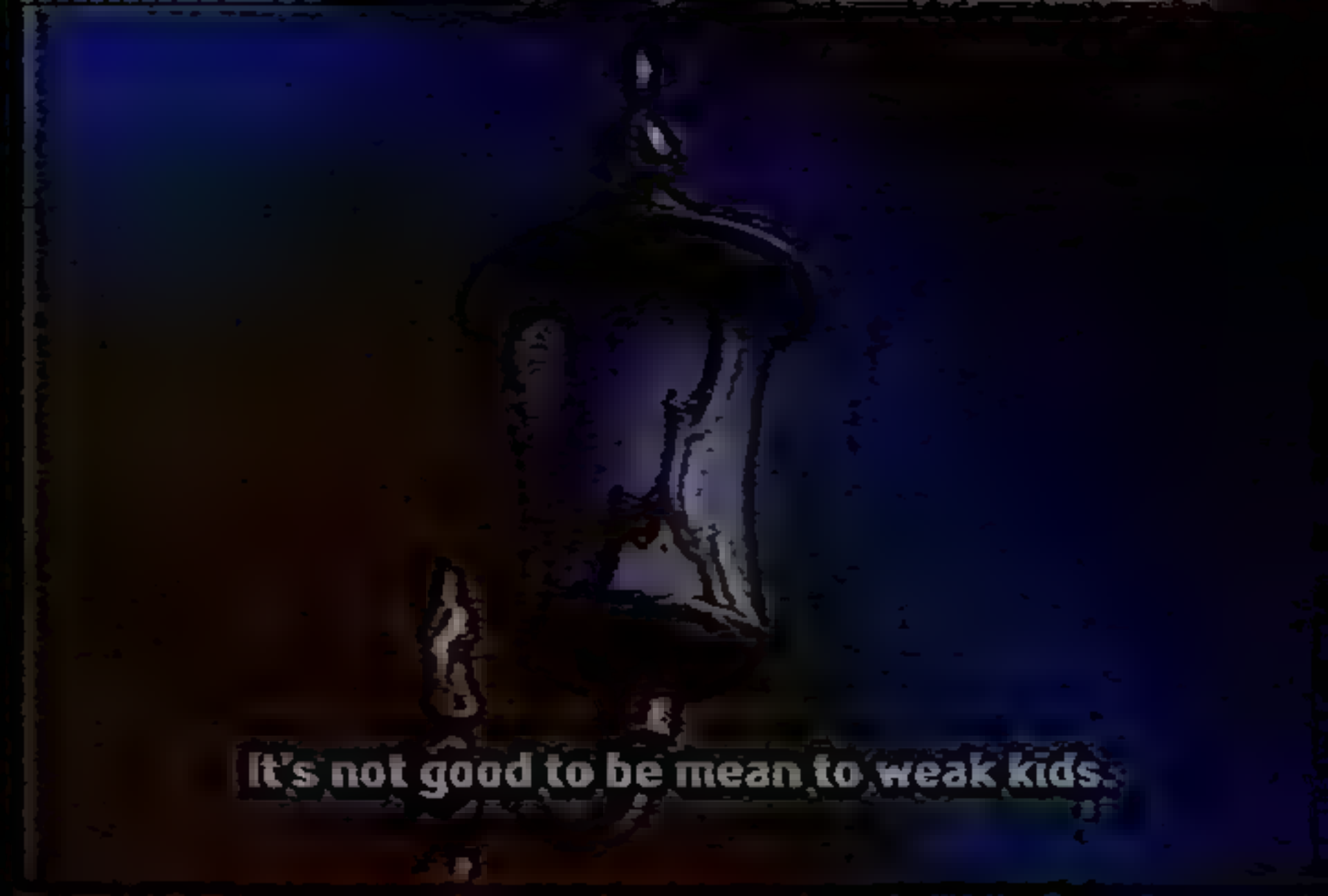
Special dinner for us – two humans.



Special dinner for us - two humans.



It's not good to be mean to weak kids.



It's not good to be mean to weak kids.







That's right. Give them to me.



That's right. Give them to me.





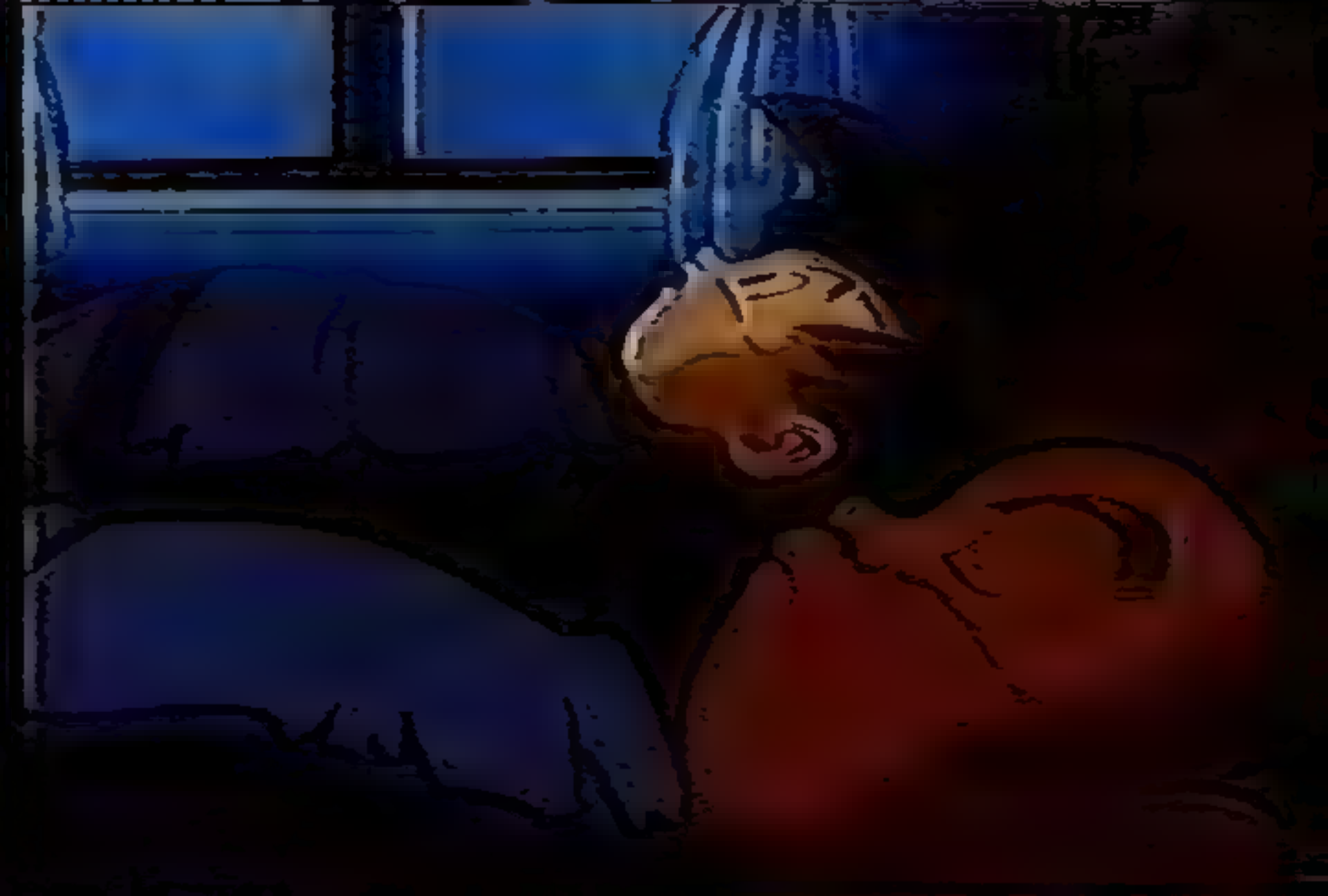
I'm disgusted to have you as a friend.



I'm disgusted to have you as a friend.







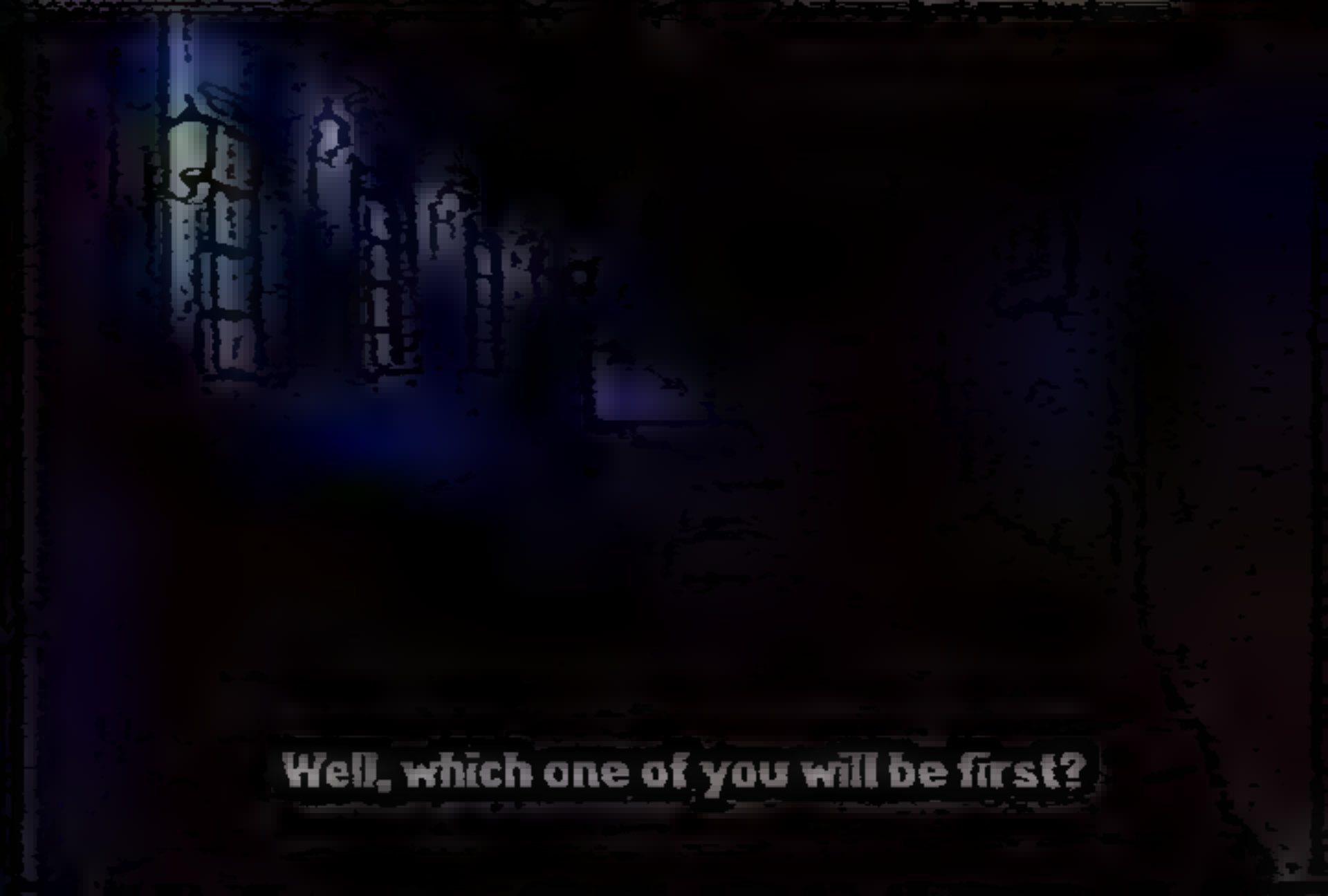


No. What's the matter?



She is too nice, isn't she?

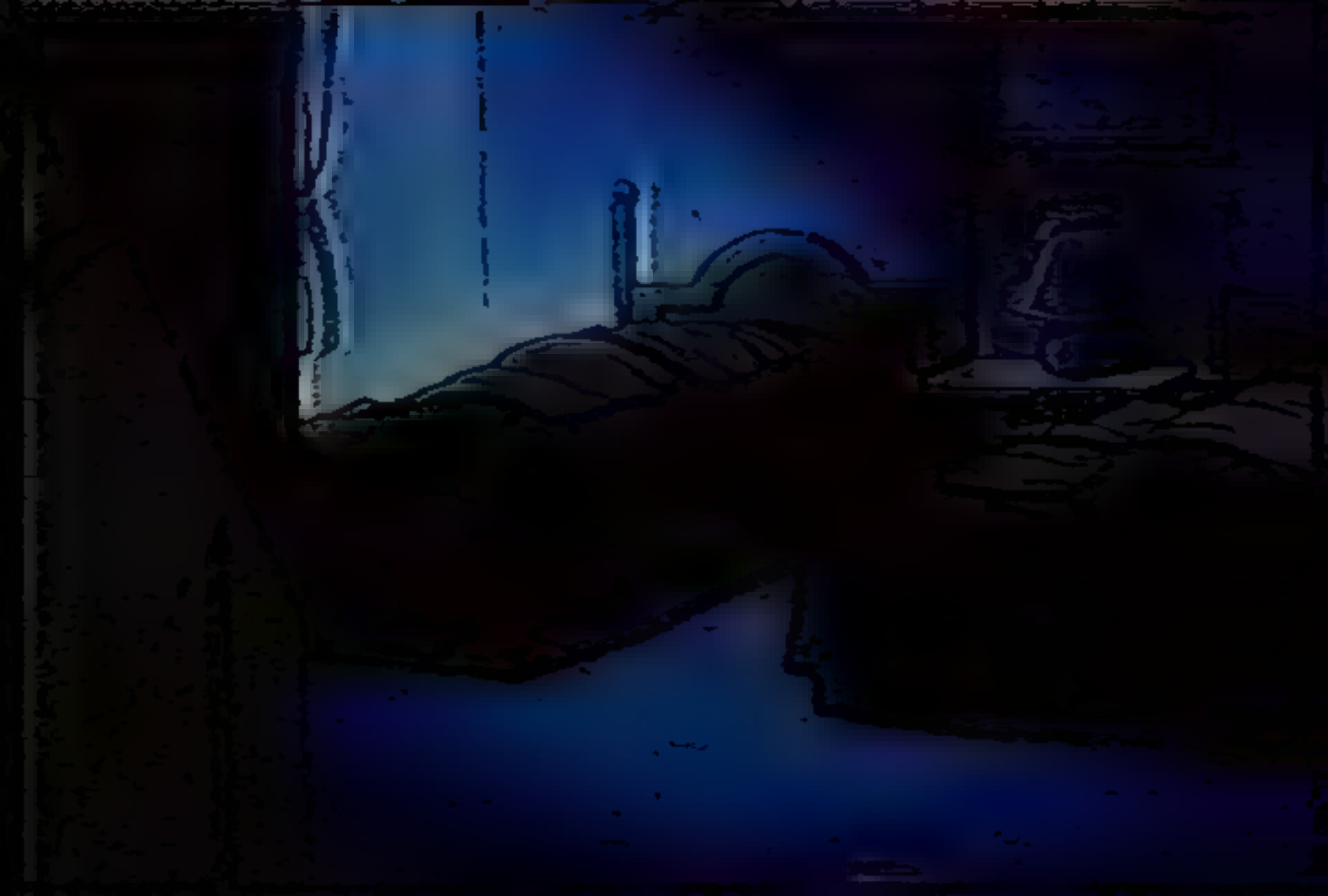




Well, which one of you will be first?

A dark, atmospheric scene of a castle at night. The castle features a large, ornate gate with intricate carvings. A small figure stands in the distance, illuminated by a light source. The overall mood is mysterious and dramatic.

Well, which one of you will be first?







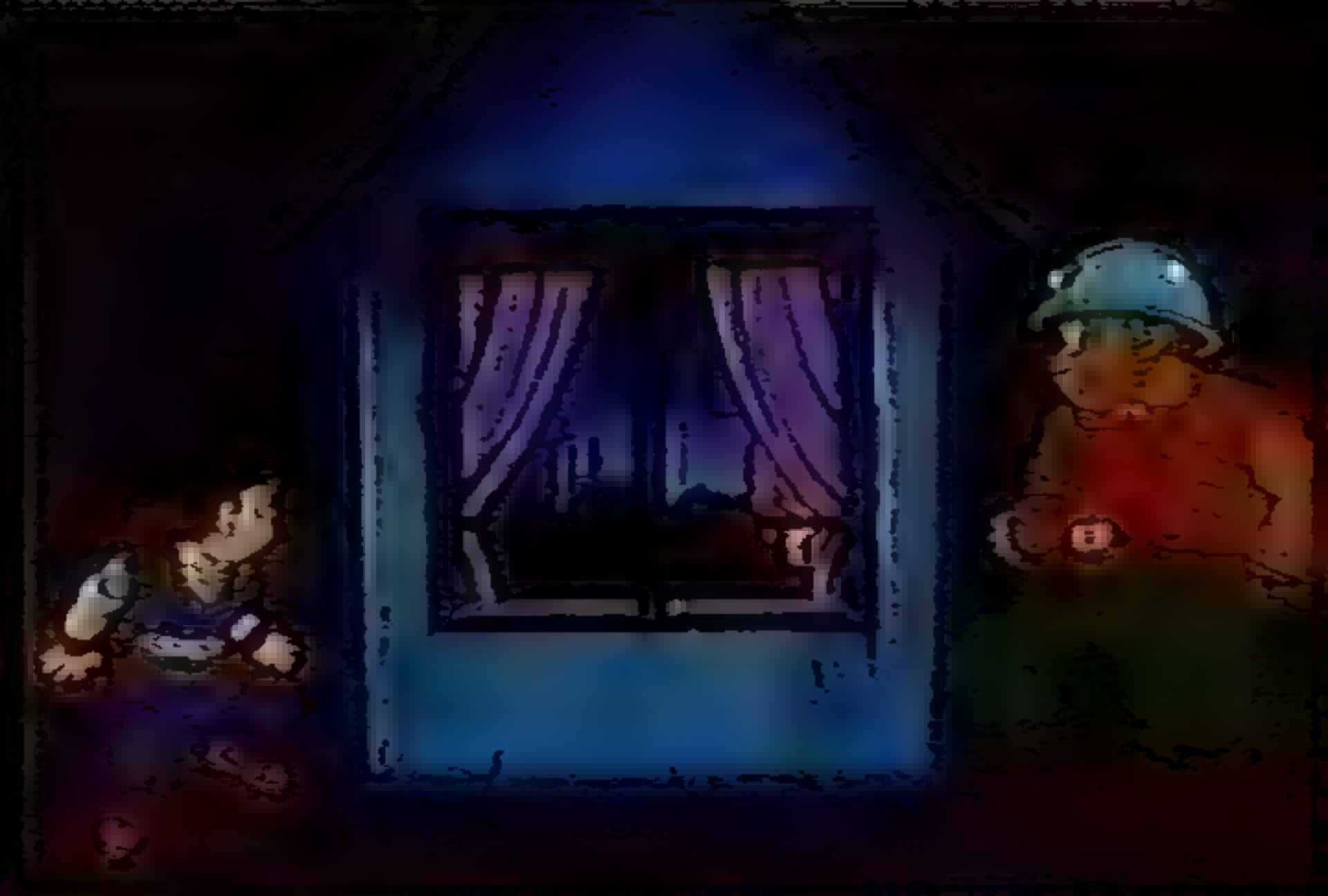




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This one too!





How did you realize?





Because you told me not to trust nice people.



Because you told me not to trust nice people.



Because you told me not to trust nice people.



Here you are!

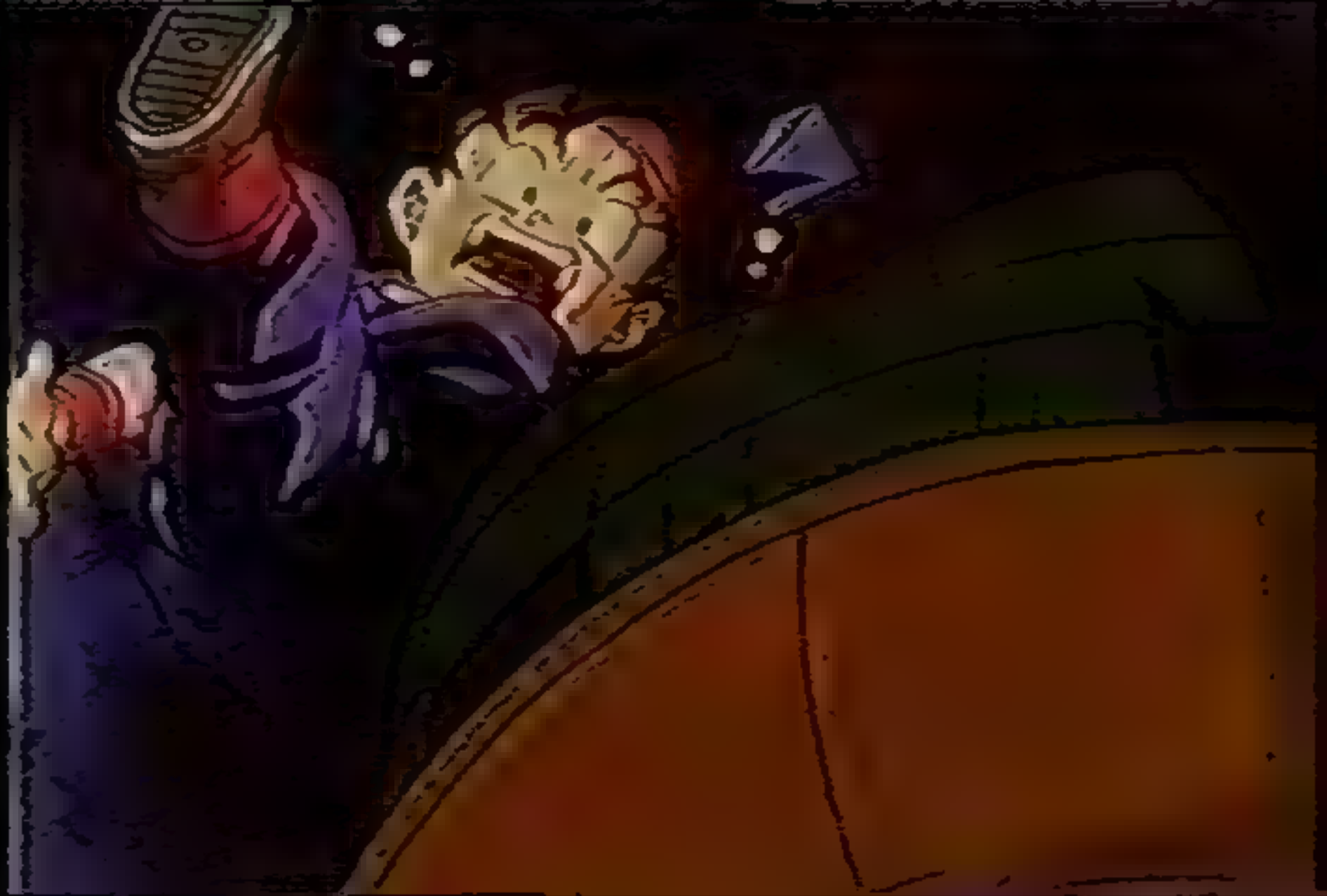


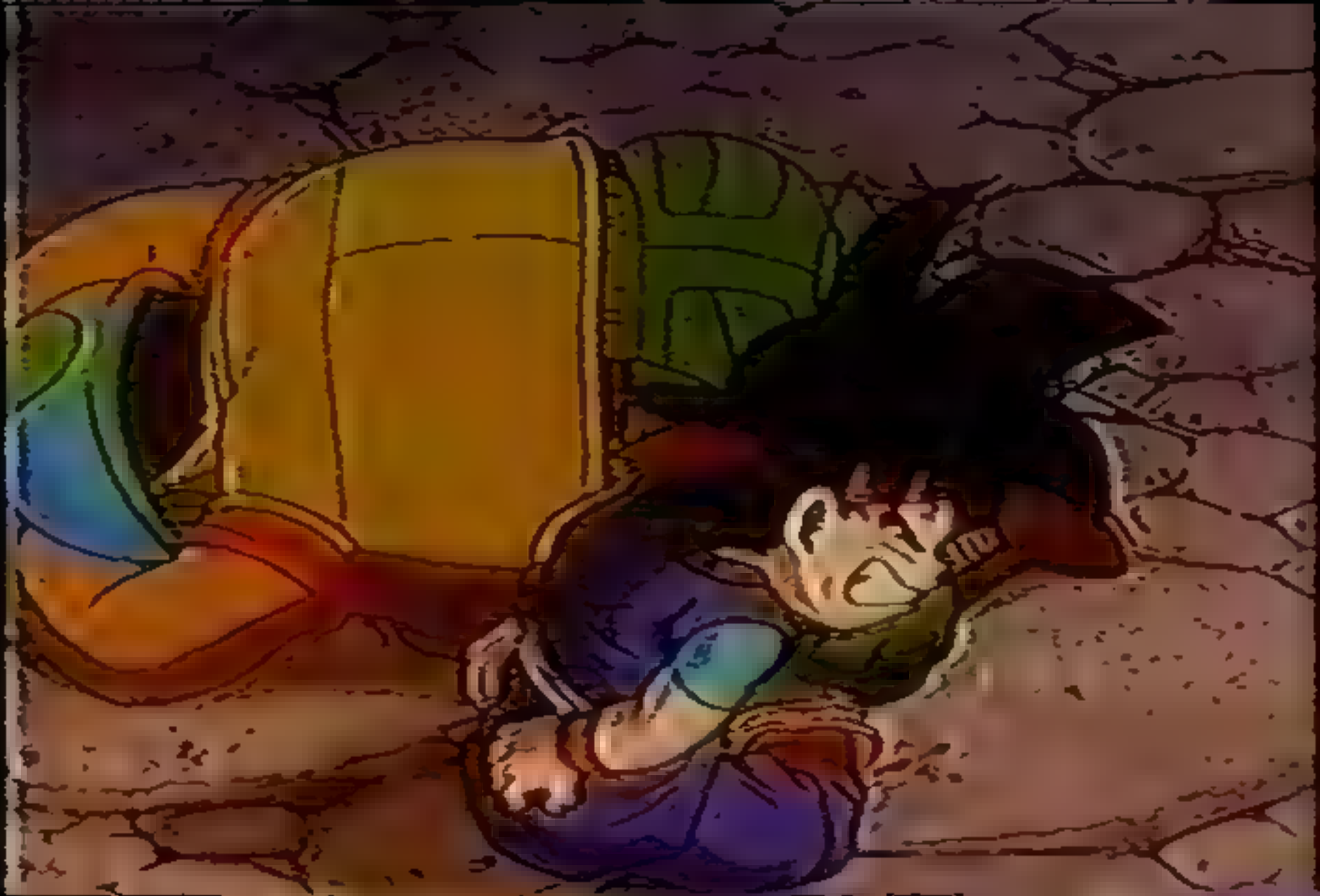















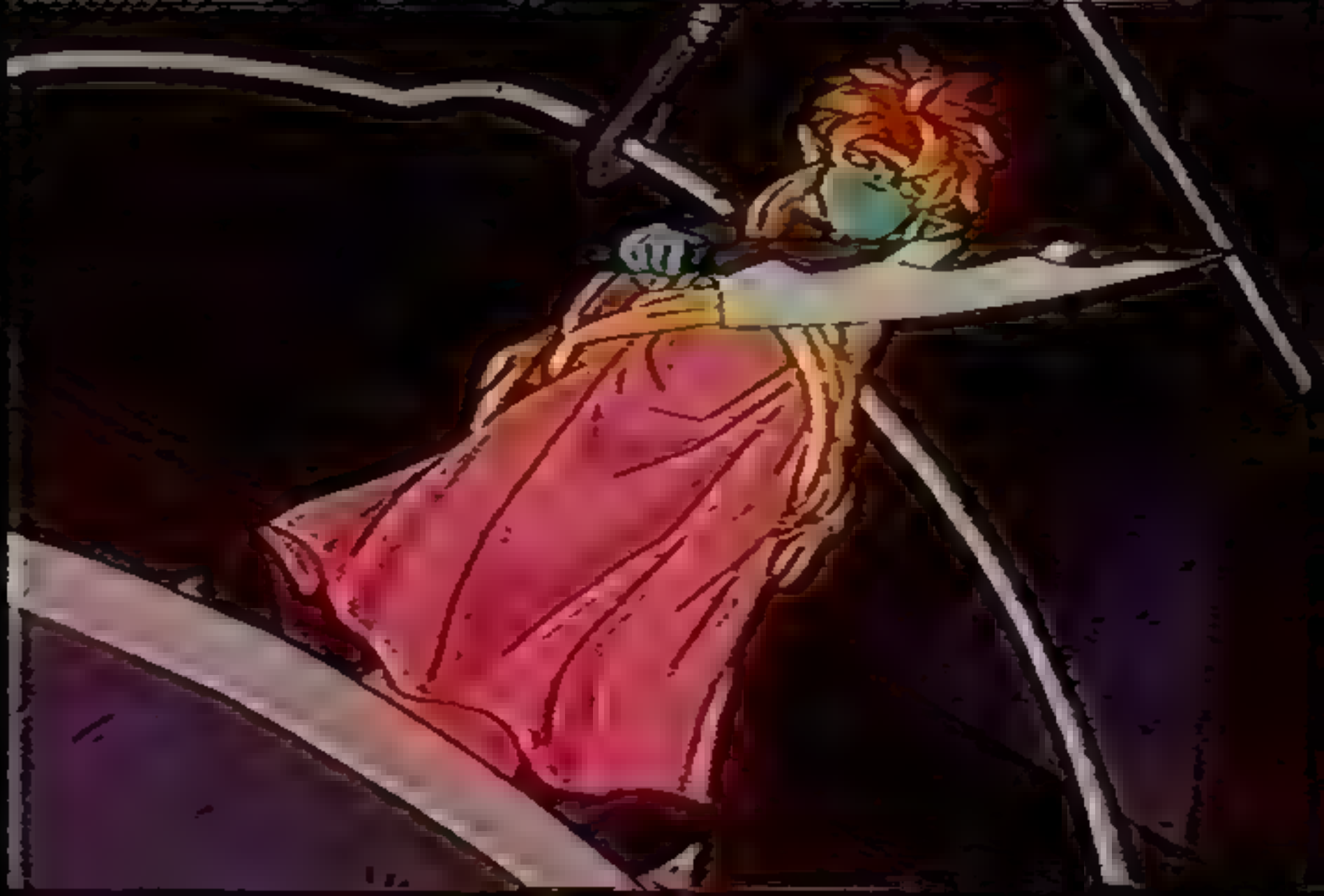


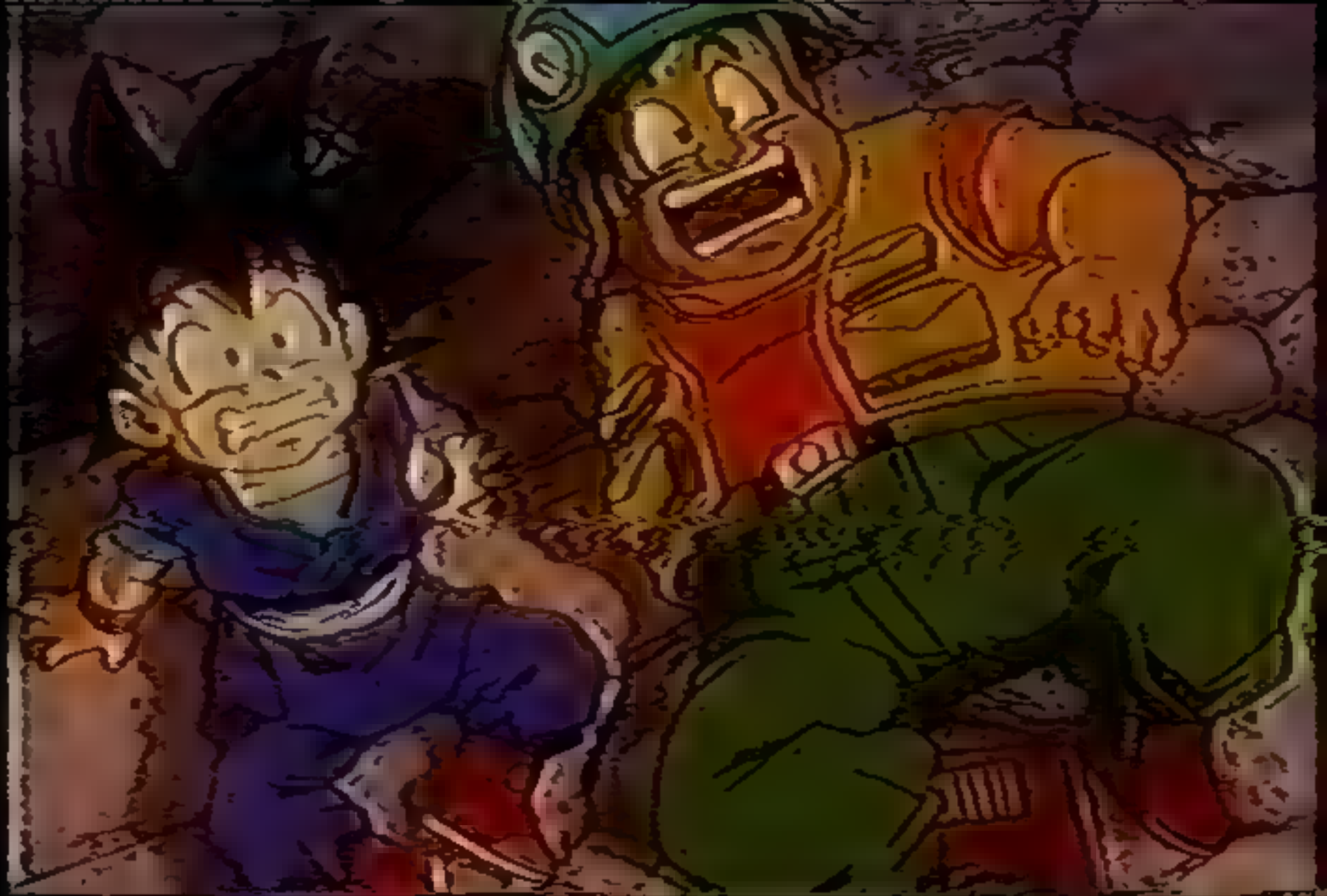


You're here to be cooked.



You're here to be cooked.





DRAGON
BALL GT

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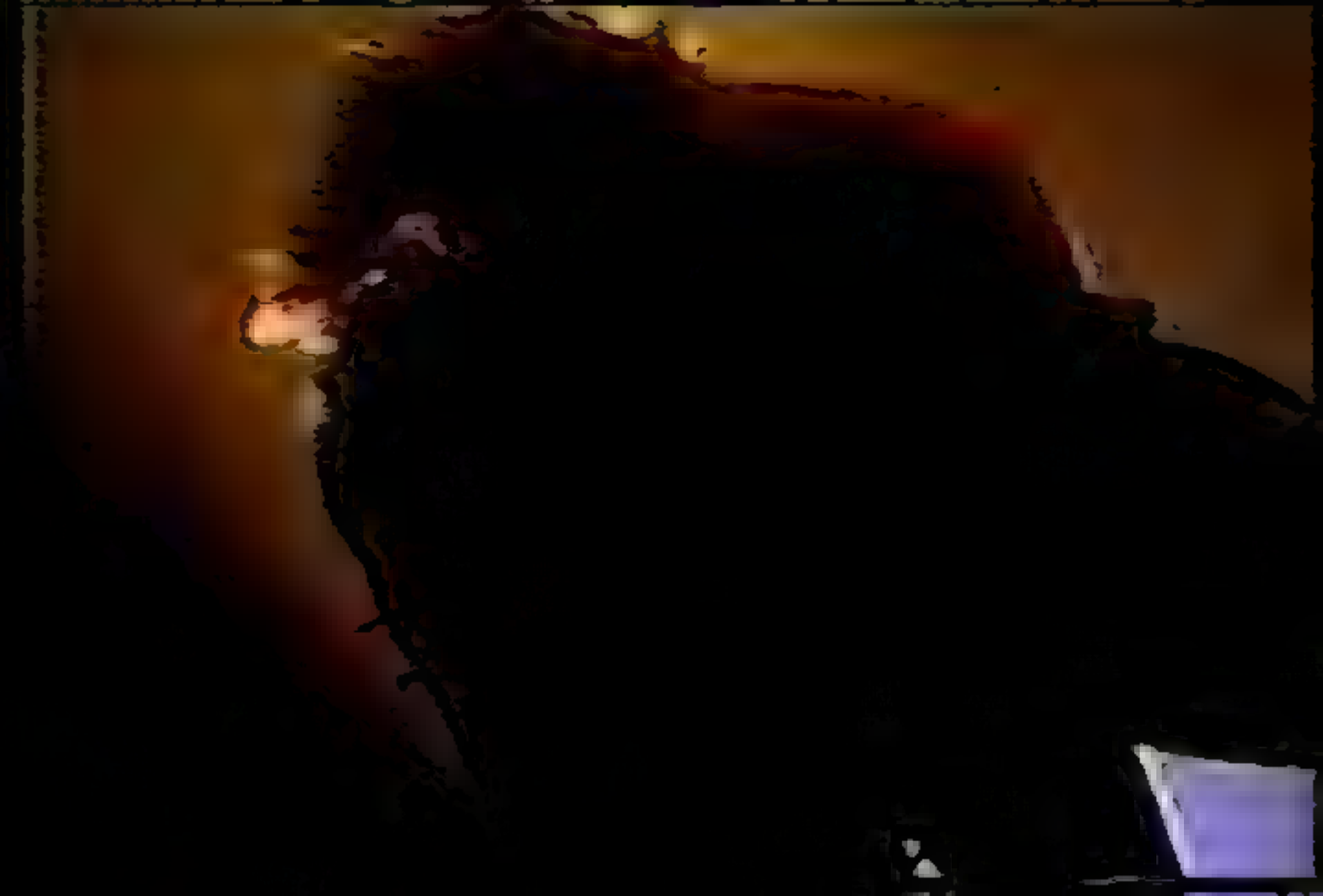
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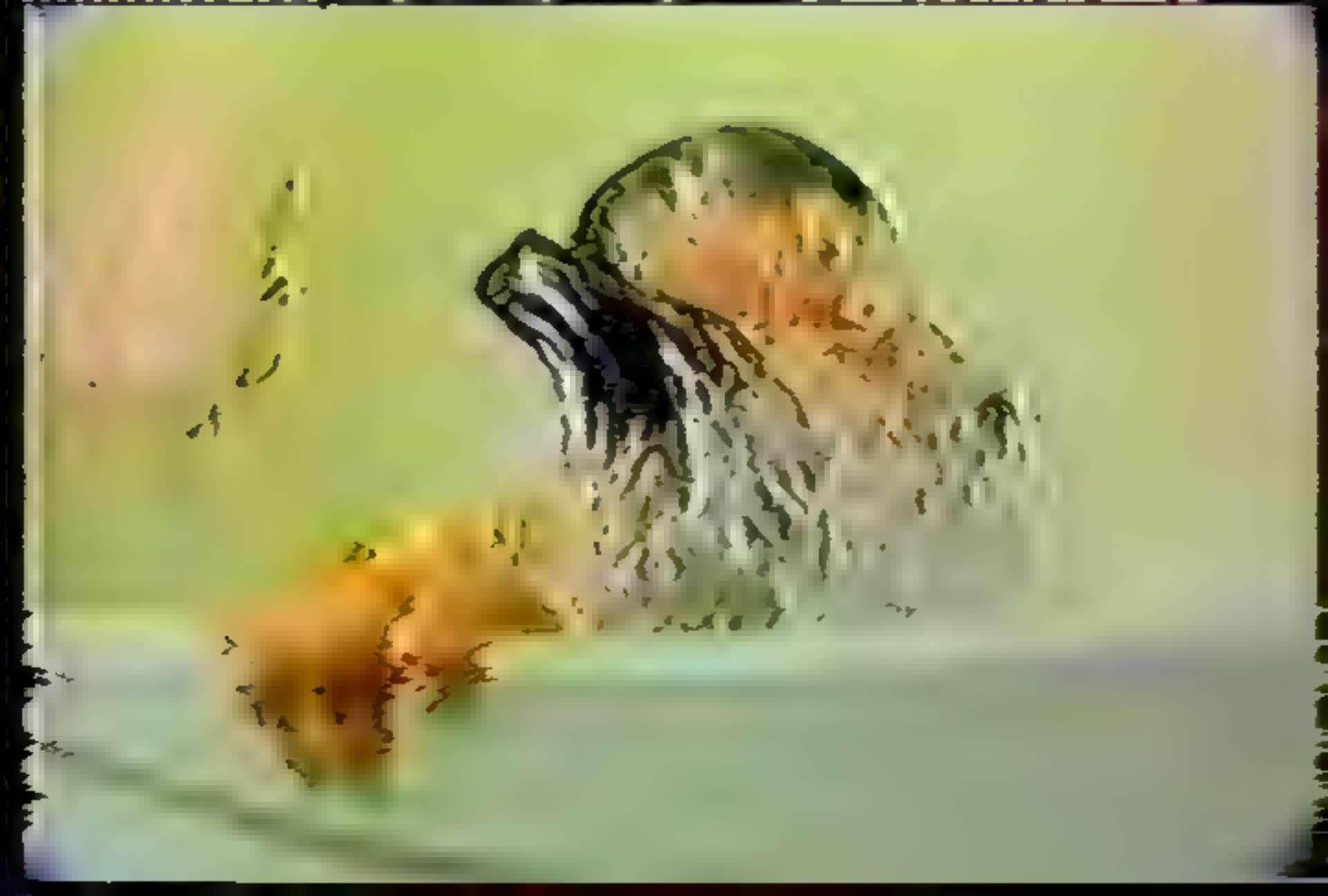


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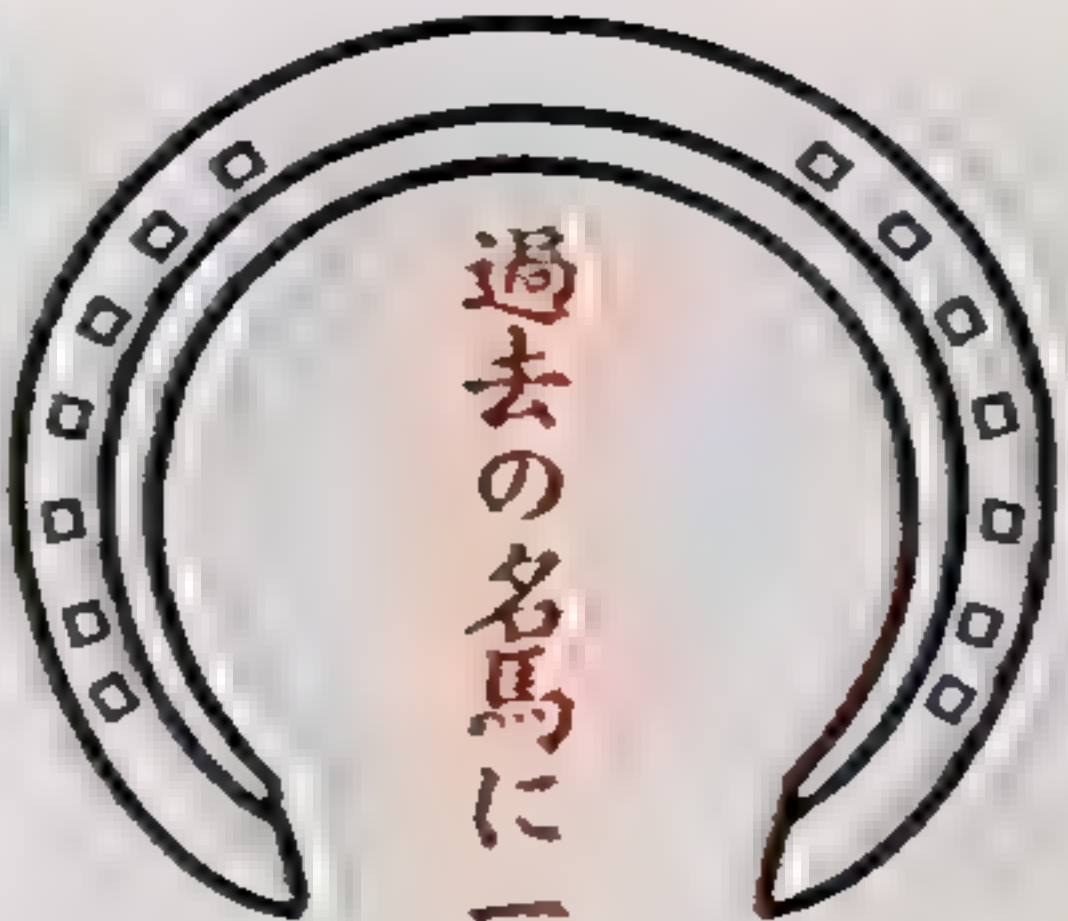


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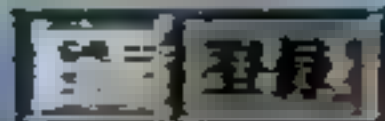


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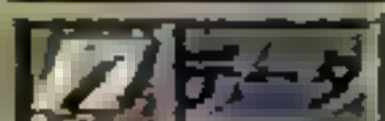
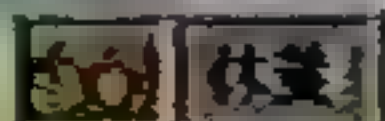
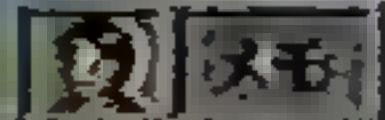
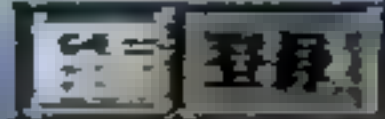
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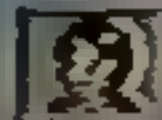
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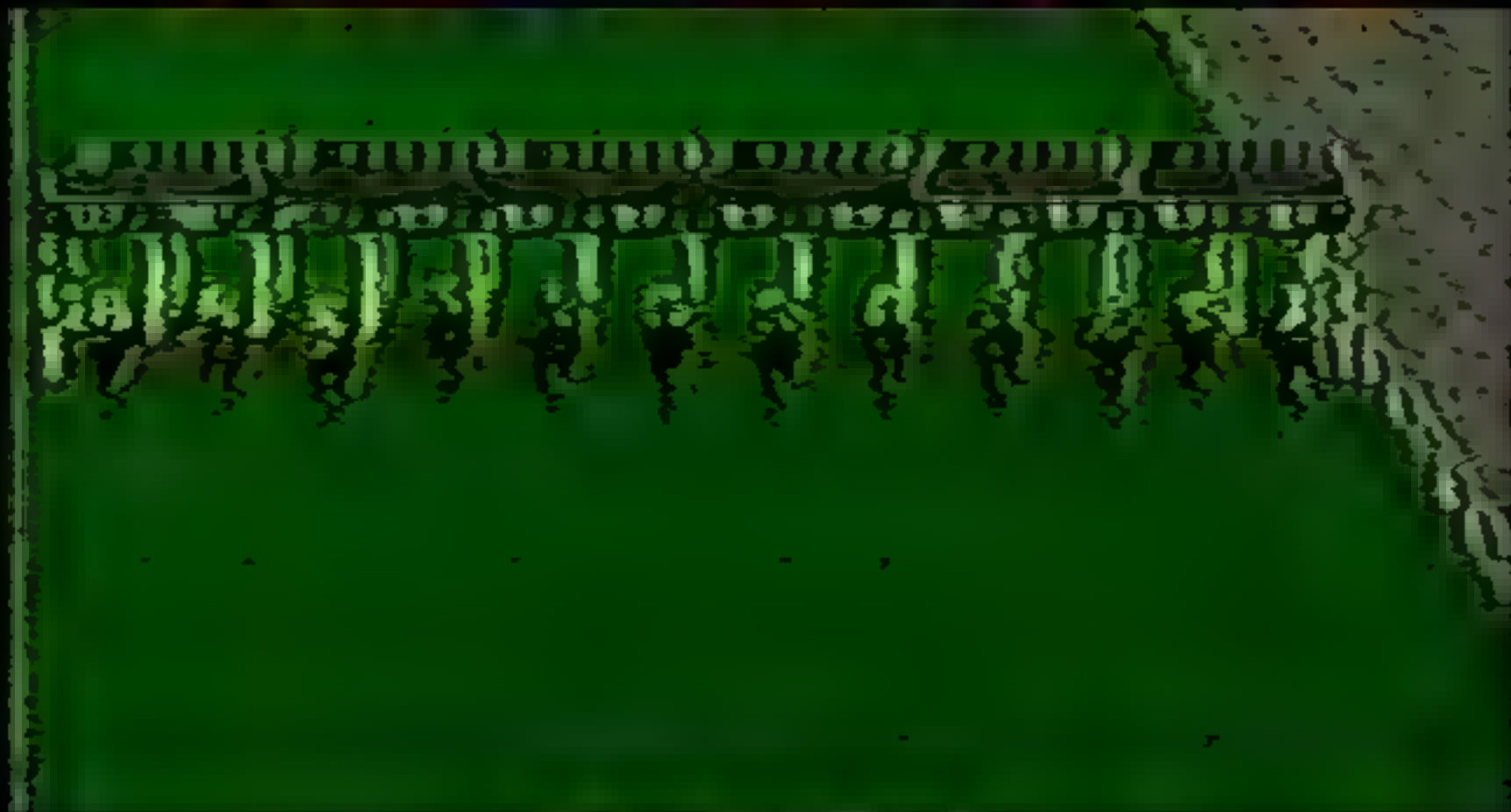
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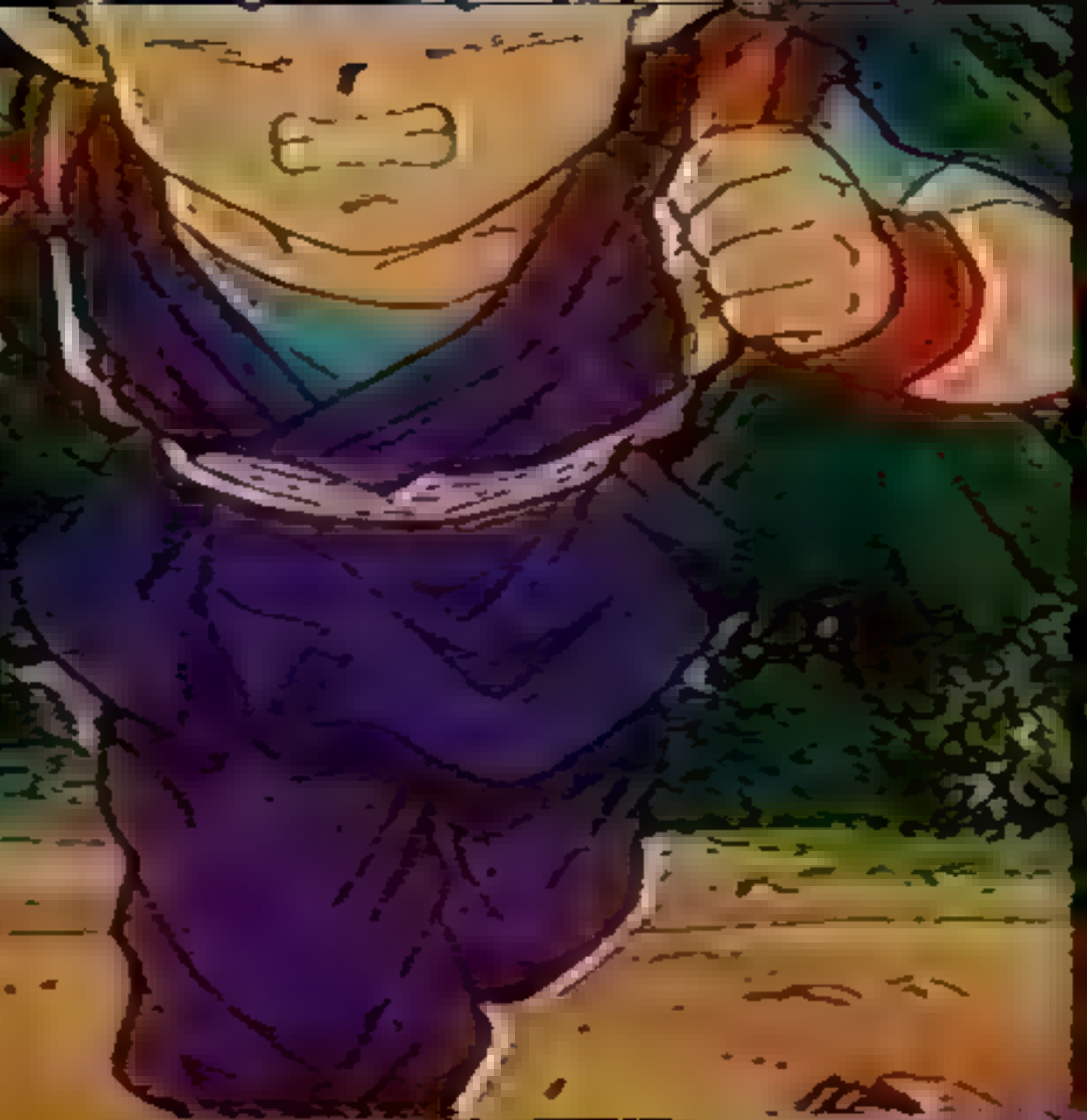
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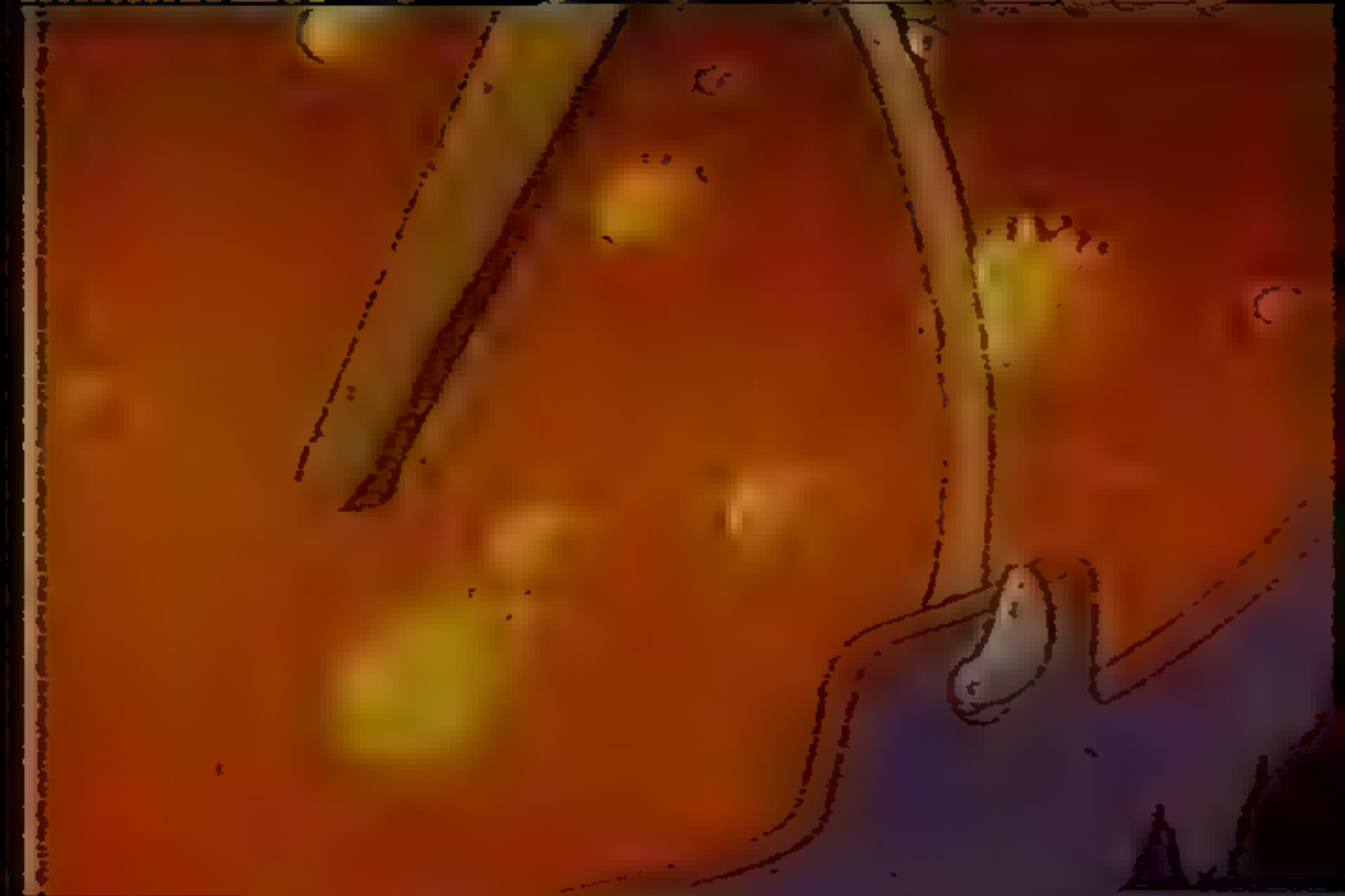
スペシャル



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.....
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I will cut you into pieces with
this knife and boil you in this pot.



**I will cut you into pieces with
this knife and boil you in this pot.**



**I will cut you into pieces with
this knife and boil you in this pot.**

A close-up, high-contrast illustration of a blue-skinned anime character with long, flowing orange hair. The character's face is partially obscured by a white, gloved hand holding a knife. The character's eyes are wide and intense, looking directly at the viewer. The background is a mix of orange and red hues, suggesting a fiery or intense environment. The overall style is reminiscent of manga or anime art.

**I will cut you into pieces with
this knife and boil you in this pot.**

A close-up, high-contrast image of a blue-skinned anime character with spiky orange hair. The character has a menacing expression, with one eye wide open and the other partially closed. The background is a warm, orange-red gradient. The character is wearing a white garment with a dark purple collar.

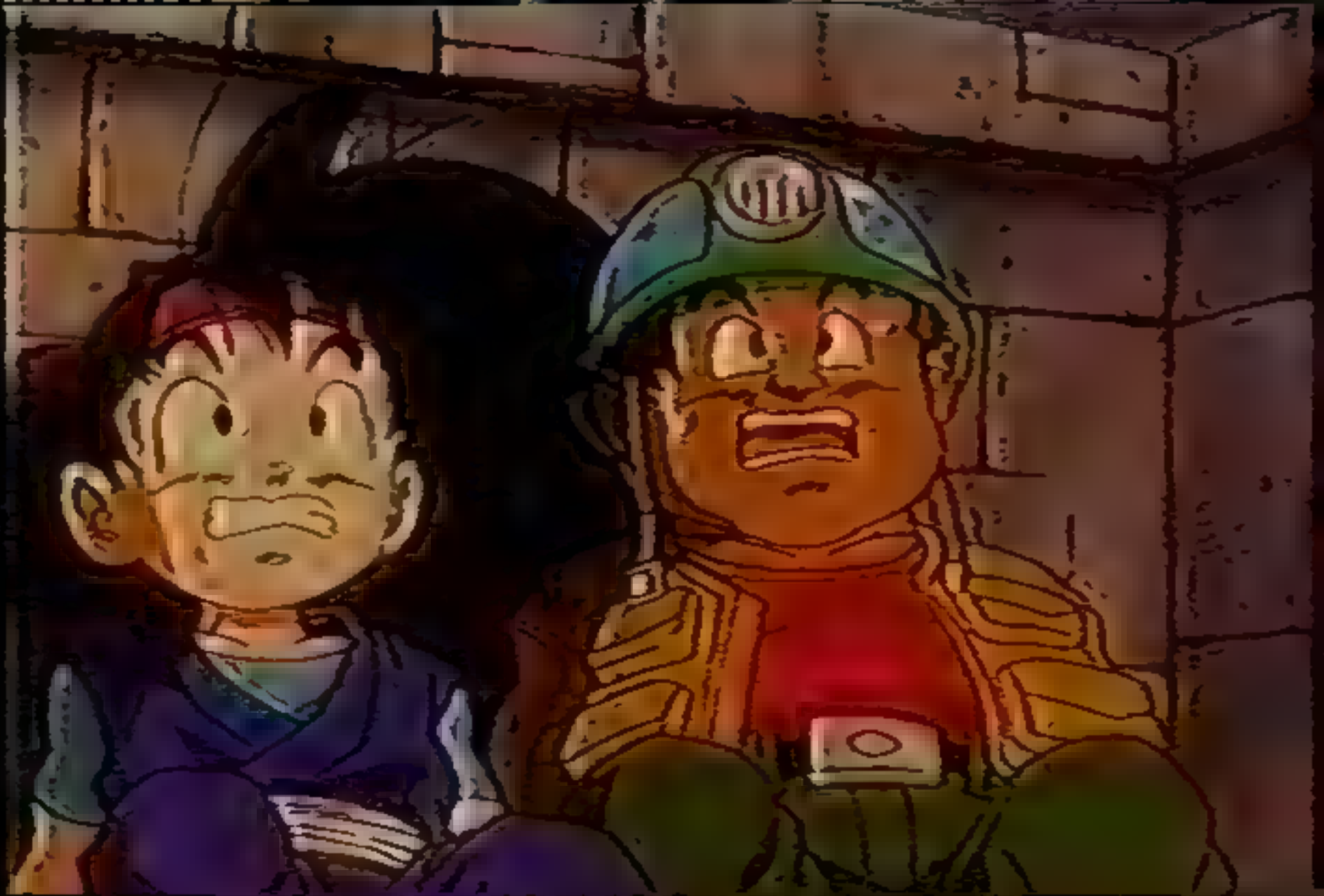
**I will cut you into pieces with
this knife and boil you in this pot.**



You're going to taste good.









Don't make such a scary face.
You have a beautiful face!

Don't make such a scary face.
You have a beautiful face!

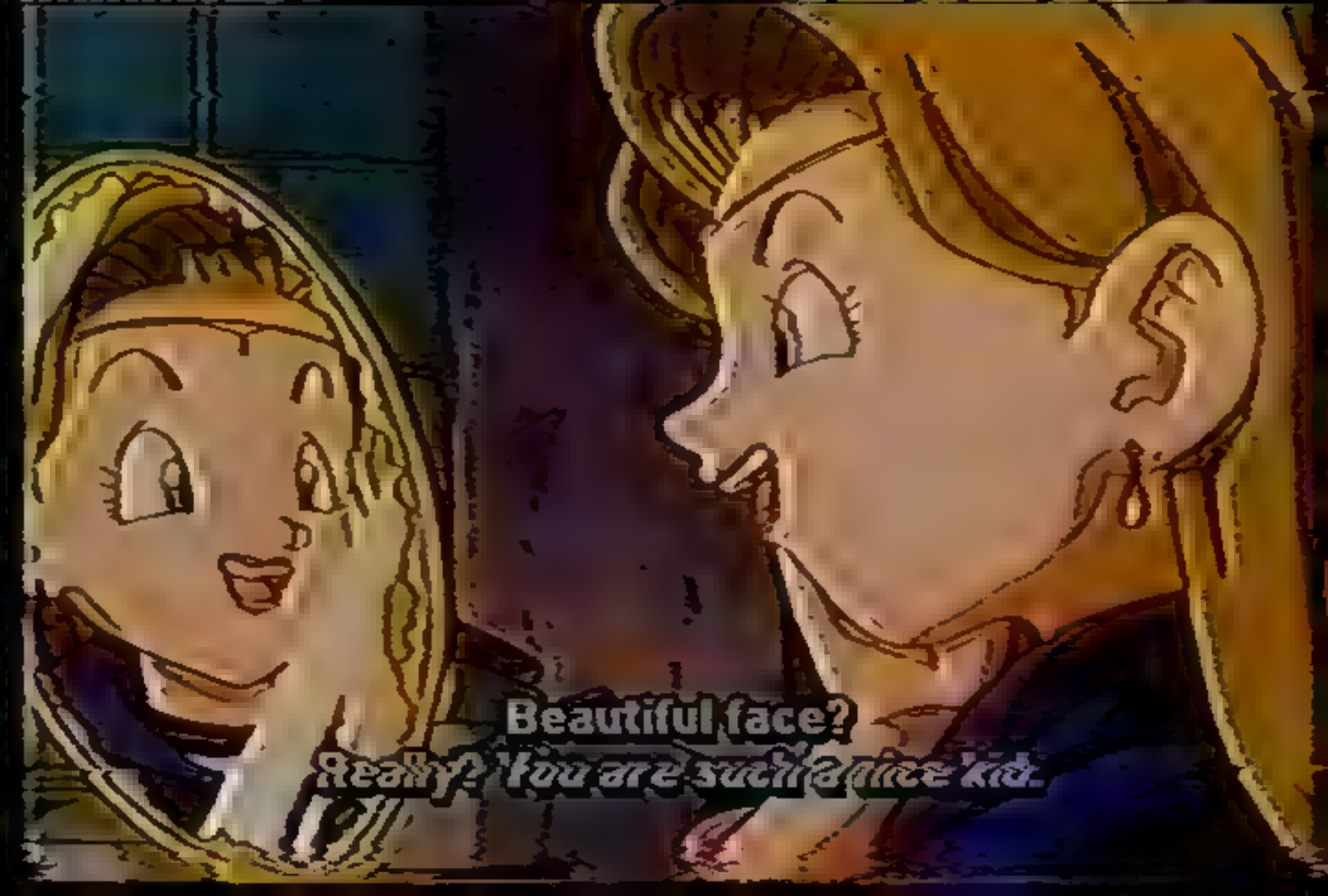




Beautiful face?
Really? You are such a nice kid.



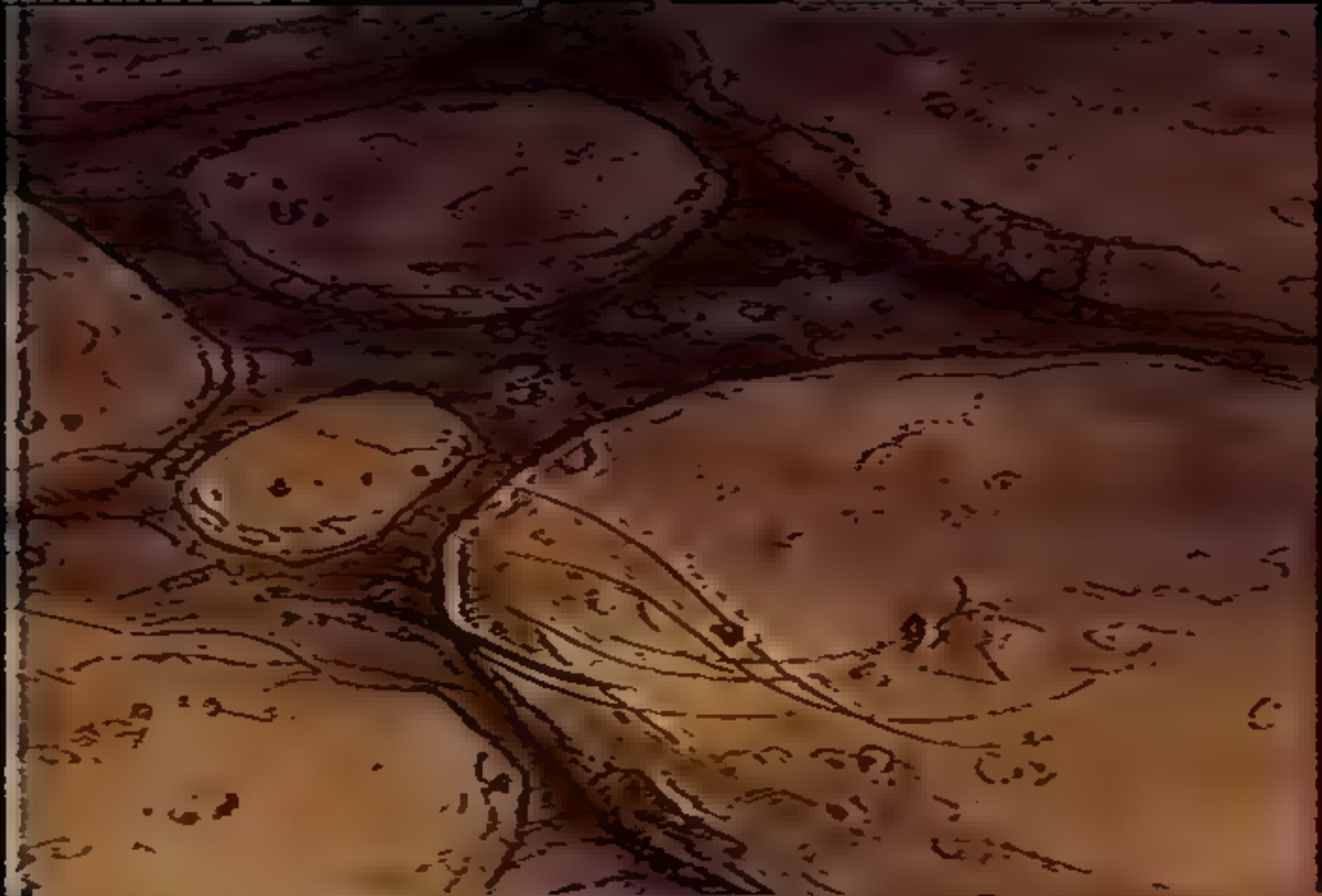
Beautiful face?
Really? You are such a nice kid.

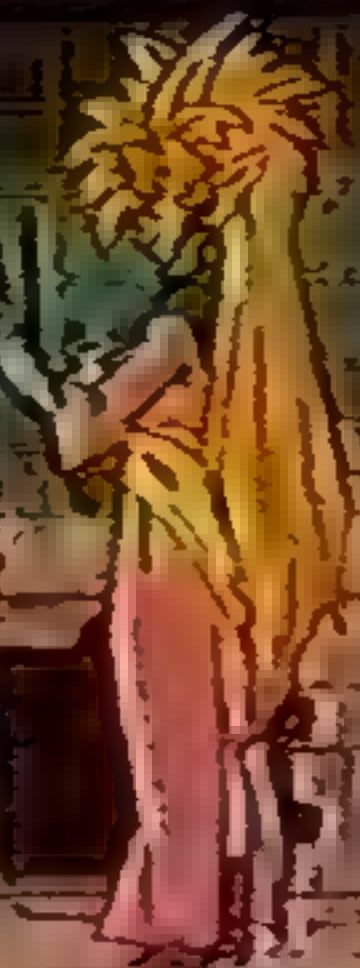


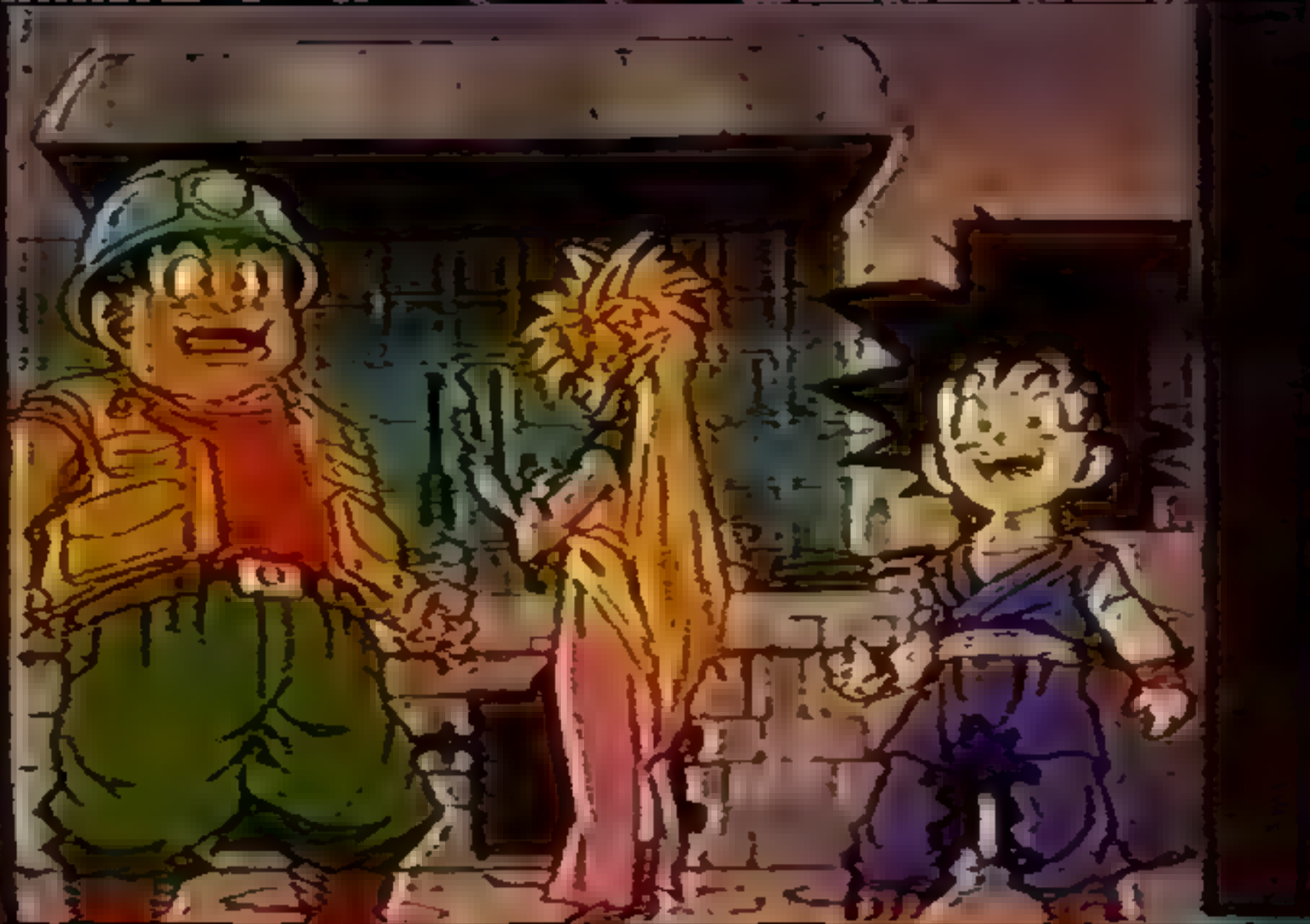
Beautiful face?

Really? You are such a nice kid.





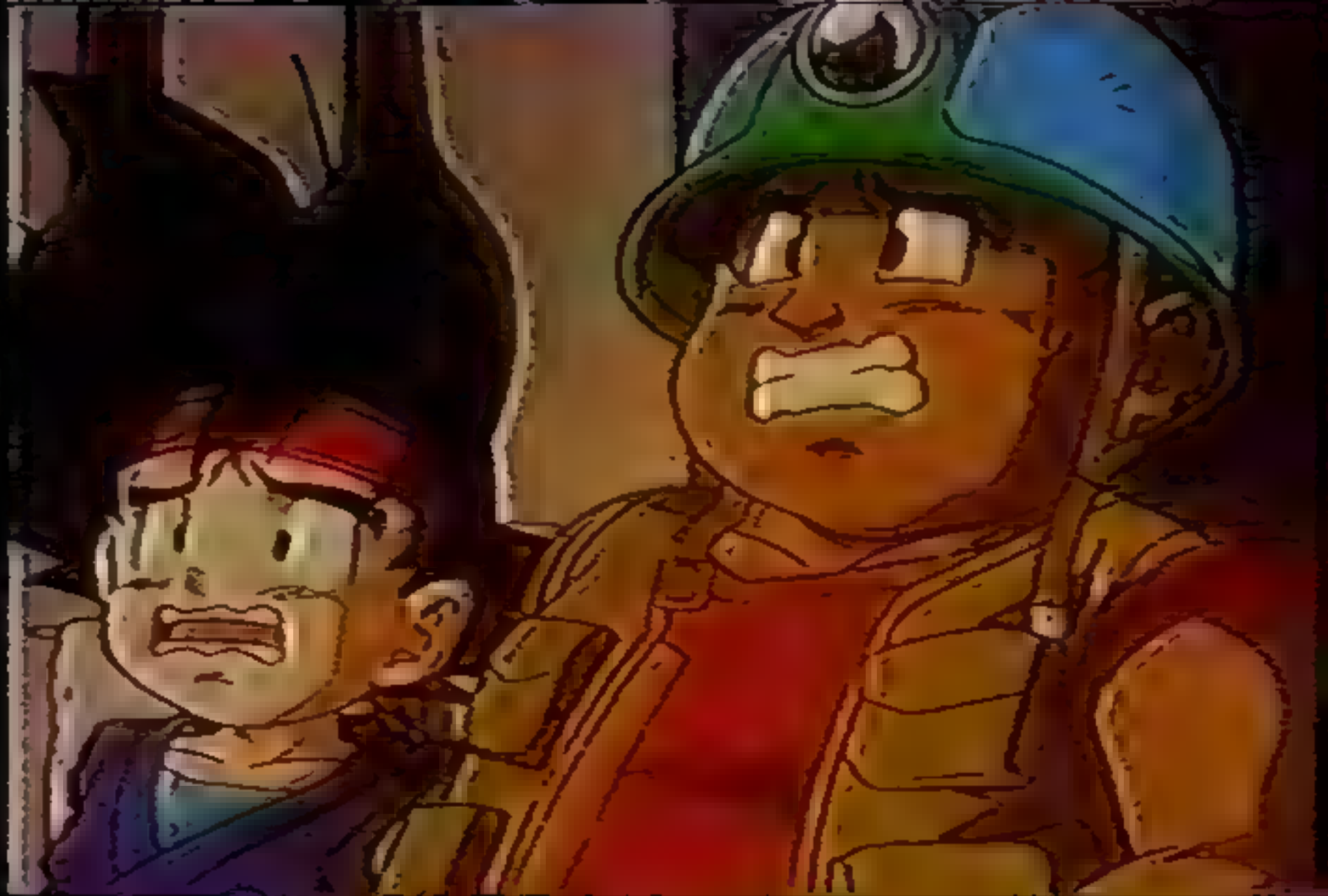


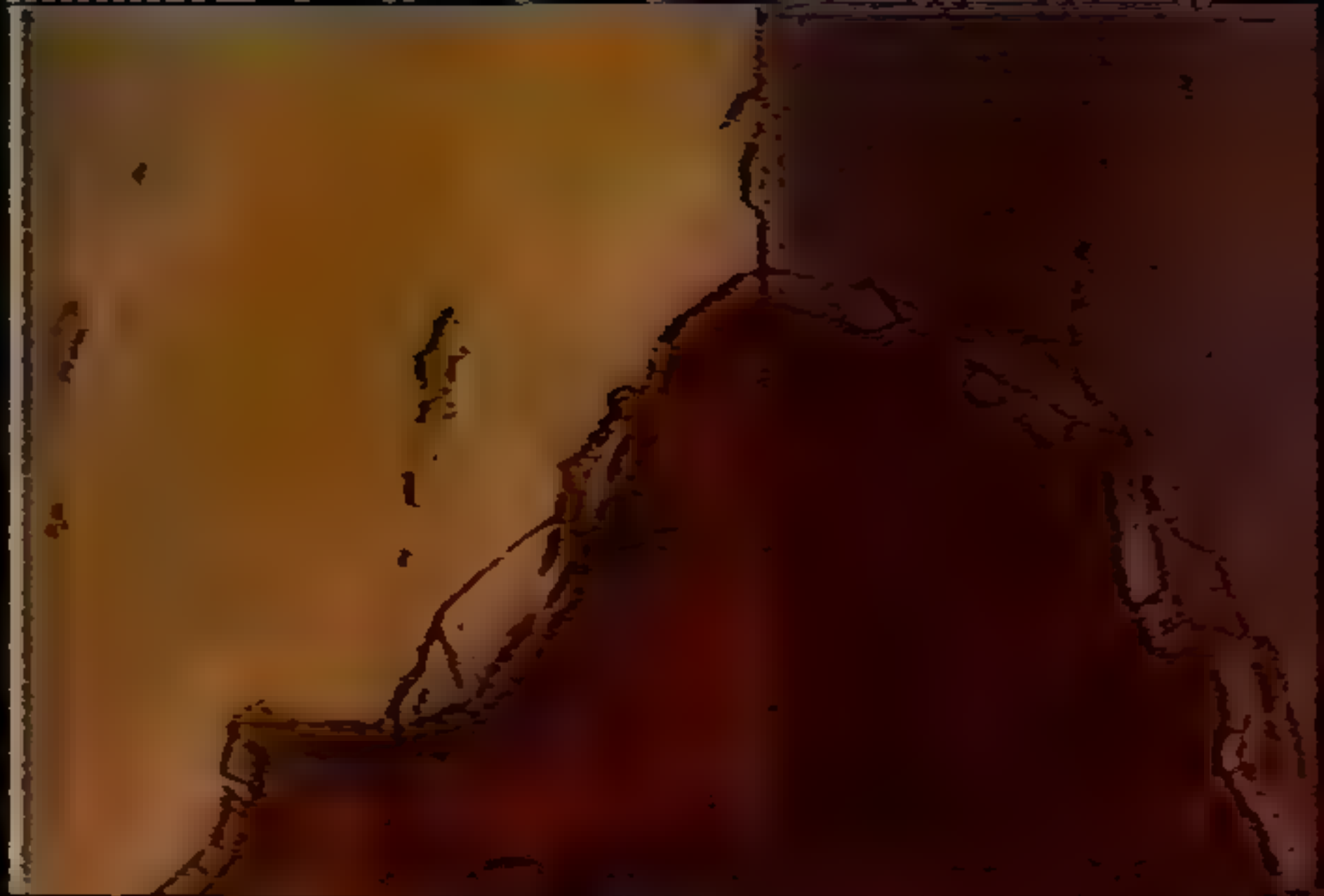




A close-up, stylized illustration of Vegeta's face. He has his signature spiky blonde hair and a smug, confident expression. His eyes are a light blue color, and he has a small, curved smile. The background is a mix of warm colors like orange, red, and yellow, suggesting a fiery or intense environment. The overall style is reminiscent of a comic book or a highly stylized anime illustration.

Such a stupid trick won't work on me!











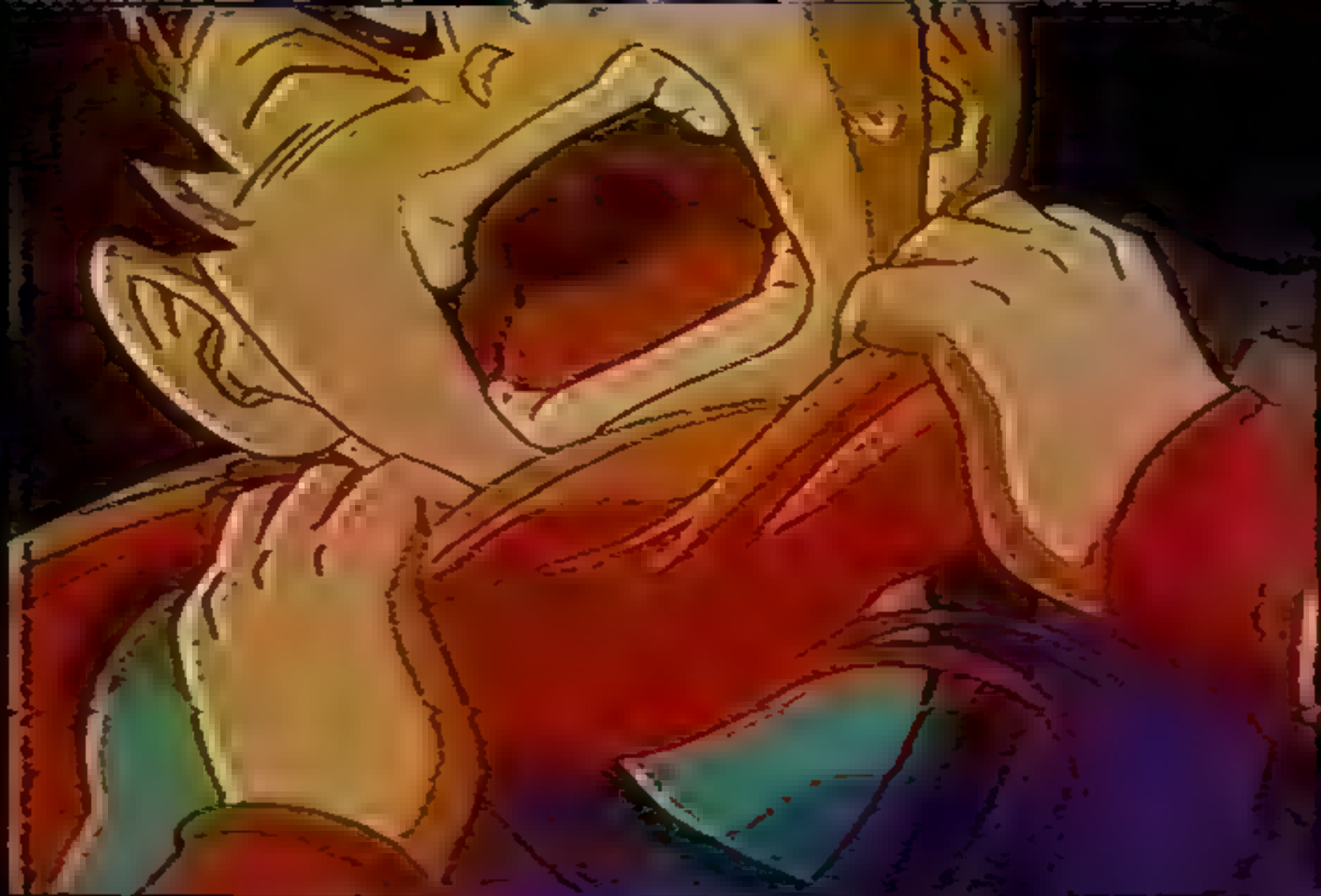
You can't get away.



You can't get away.









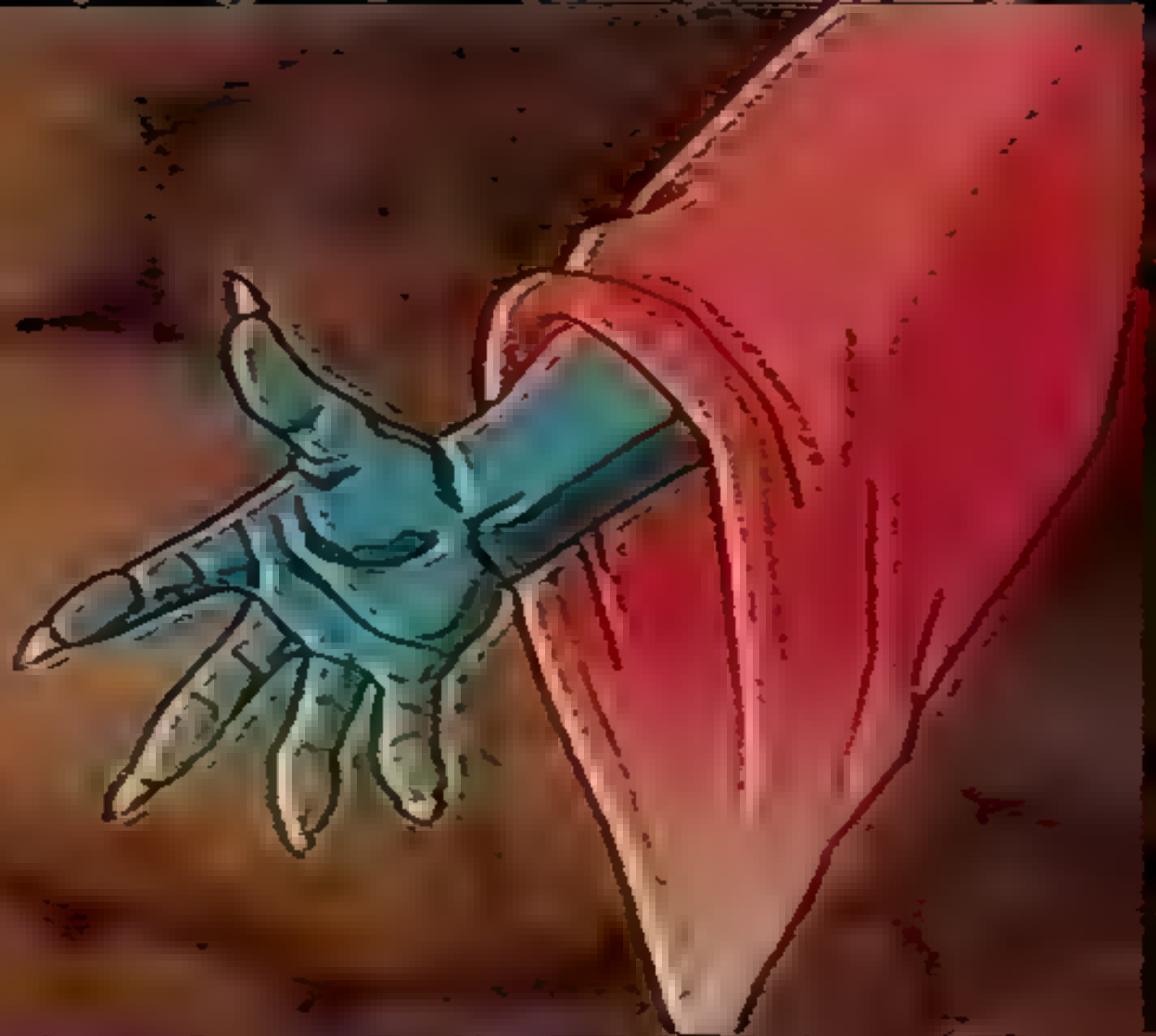




Just a minute. After him, it's your turn.



Just a minute. After him, it's your turn.











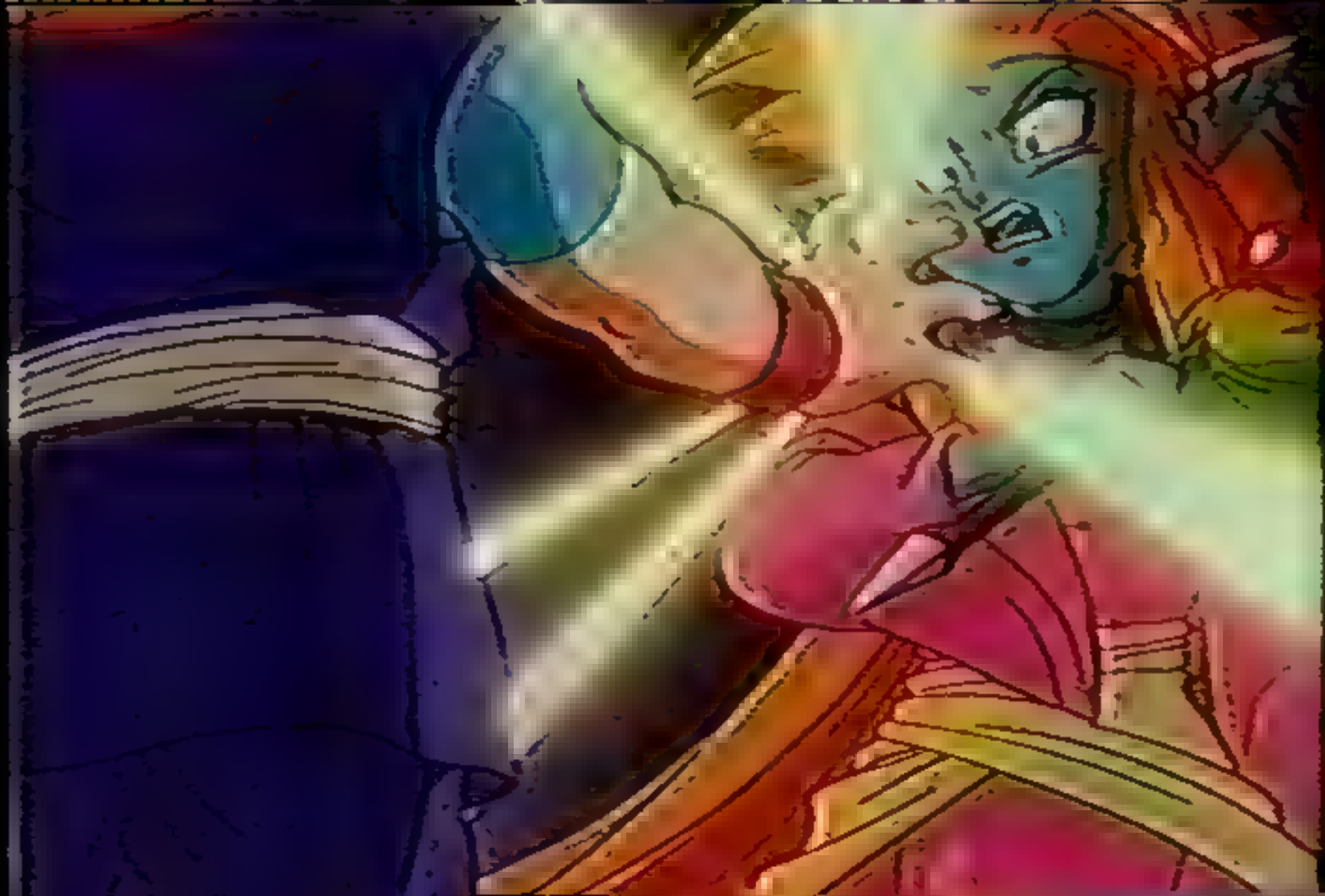
You have to be properly prepared.

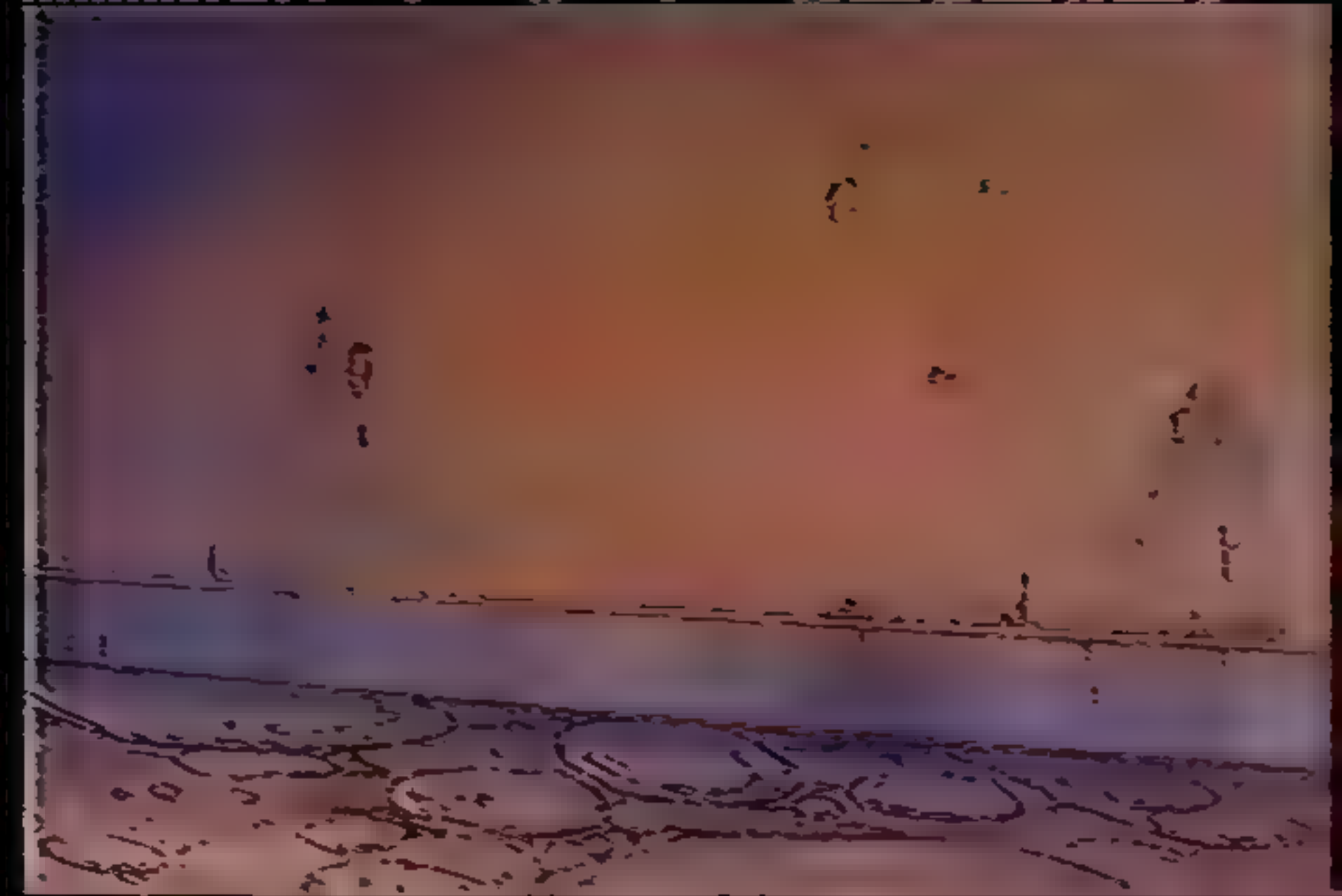


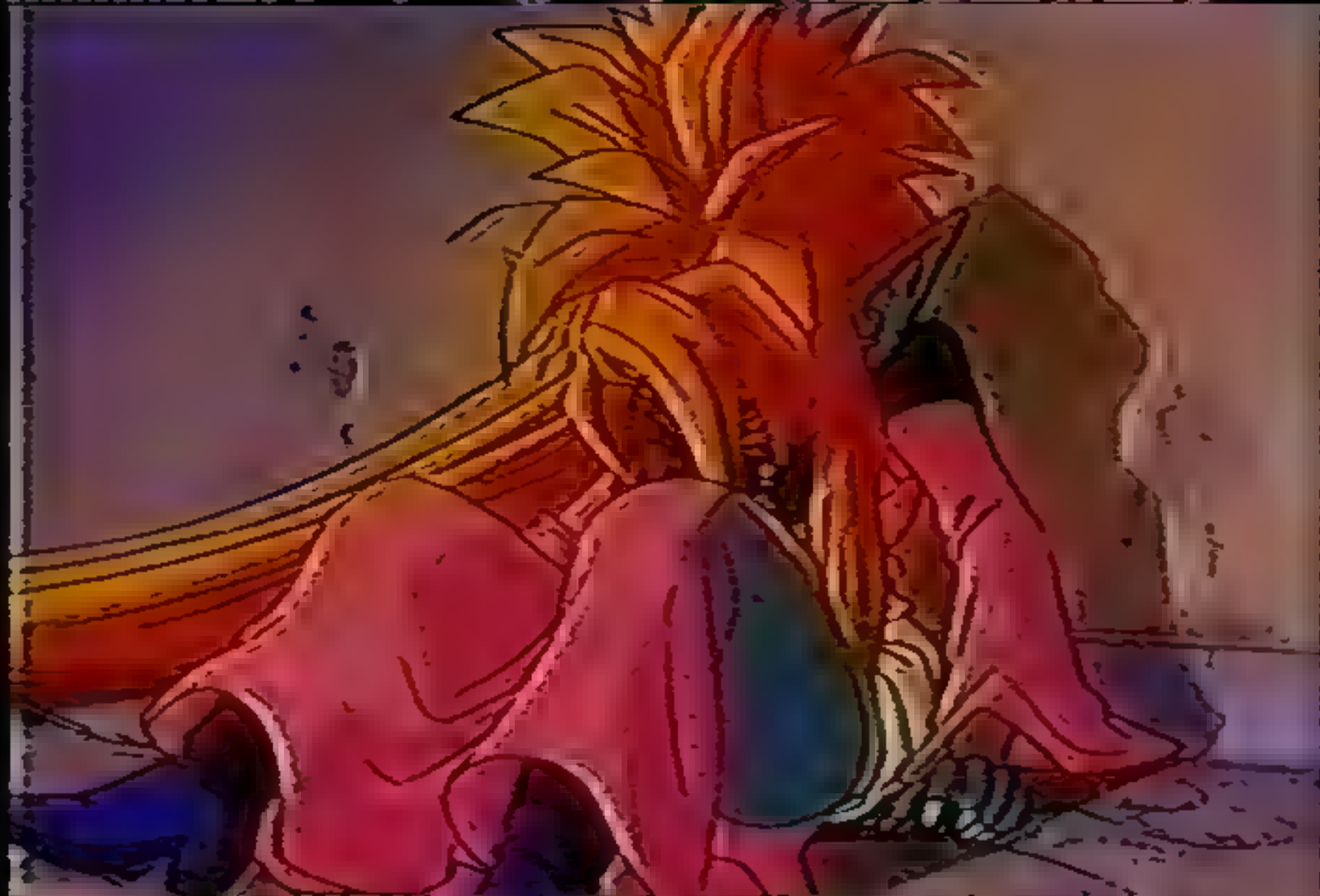


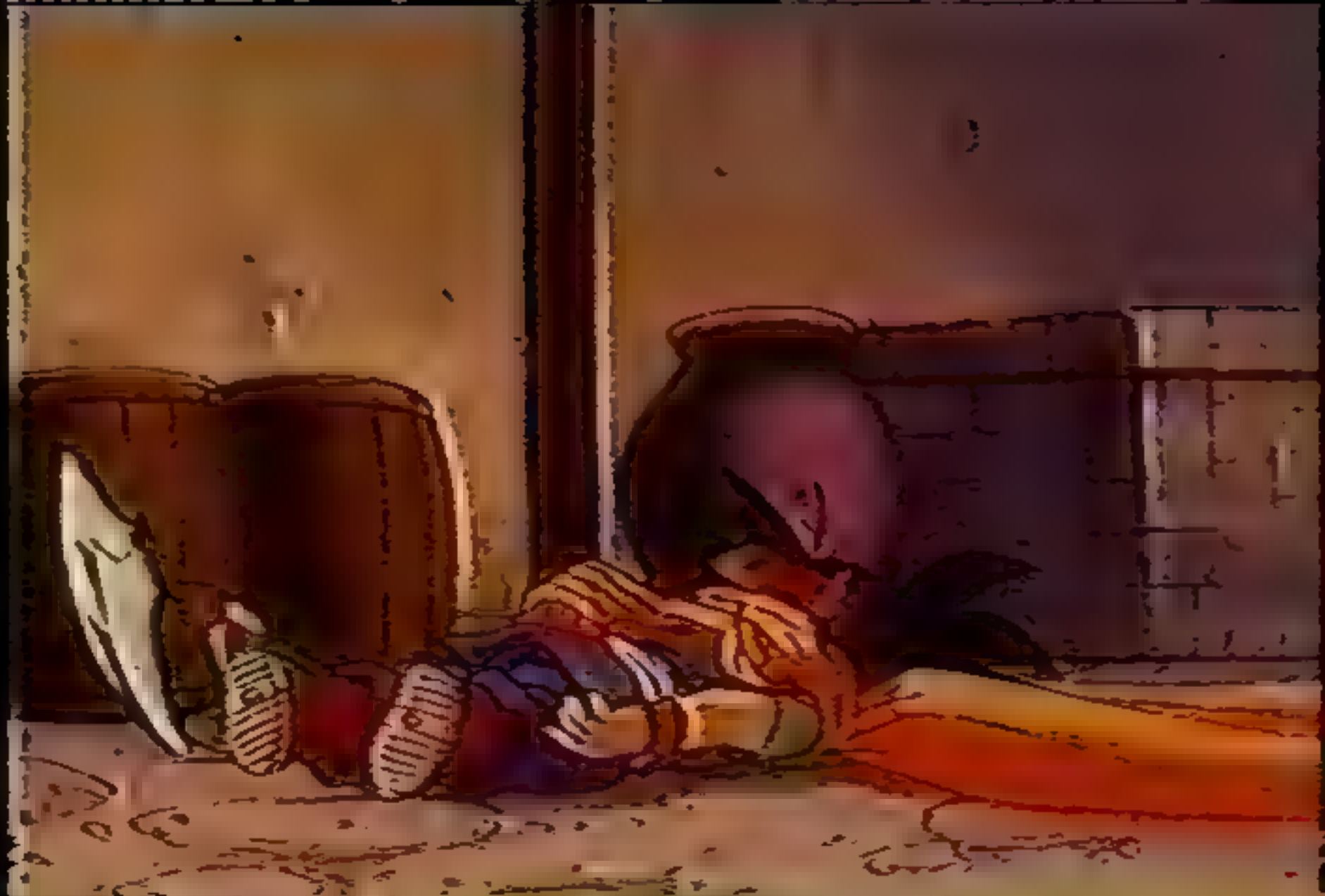




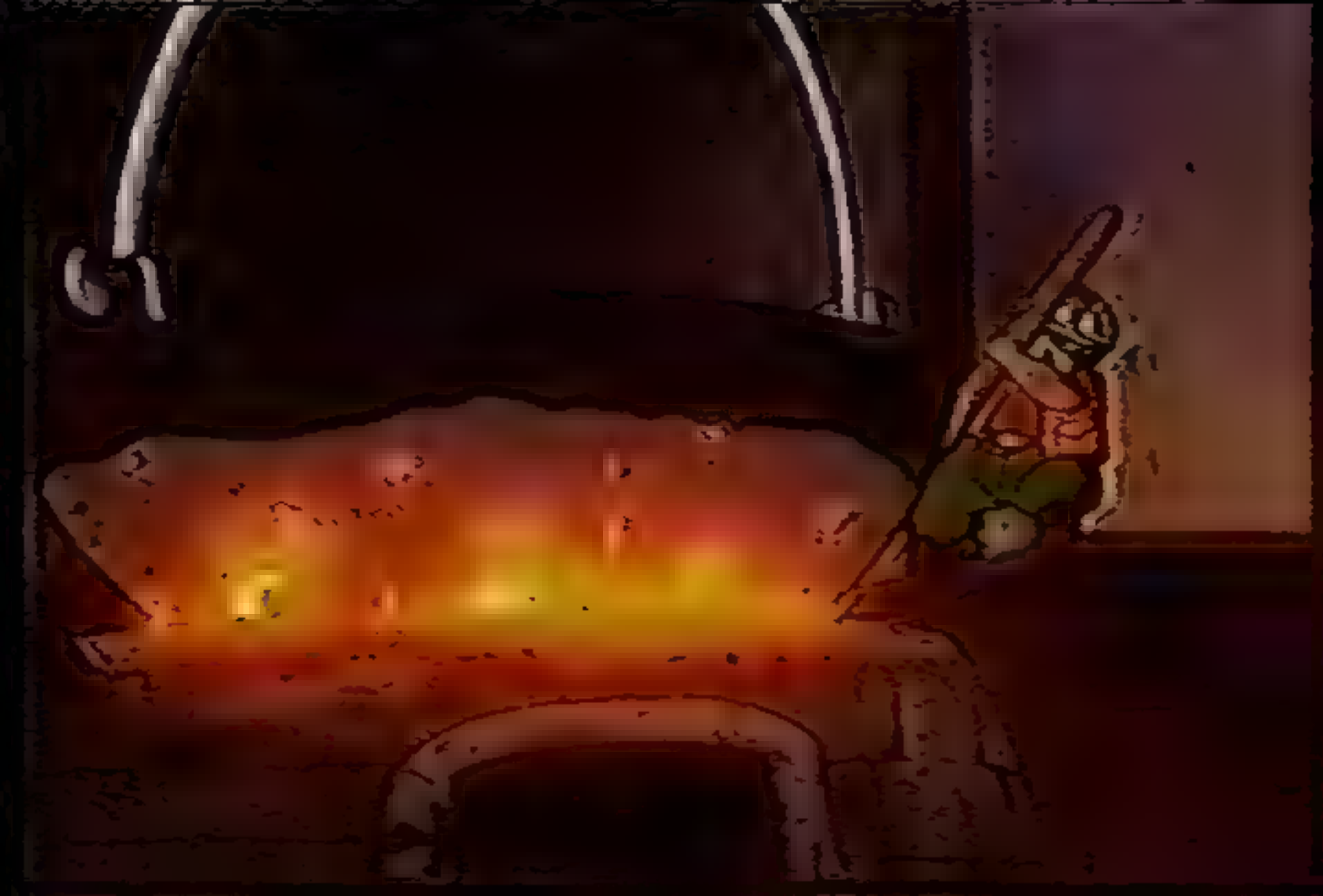






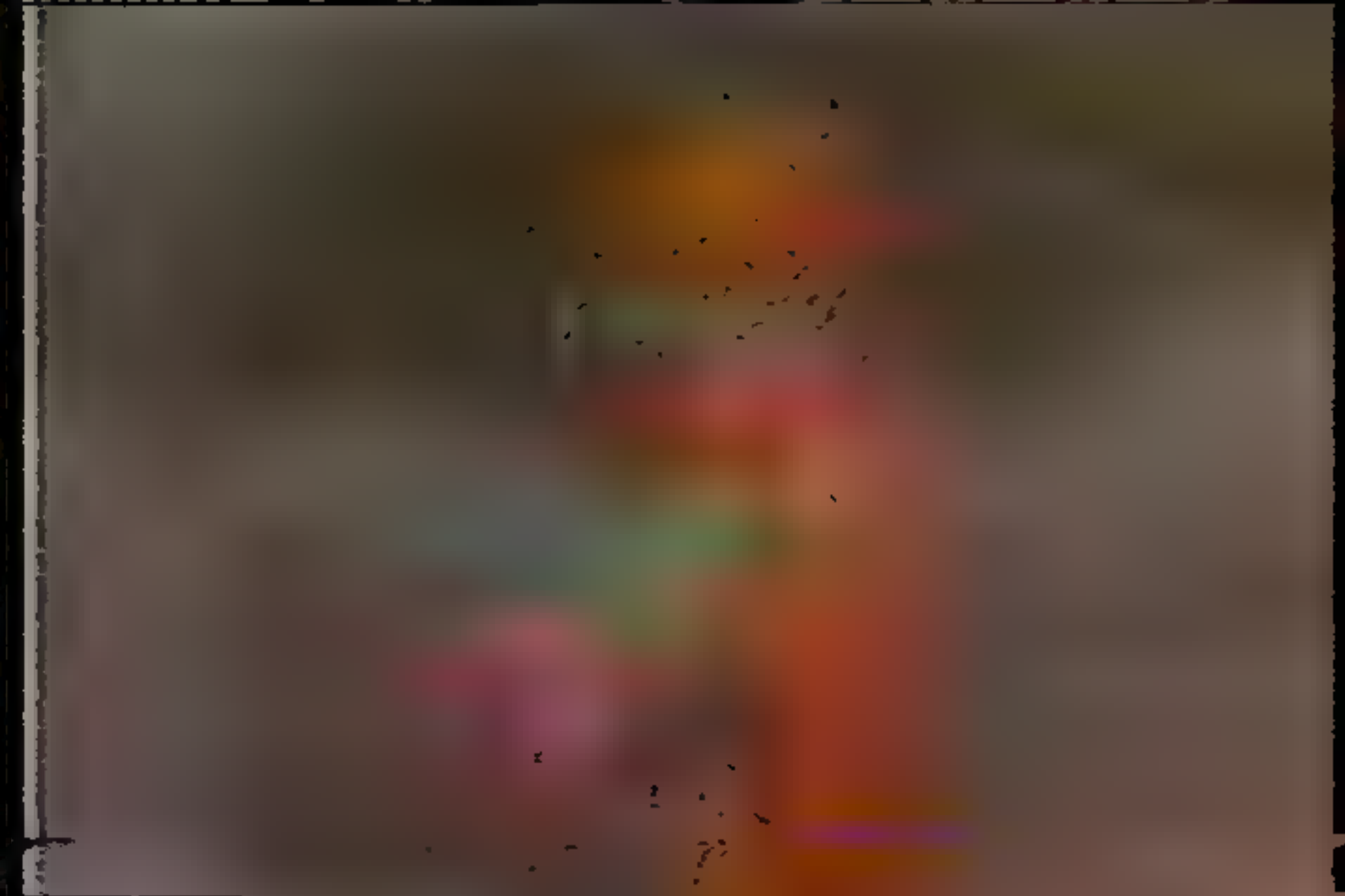










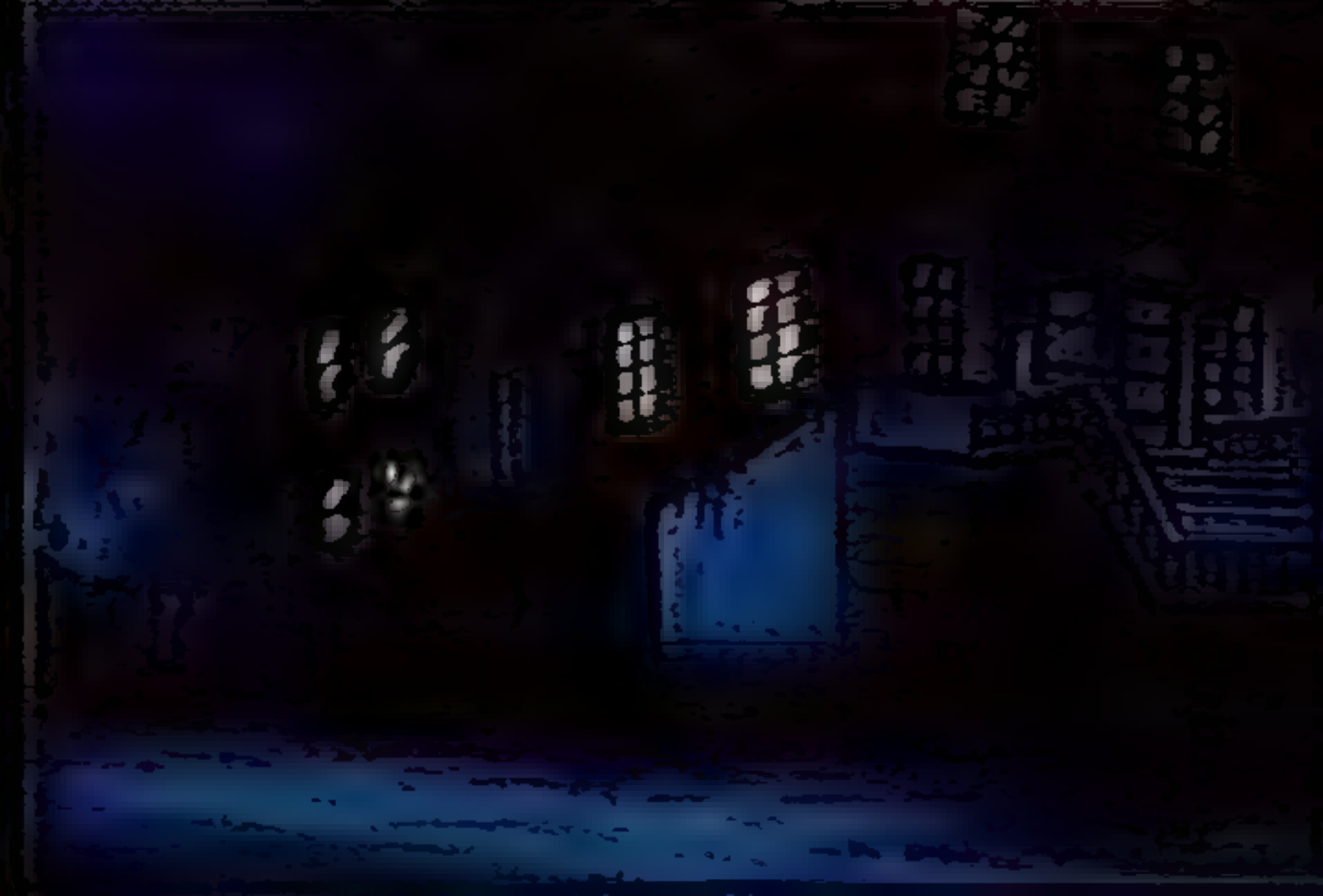


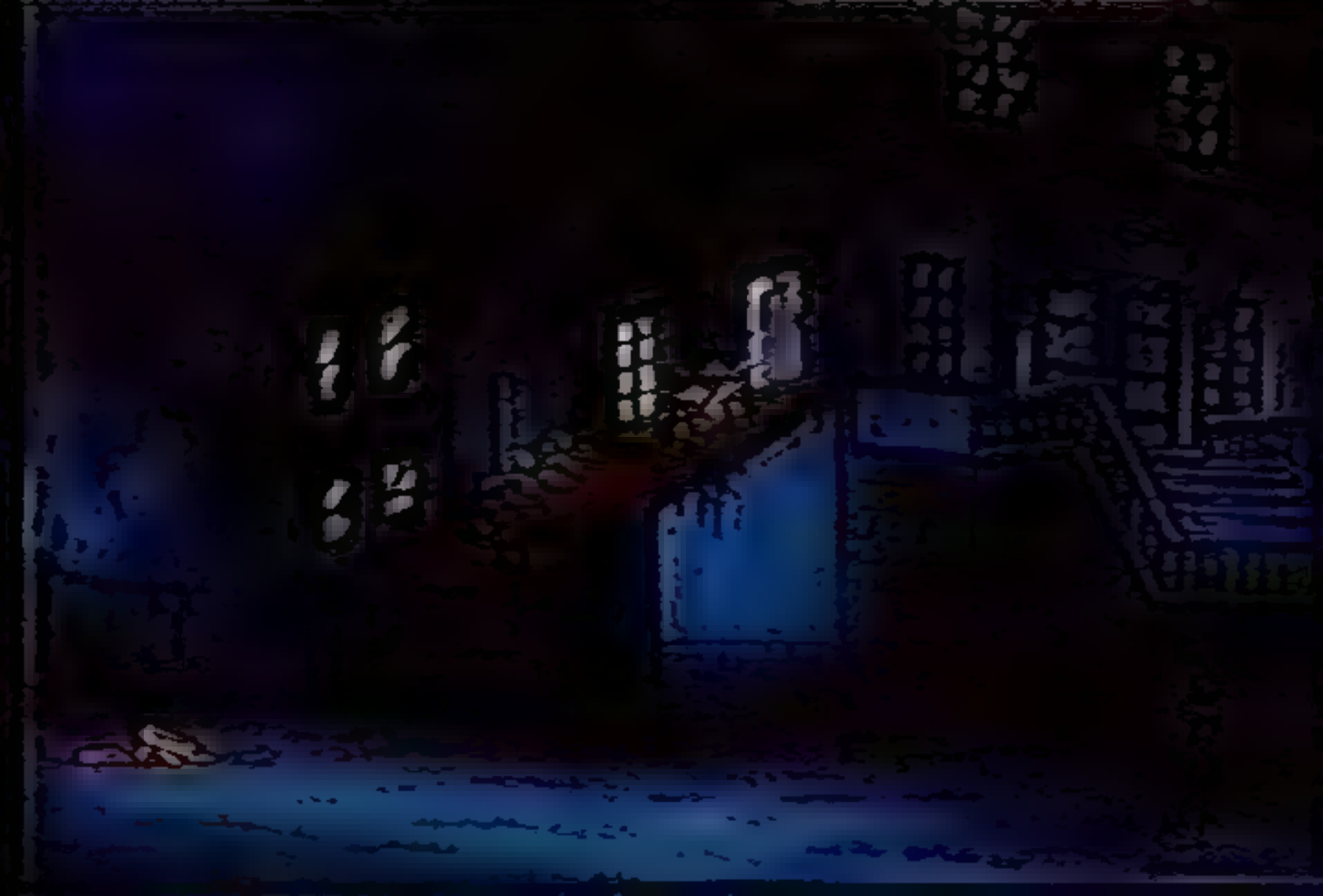


Gokou, are you okay?
Let's get out of here!



Gokou, are you okay?
Let's get out of here!



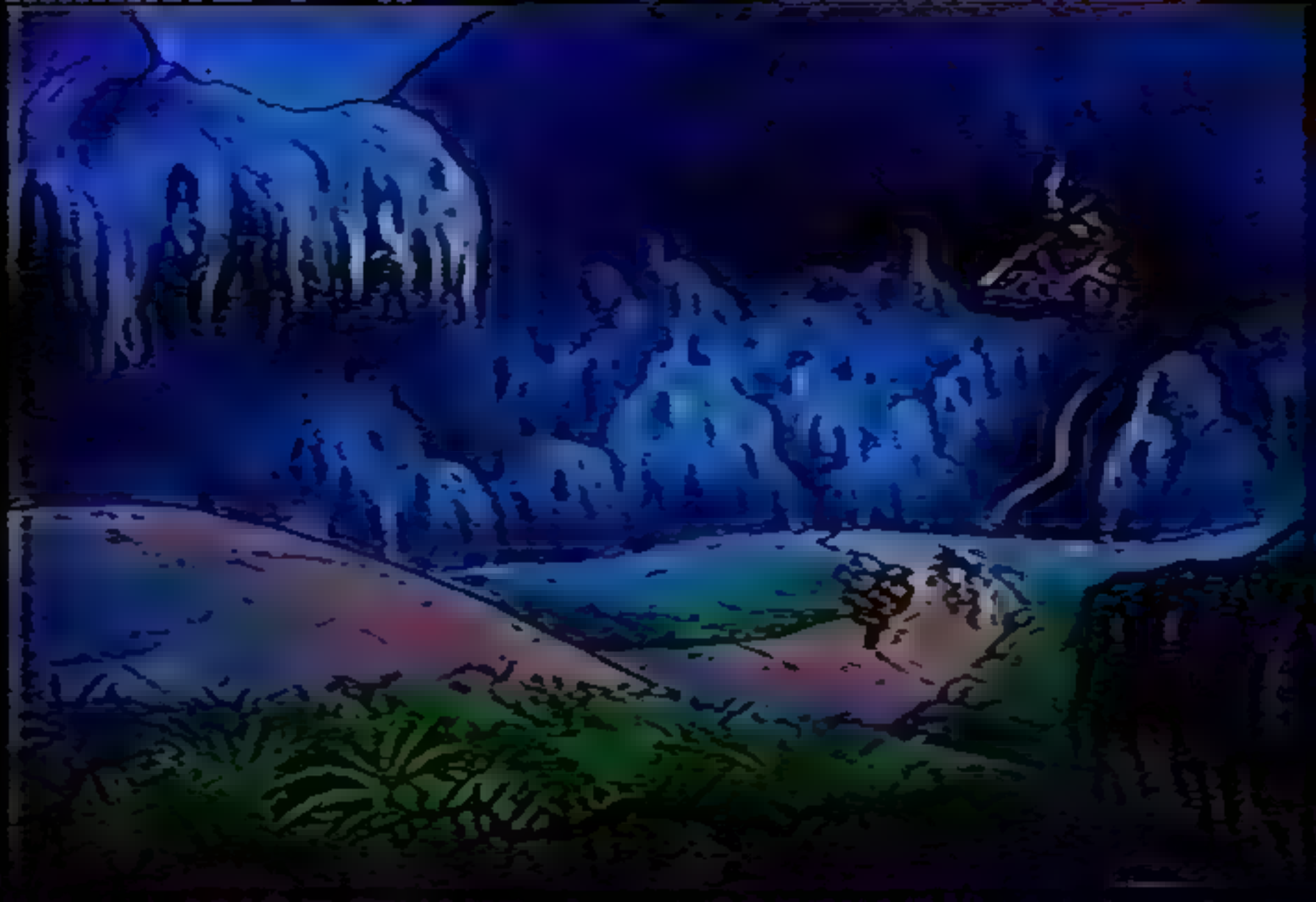


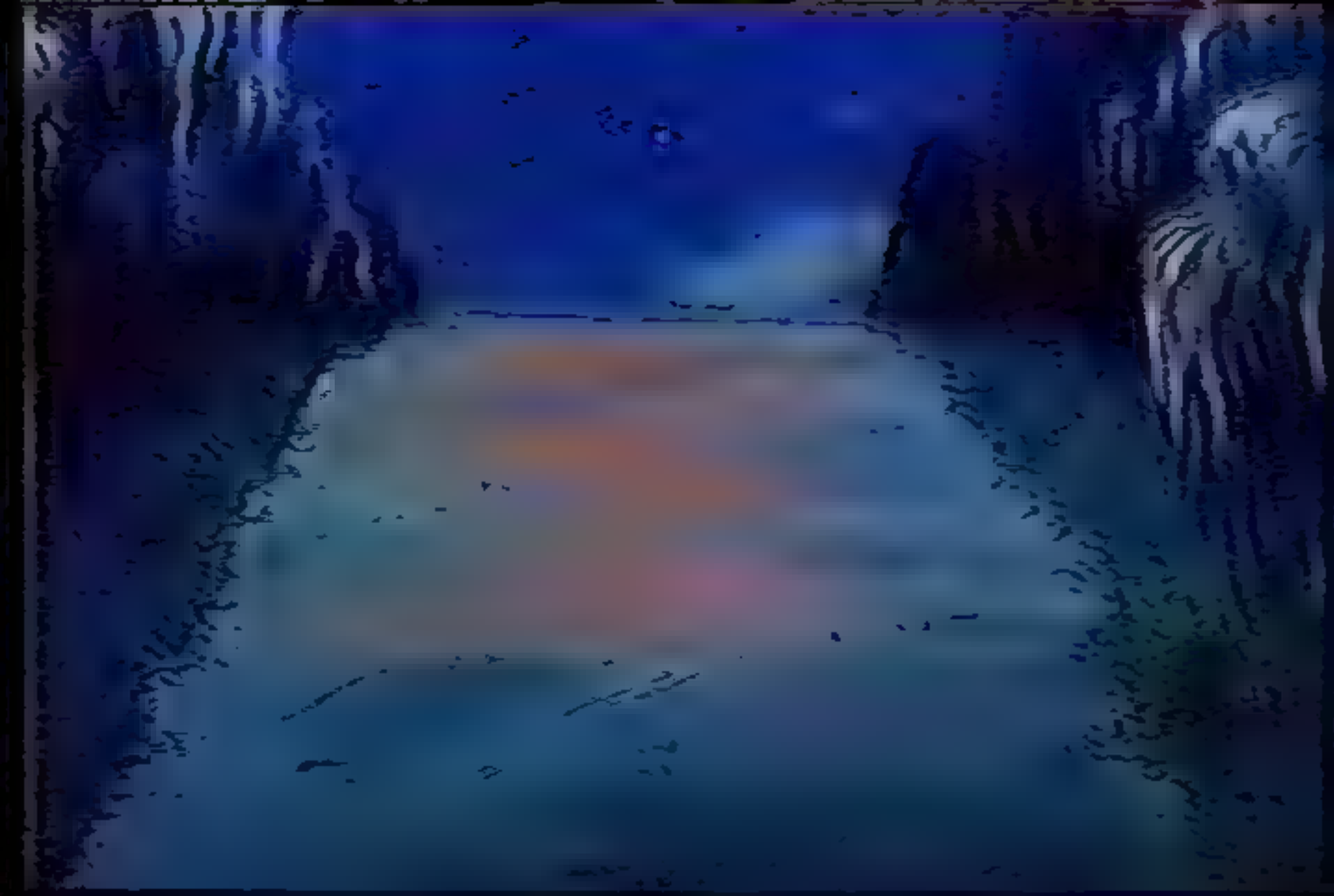


Hey, kids! I will eat you! Just you wait!



Hey, kids! I will eat you! Just you wait!

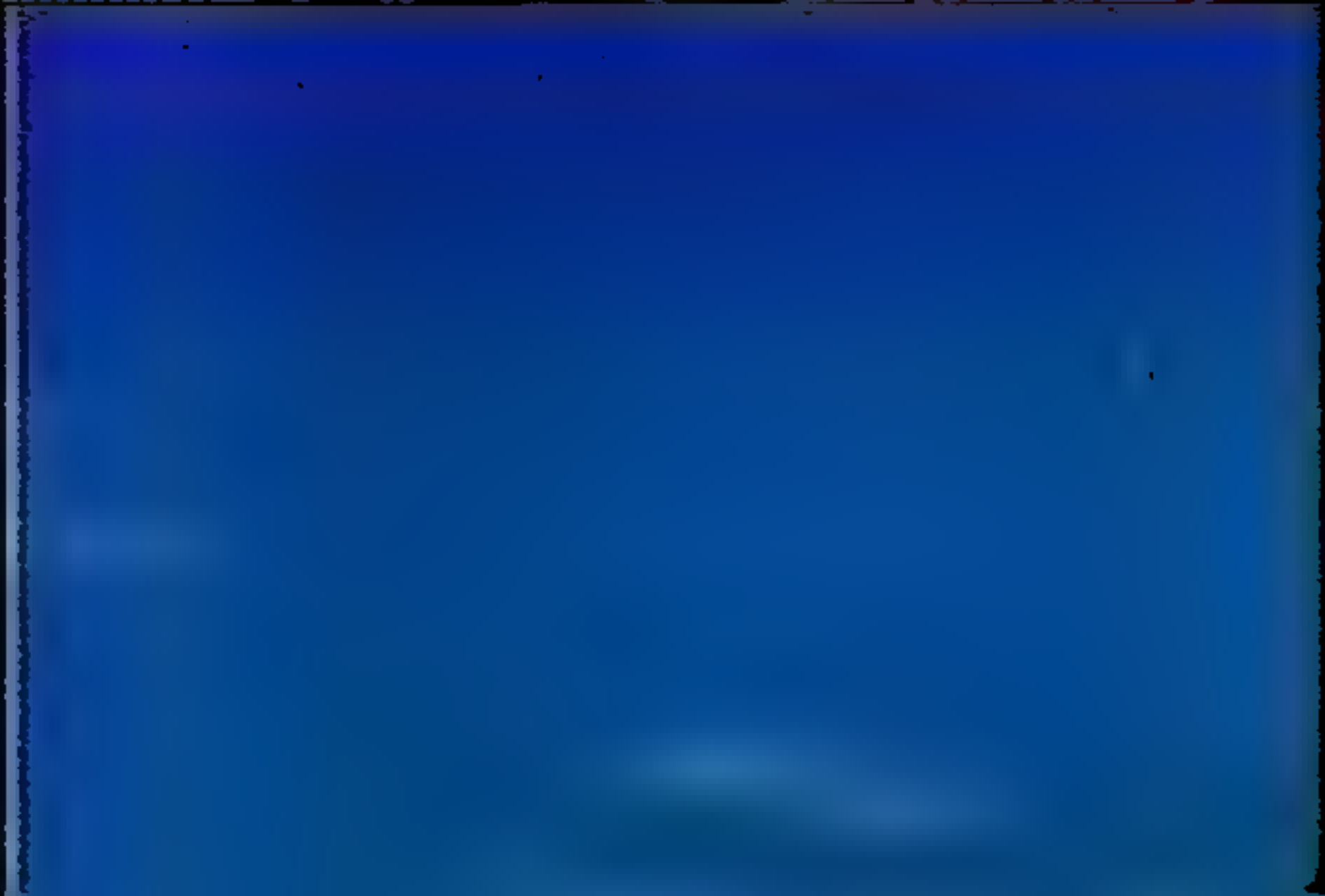


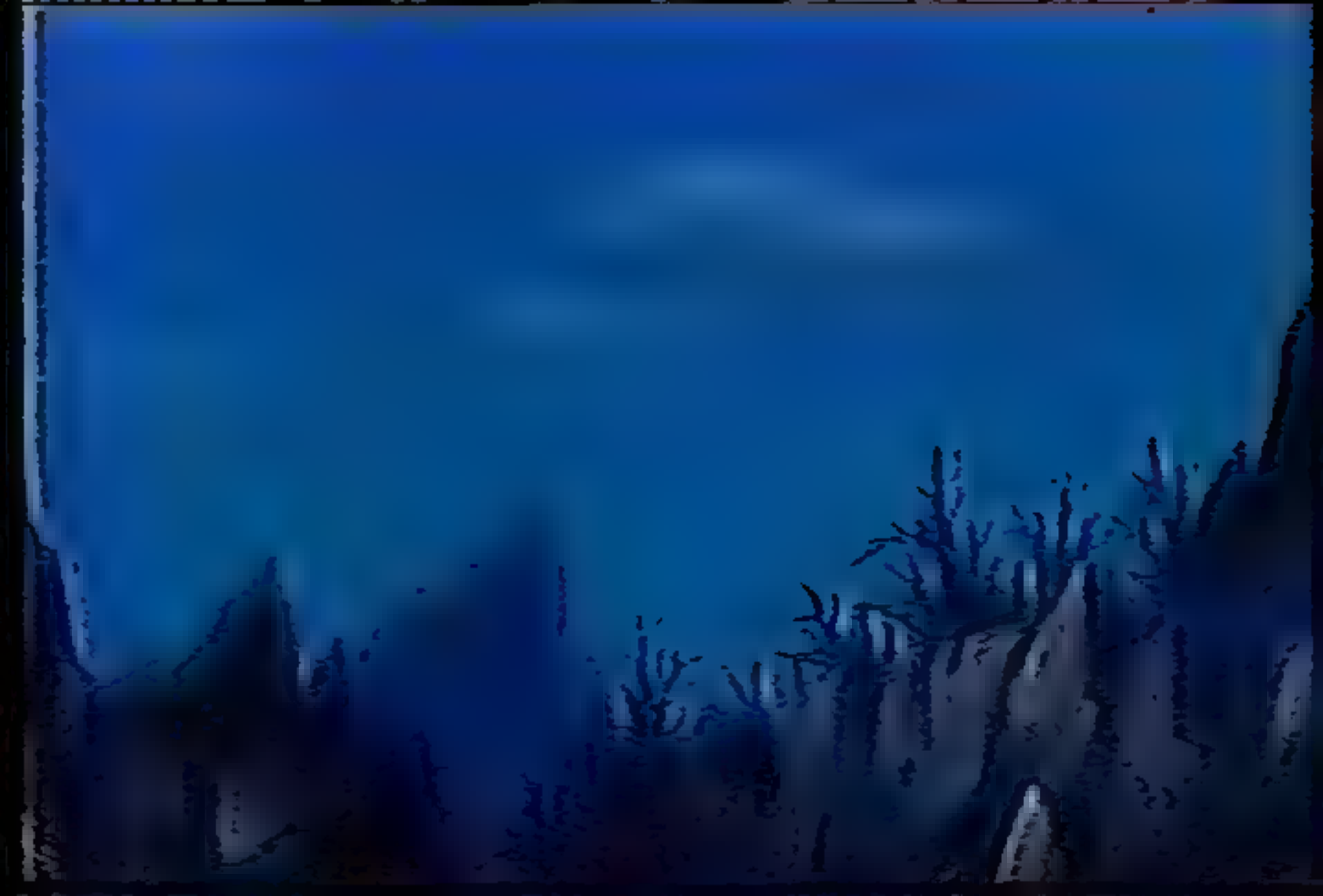


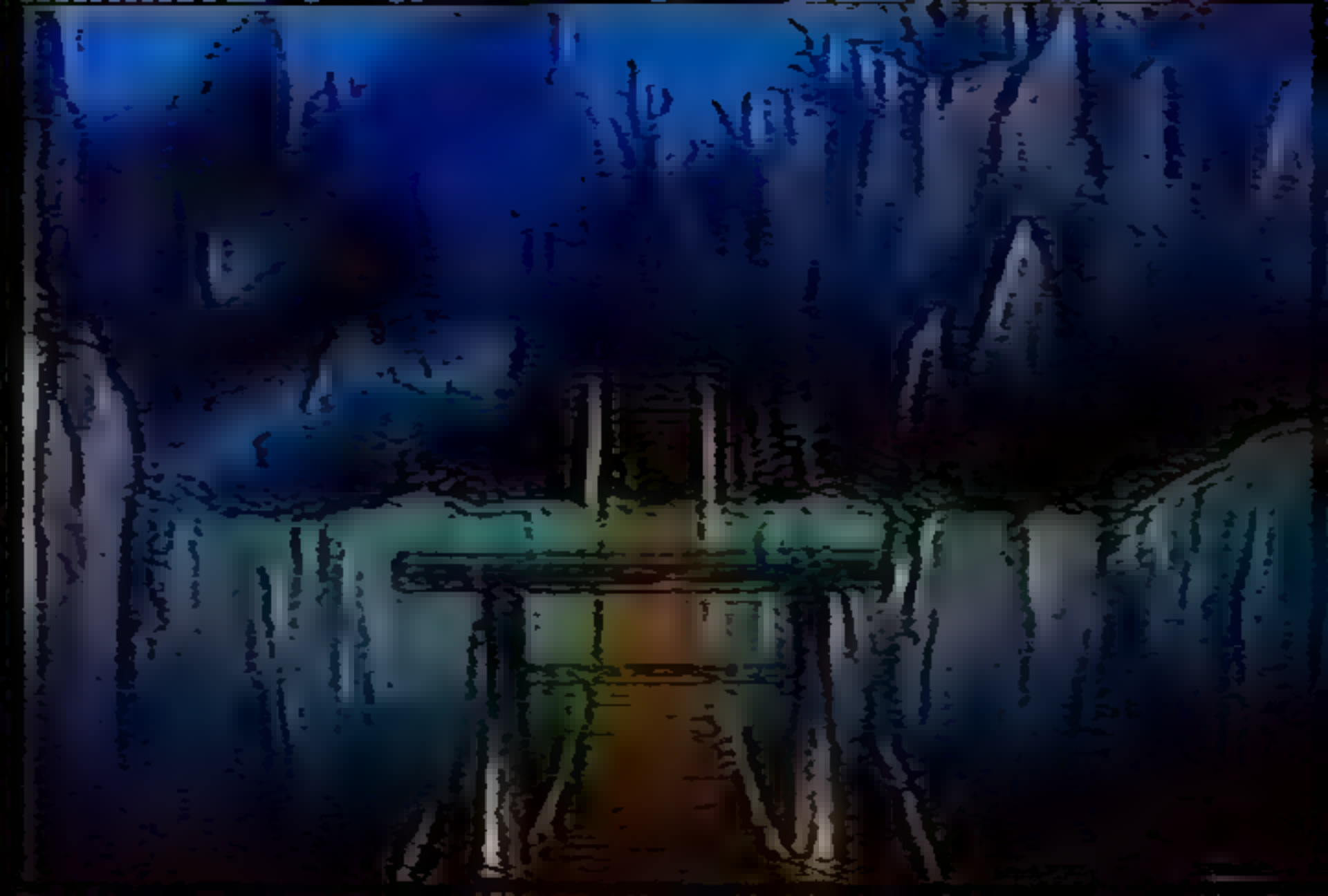
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12


















That woman was the Monster of Mt. Paozu.

A still from the Dragon Ball Z anime. Vegeta, on the right, wears his signature blue and red armor and a green helmet with a single circular visor. He has a stern, slightly angry expression. To his left, Goku is shown from the chest up, wearing his orange gi and a red headband. He has a more relaxed, smiling expression. The background is a dark, rocky landscape under a blue sky. At the bottom of the frame, there is a black subtitle bar with white text.

That woman was the Monster of Mt. Paozu.

A scene from a video game. A character with long brown hair, wearing a red robe and a white headpiece, stands in a dark, stone-walled room. The character is looking out of a large, arched window. The room is dimly lit, with light coming from the window. The character's expression is one of determination or resolve. The text "We have to keep going! Be strong!" is displayed at the bottom of the screen.

We have to keep going! Be strong!




We have to keep going! Be strong!







We have to cross this bridge?



**We have no choice. It's too
dangerous to stay here.**



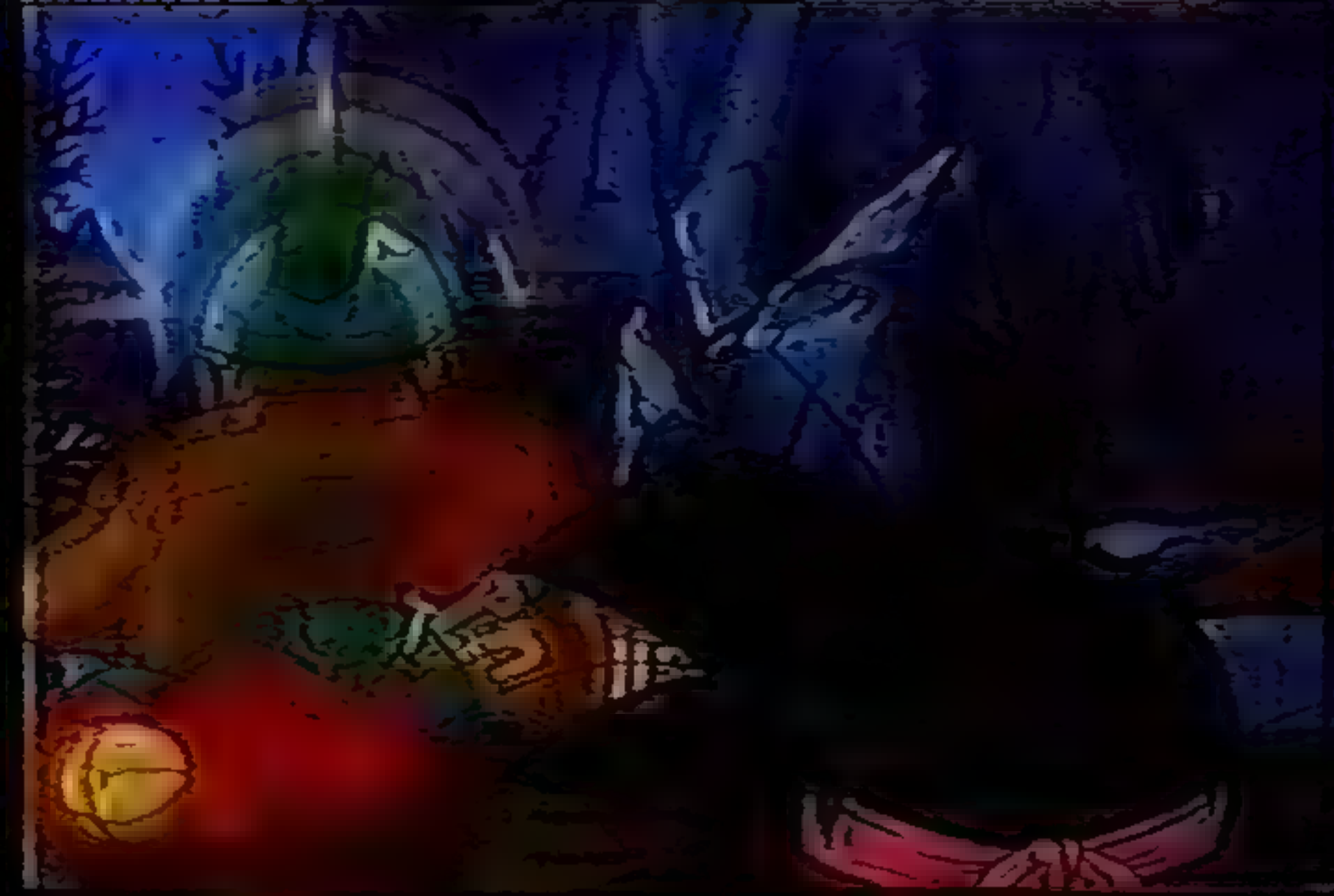
**We have no choice. It's too
dangerous to stay here.**



**We have no choice. It's too
dangerous to stay here.**



I don't want to! I'm scared, Pack!









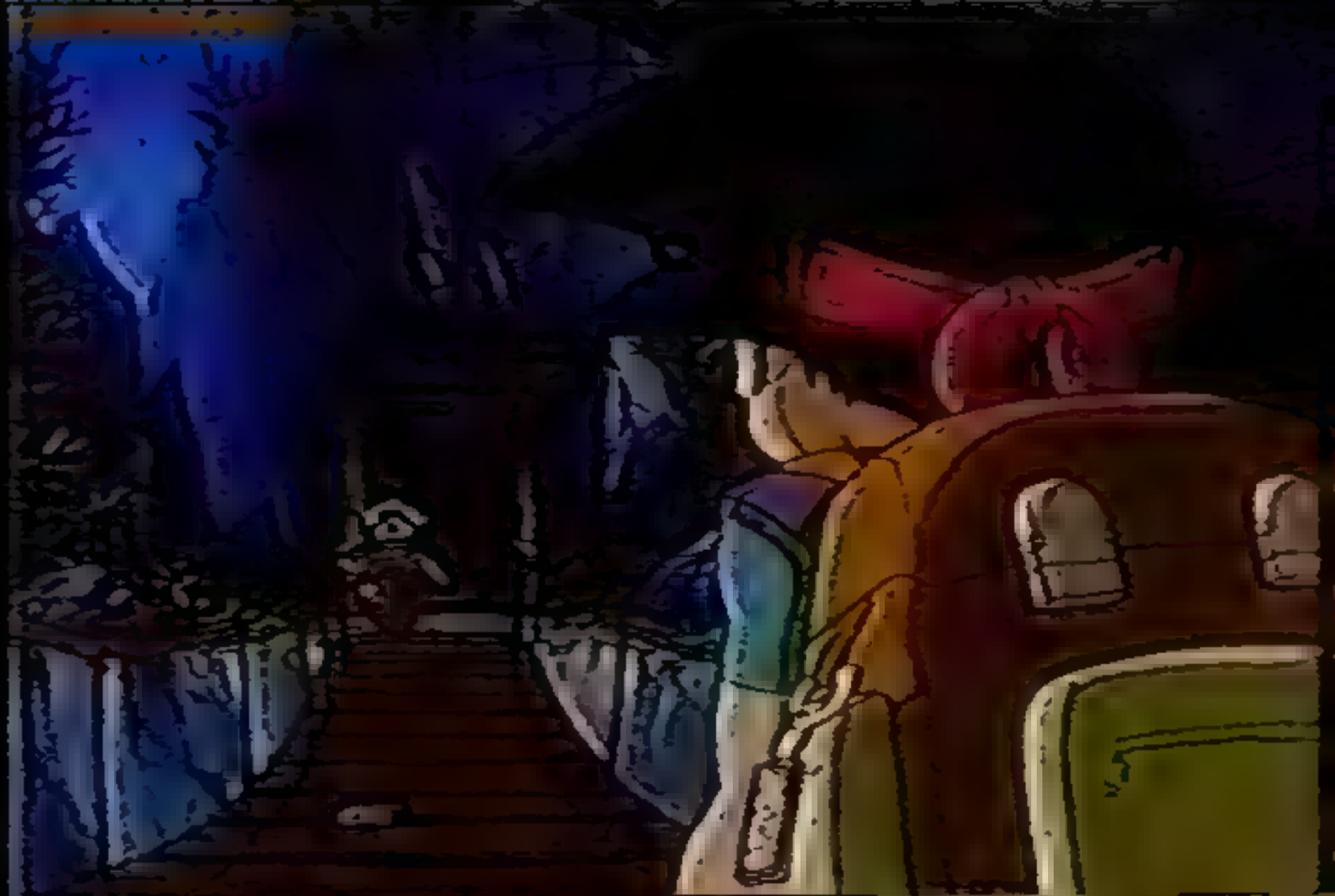
Pack!

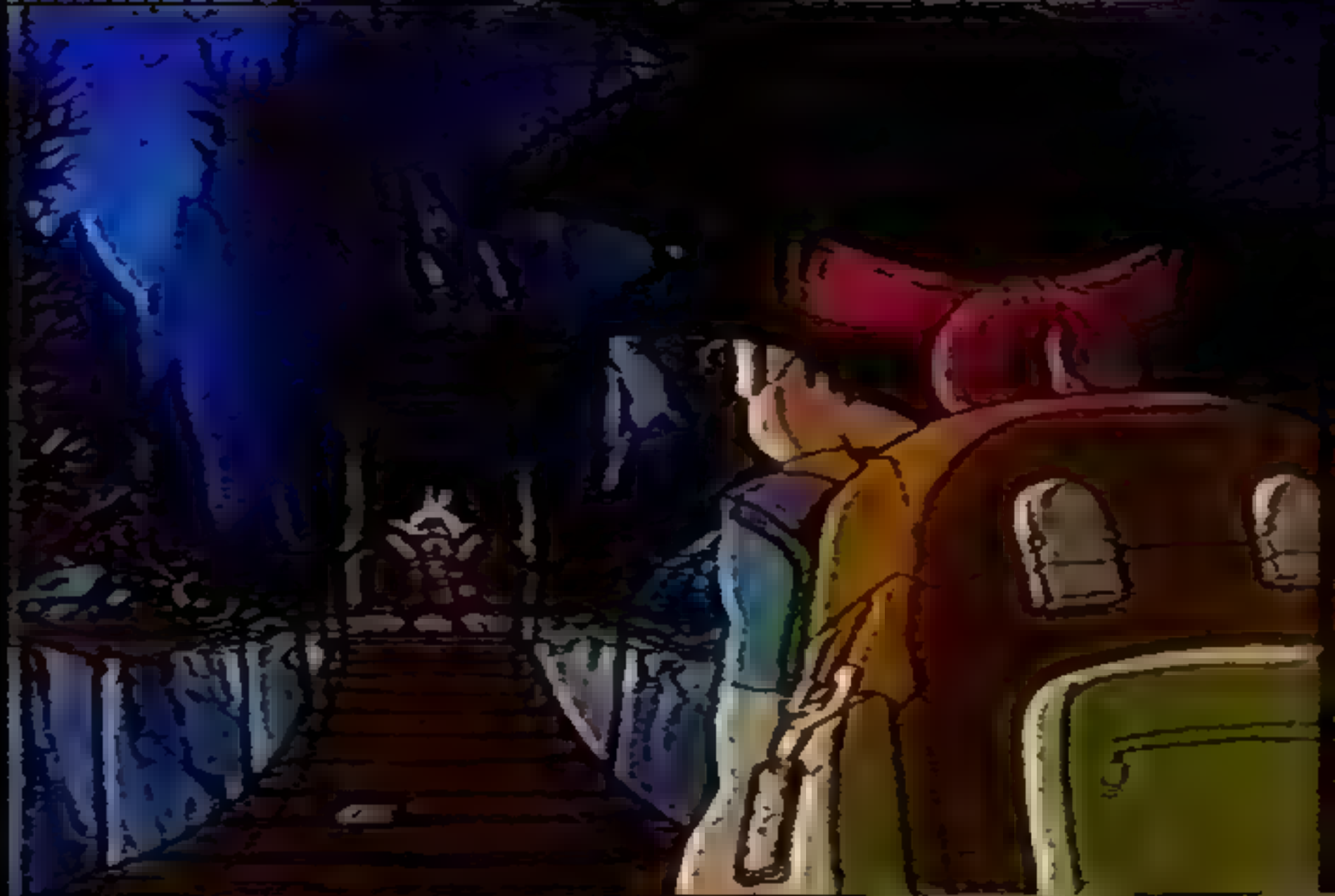








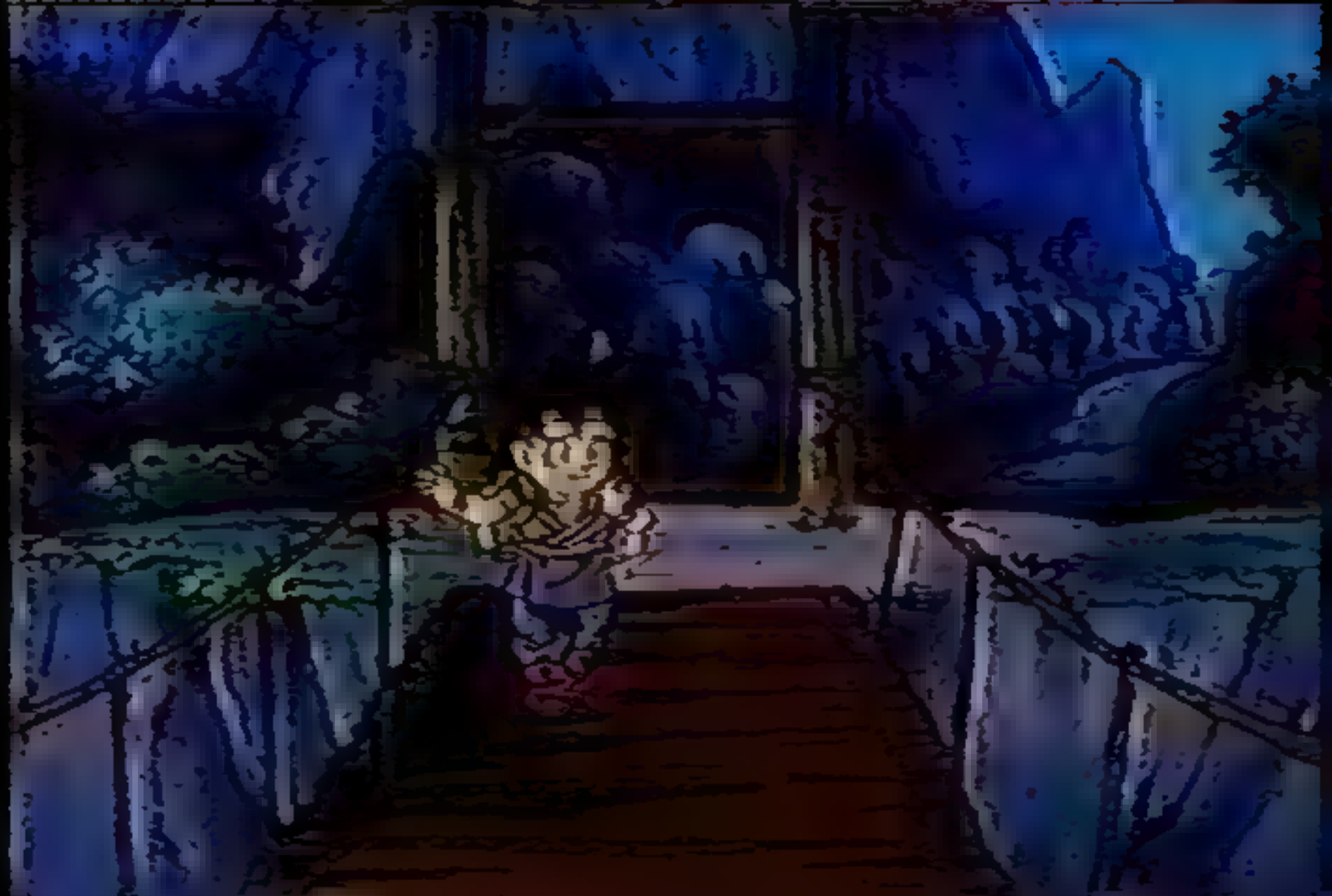


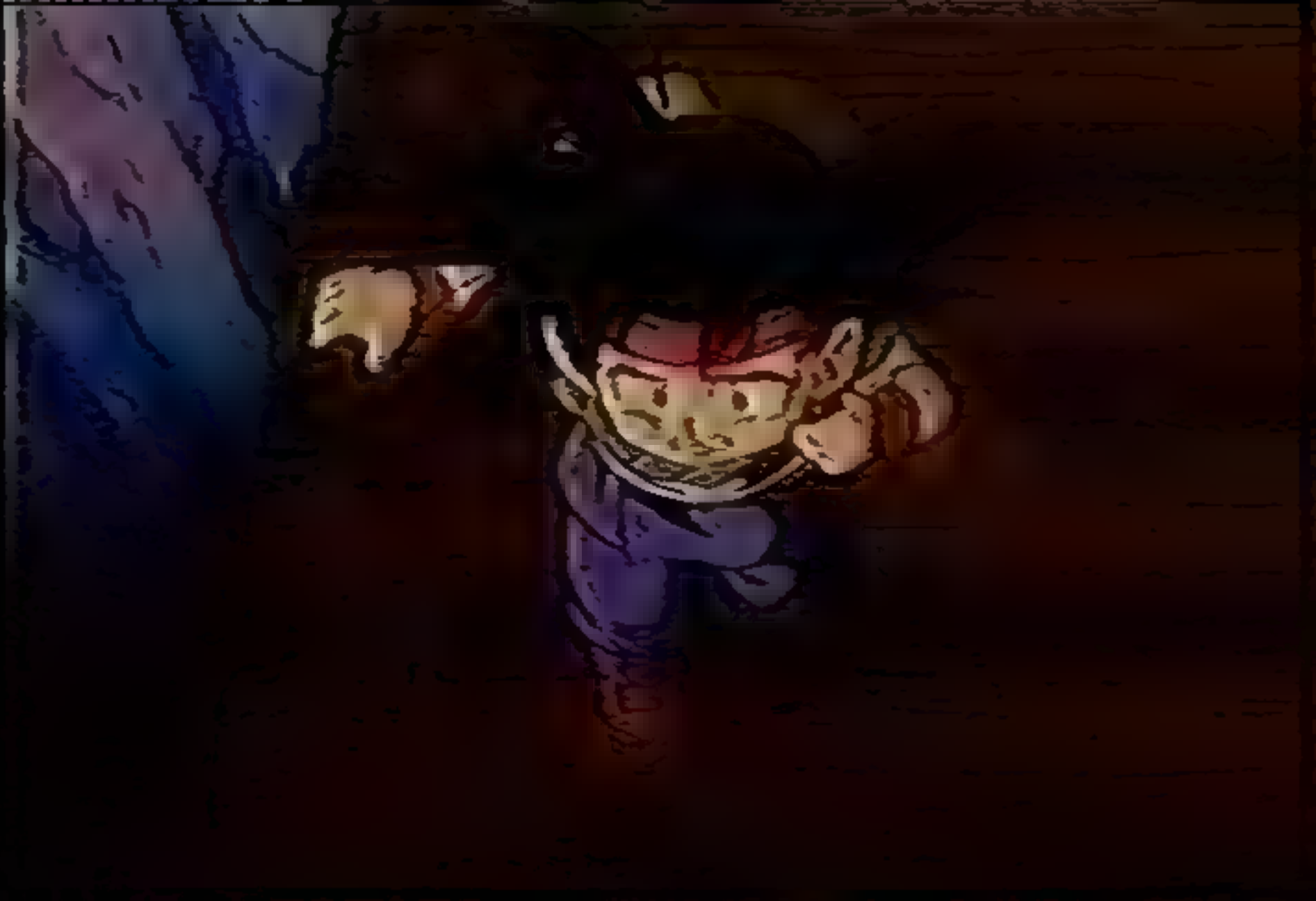




It's all right. Hurry up!



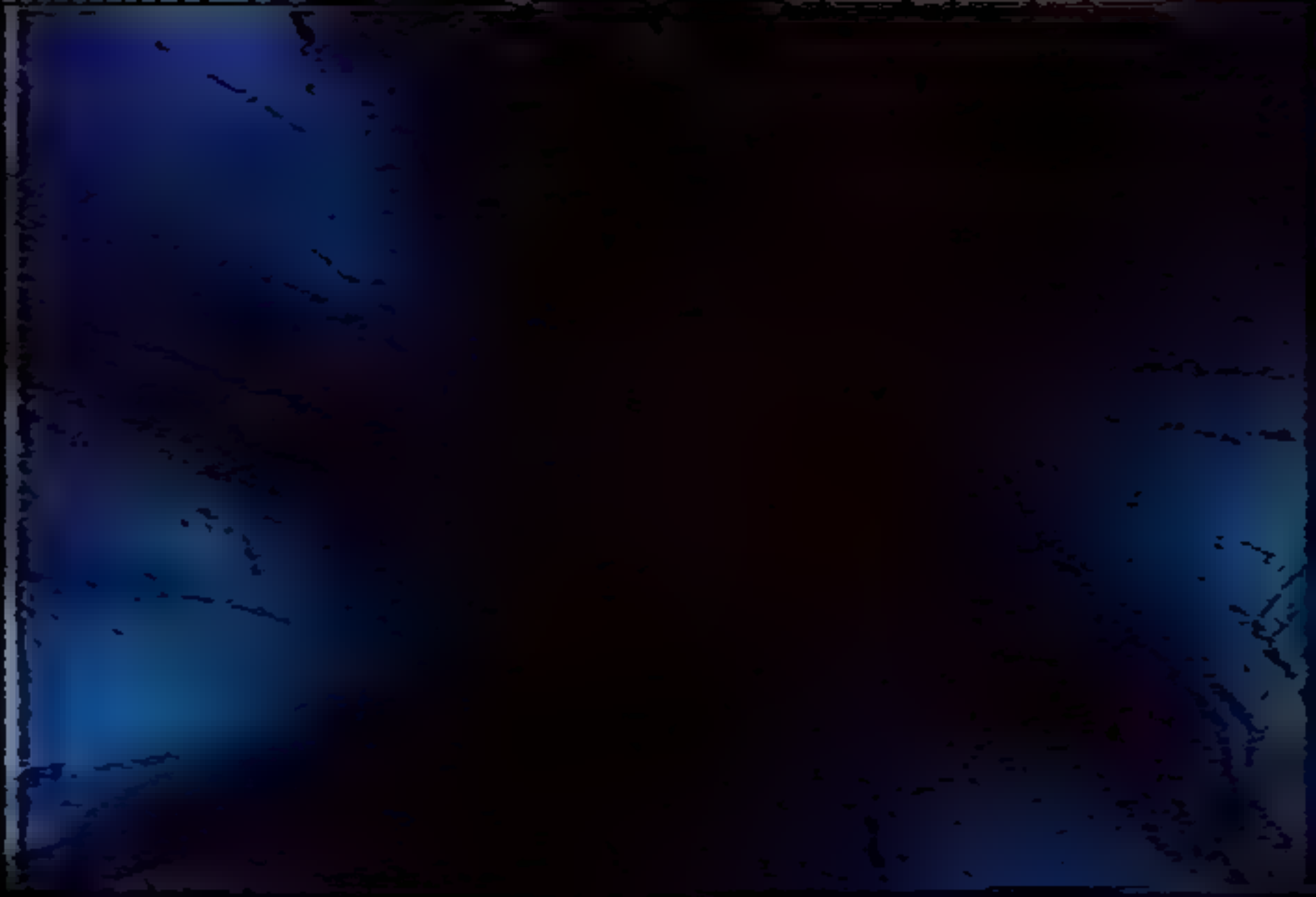


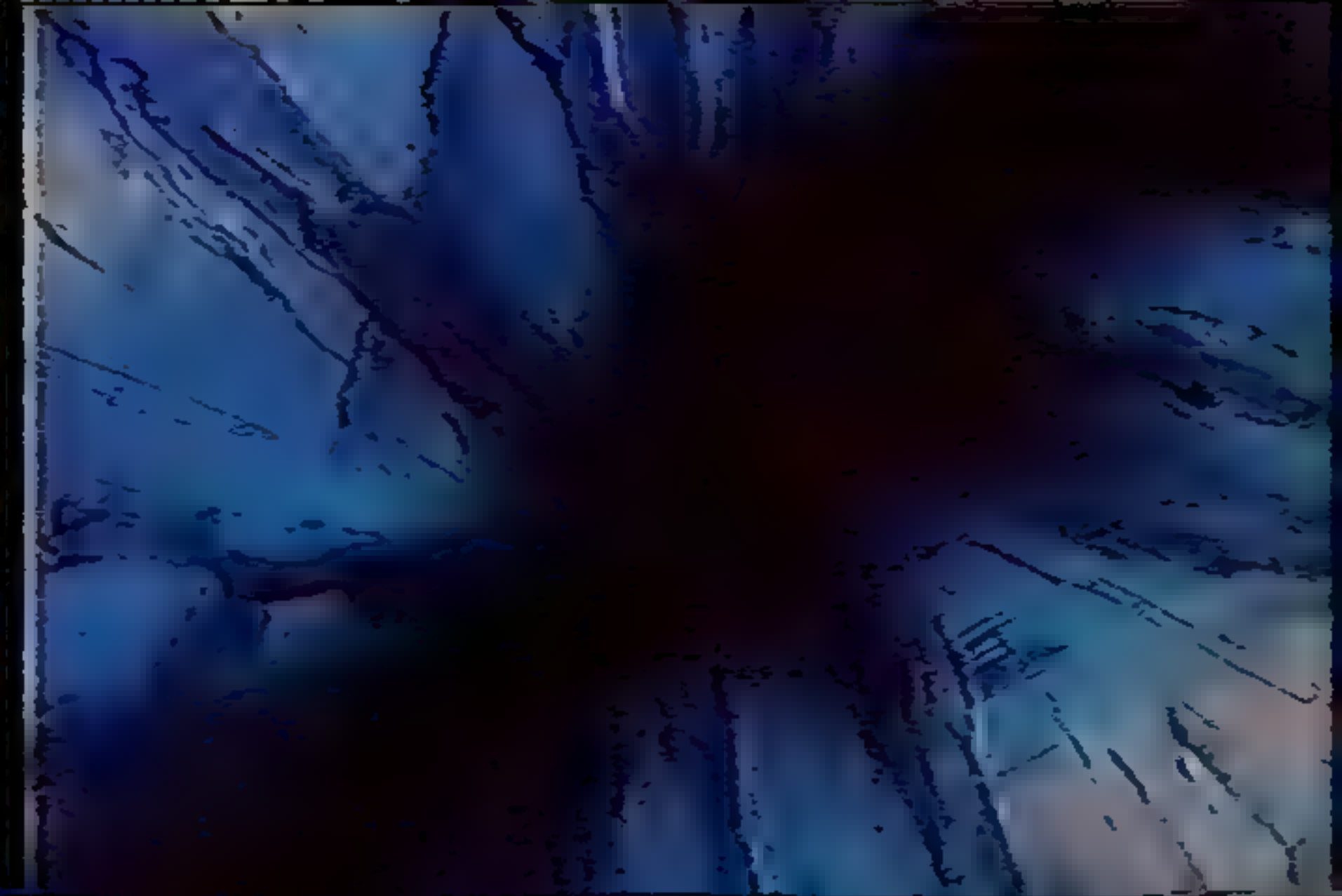








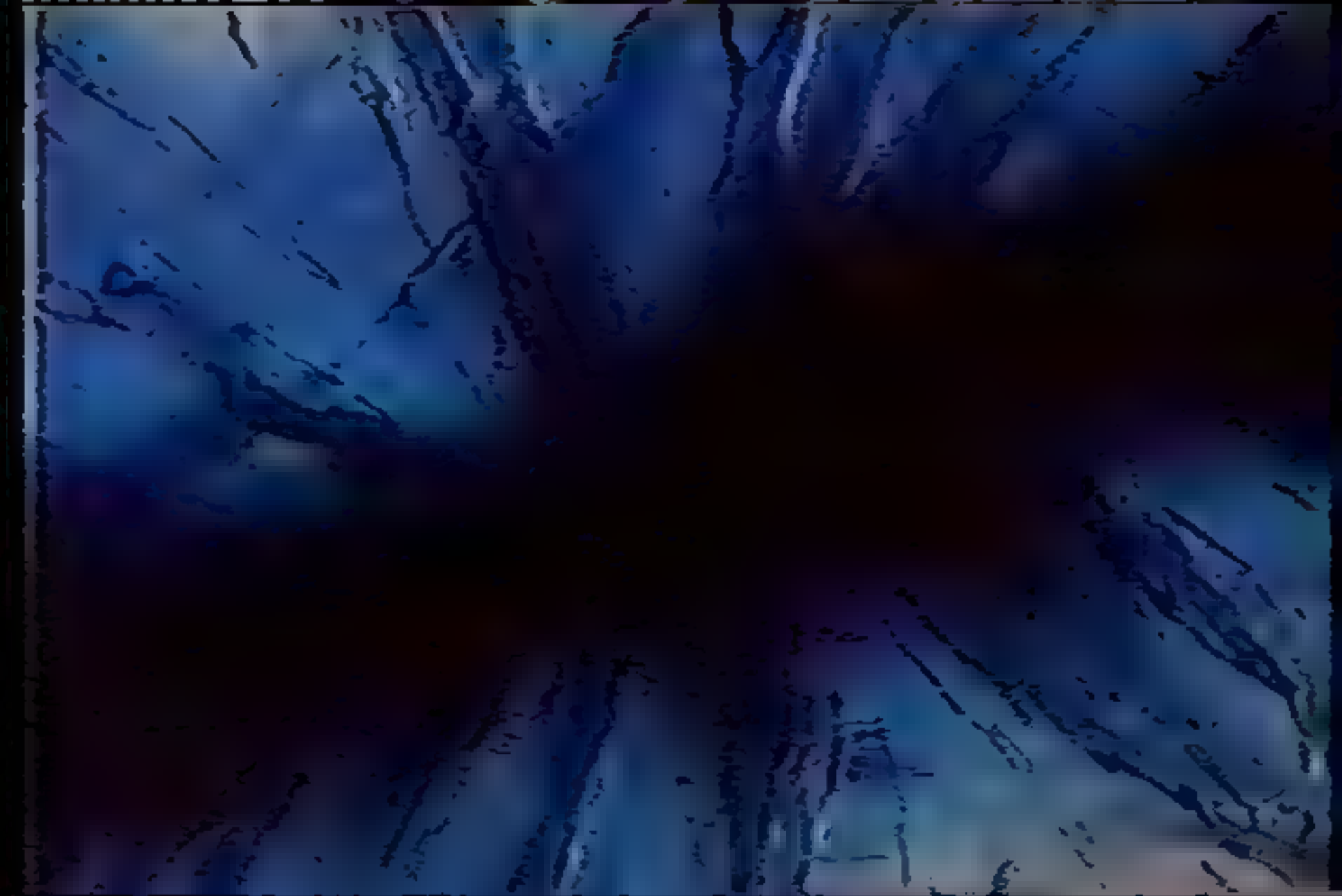


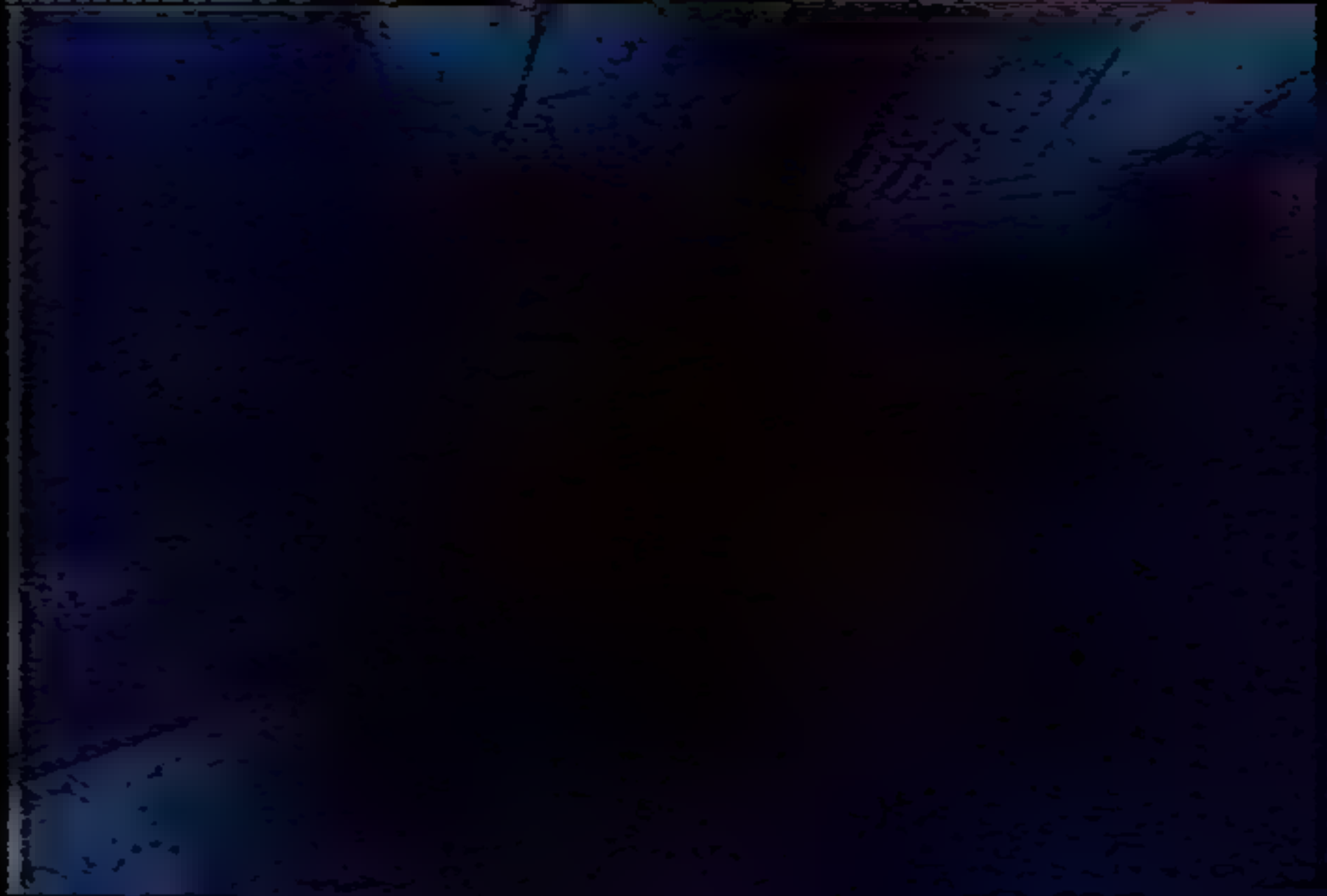




Don't look down, Gokou!









Gokou, look at me!



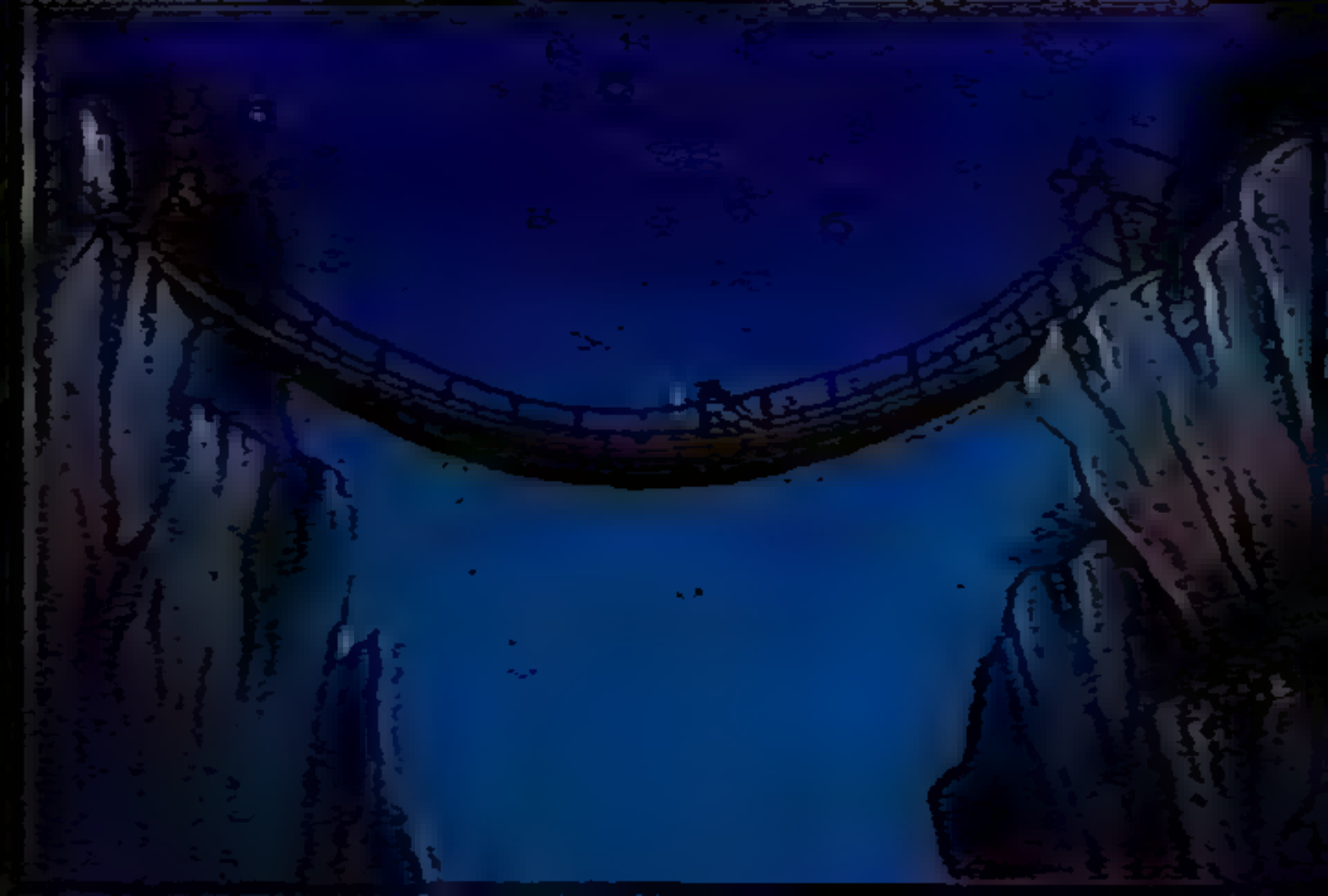
A close-up of a cartoon character with a determined, slightly angry expression. He has a red cap with a yellow band and a blue shirt. His eyes are wide and focused, and his mouth is open as if shouting or speaking firmly. The background is dark and indistinct.

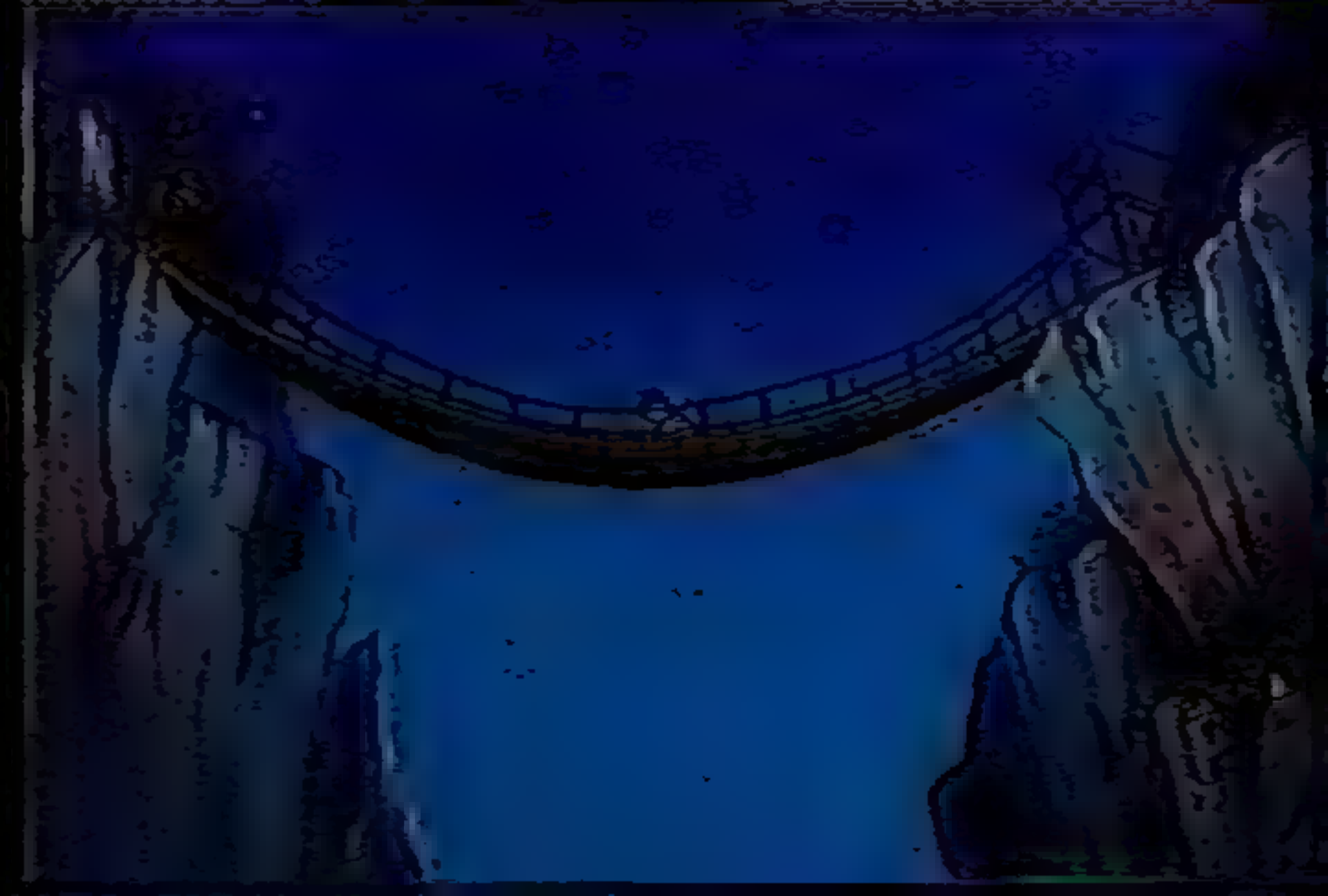
I'm not scared. I'm not scared!



I'm not scared. I'm not scared!













I am scared...



I am scared...



Gokou, hurry up!

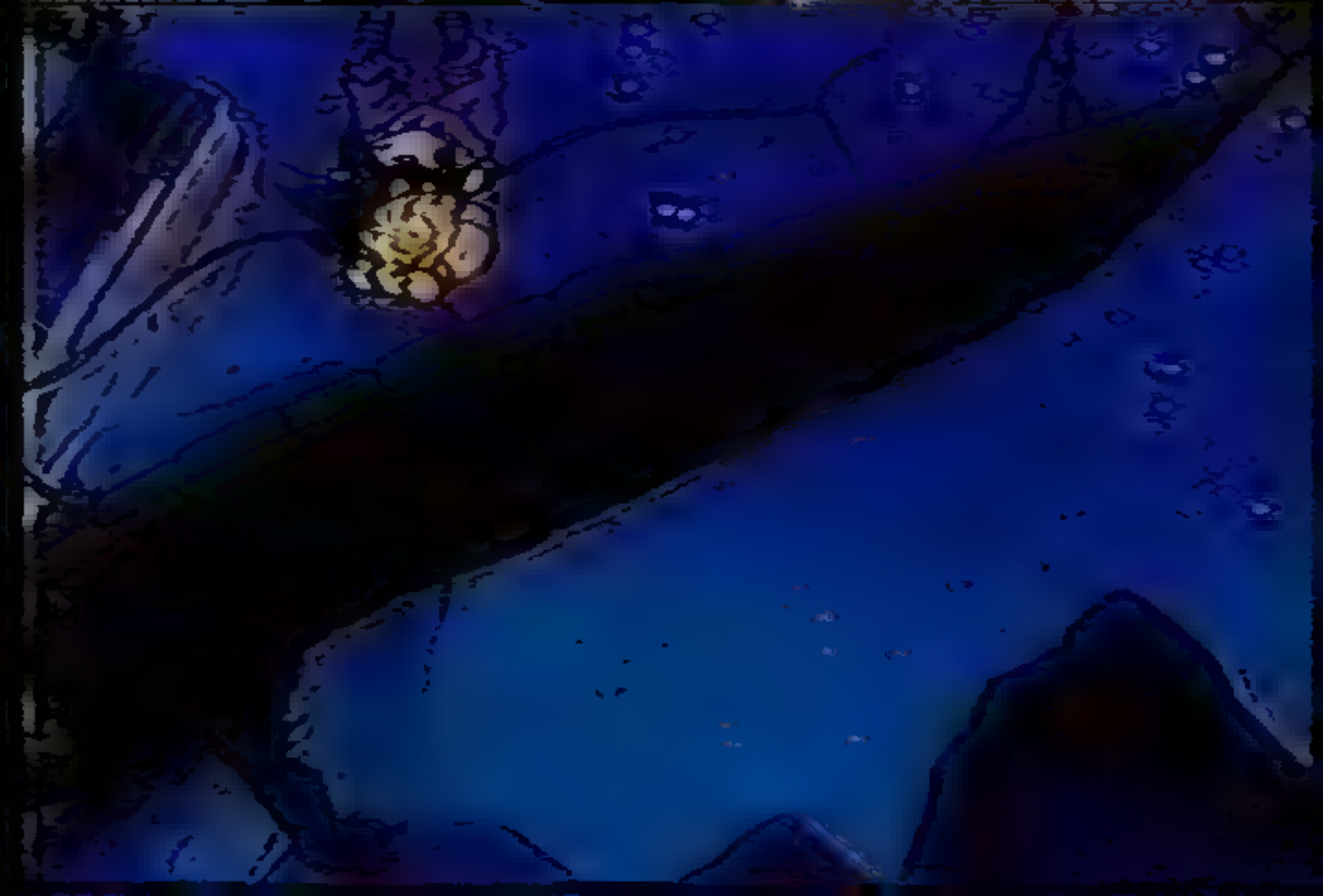


Gokuu, hurry up!



I can't move.





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Help me! I'll fall!

Help me! I'll fall!

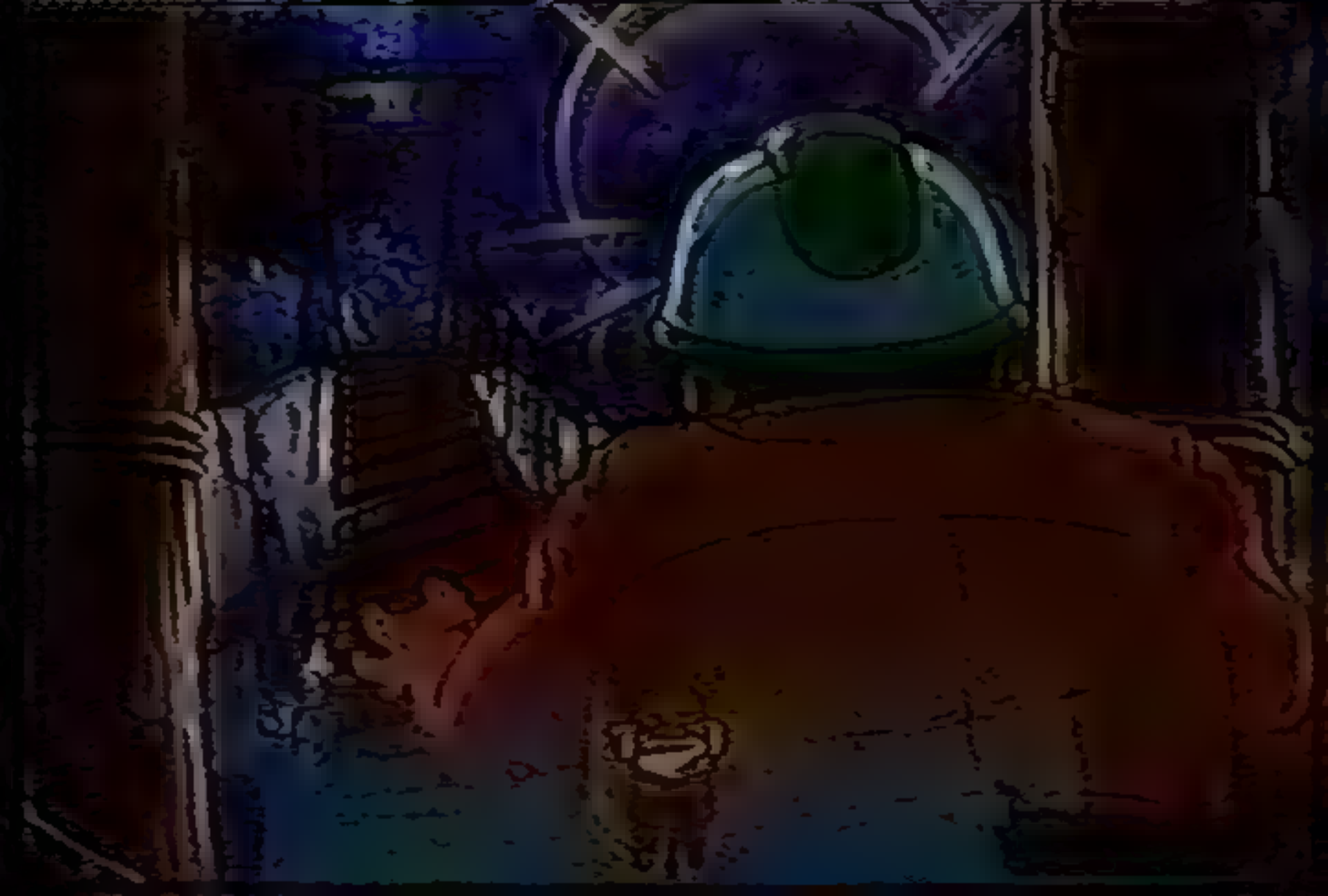


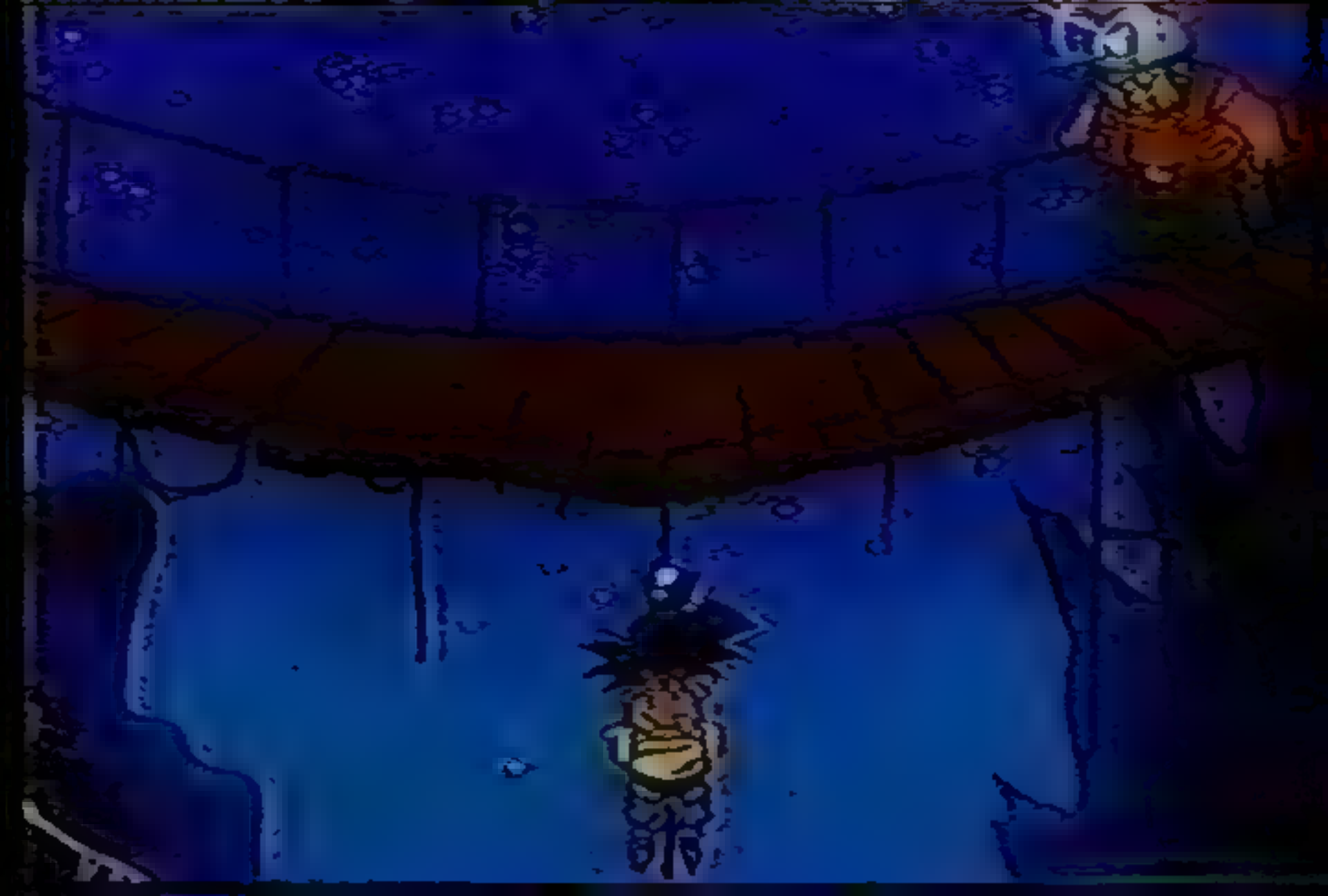






Gokou, I'm coming!









Gokou, take my hand!




Gokou, take my hand!







My hand! Hurry up!



If I let go of this, I'll fall.



If I let go of this, I'll fall.



If I let go of this, I'll fall.



**Don't be a coward! You
want to save Pan, right?**

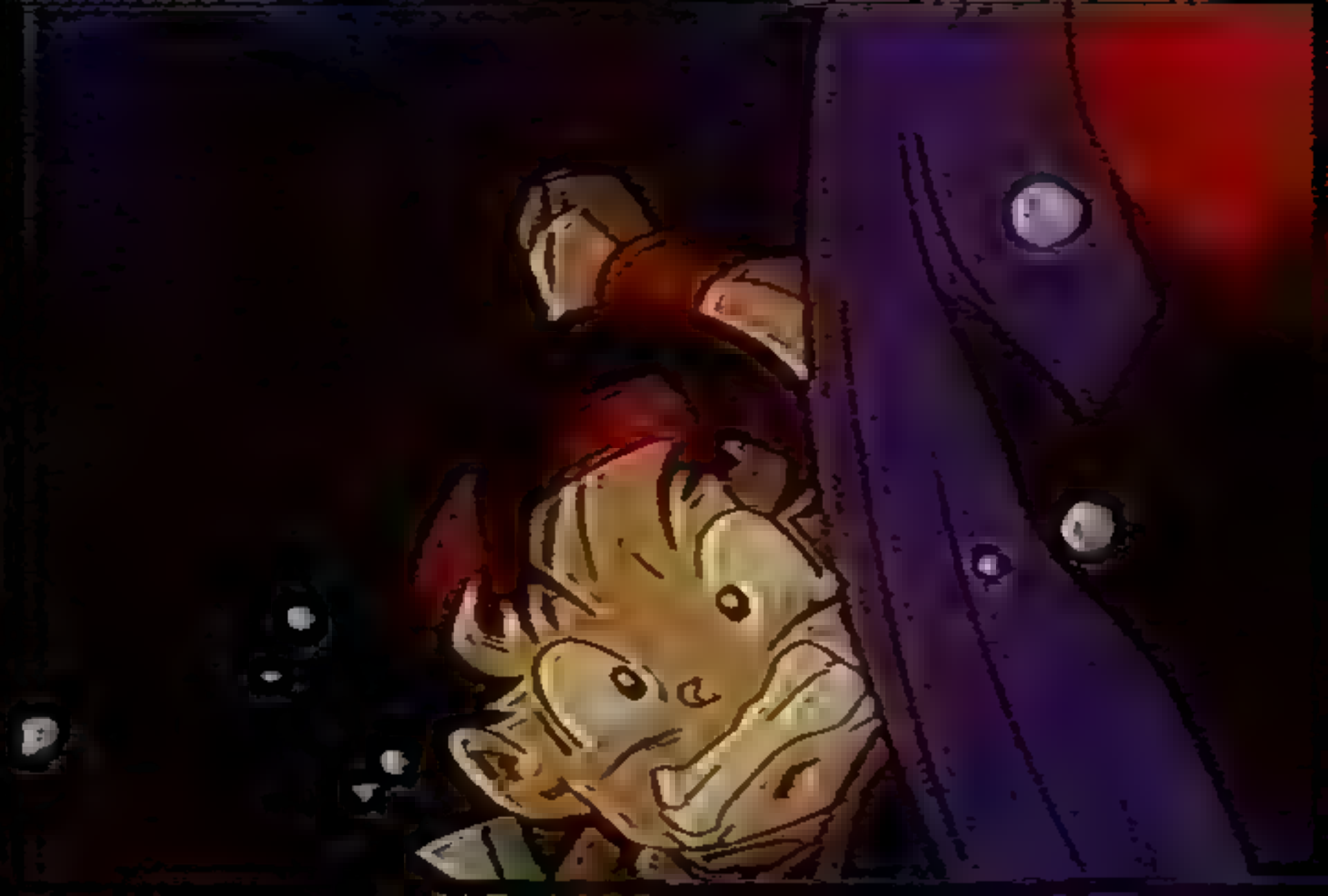
A close-up of a cartoon character's face. The character has a green helmet with a yellow visor. Their eyes are wide and white with black pupils, and their mouth is open in a determined or shouting expression, showing a white tongue. The character's skin is brown. The background is dark and blurry, suggesting an indoor setting with some furniture like a chair.

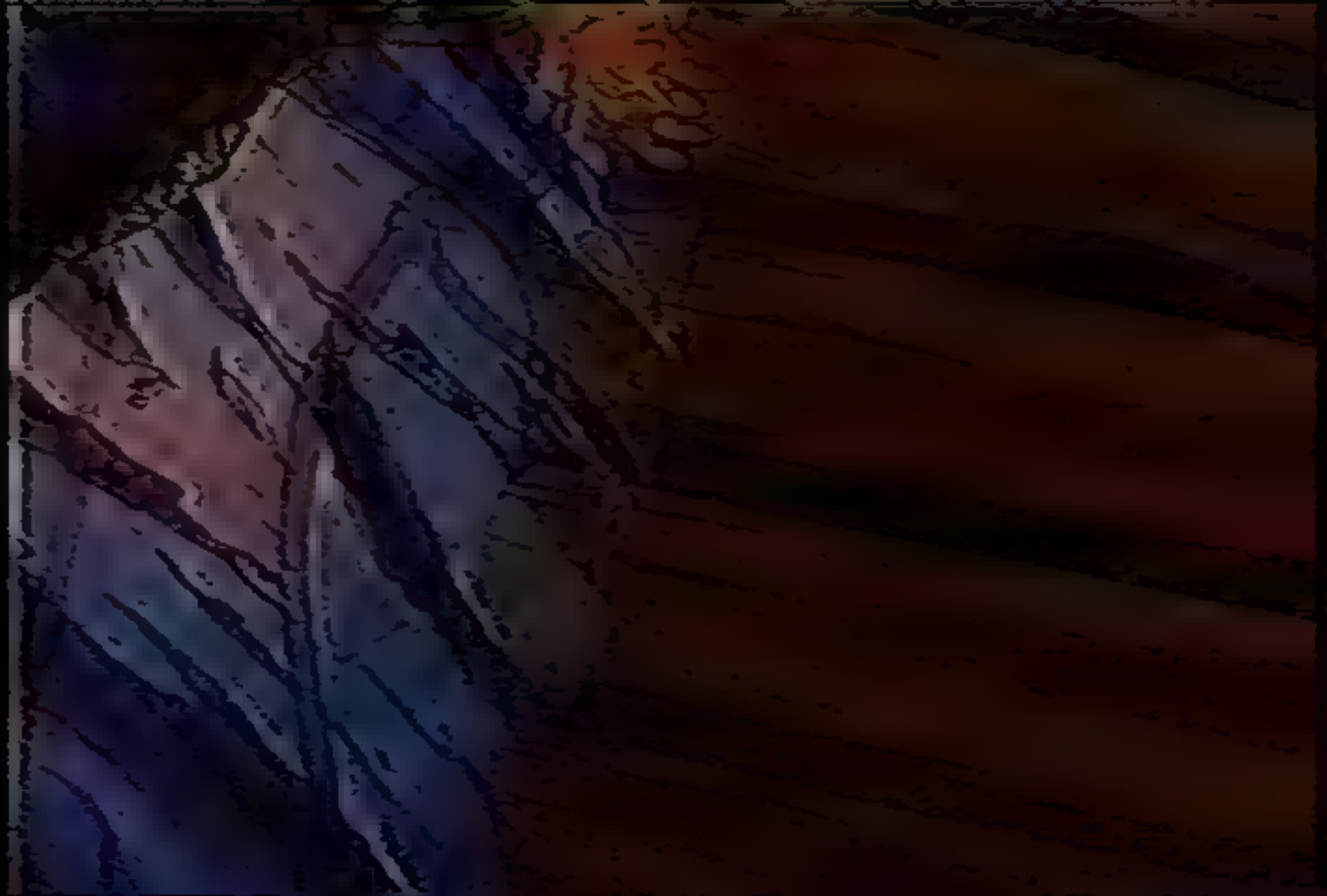
**Don't be a coward! You
want to save Pan, right?**

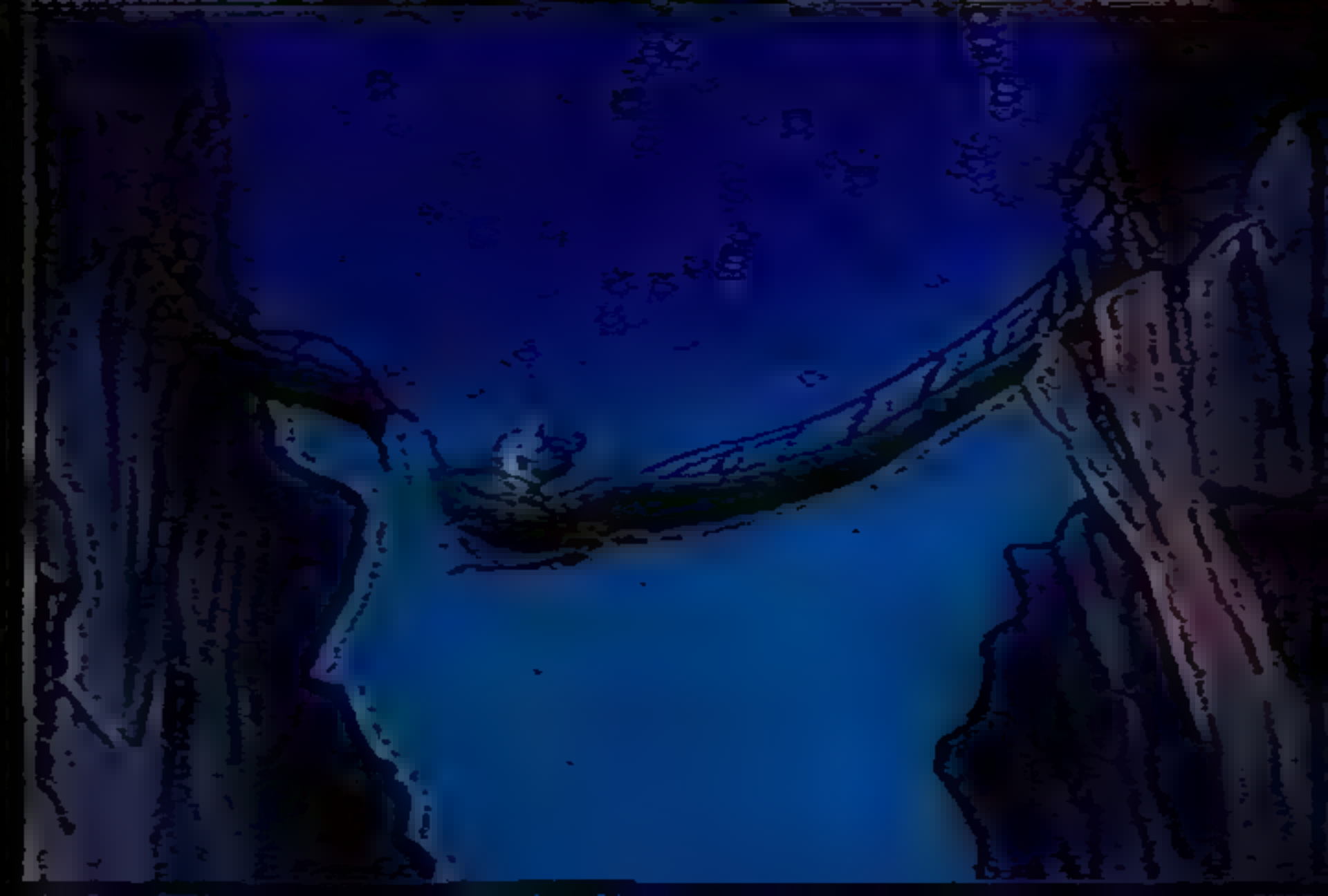


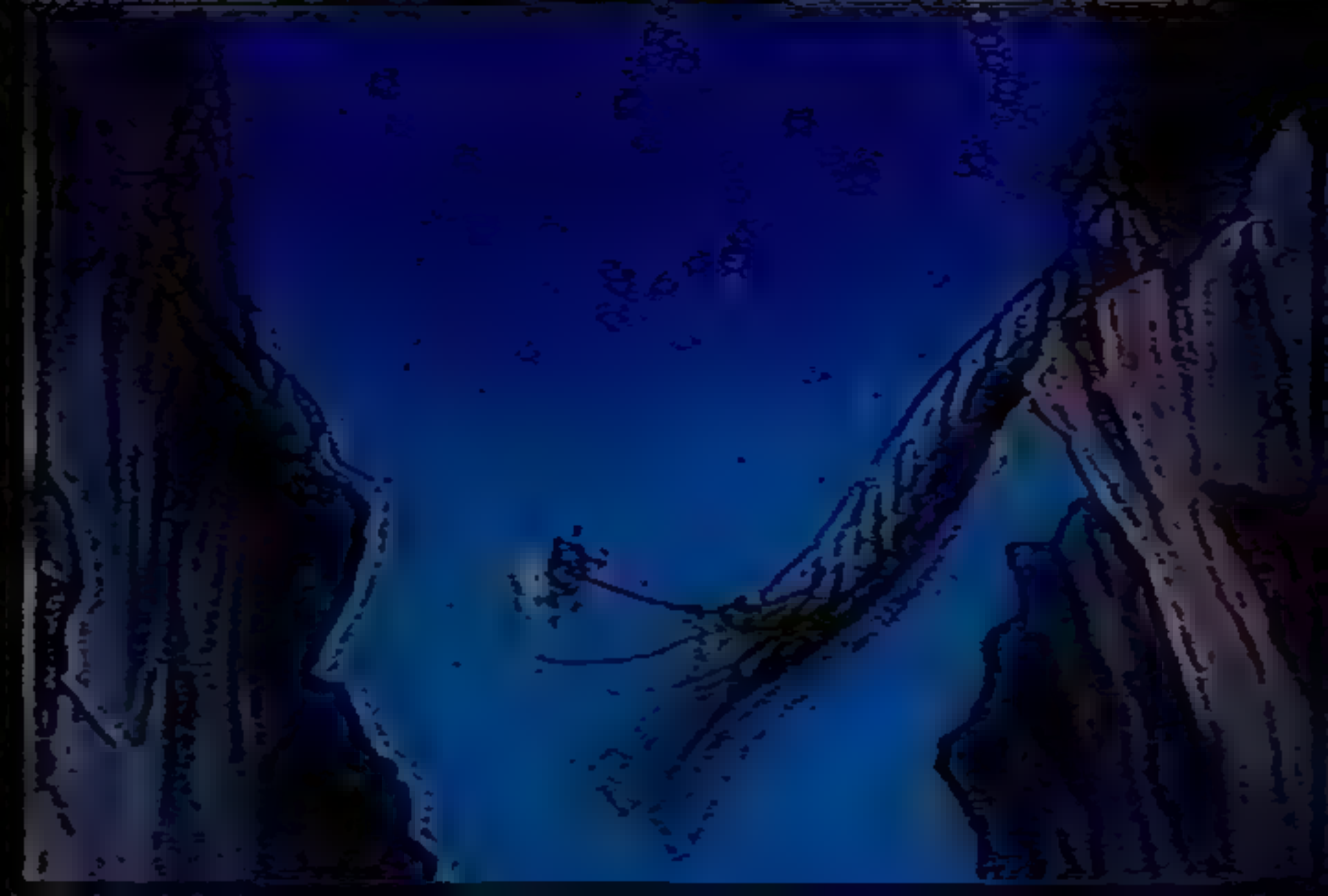


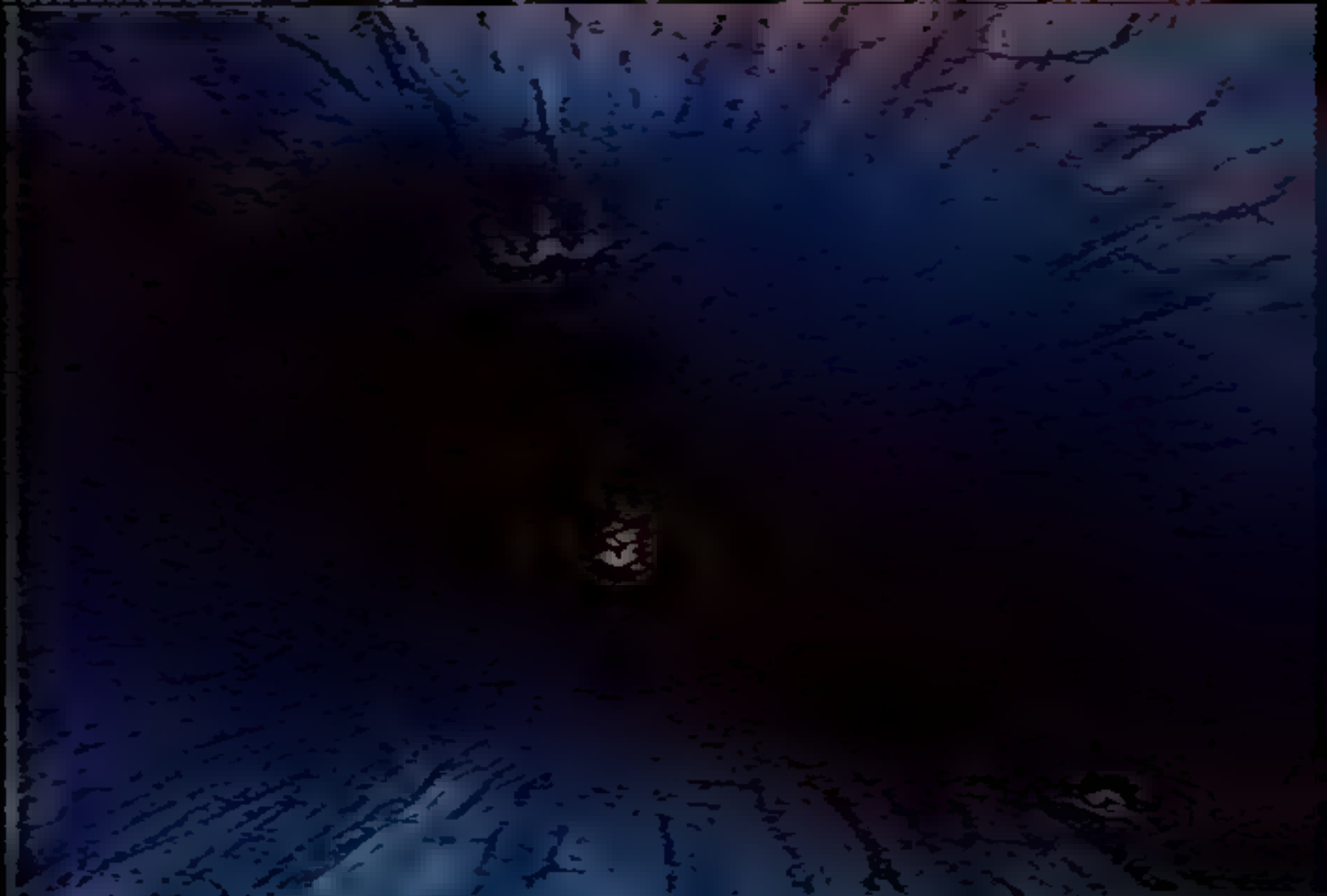
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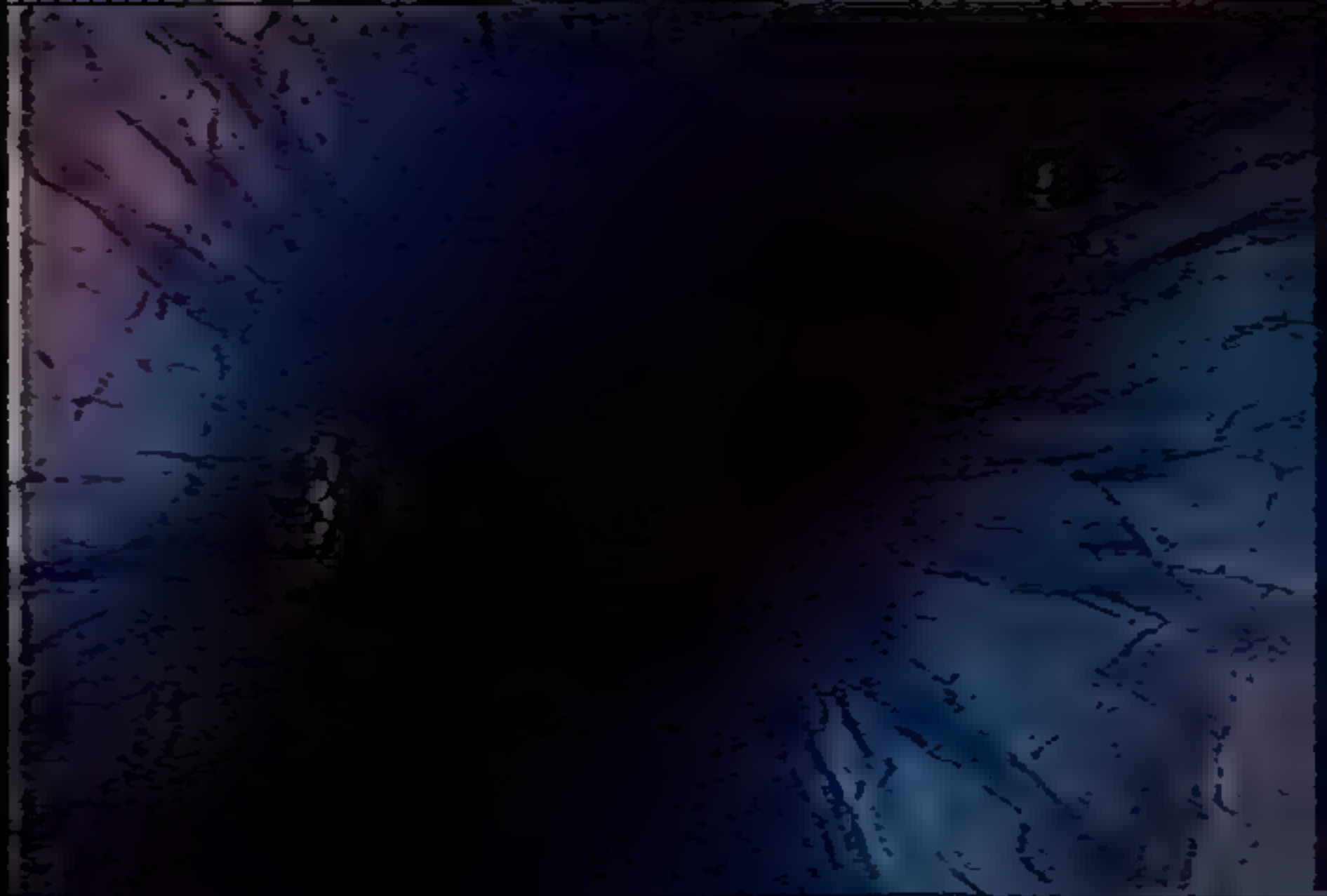











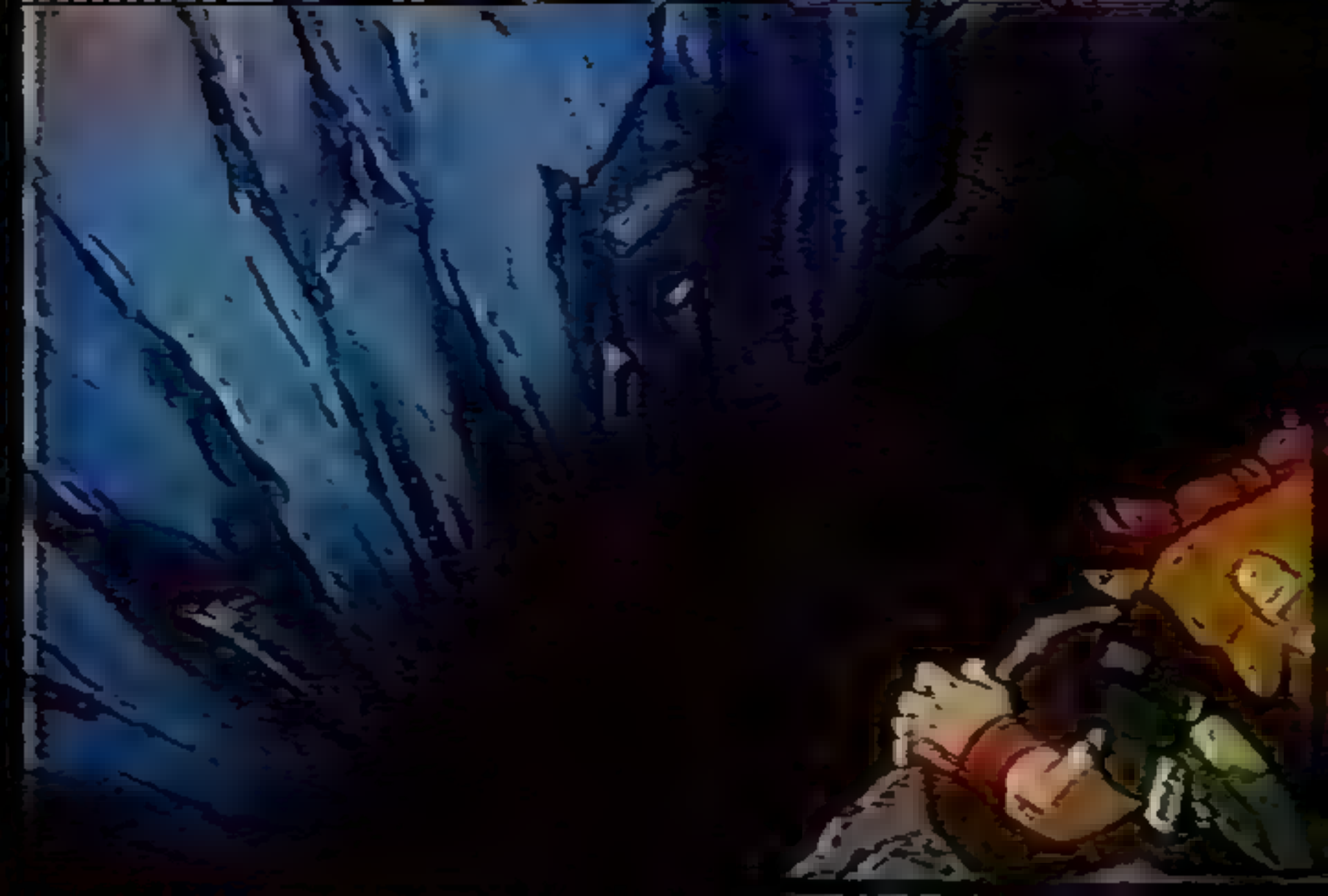


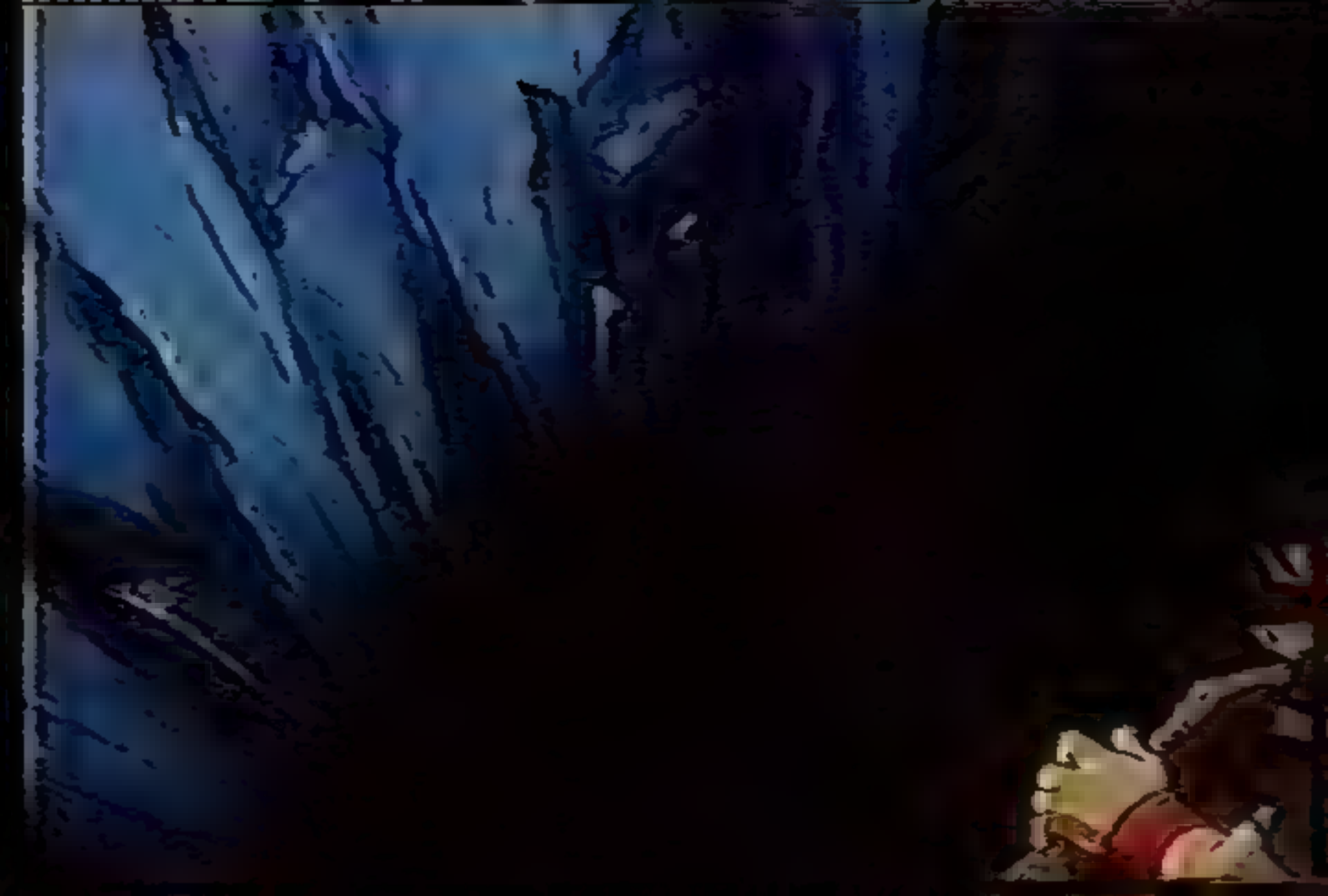




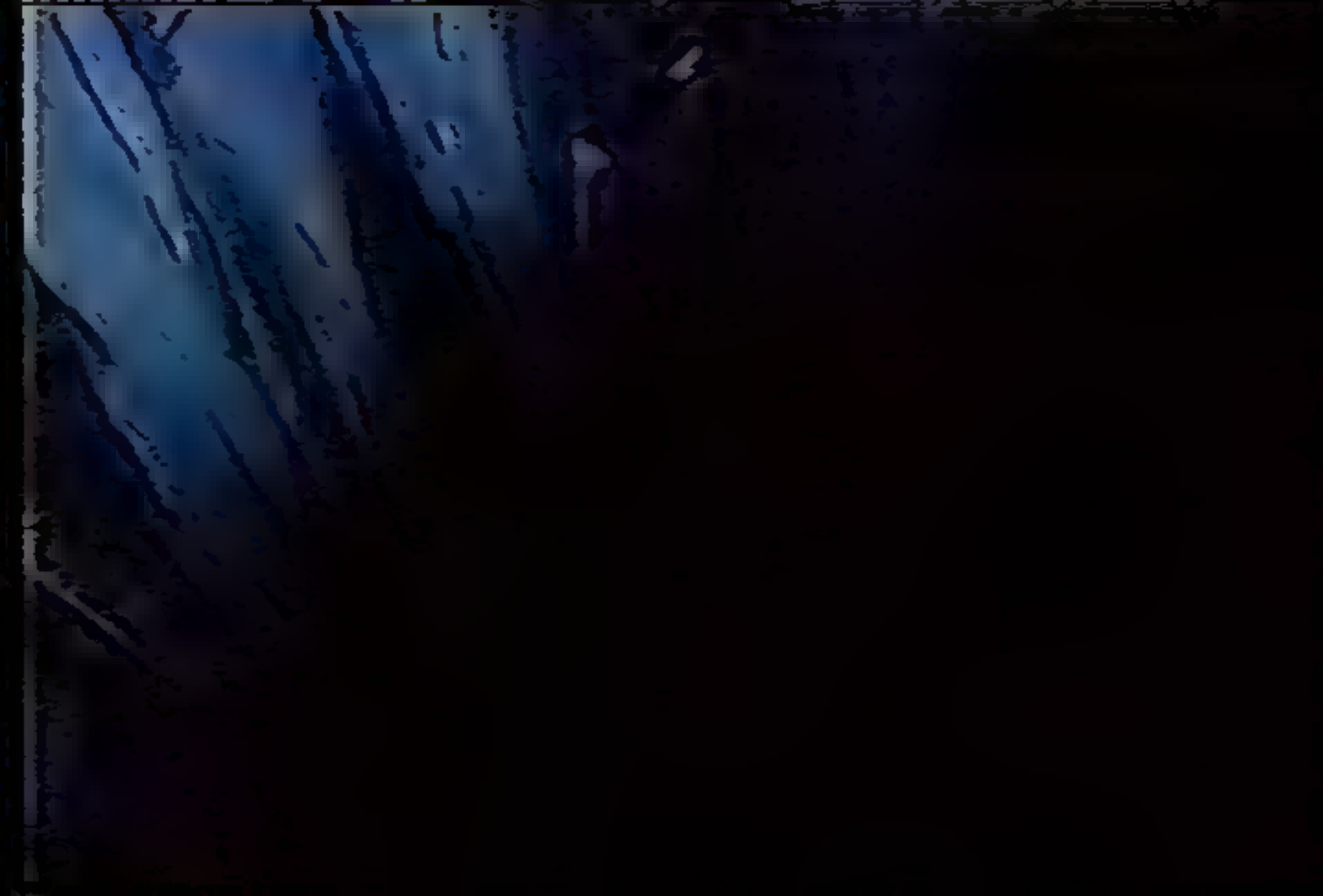


Pack!



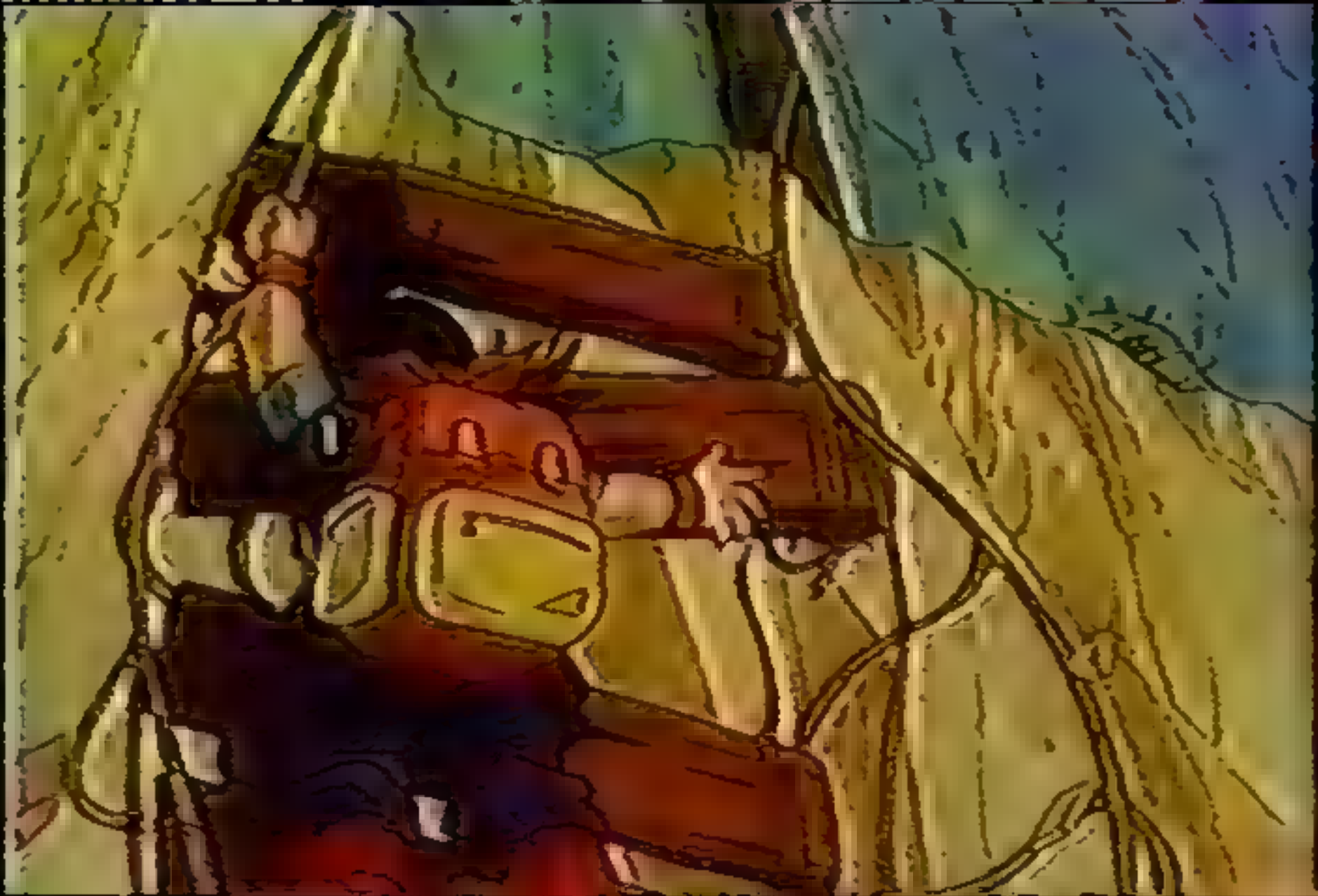






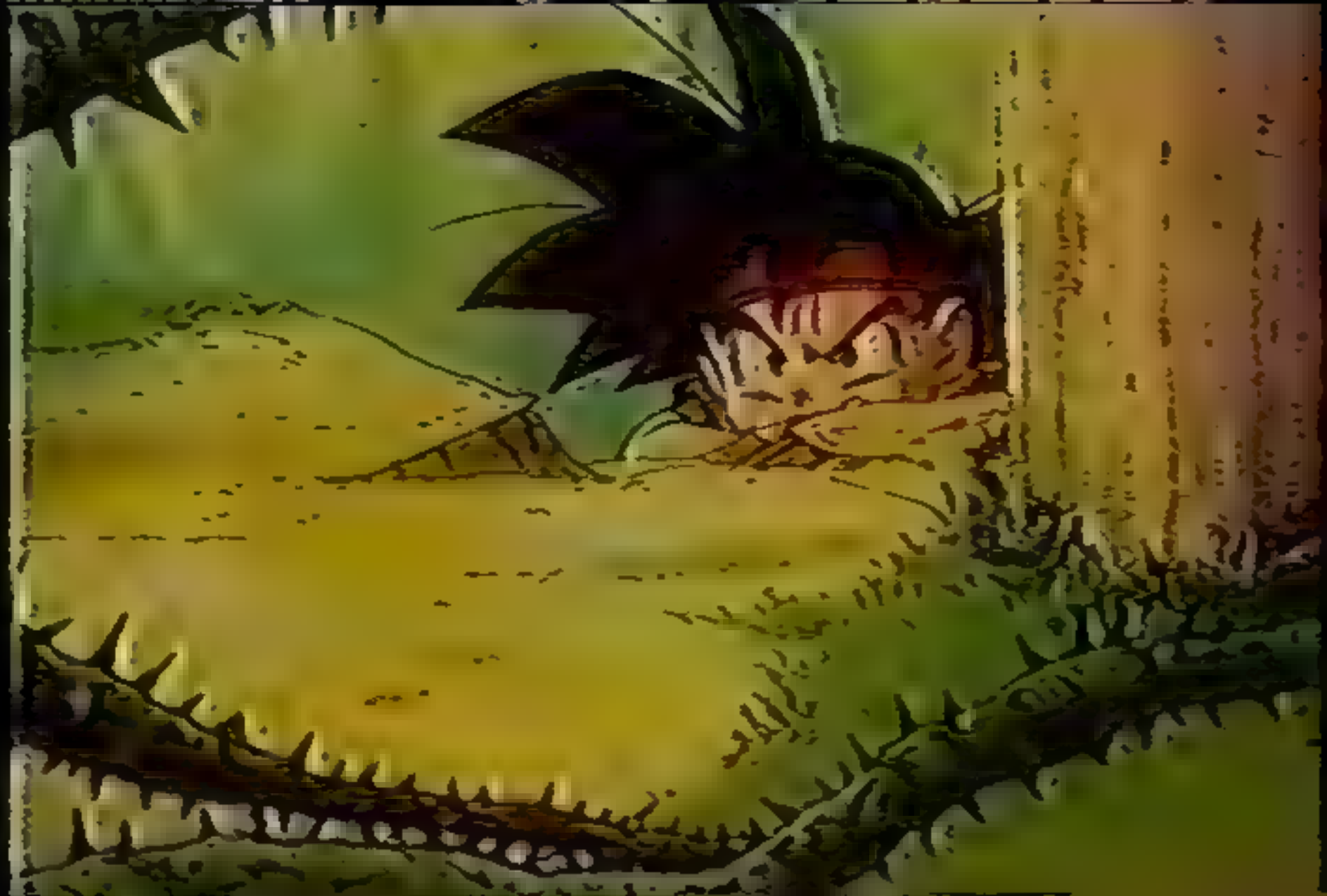


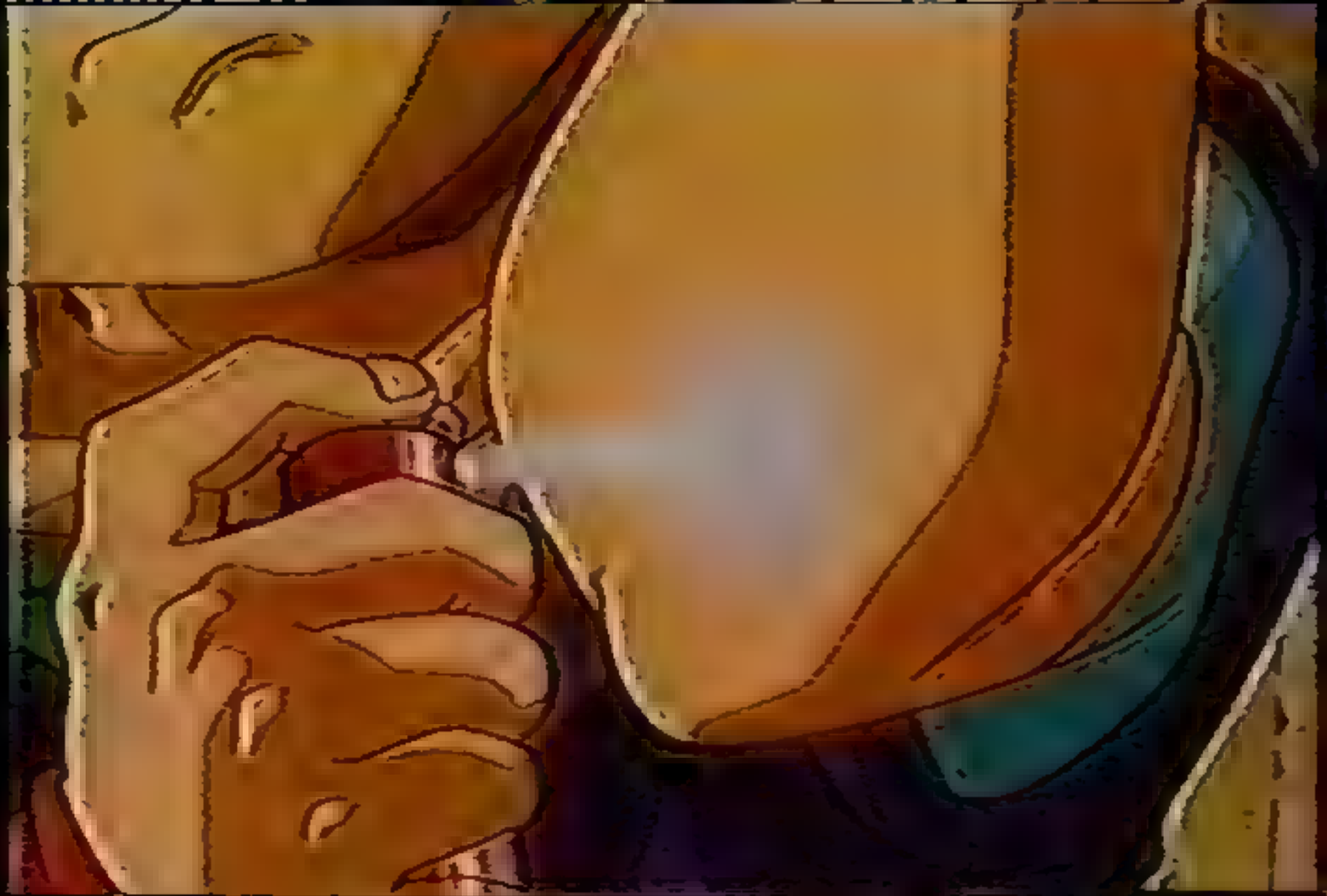


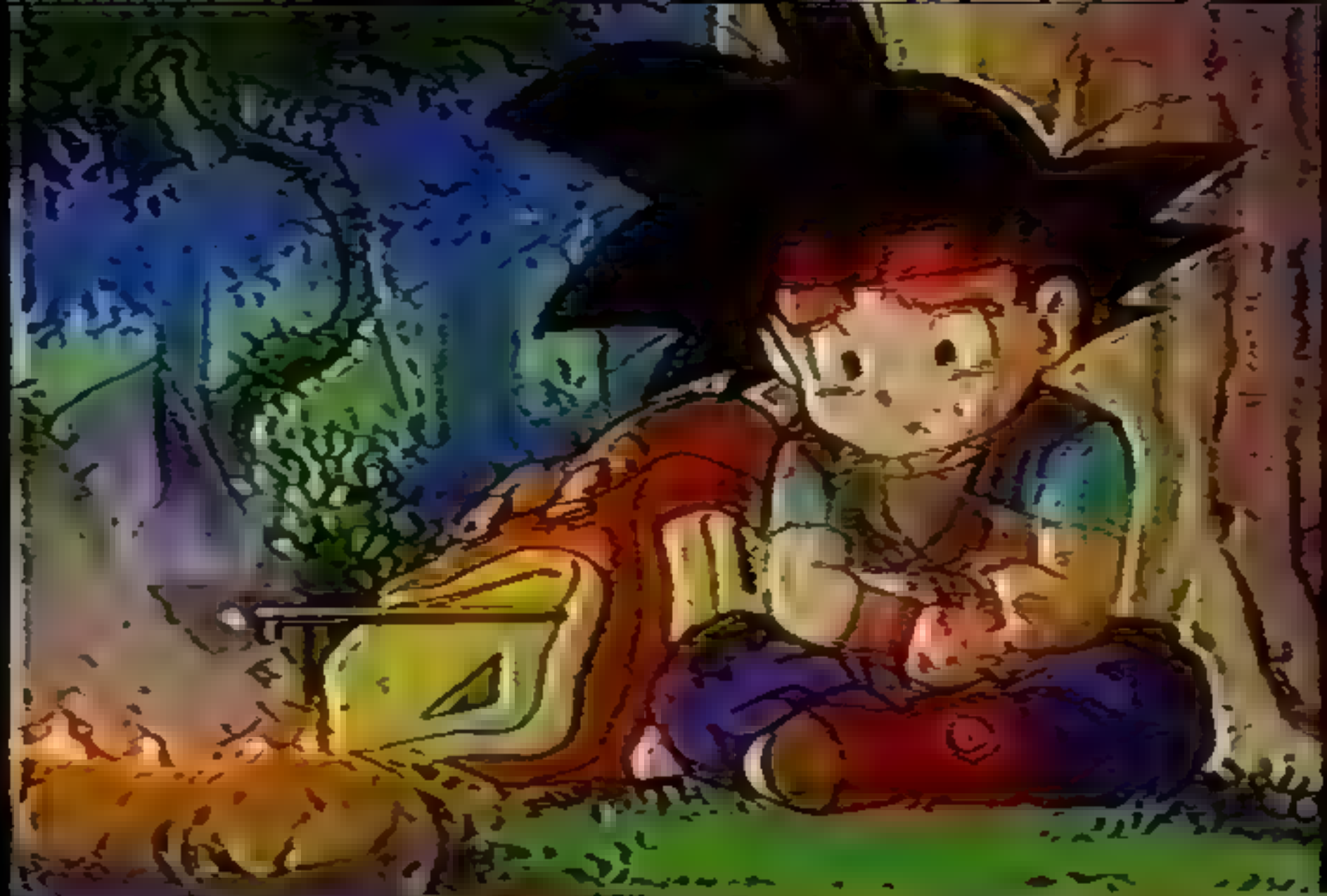


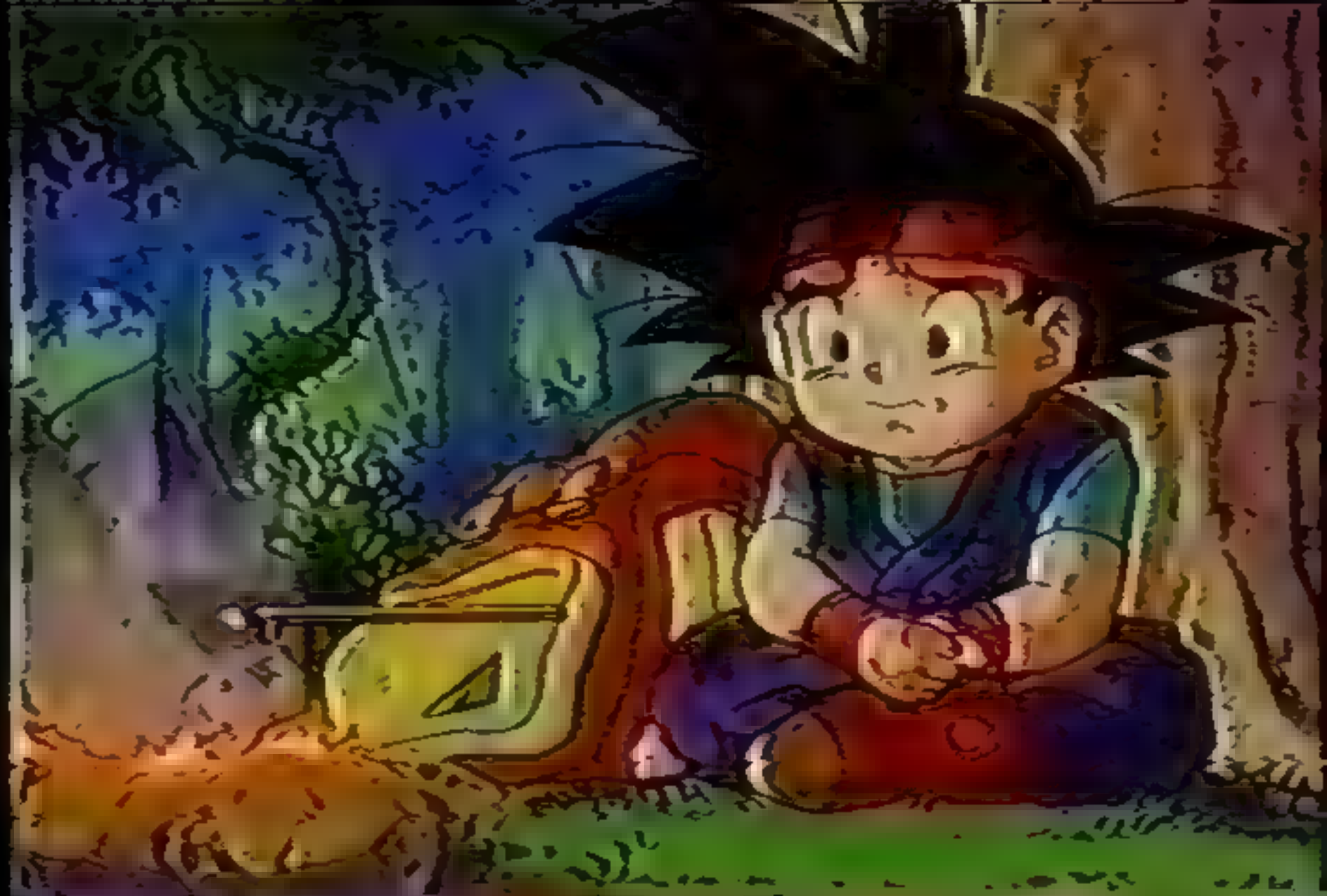










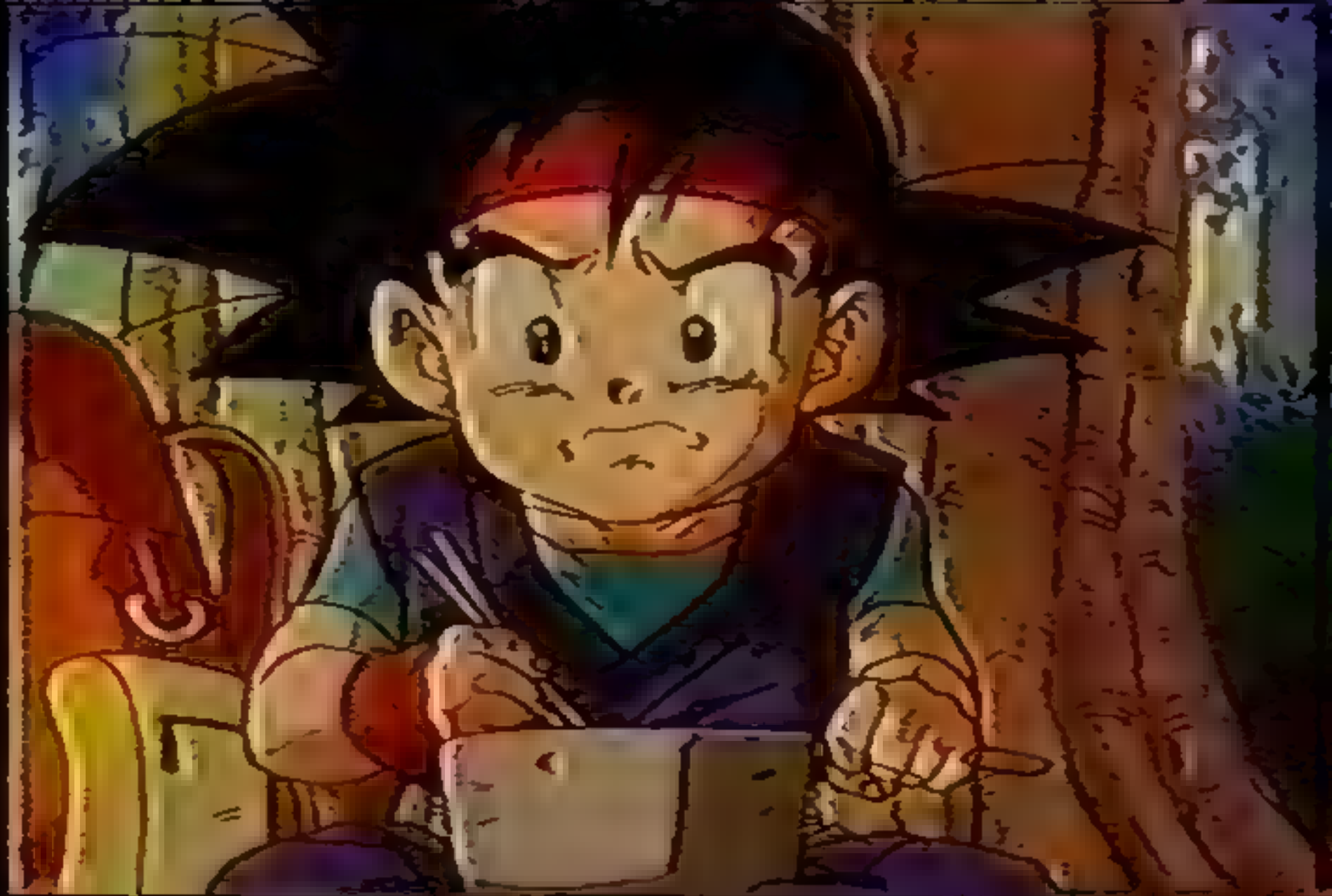




























Gokou! Hurry up!

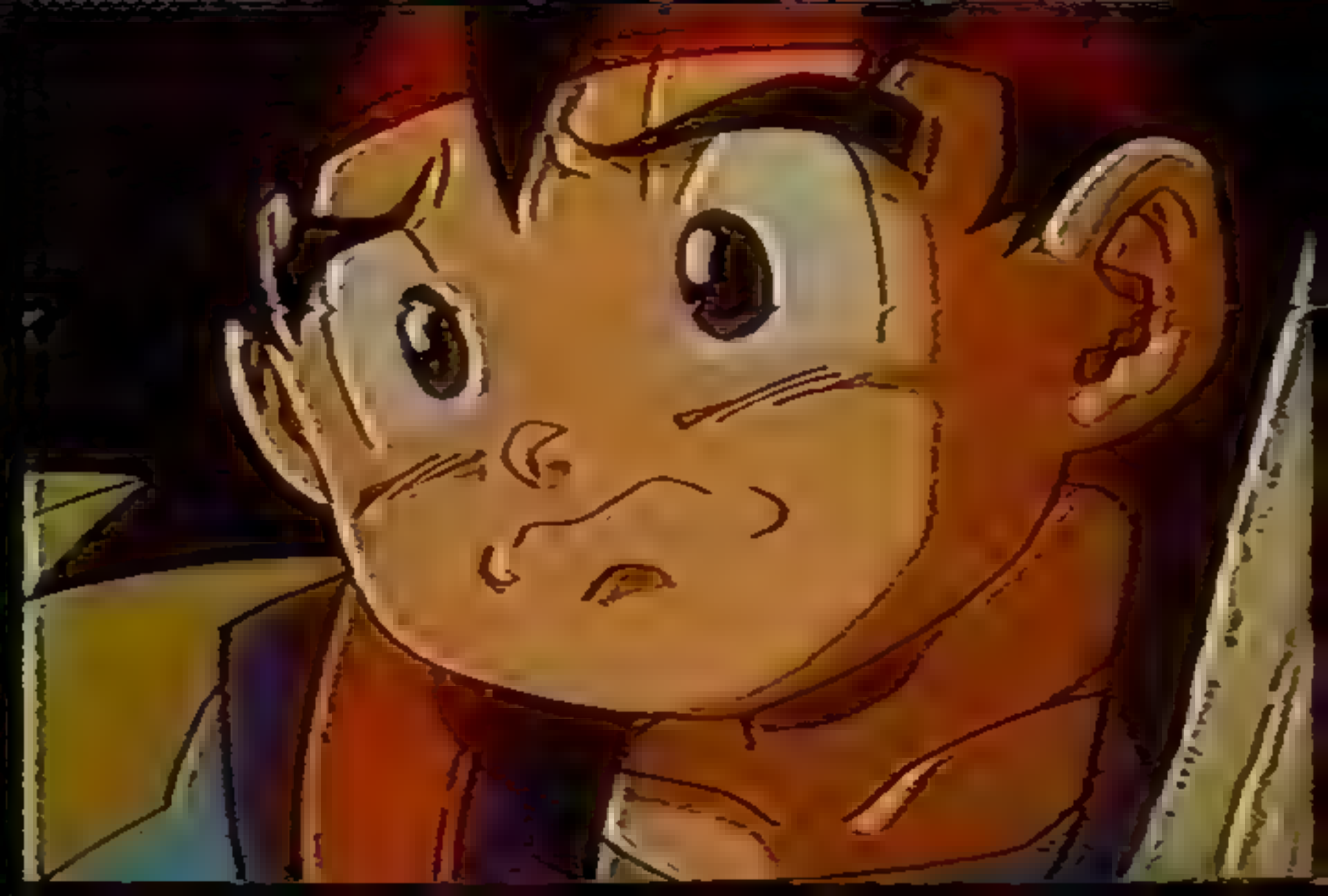


Pack! You're okay...



Pack! You're okay...

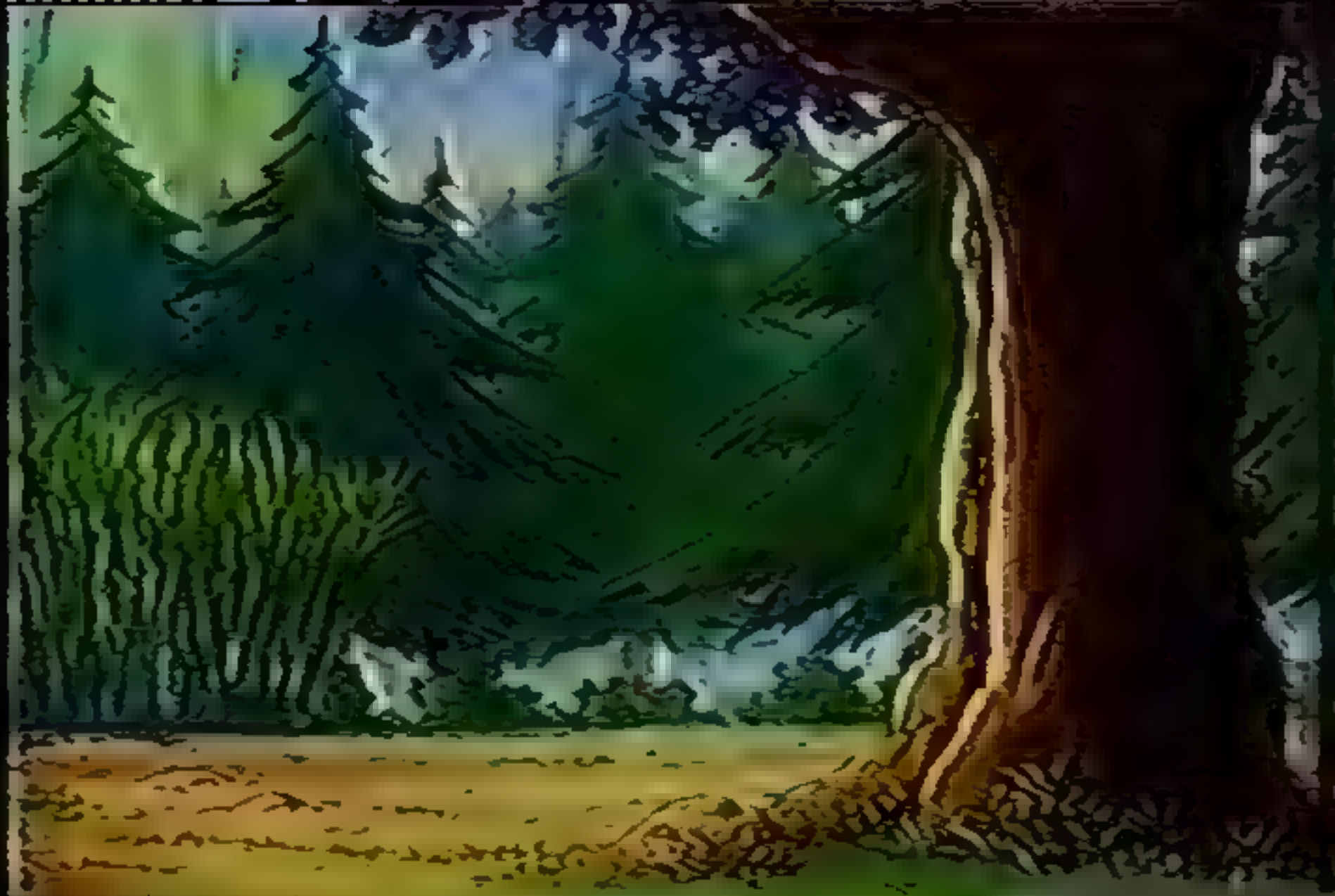


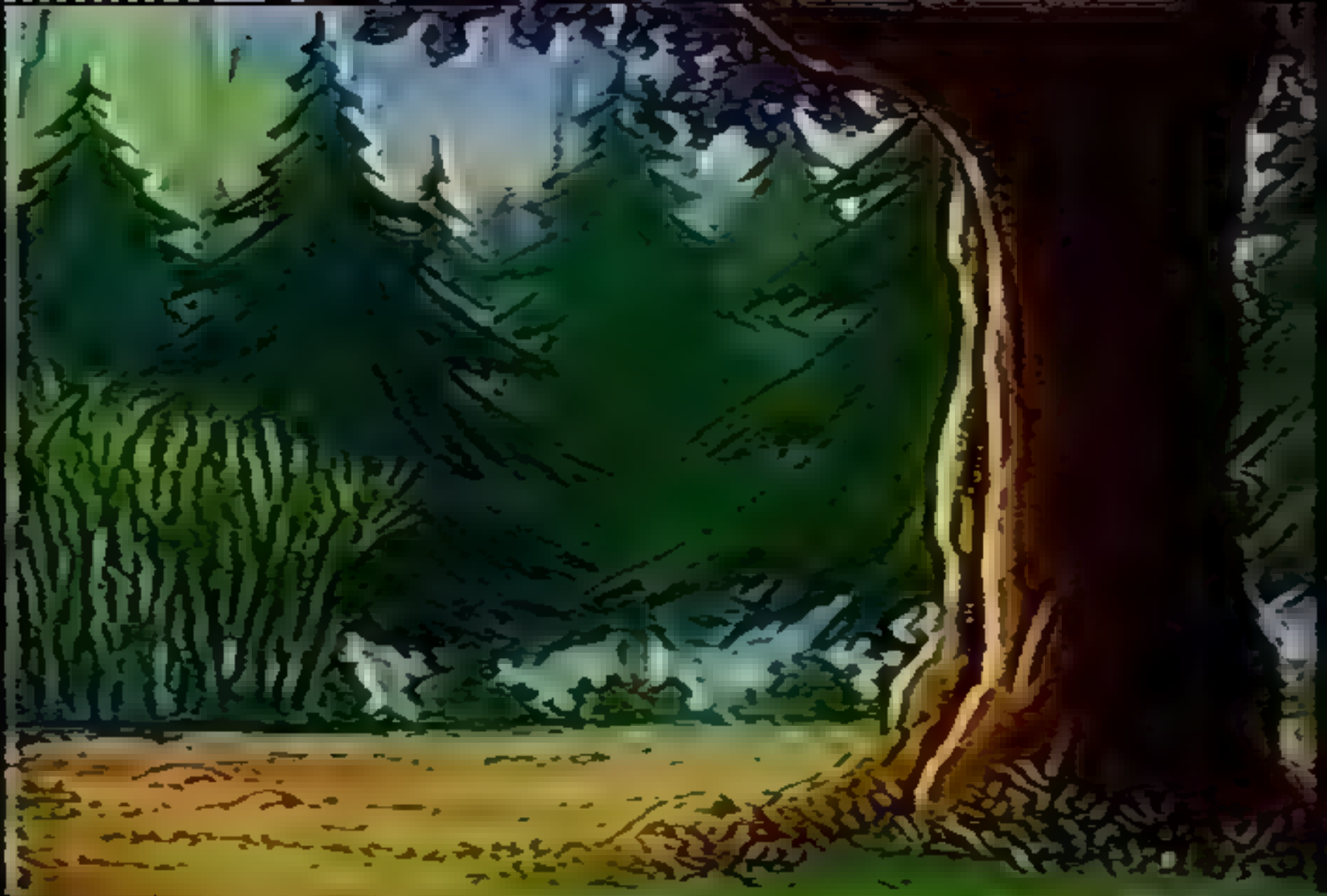


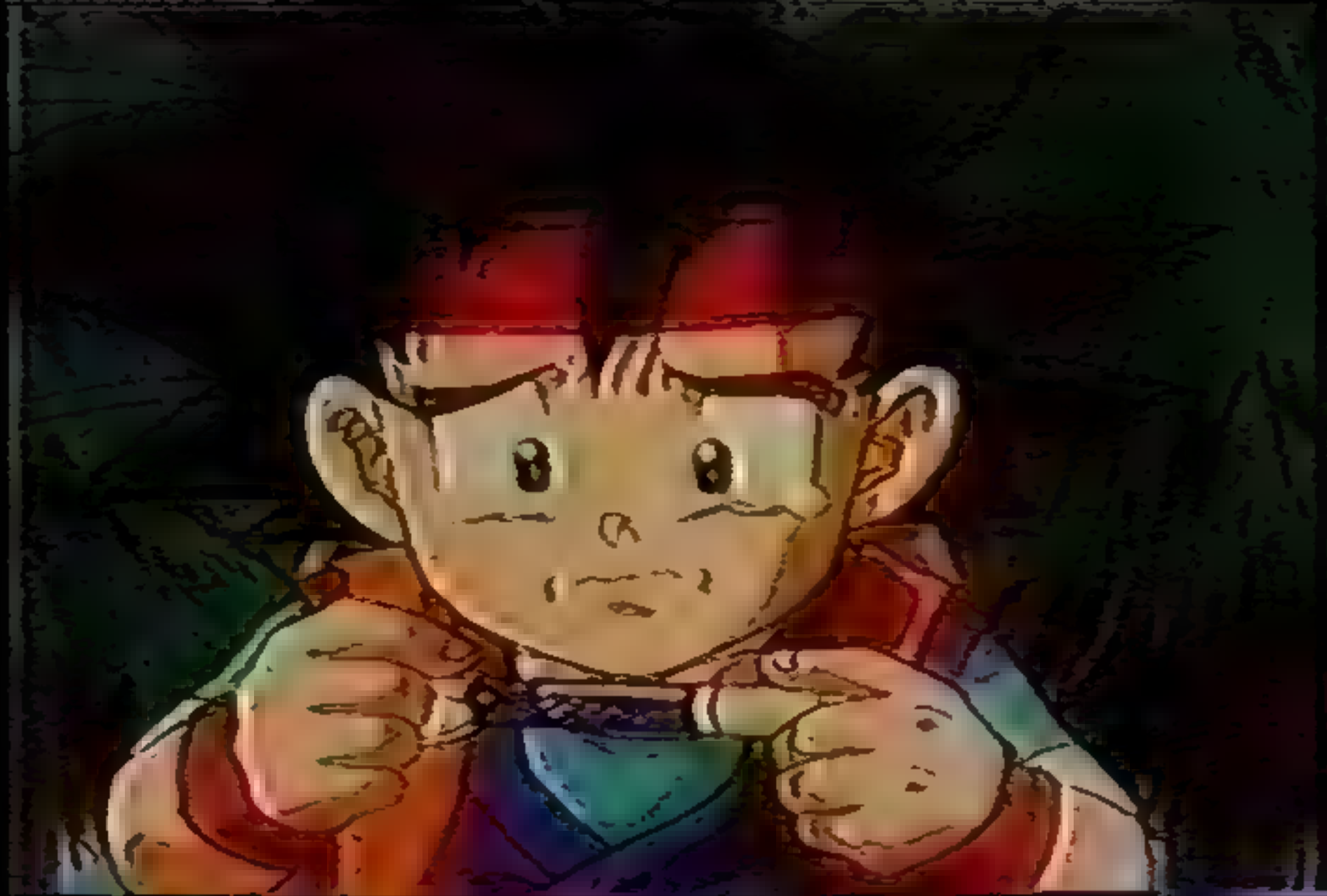


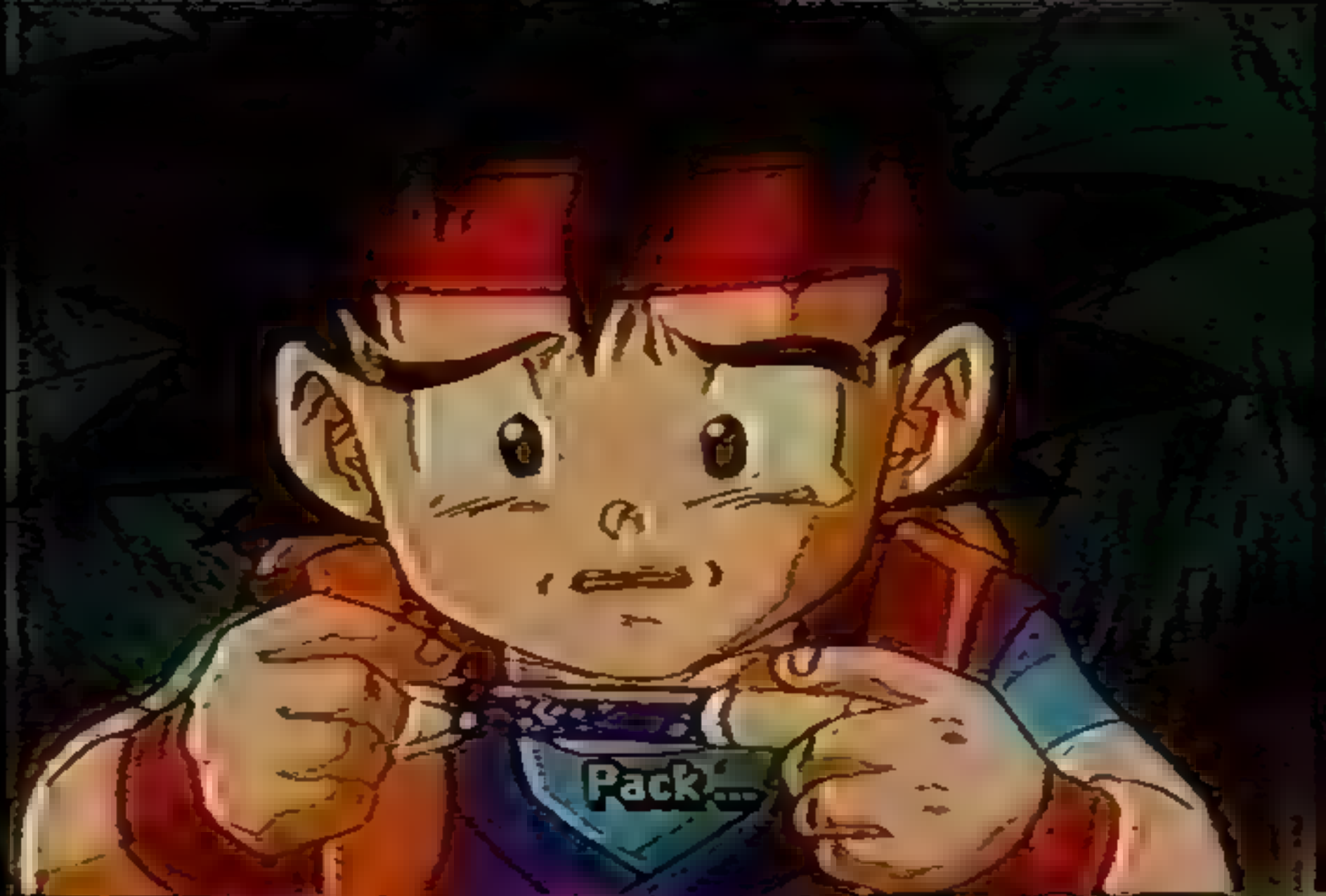













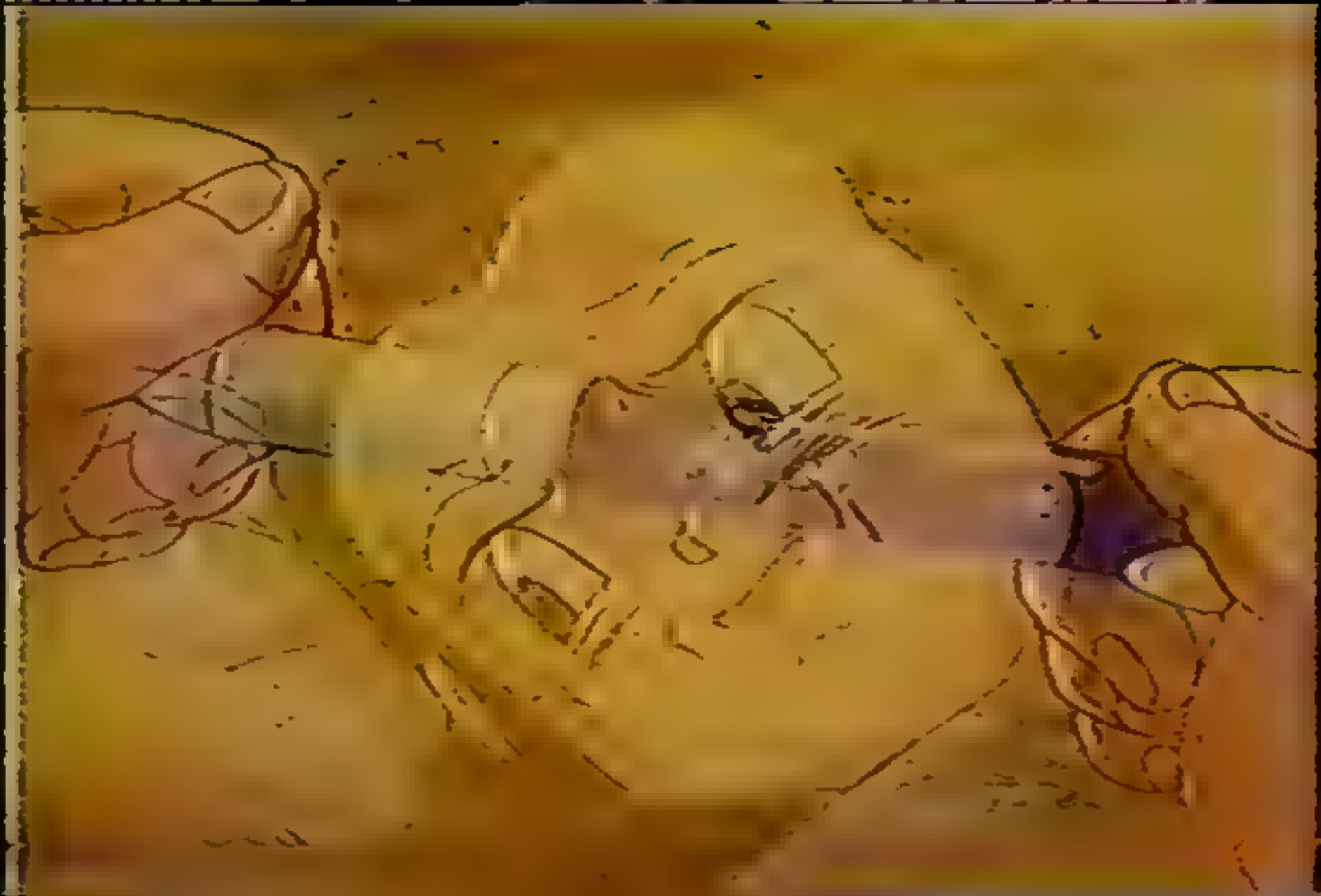


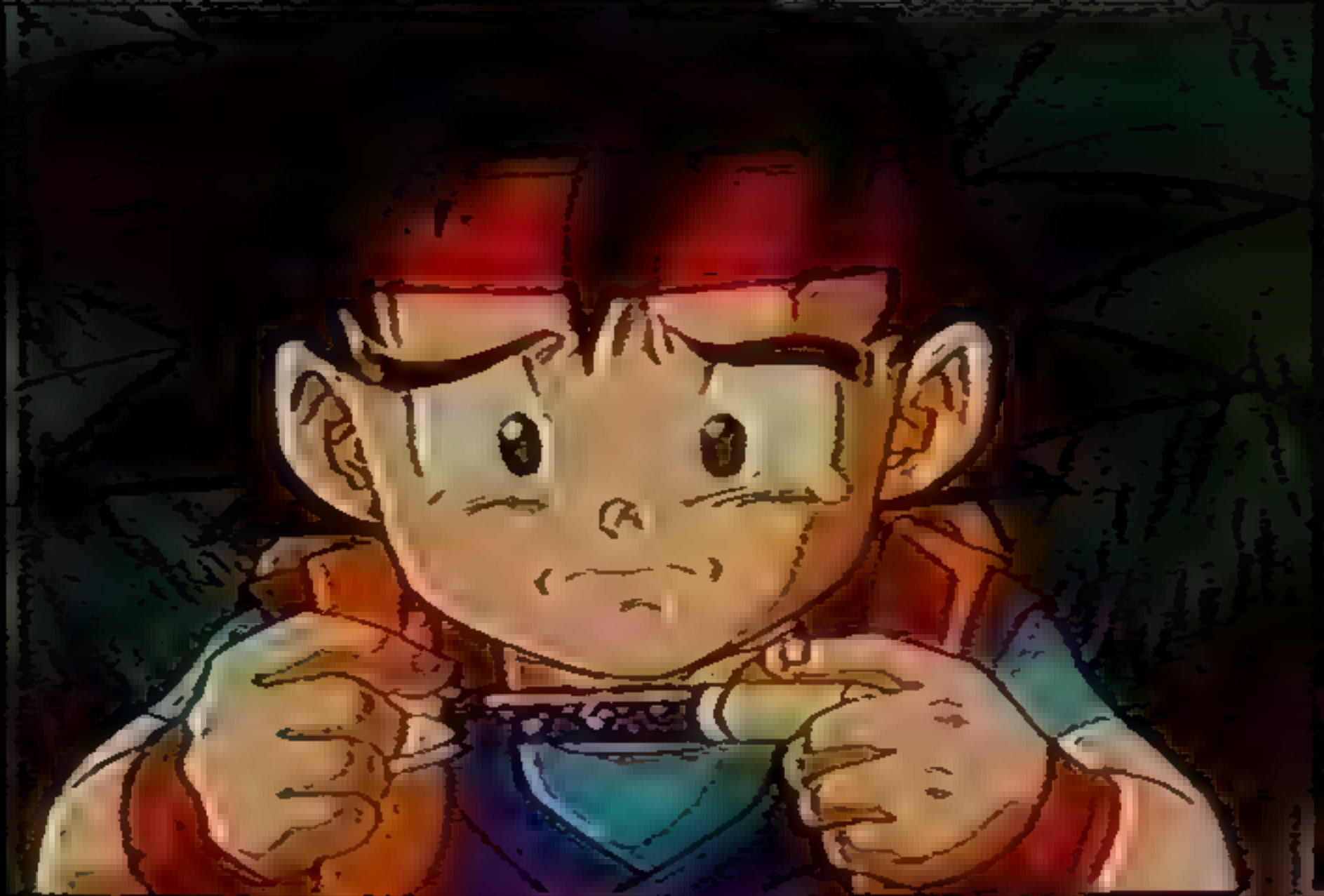


If I only had courage, Pack.




If I only had courage, Pack.





A close-up of a young boy with a red headband and a worried expression, holding a sword. The background is dark and textured.

Grandma, I'm really a coward.

A young boy with a red cap and orange jacket is shown from the chest up. He has a sad expression, looking down with his hands clasped in front of him. The background is dark and textured.


Grandma, I'm really a coward.












**You can't run away.
You have to be eaten by me.**



**You can't run away.
You have to be eaten by me.**



**You can't run away.
You have to be eaten by me.**







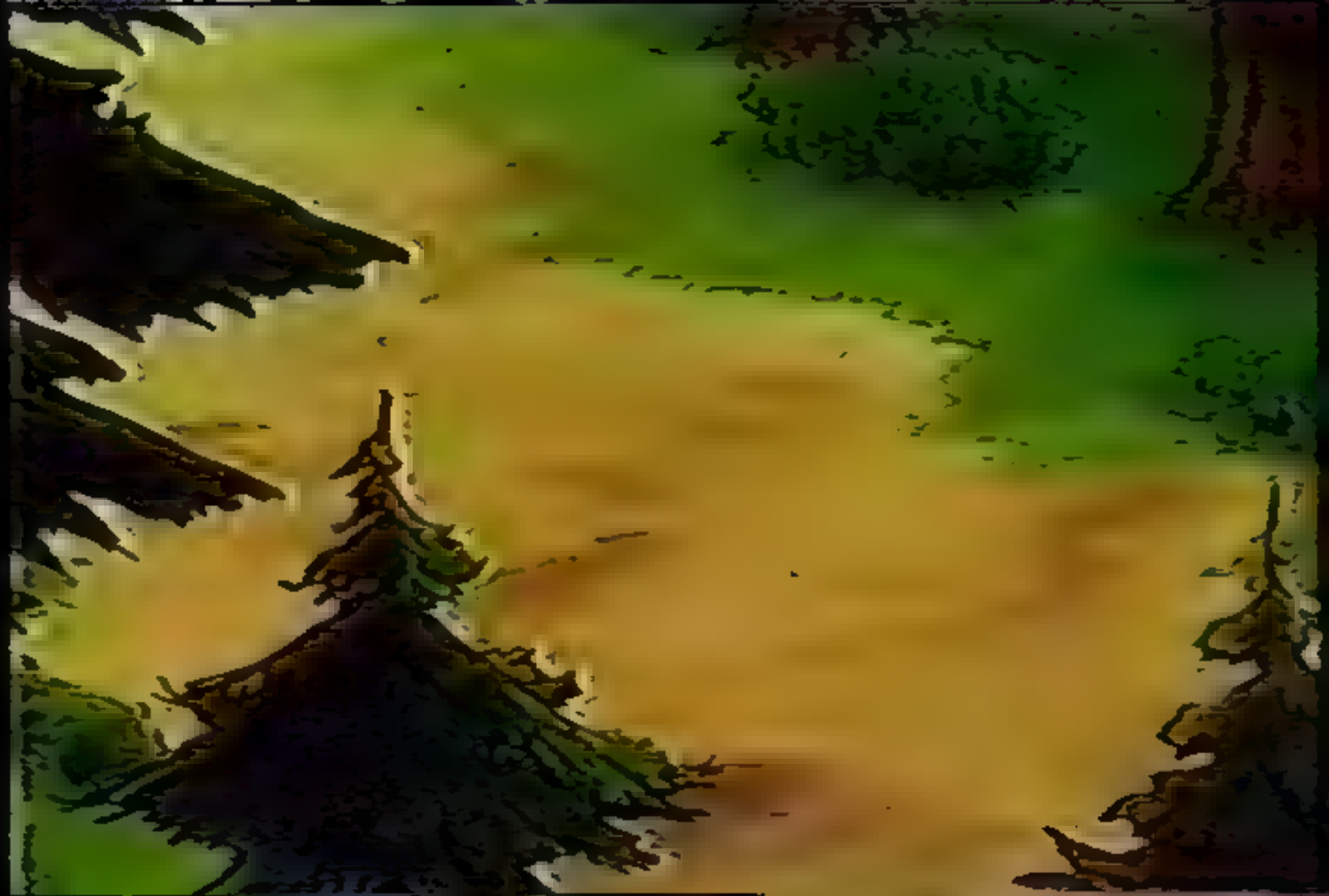


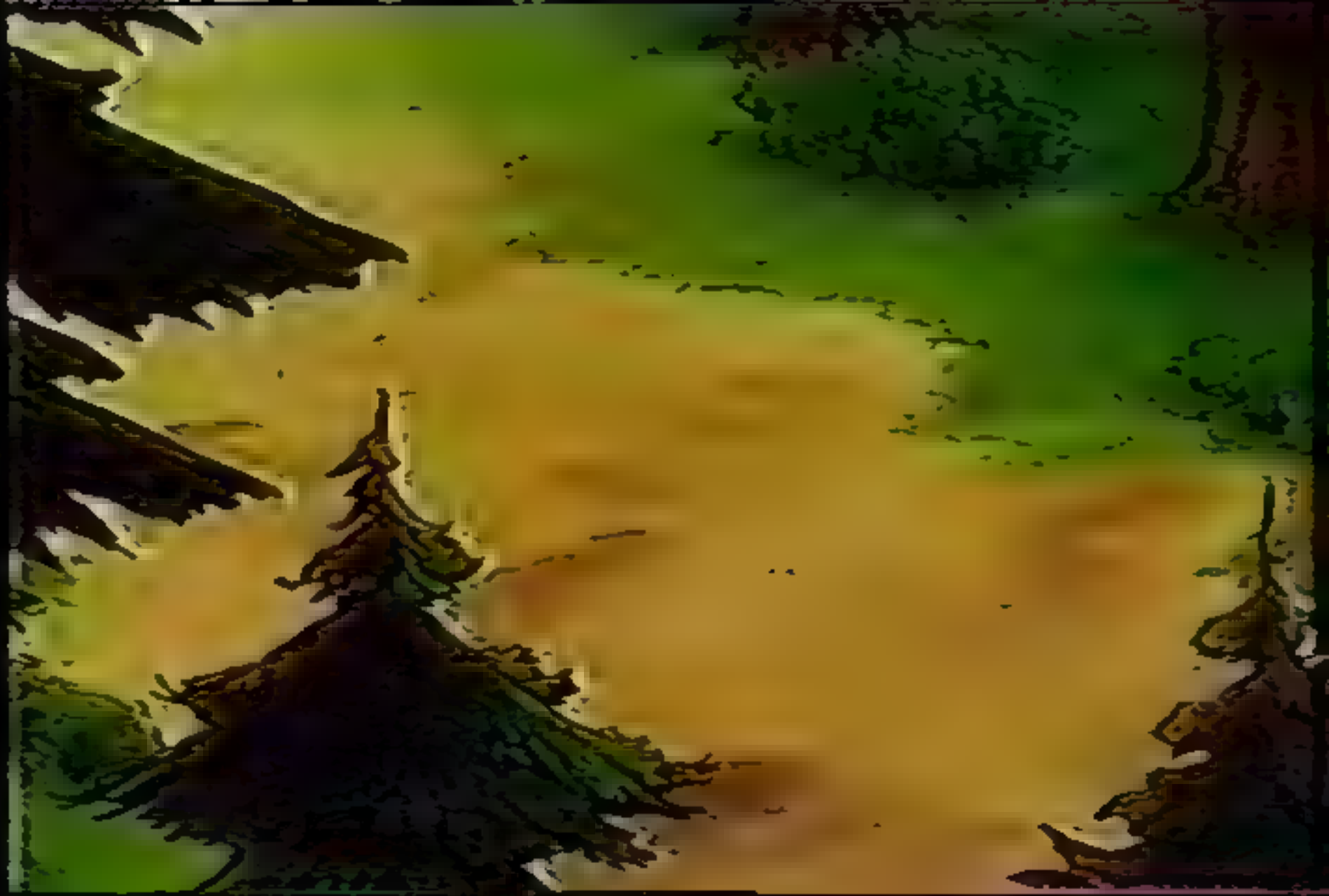










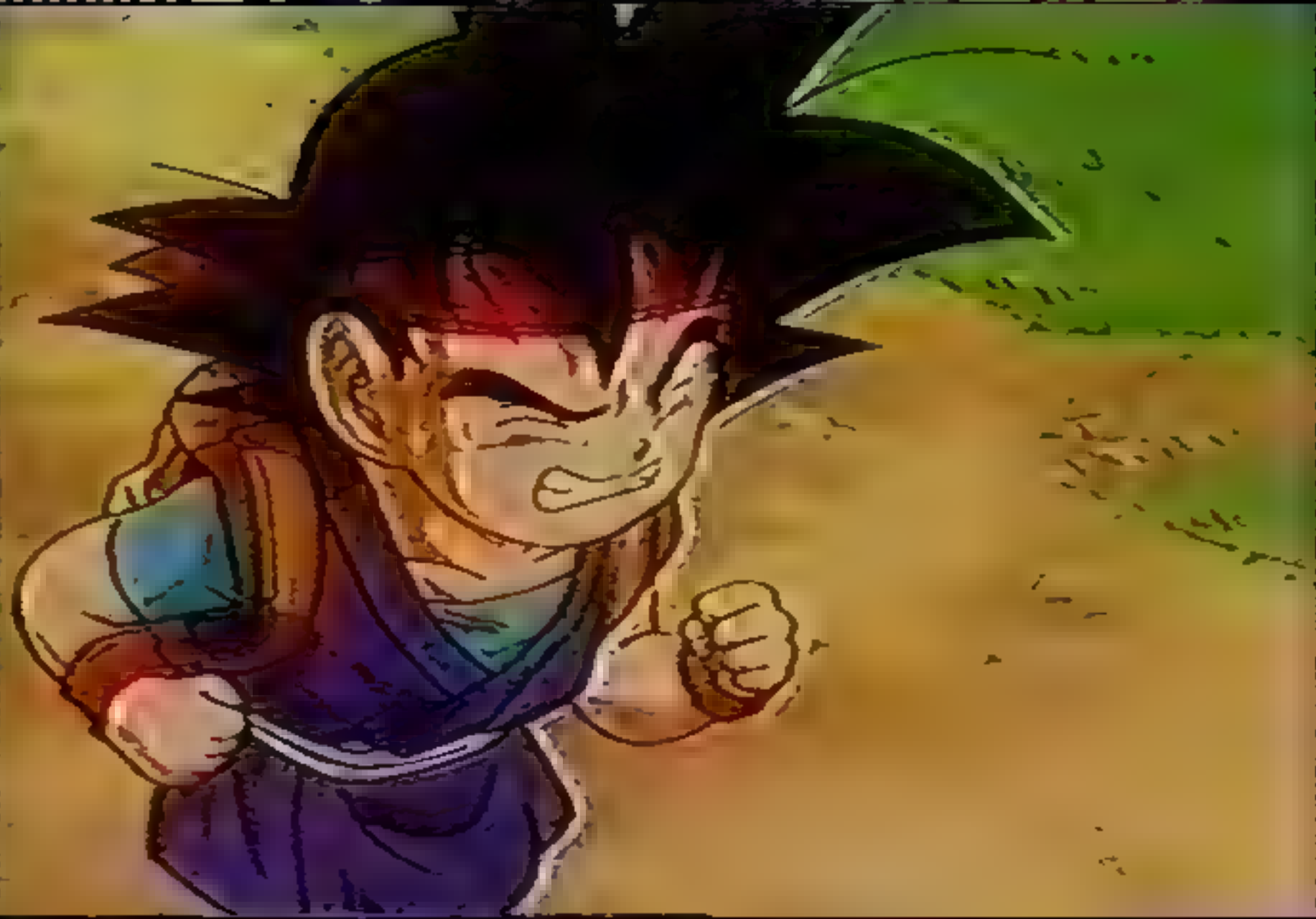




I'm scared! I'm scared!



I'm scared! I'm scared!









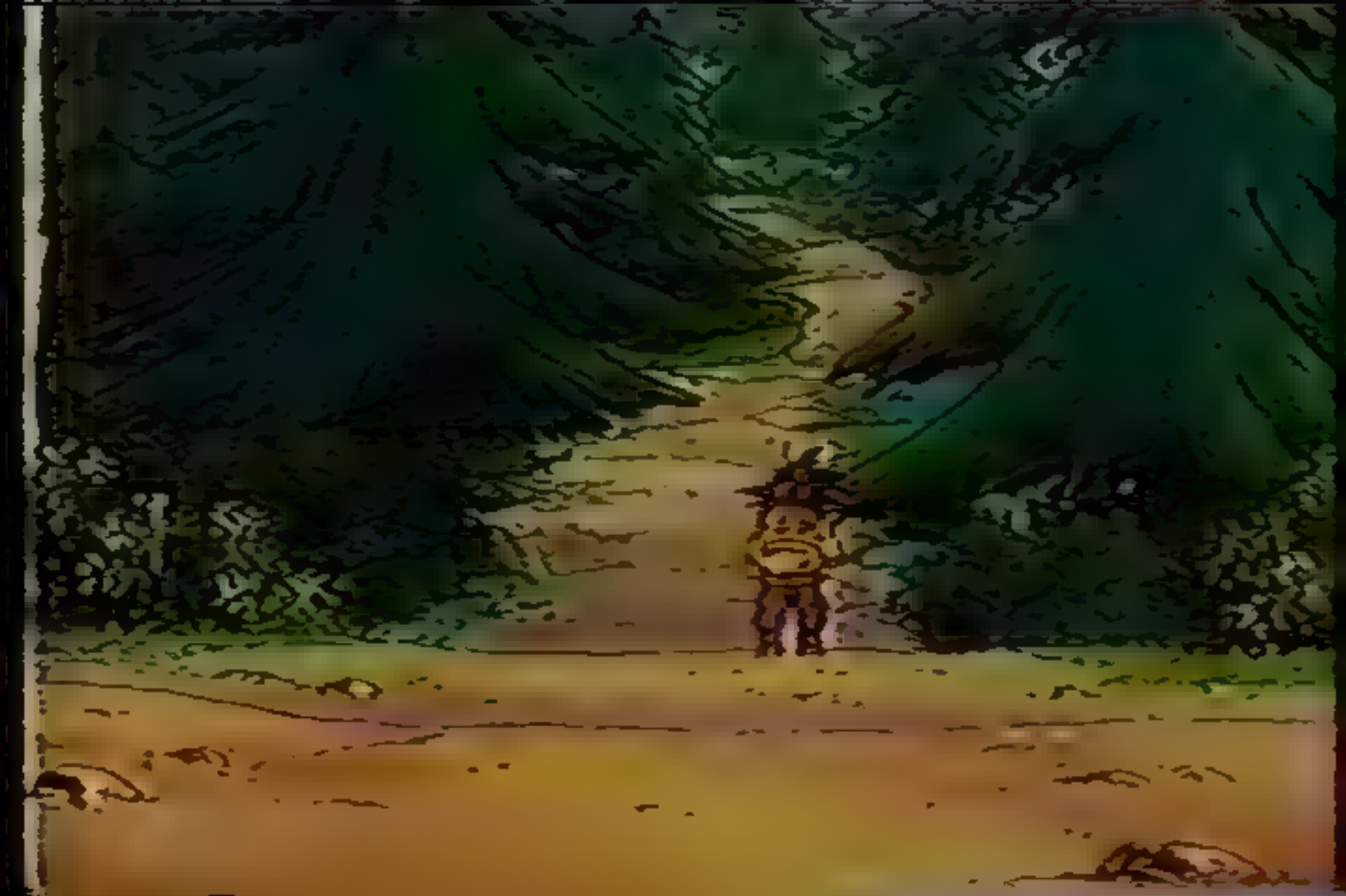
No! I'm not scared anymore! I must be brave!



No! I'm not scared anymore! I must be brave!



No! I'm not scared anymore! I must be brave!









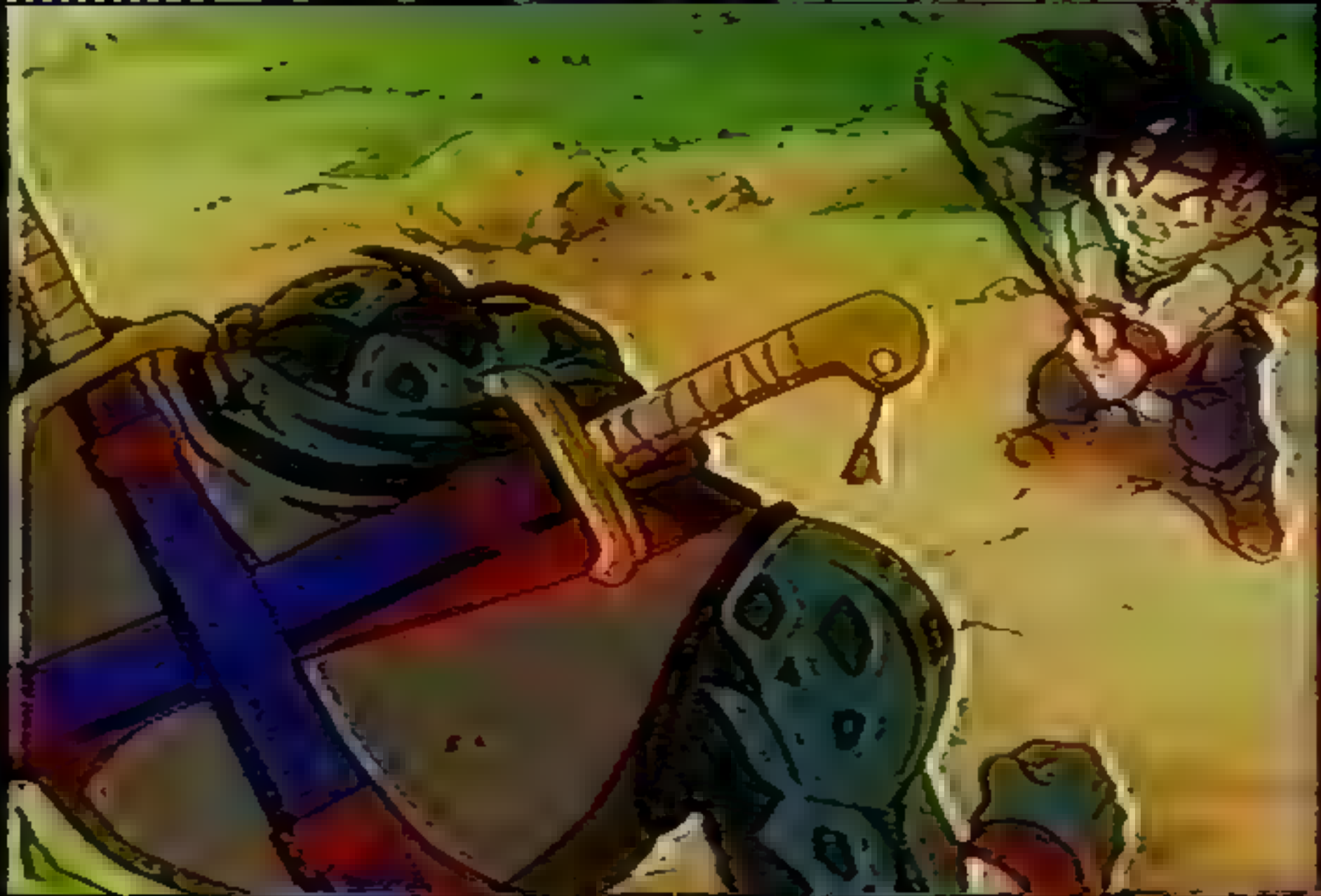


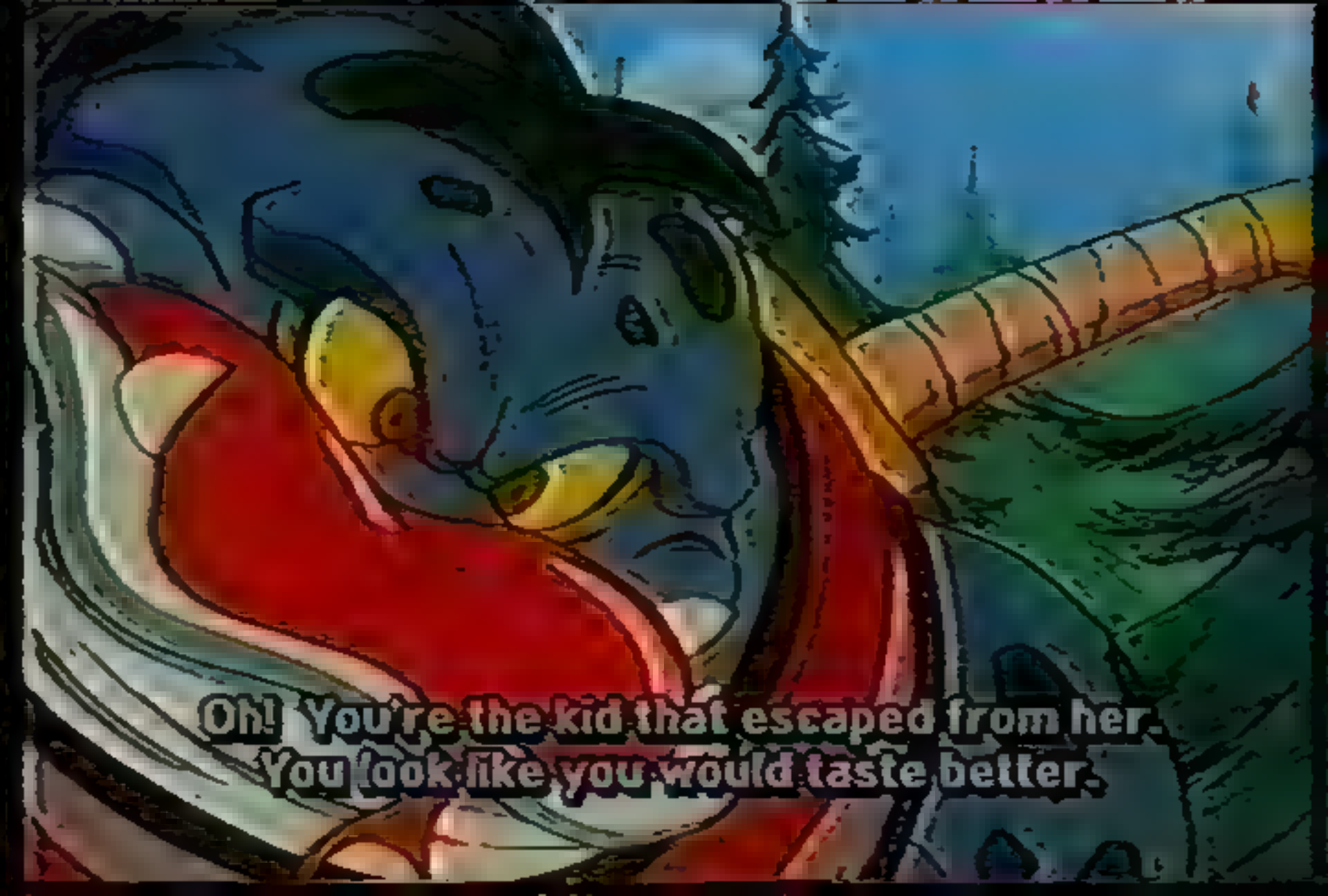
I will eat you!












Oh! You're the kid that escaped from her.
You look like you would taste better.



**OH! You're the kid that escaped from her.
You look like you would taste better.**



**Oh! You're the kid that escaped from her.
You look like you would taste better.**

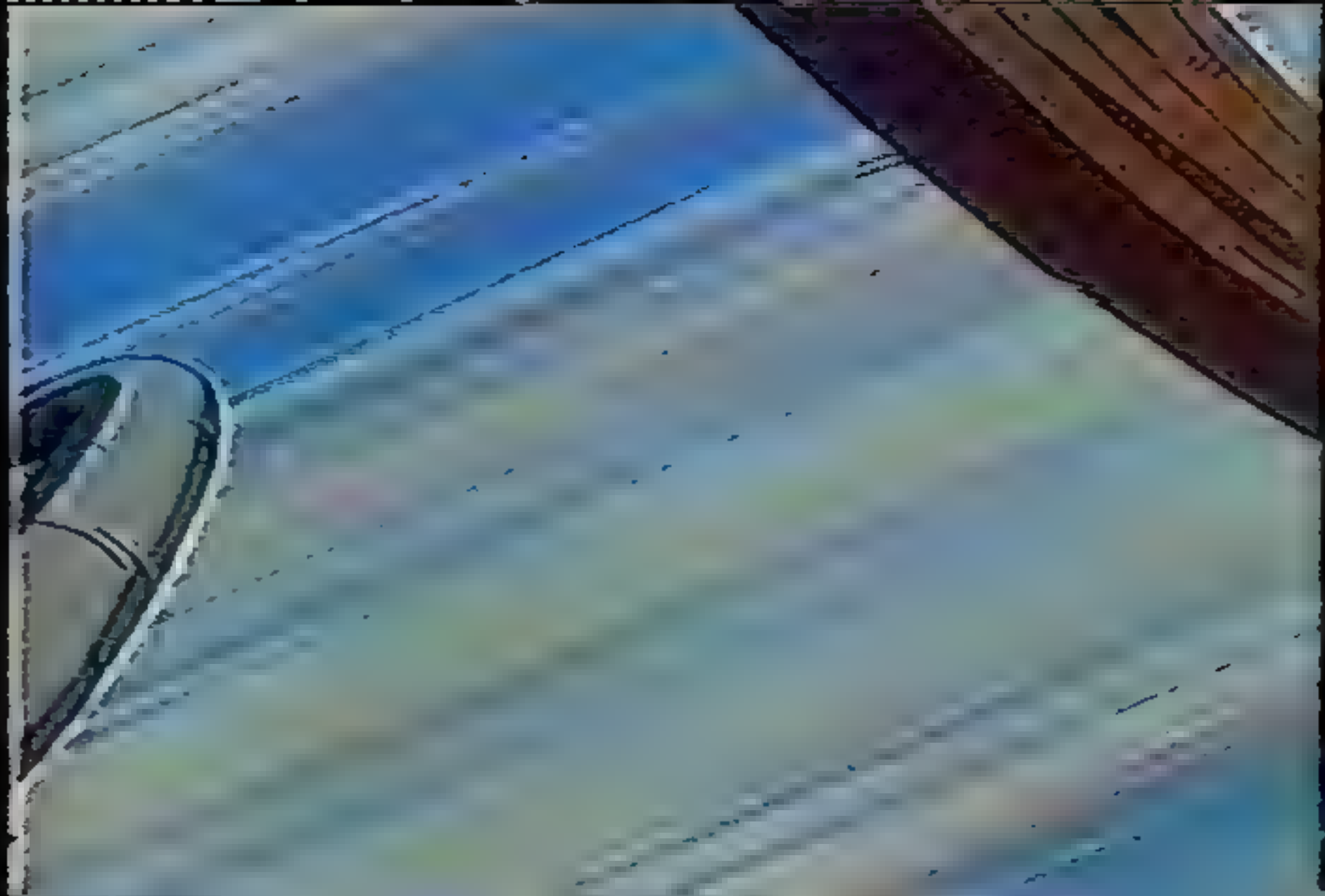






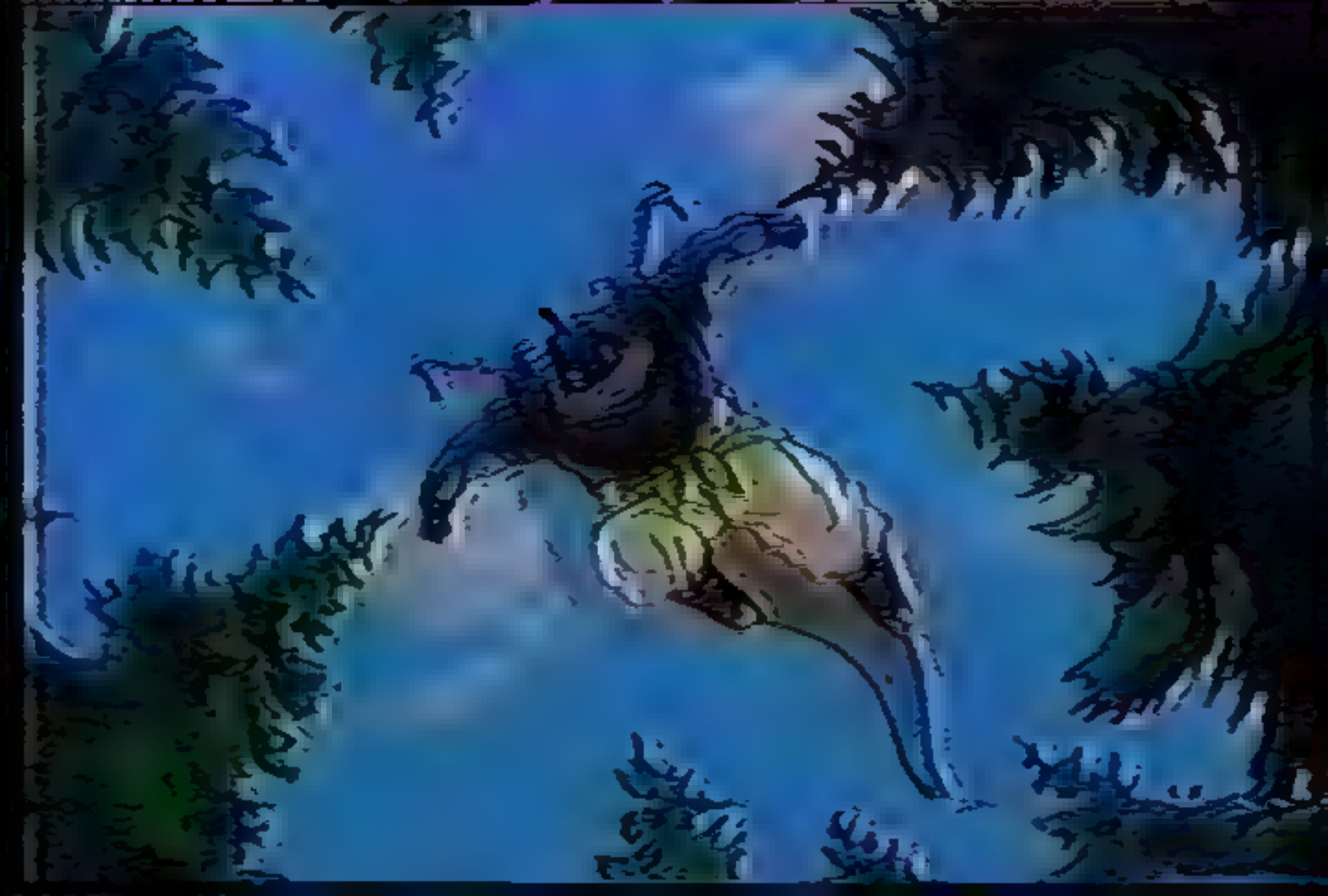
You can't escape from me.



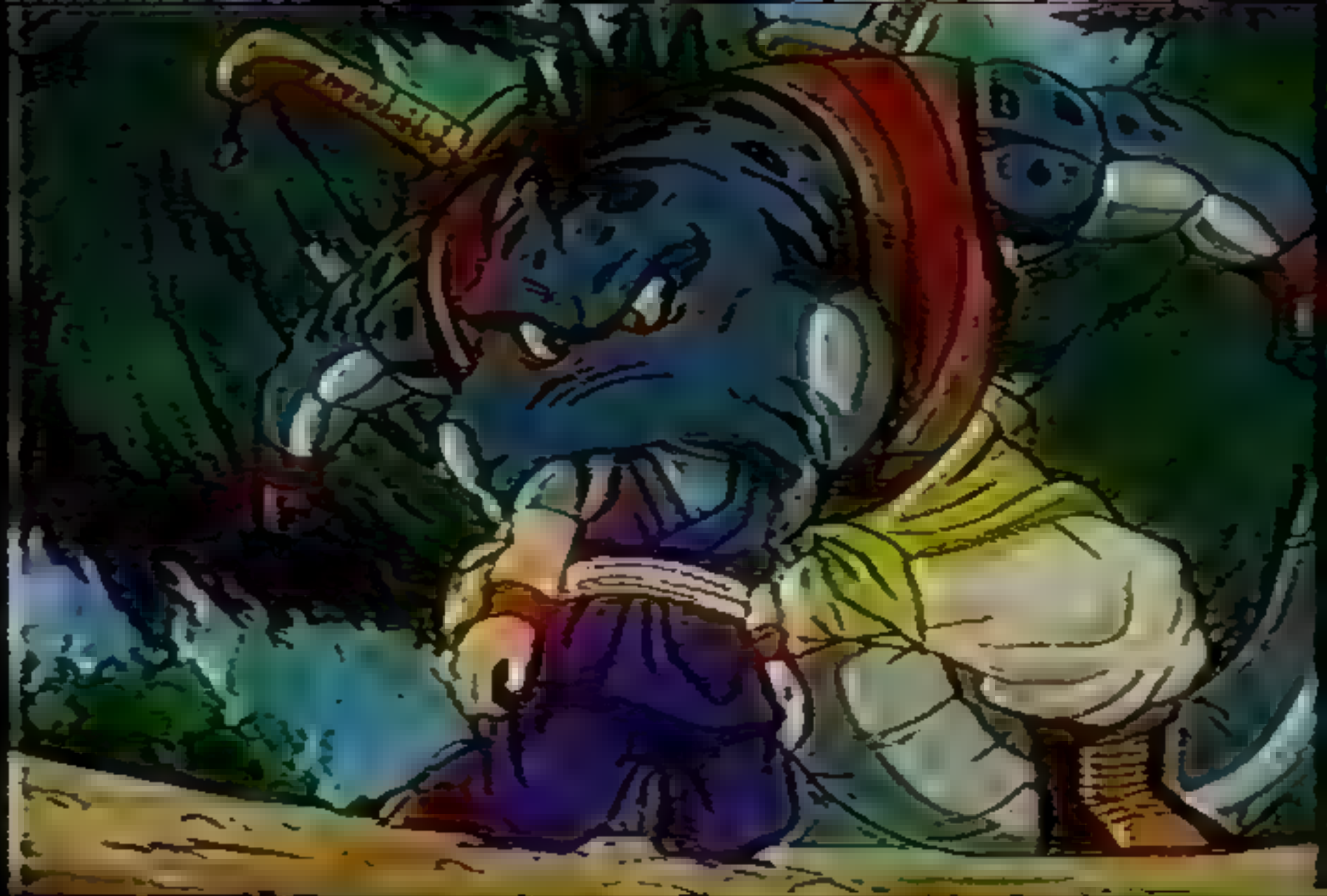


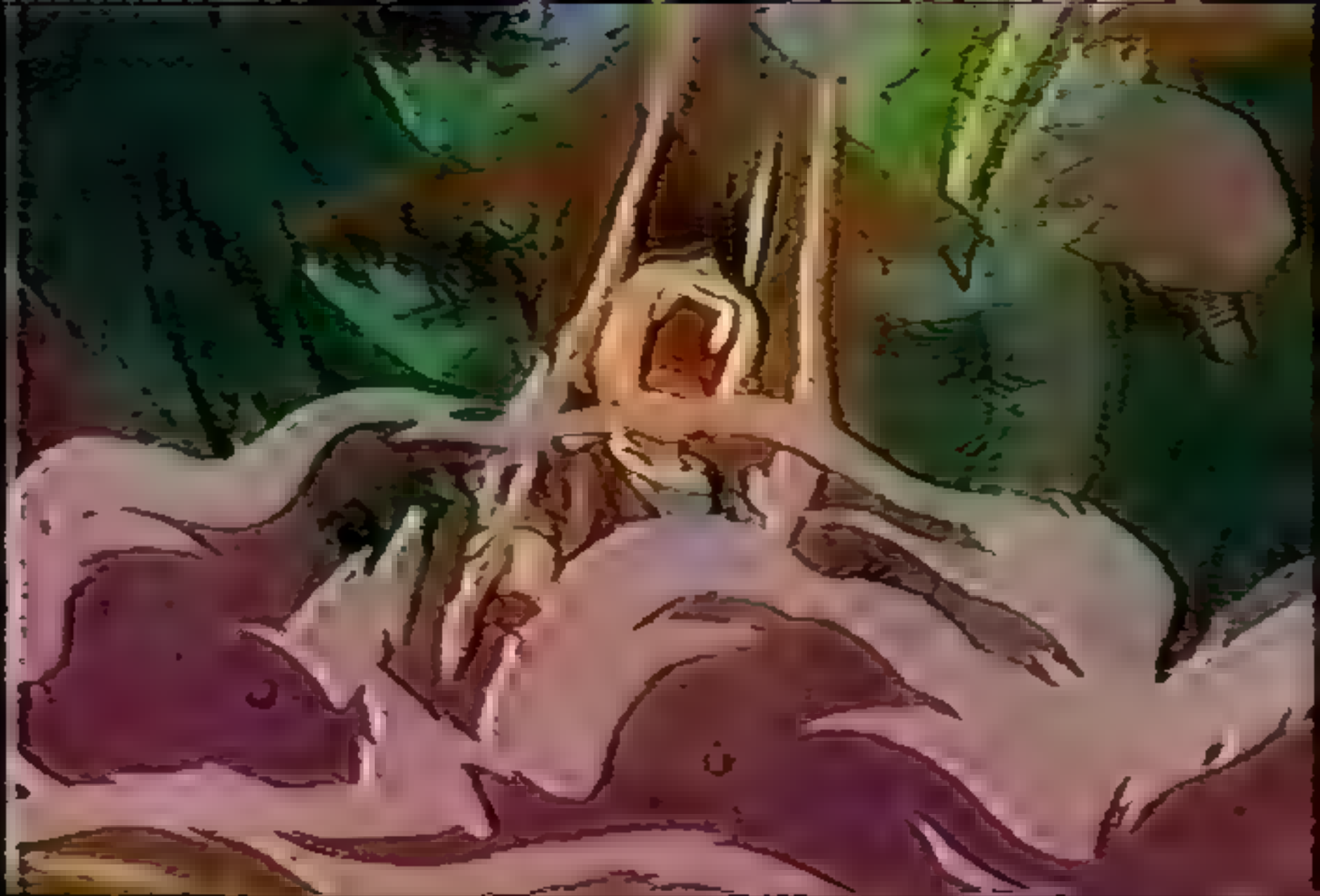




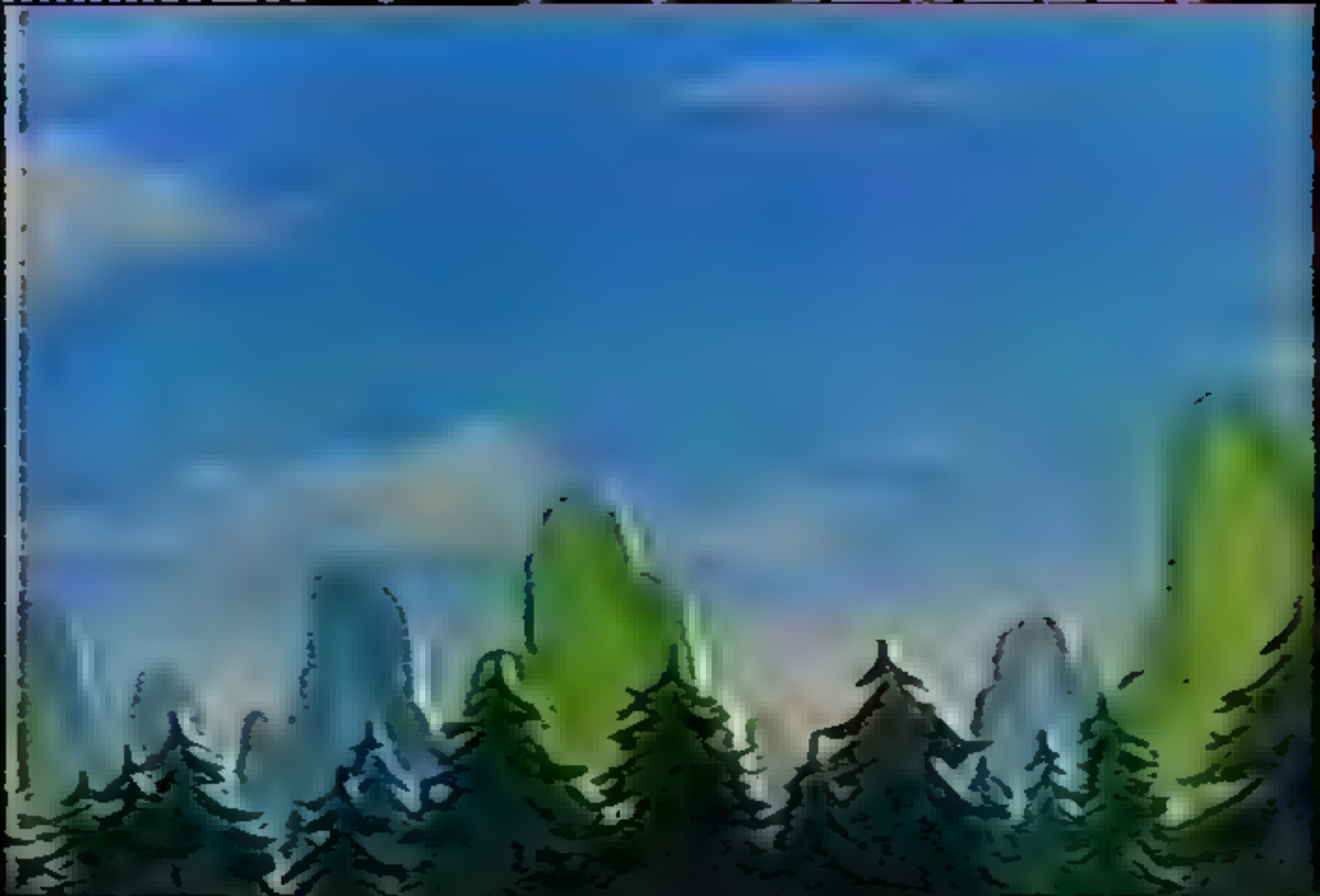






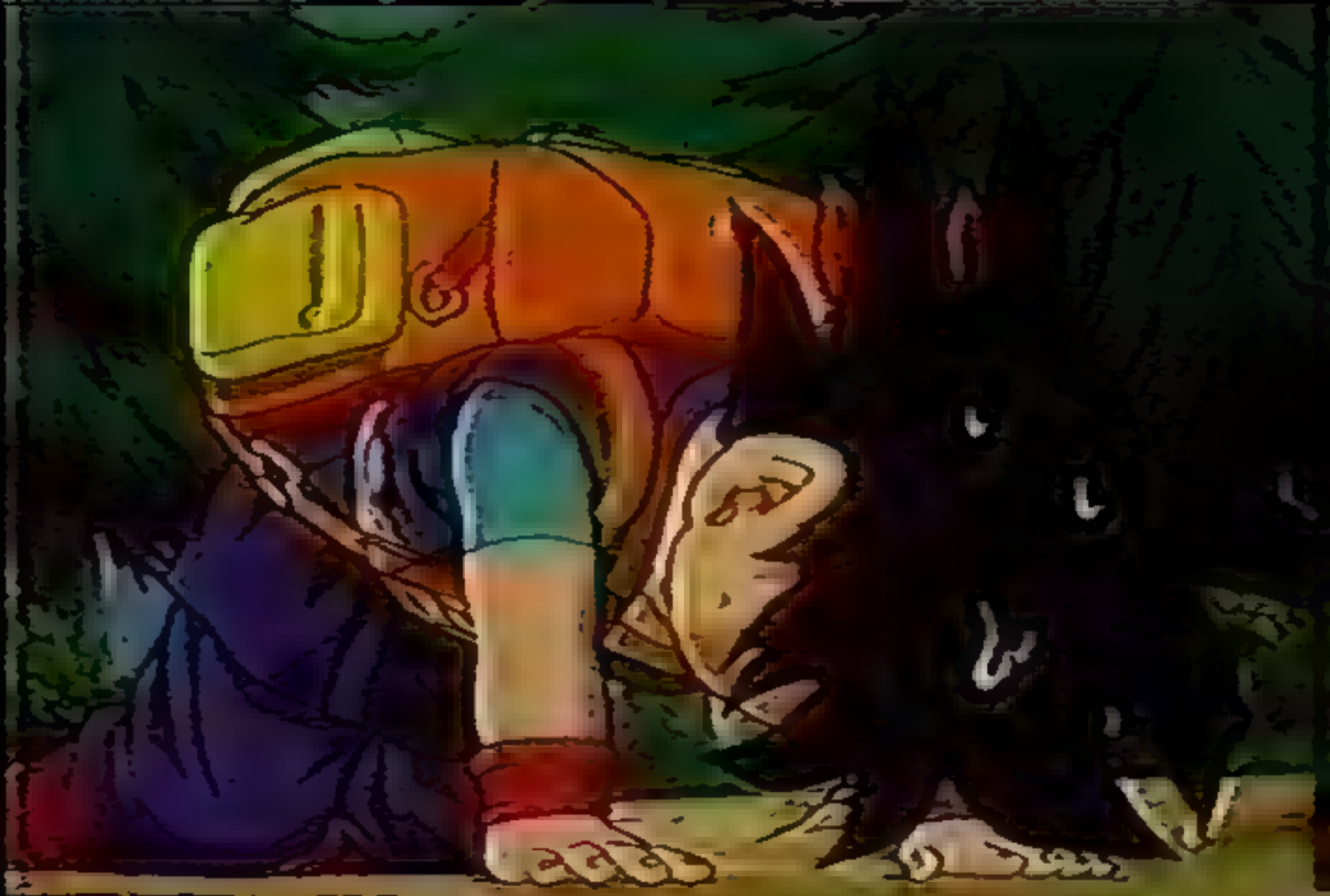


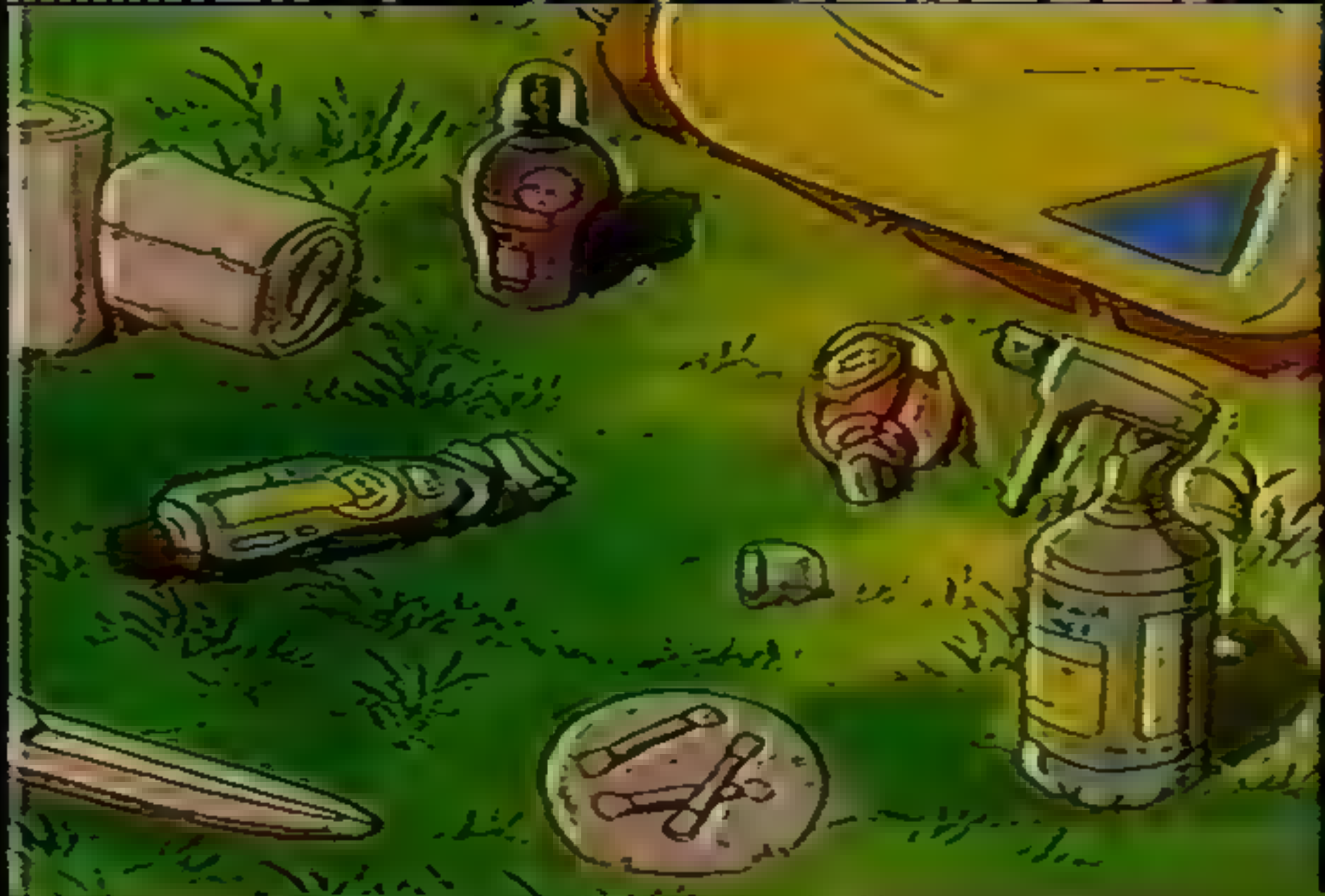












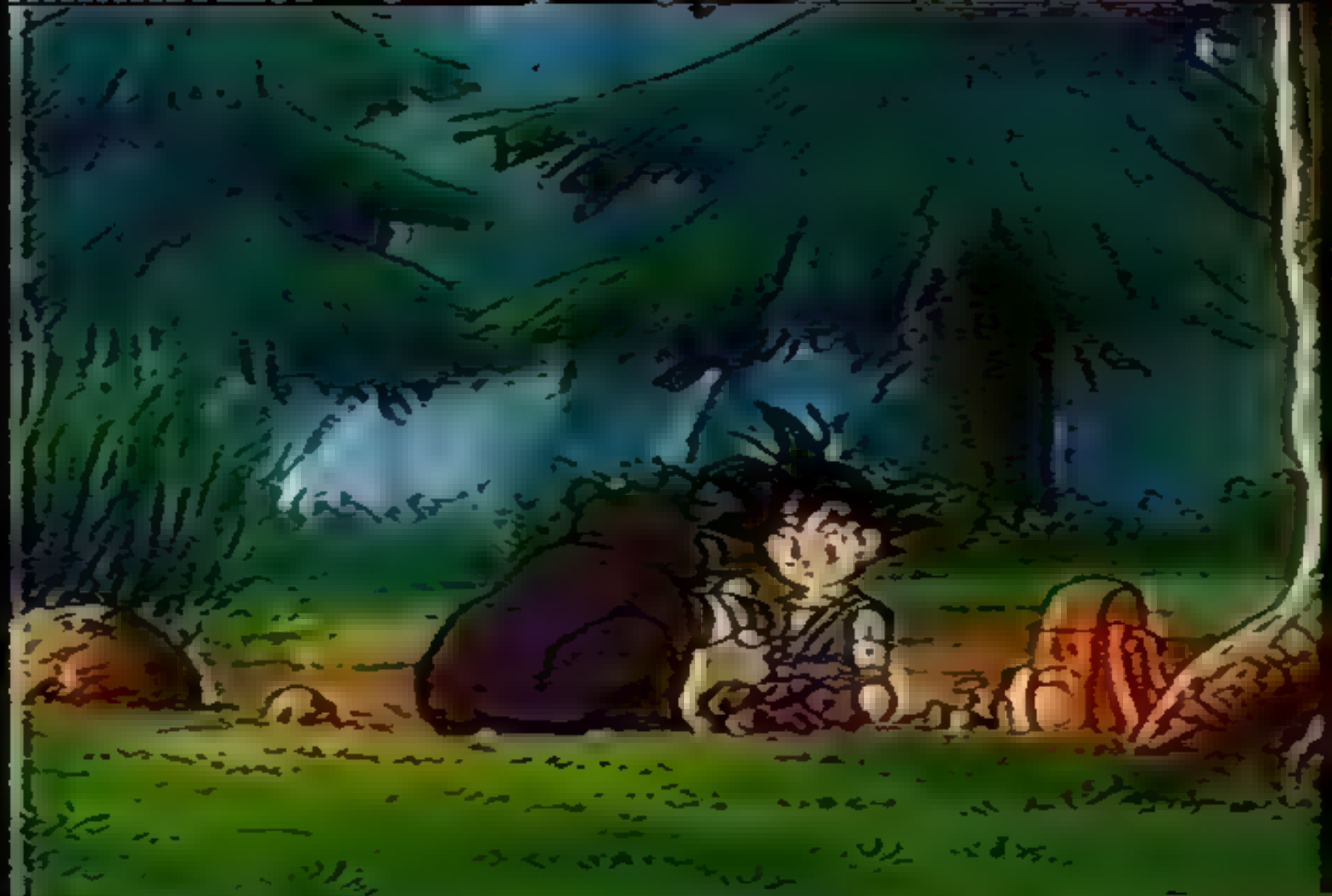


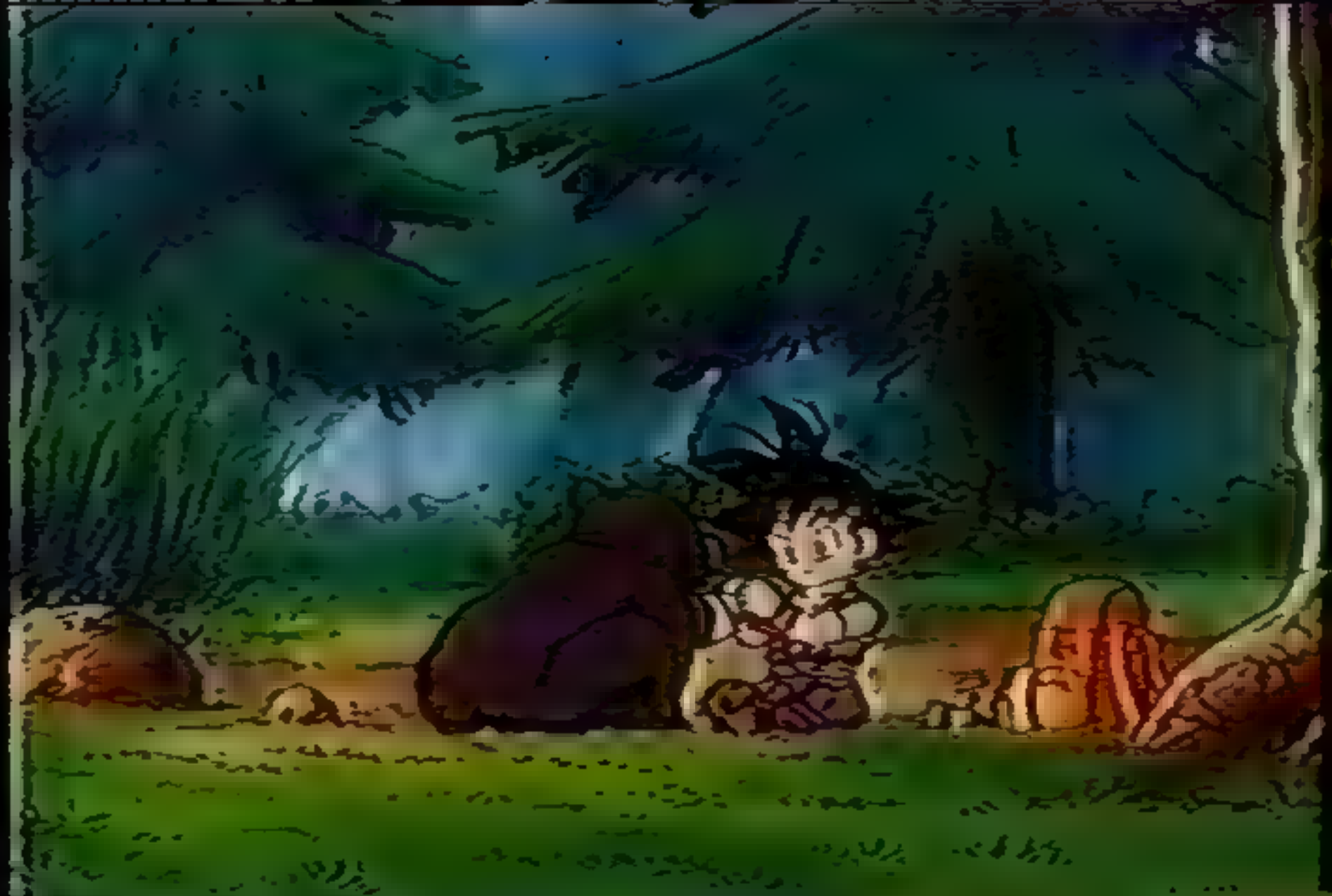



So, I'm out here looking for the Dragonball.

A close-up illustration of a hand holding a scroll. The hand is light-skinned with a visible thumb and index finger gripping the edge of the scroll. The scroll is unrolled, showing a series of curved, light-colored lines on a darker background. The background is a mix of green and blue, suggesting an outdoor setting with foliage. The style is reminiscent of a comic book or anime illustration.


So, I'm out here looking for the Dragonball.








But, I was too much of a coward and
my friend fell off a cliff because of it.



**But, I was too much of a coward and
my friend fell off a cliff because of it.**



But, I was too much of a coward and
my friend fell off a cliff because of it.



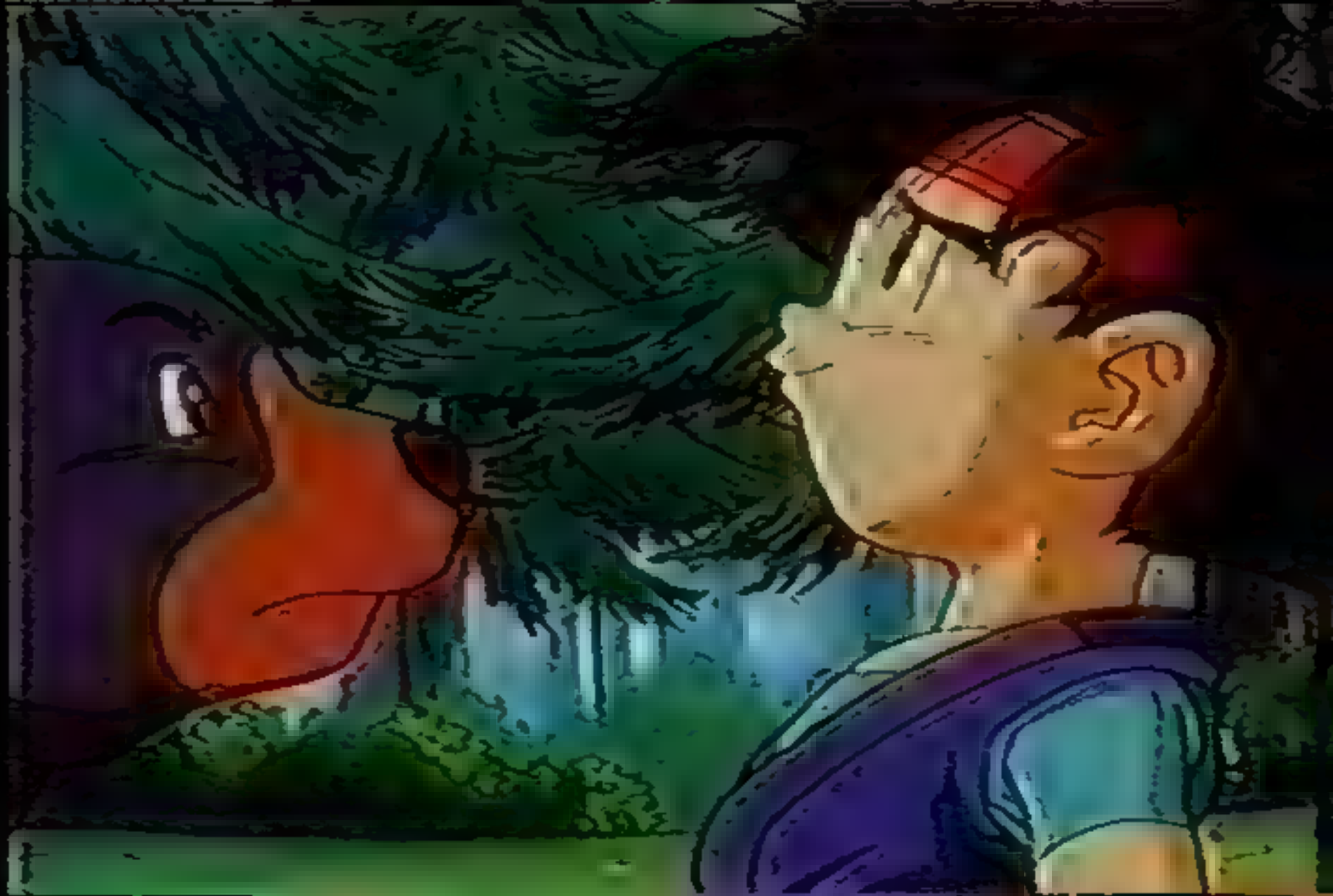
But, I was too much of a coward and
my friend fell off a cliff because of it.

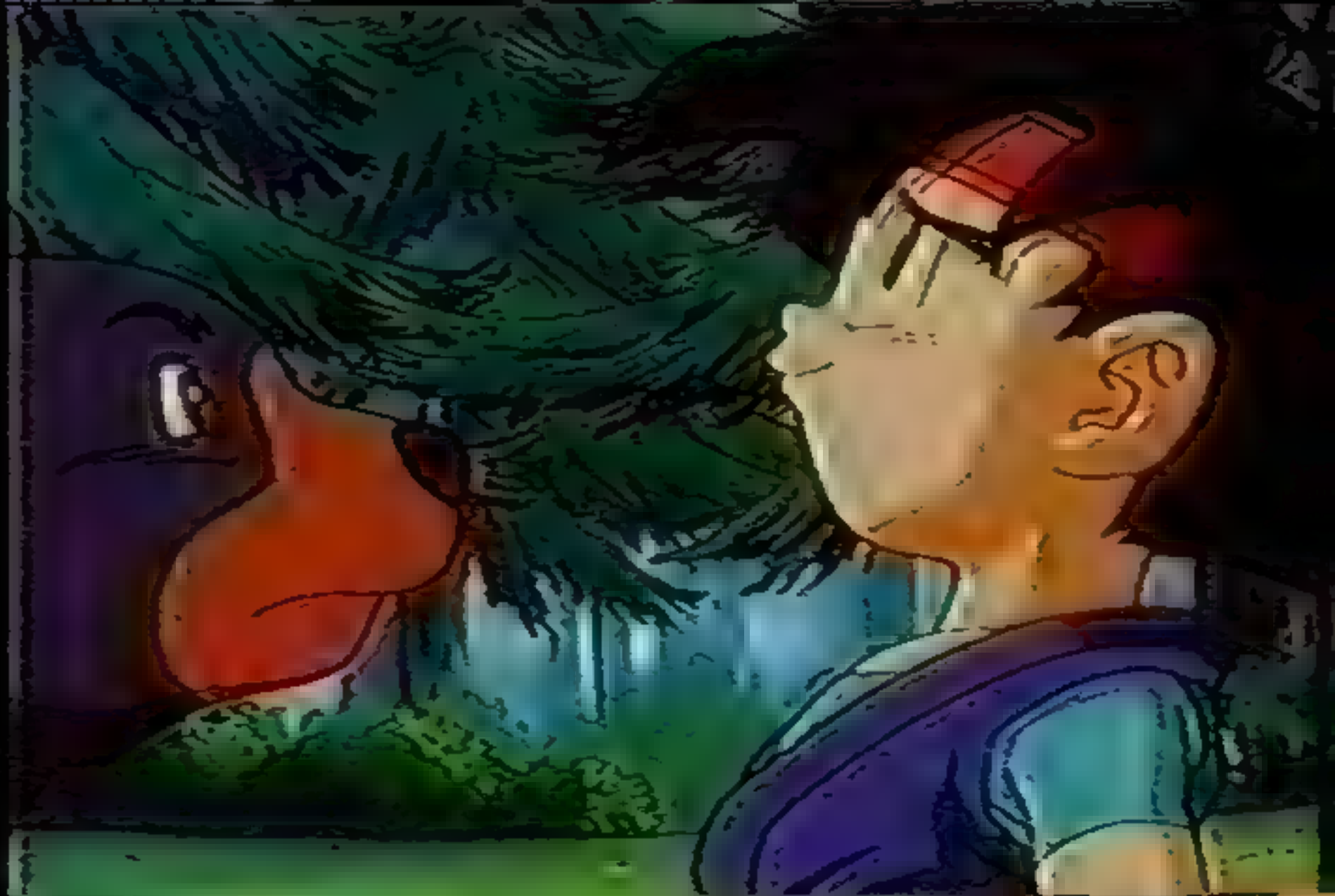
A cartoon illustration featuring a boy and a girl. The boy, on the right, has a red cap and is looking towards the girl. The girl, on the left, has long, flowing green hair and is looking back at him. They are both smiling. The background is dark and textured.

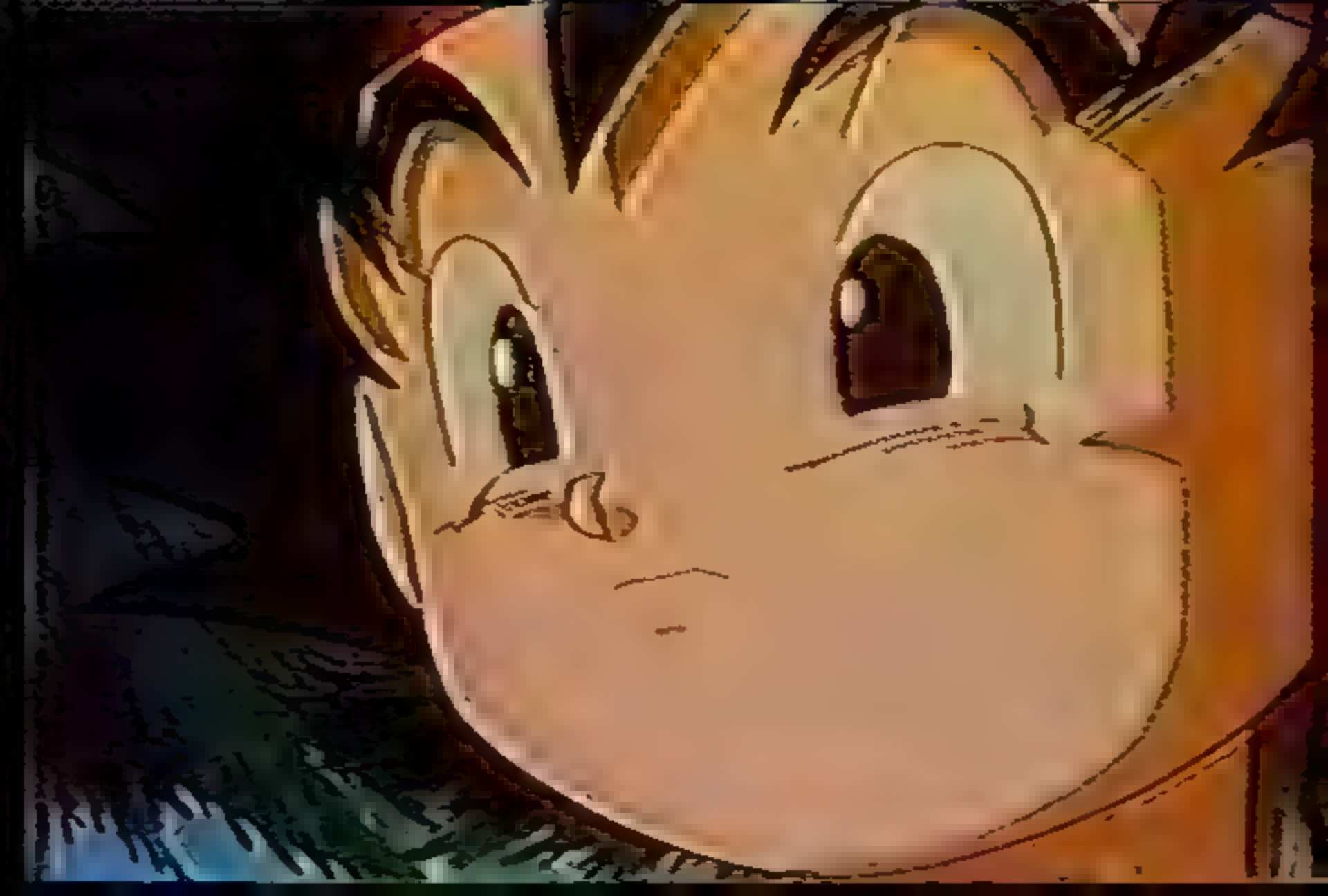
But, I was too much of a coward and
my friend fell off a cliff because of it.




He was just trying to help me.








A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has light skin, large expressive eyes, and spiky hair. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the character's sad or contemplative expression. The background is dark and textured.

Are you trying to console me? Thank you.

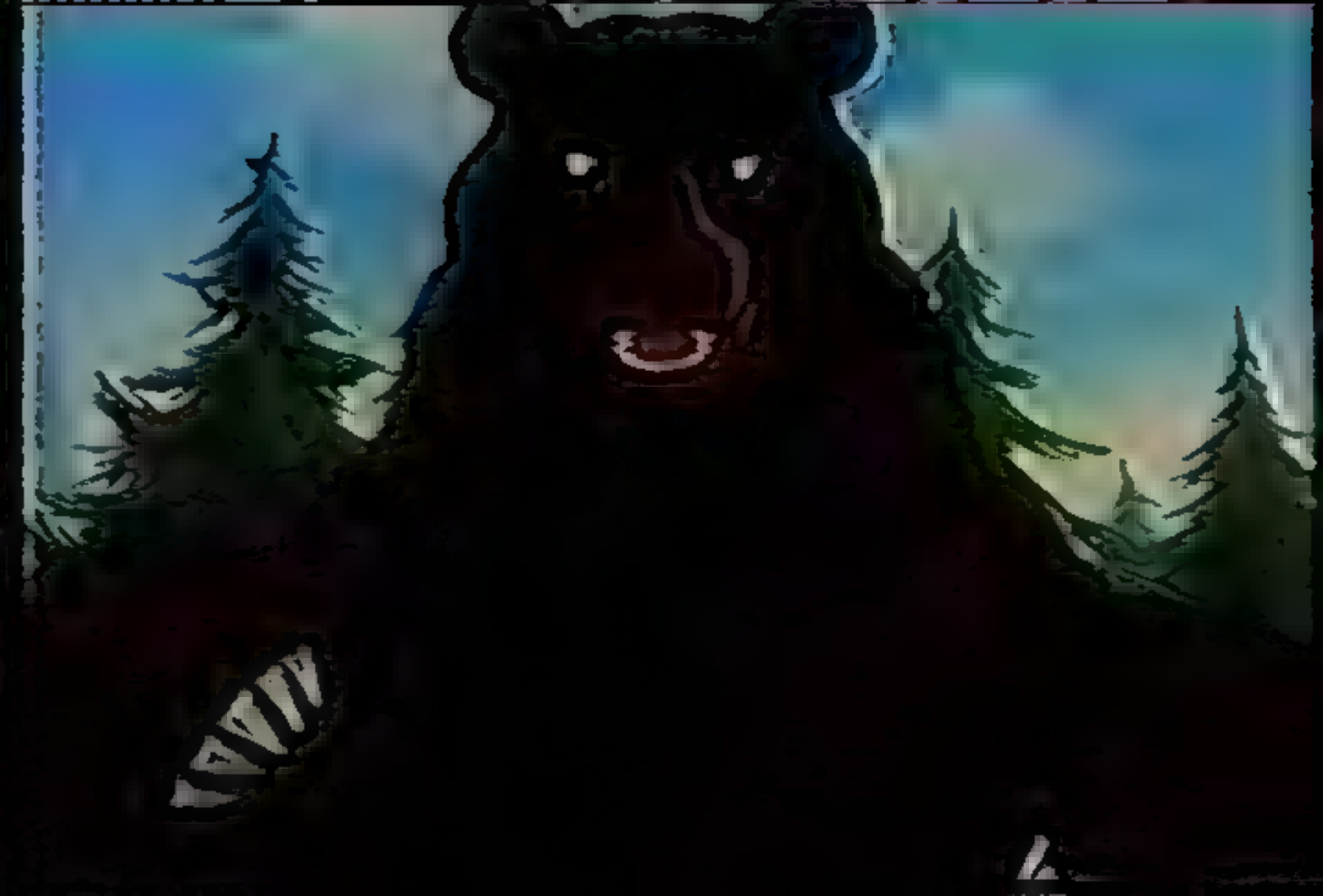


Are you trying to console me? Thank you.































You're his father?



You're his father?

















Will you take me to the Dragonball?



Will you take me to the Dragonball?



Will you take me to the Dragonball?



DRAGON
BALL GT

.....
スペシャル



DRAGON
BALL GT

スペシャル



DRAGON
BALL GT

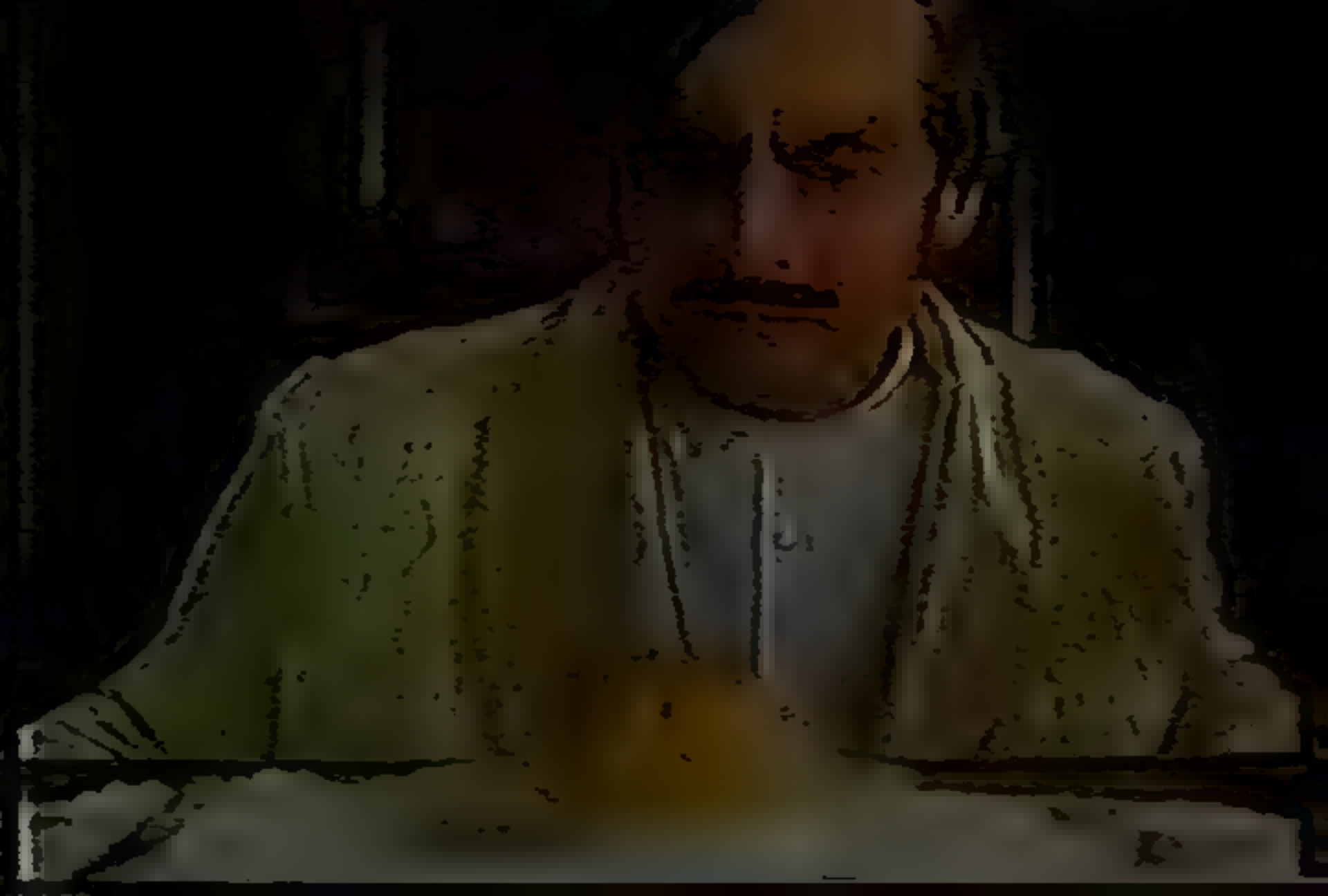
.....
スペシャル



DRAGON
BALL GT

.....
スペシャル













日本では いいい。



日本では、おいしい。



タカラブネ

まっ茶シエー新発売



THE SAVING 200







OSK



OSK







OSK



3月27日(木)より開講

ジュニアスクール
春休み



体育

水泳

受講生募集中!
短期教室

OSK山梨 OSK兵庫 OSK東京
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OSK松山  OSK山形  OSK仙台 

提 供

PlayStation™

ソニー・ミュージックエンタテインメント

提 供

PlayStation™

ソニー・ミュージックエンタテインメント

提 供

映画 デビル

提 供


映画 デビル

提 供

映画 デビル



フランシス・マグワイヤー

A scene from a Japanese anime. On the left, a character with dark hair and a black jacket is shown in profile, looking towards the right. On the right, a character with light-colored hair and a blue shirt under a dark jacket is shown in profile, looking towards the left. They are in a room with a bookshelf in the background. The text 'コードネームはエンジェル' is overlaid at the bottom.

コードネームはエンジェル

HARRISON
FORD

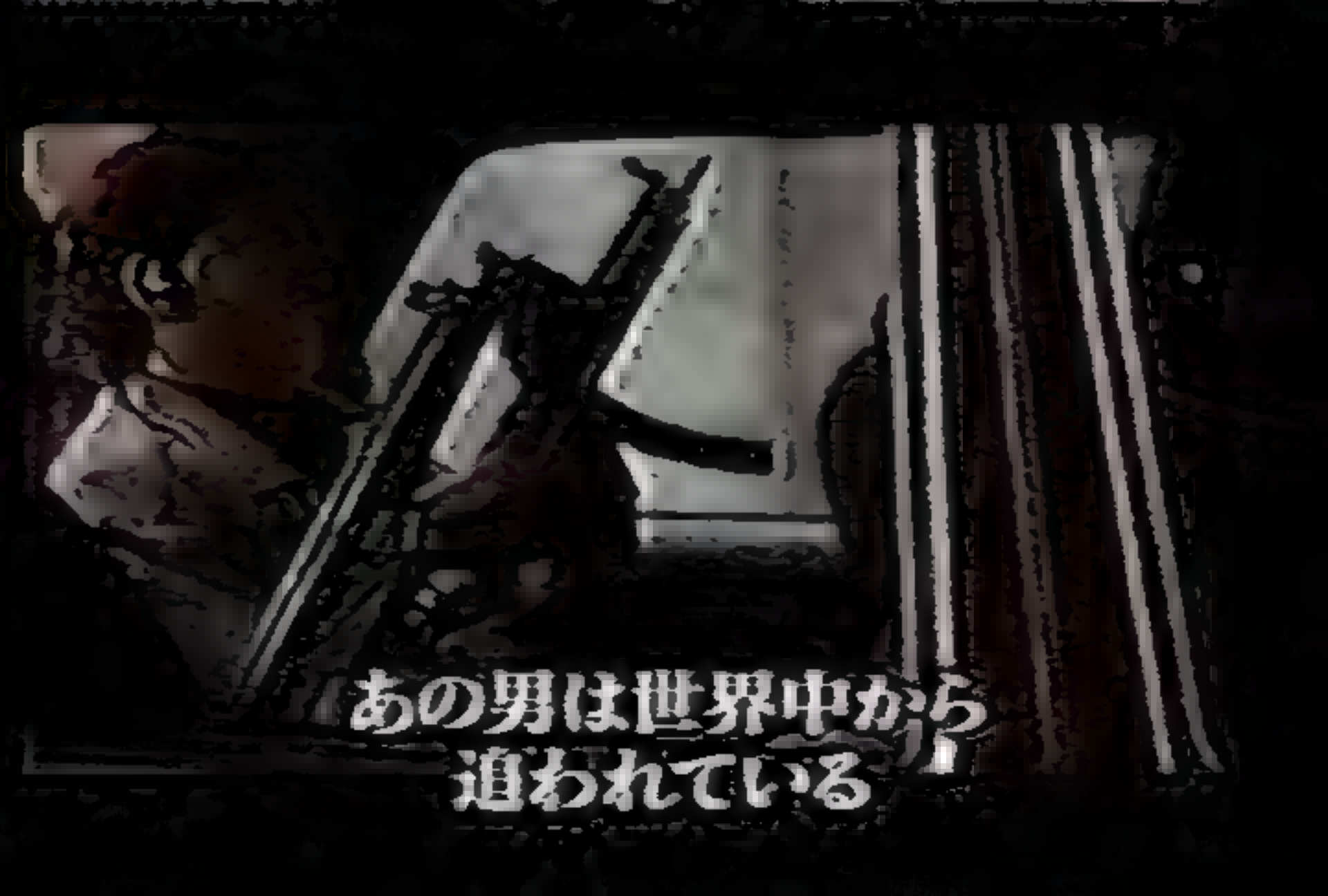
ハリソン・フォード







敵方、味方

A black and white photograph of a man sitting in the driver's seat of a car. The man is looking out the window, and his face is partially in shadow. The car's interior, including the steering wheel and dashboard, is visible. The image has a grainy, high-contrast quality. Overlaid on the bottom half of the image is Japanese text in a stylized font.

あの男は世界中から
追われている

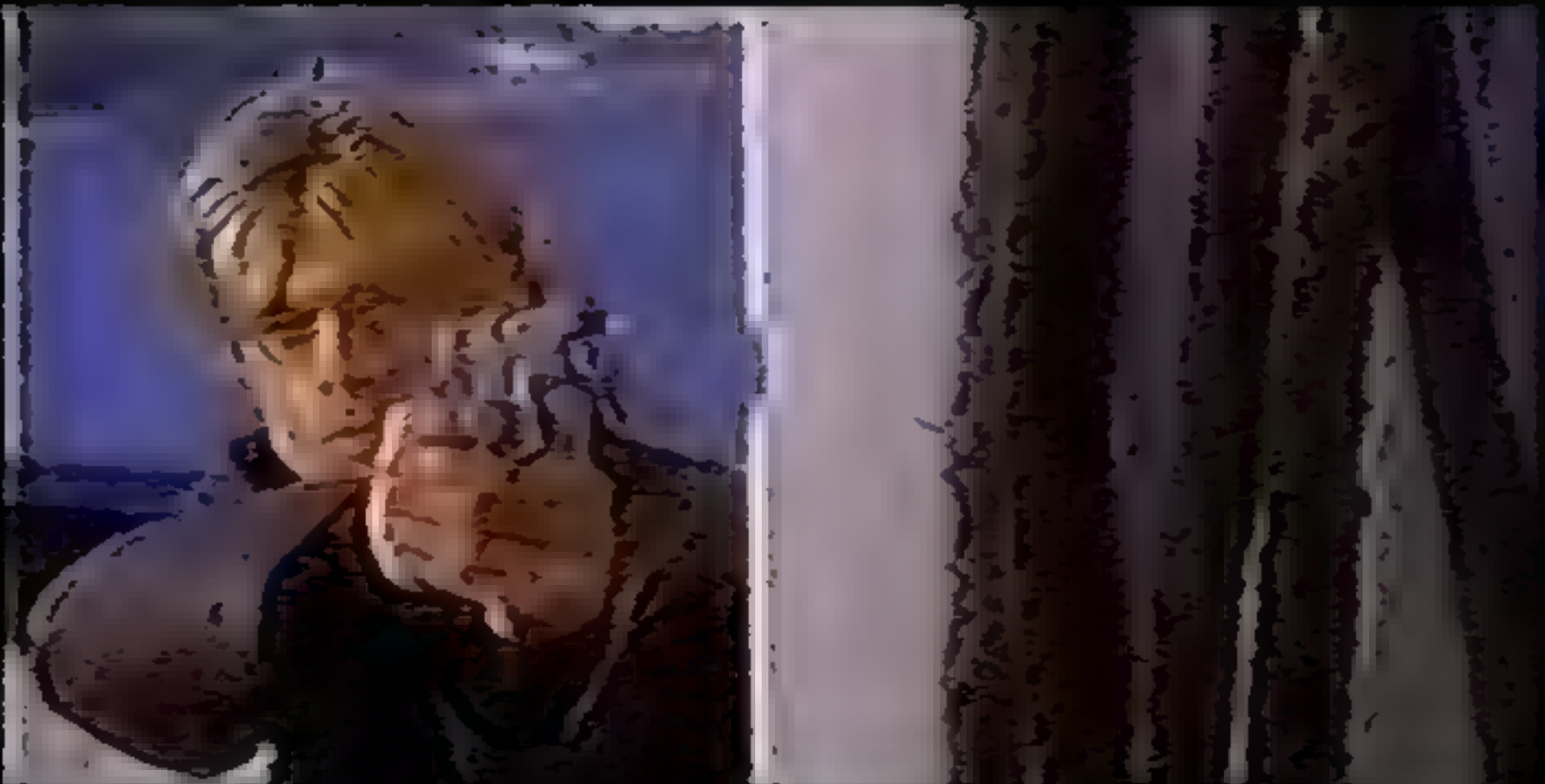
いったい何者なんだ



いったい何者なんだ

STORE FOR RENT
Call 422-1111









4月5日(土)
ROADSHOW

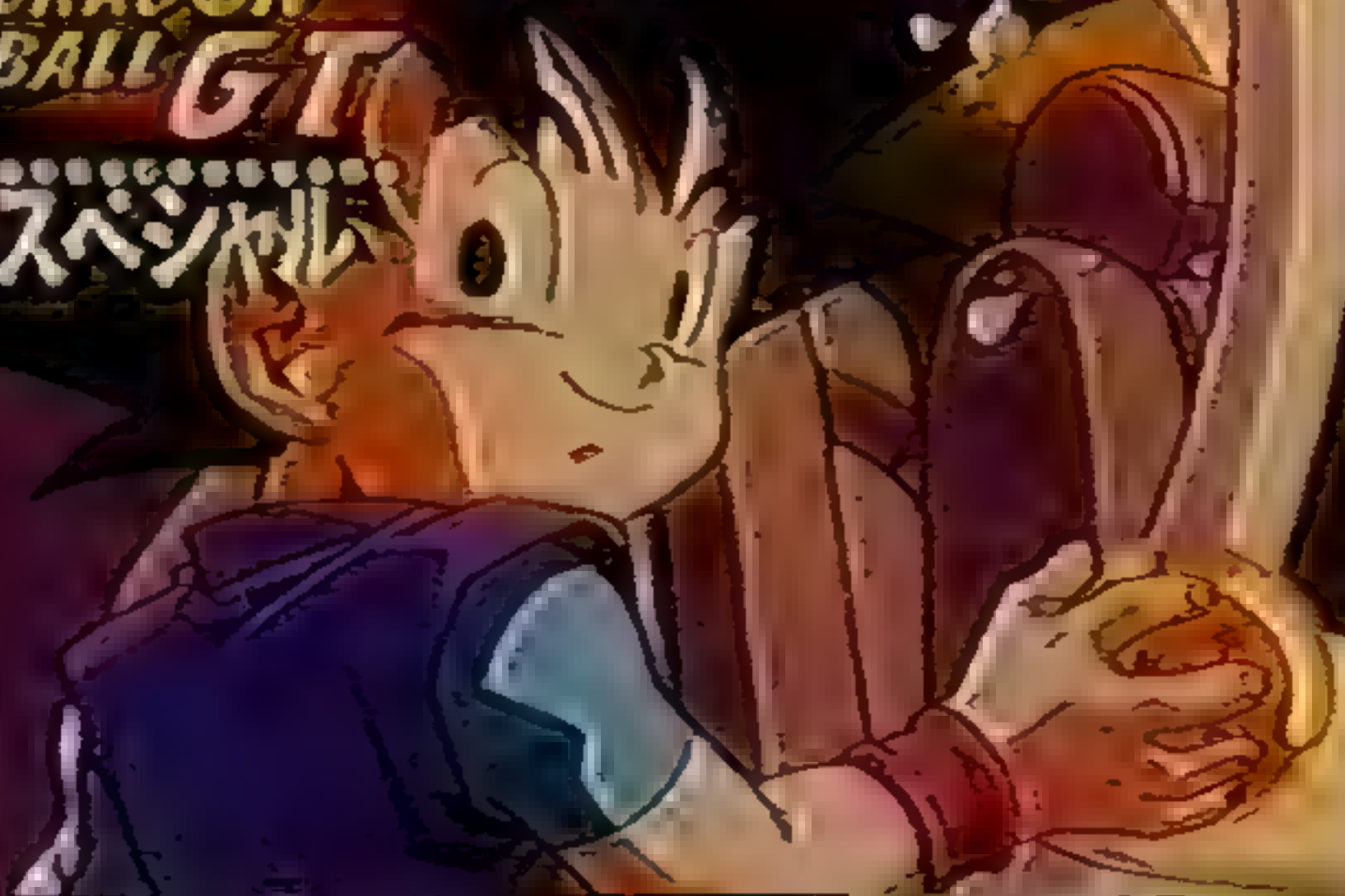
DRAGON
BALL GT

スペシャル



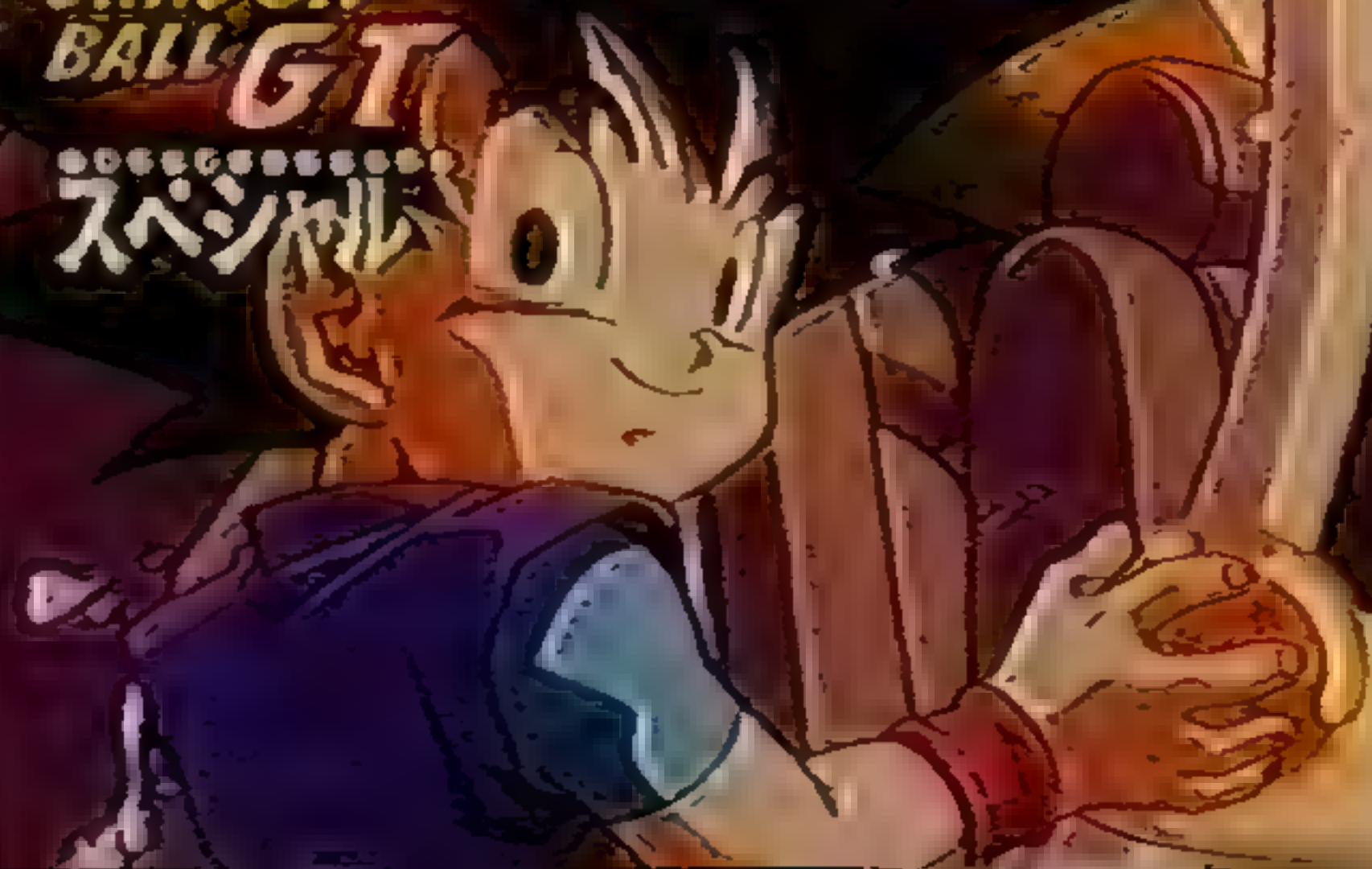
DRAGON
BALL GT

スペシャル



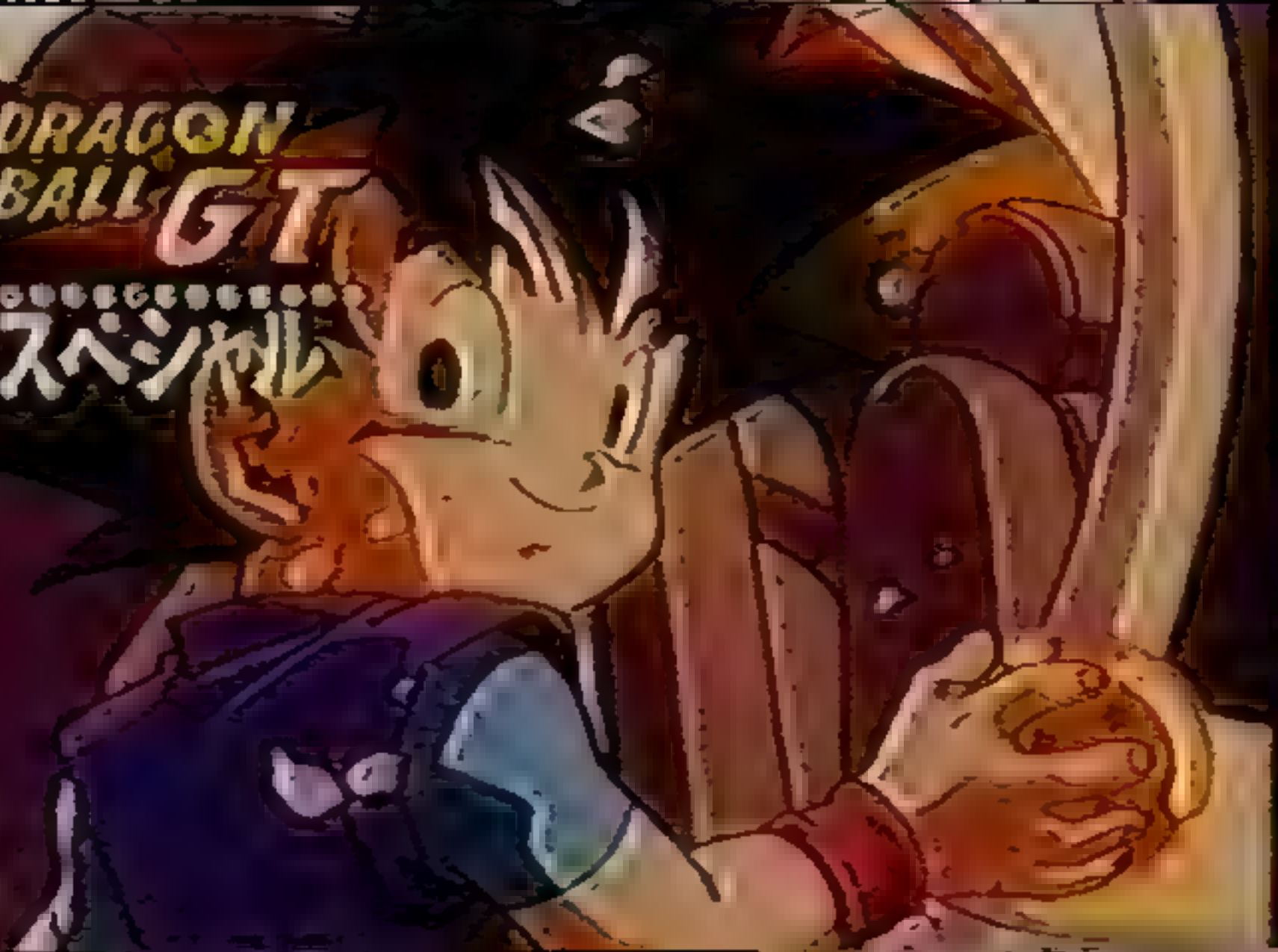
DRAGON
BALL GT

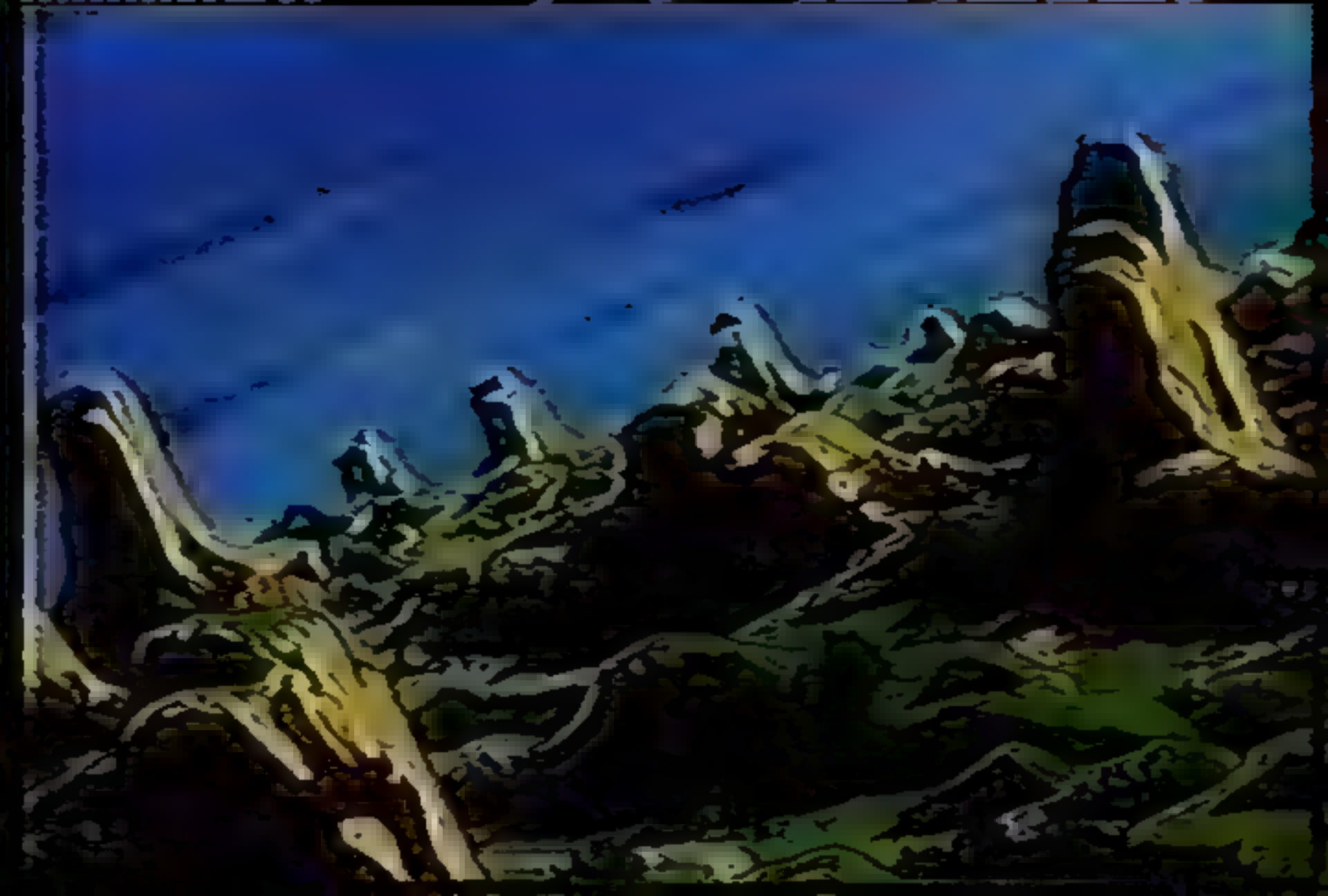
スペシャル



DRAGON
BALL GT

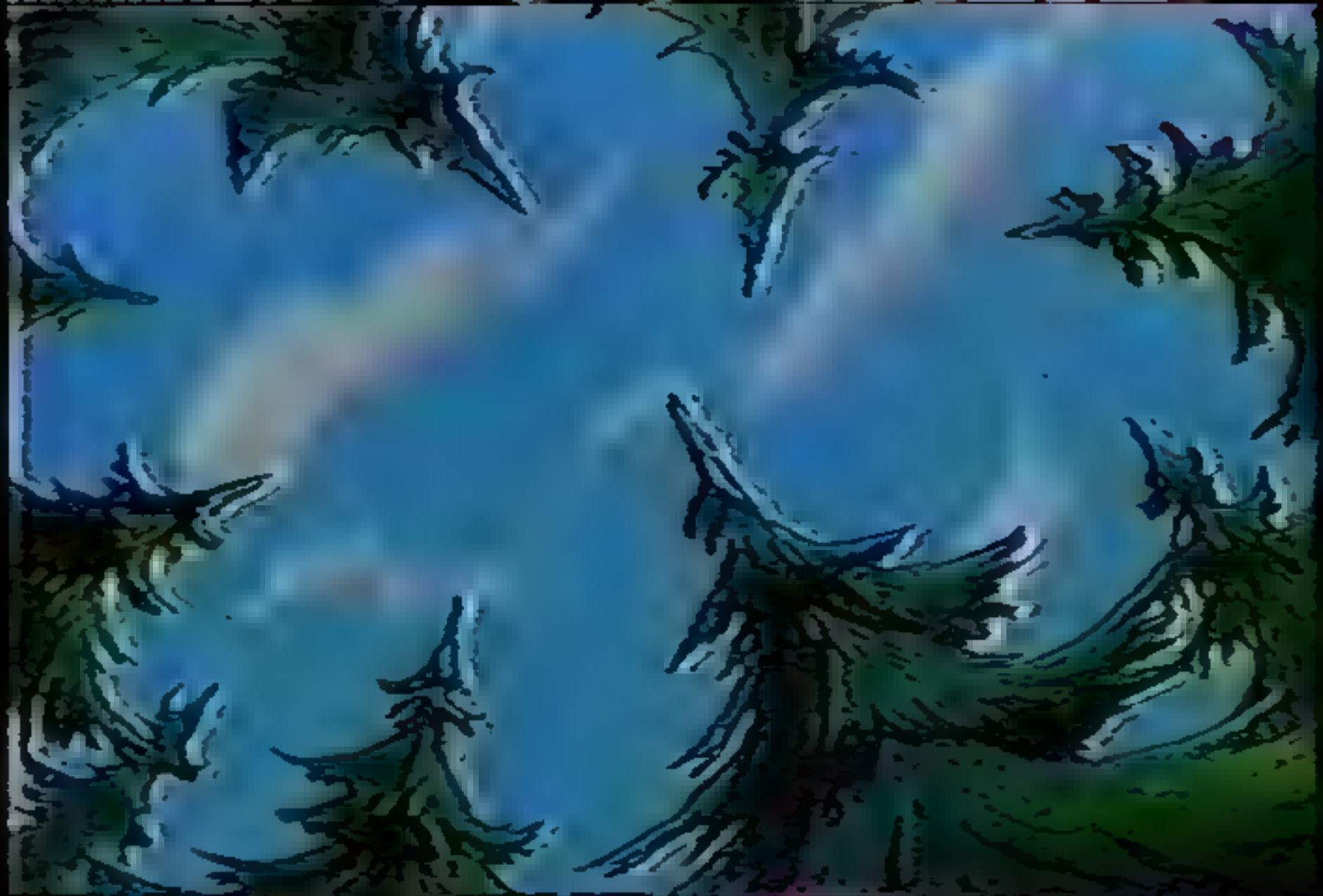
.....
スペシャル











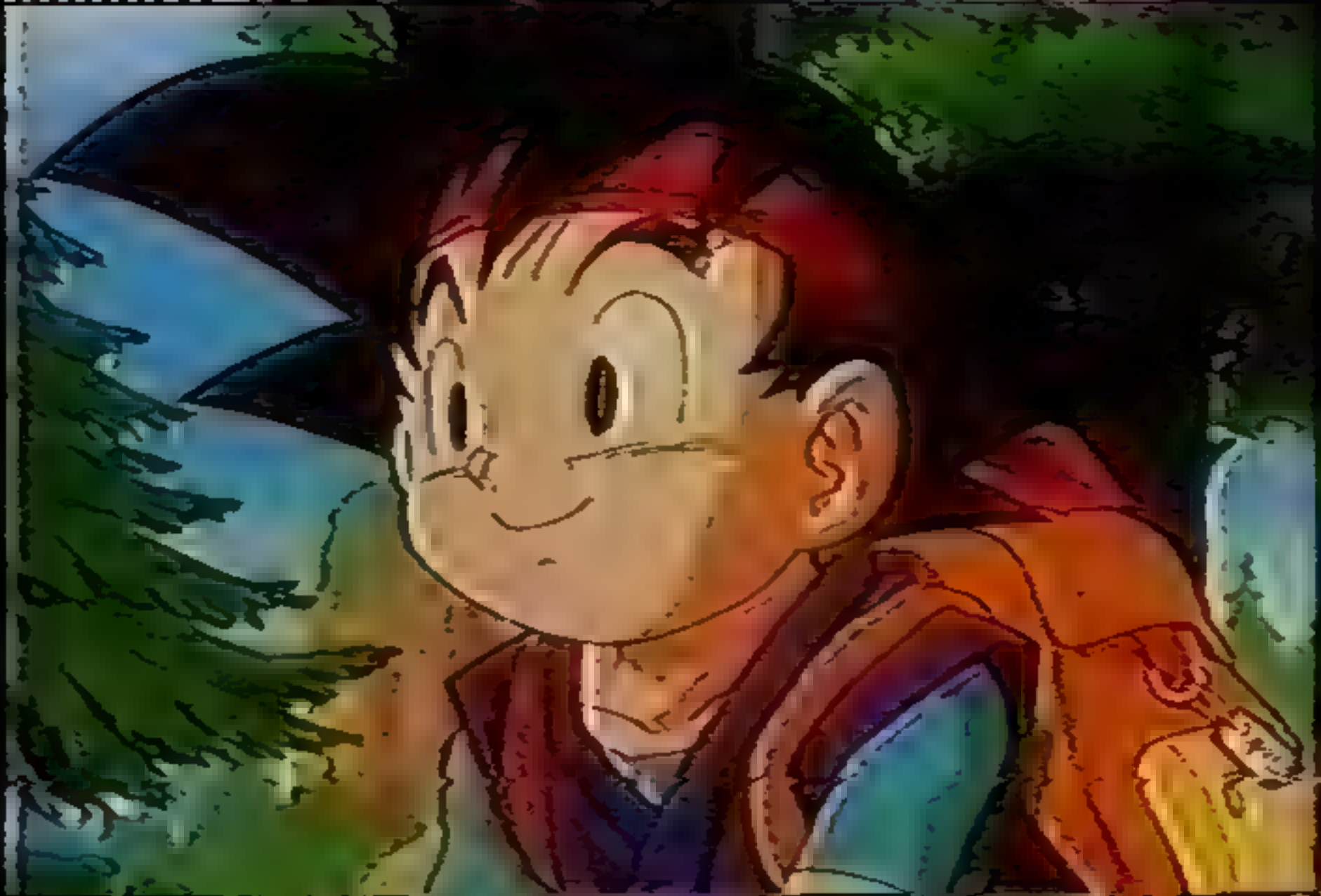










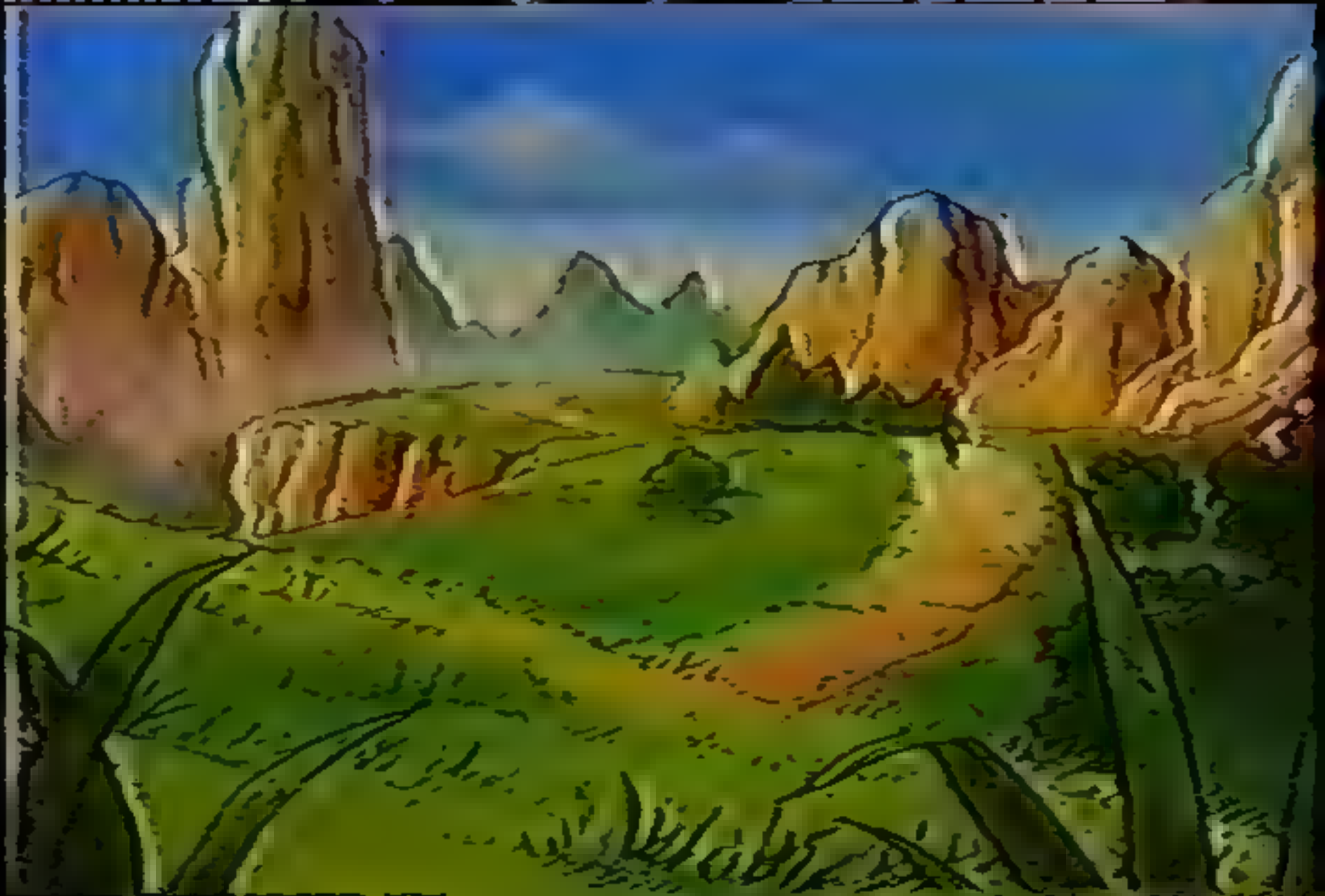






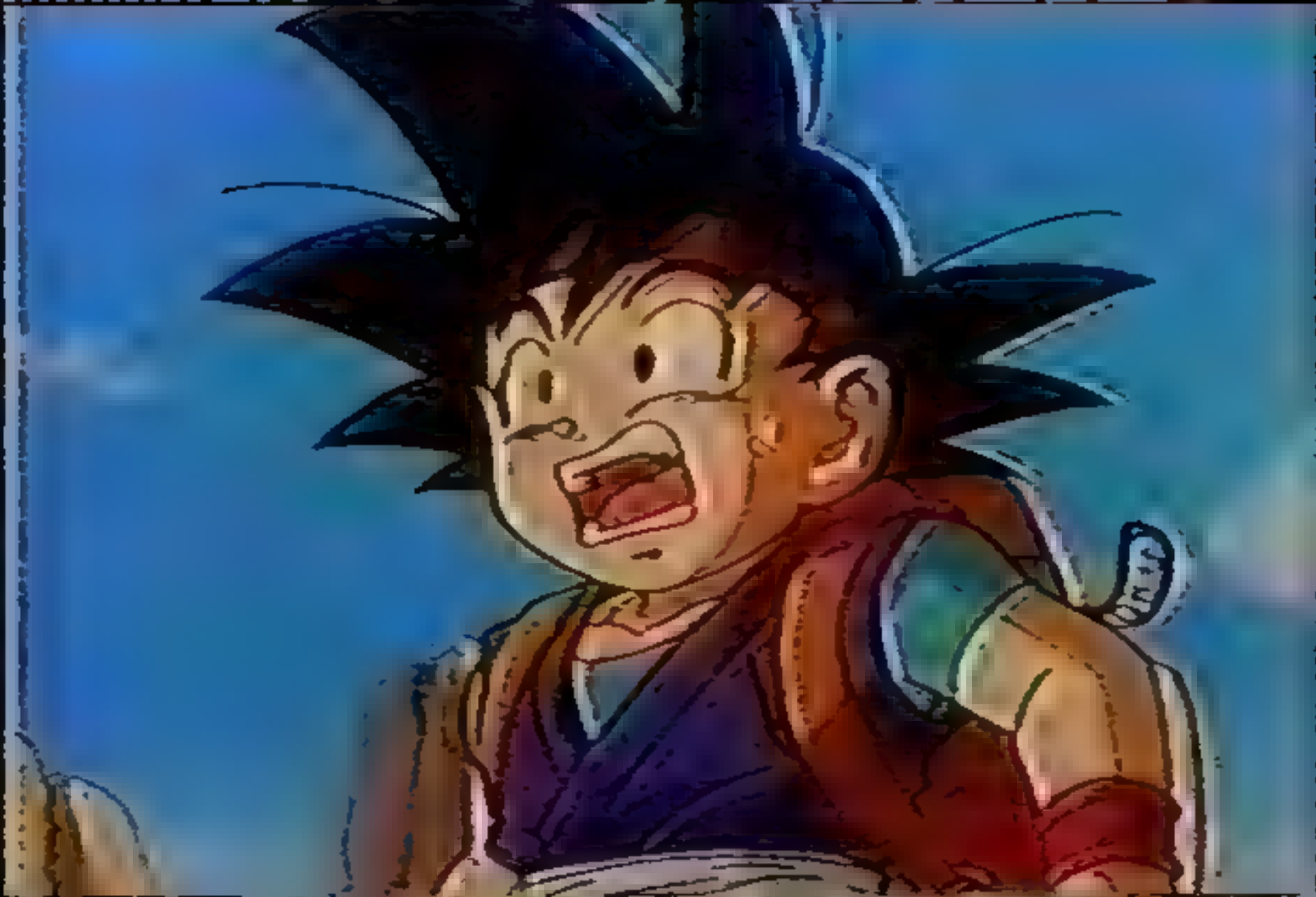
A scene from the Dragon Ball Z anime. Goku, with his signature spiky black hair and orange gi, is shown from the chest up in profile, looking towards a distant village. The village is nestled in a valley surrounded by steep, rocky mountains. The scene is set during sunset or sunrise, with a warm, golden light illuminating the landscape. The text is overlaid at the bottom of the frame.

Maybe that's Grandpa Gokou's house
that Grandma Pan told me about!






Yes! I'm here!







You...!



I finally found you! Long hair is the soul
of a woman. And you cut off my hair.



**I finally found you! Long hair is the soul
of a woman. And you cut off my hair.**



**I finally found you! Long hair is the soul
of a woman. And you cut off my hair.**




I finally found you! Long hair is the soul
of a woman. And you cut off my hair. I




You look better like this.



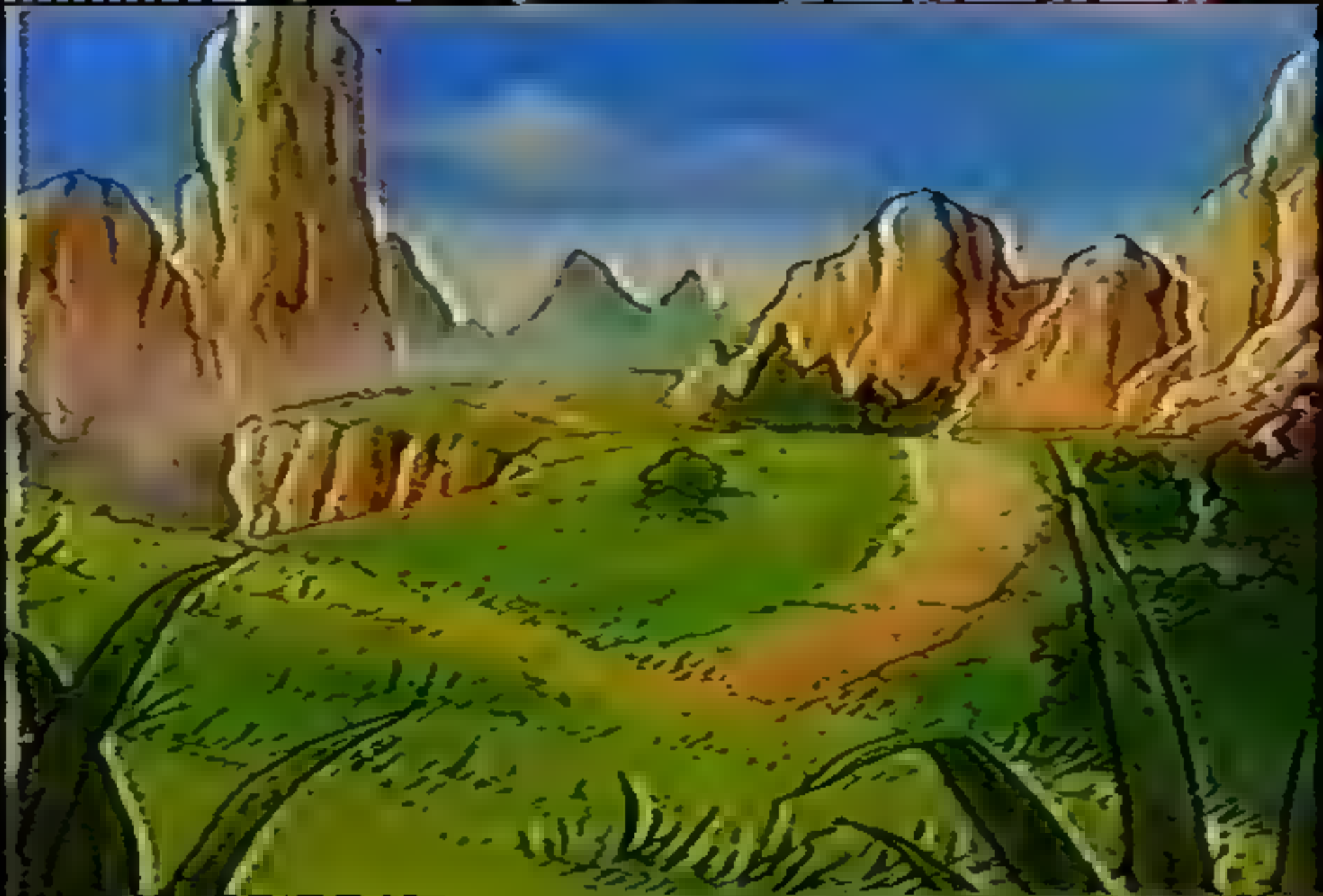
You look better like this.



What are you doing!? He ran away!



What are you doing!? He ran away!





Why now!? I finally got here!

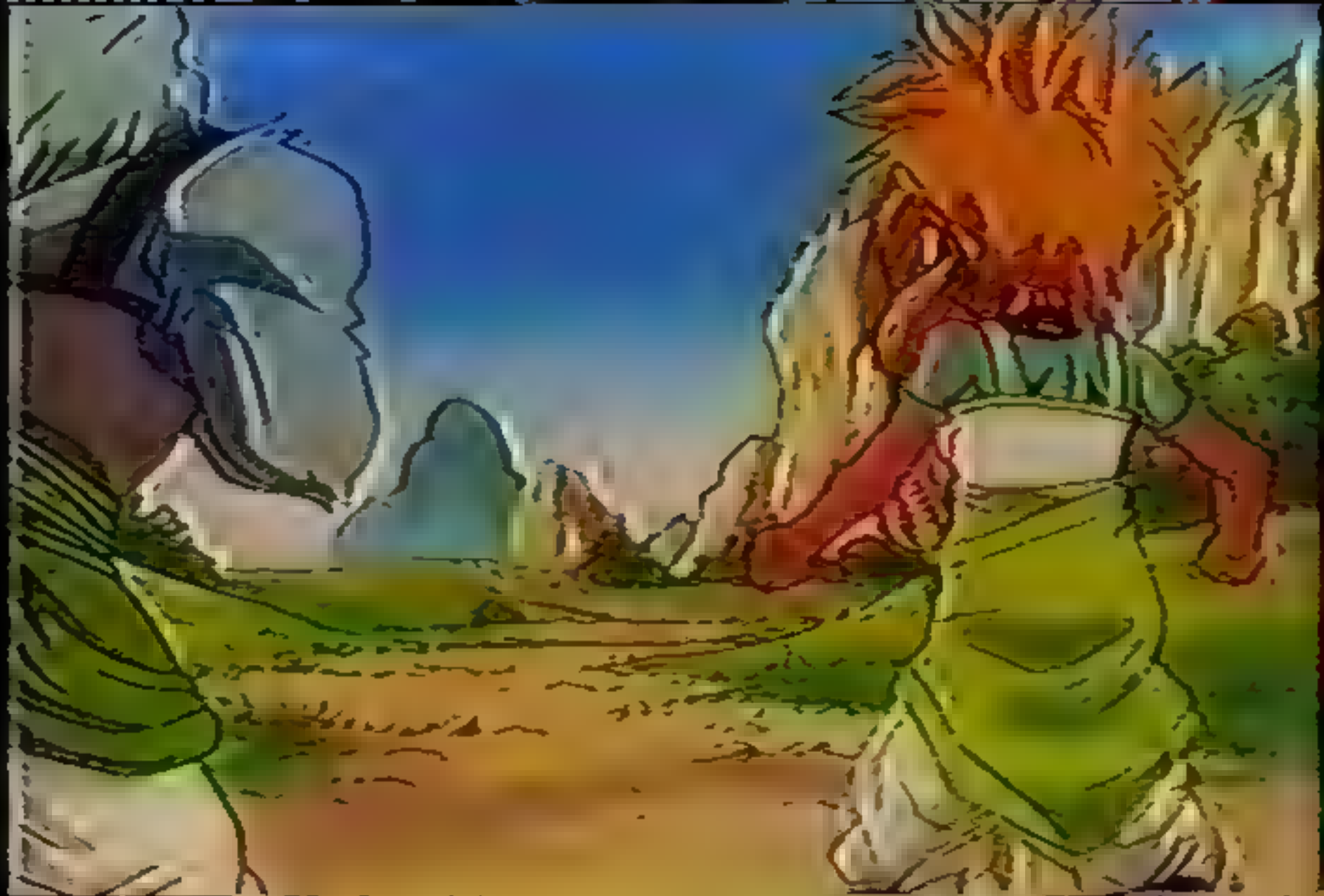


Why now!? I finally got here!



Wait!







He disappeared!
Is he able to use magic?



Yes, he's not a normal kid.

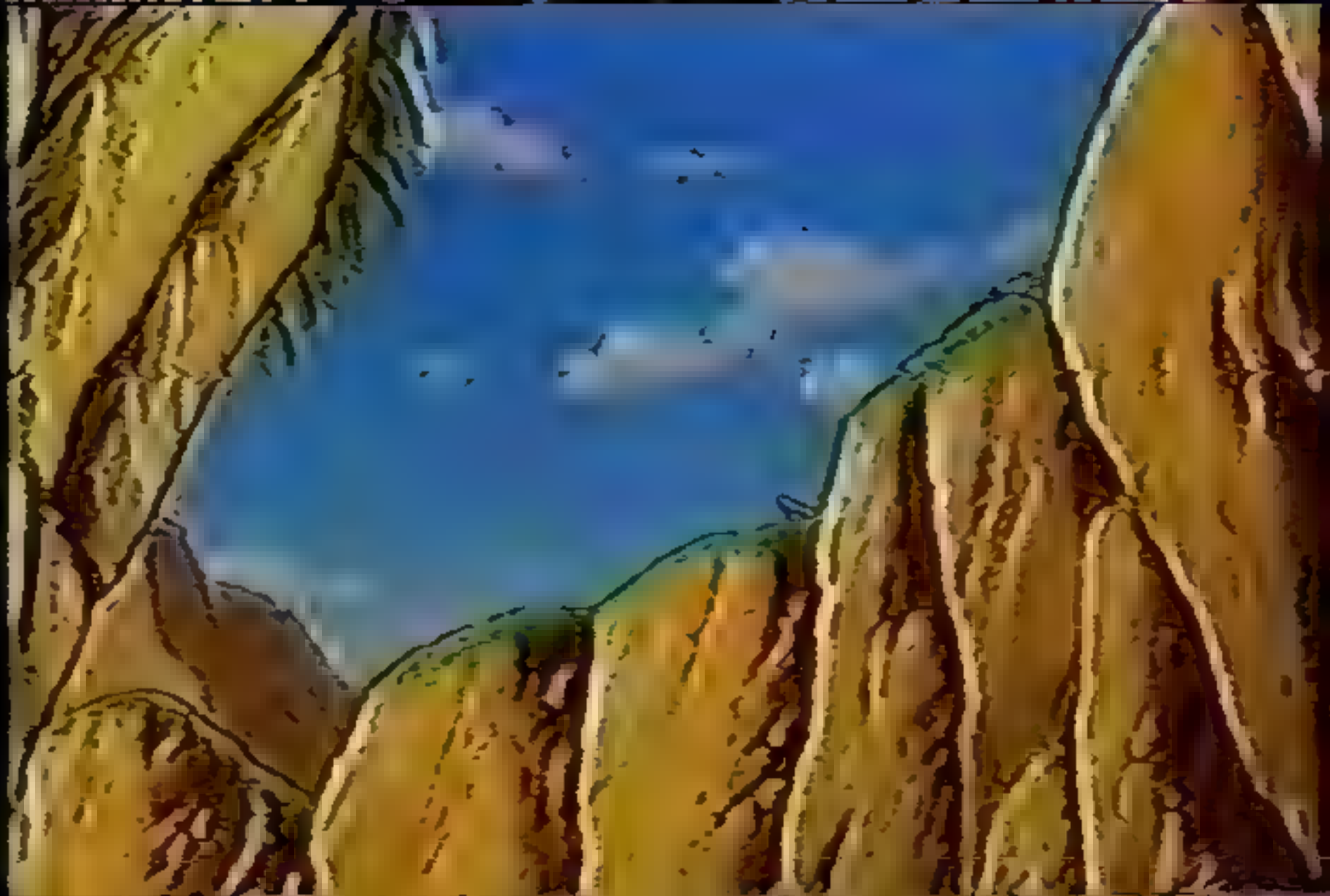


Yes, he's not a normal kid.













Kiss my ass!



You little shit!!





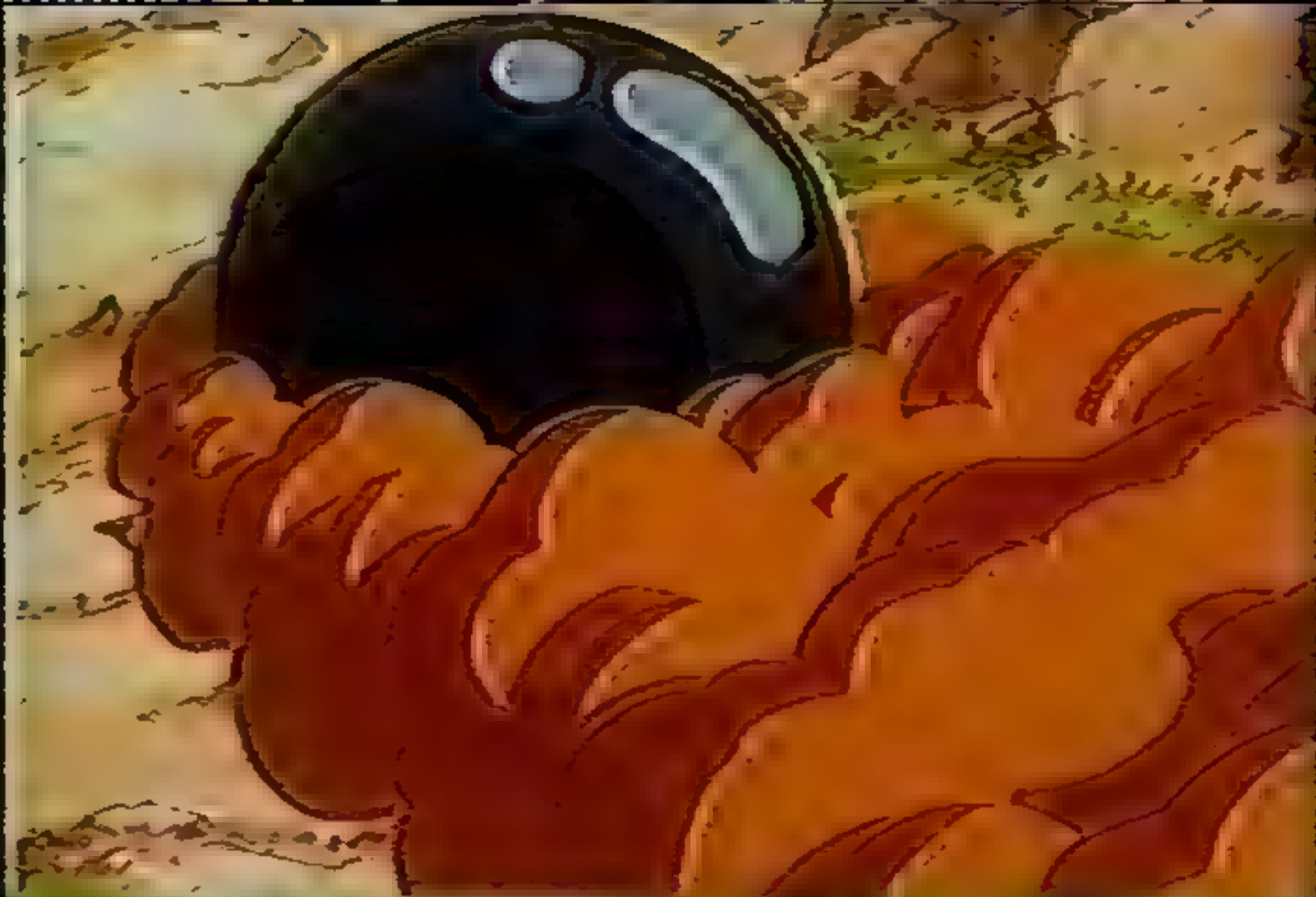
No! You can fly!?

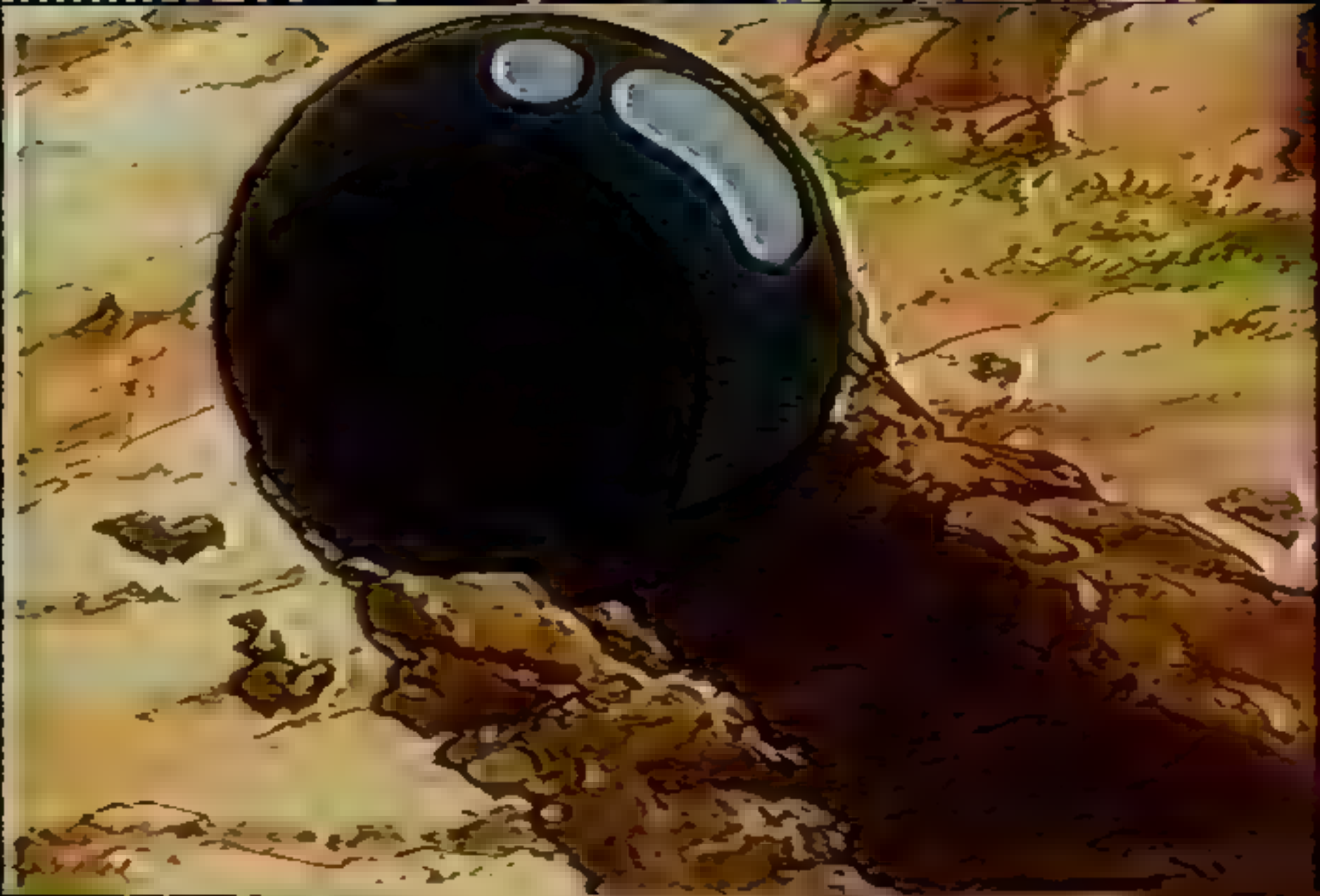












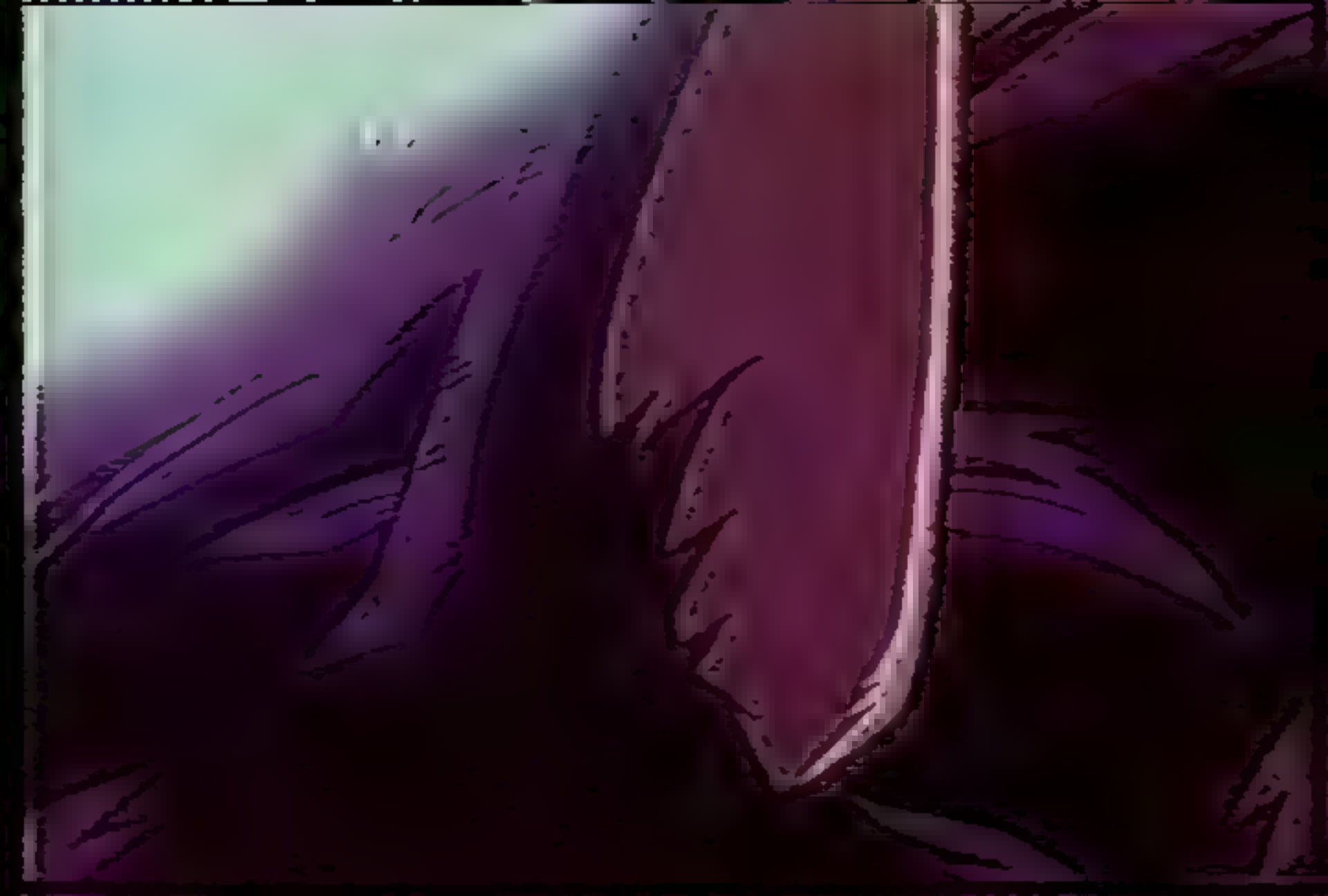

















I am the King of Mt. Paozu – Demon Lord Yao!



I am the King of Mt. Paozu — Demon Lord Yao!



It's Deman Lord Van!





**You can't get even a little
kid. You are so pathetic.**



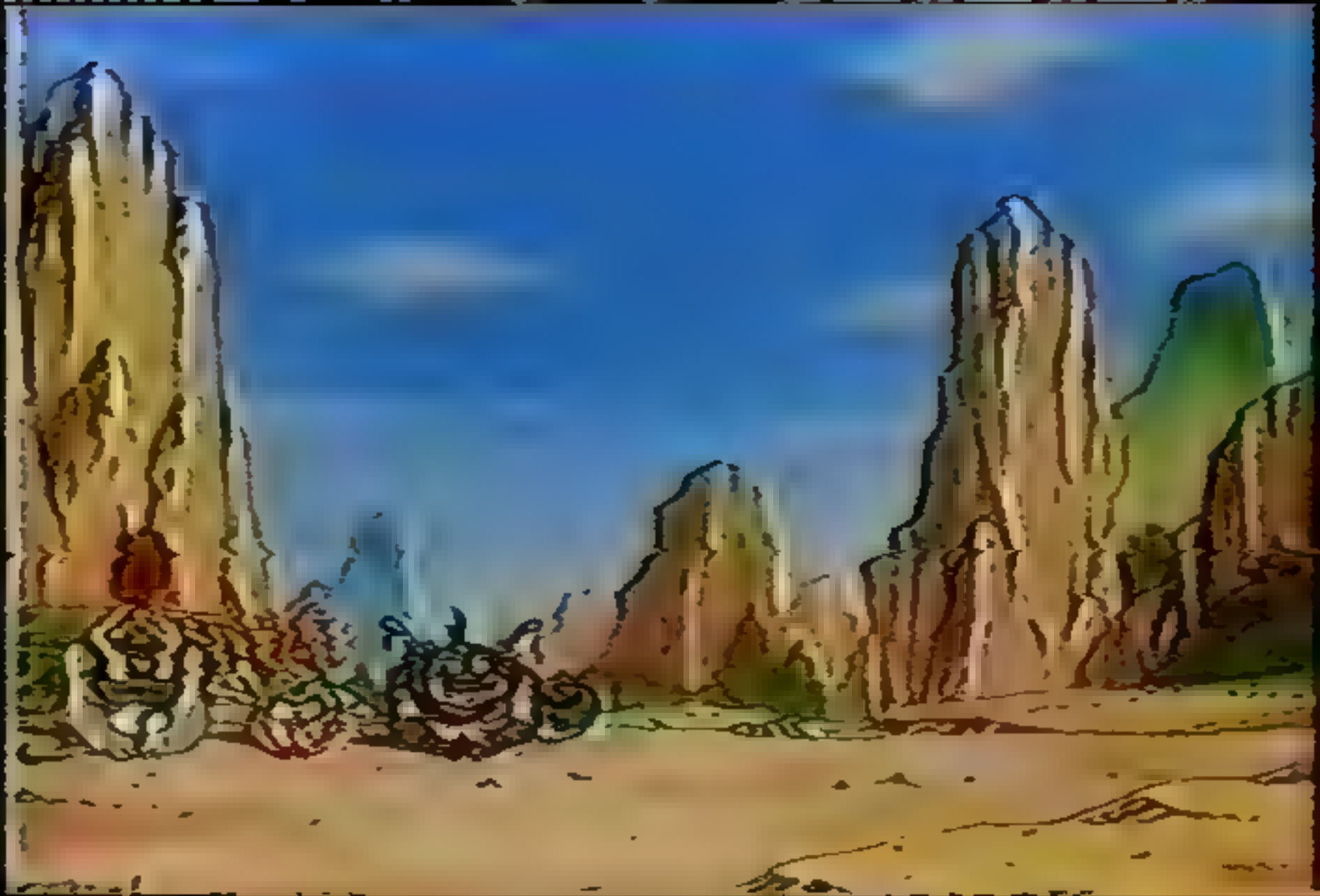
You can't get even a little
kid. You are so pathetic.



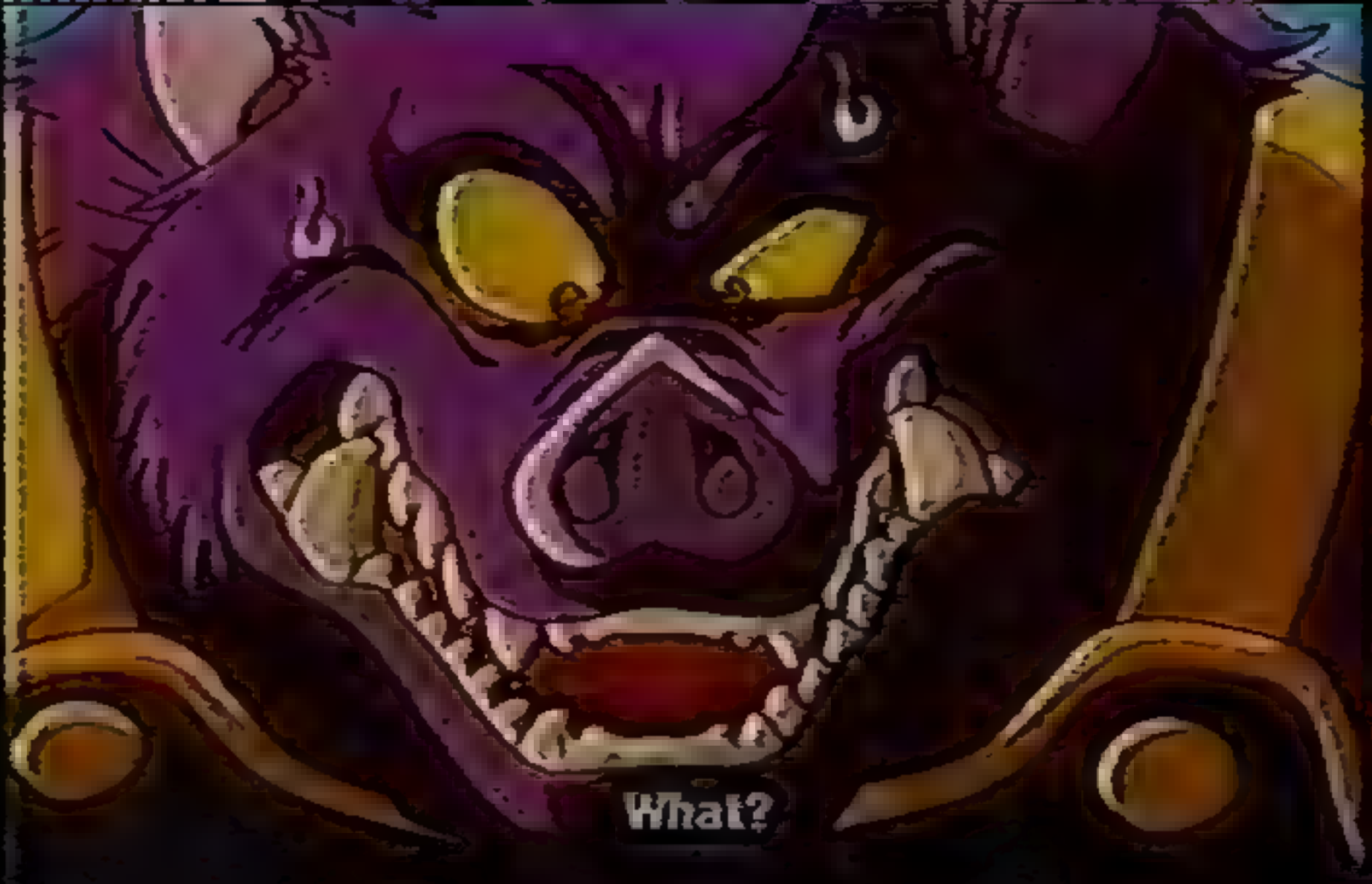
You can't get even a little
kid. You are so pathetic.



We're sorry, sir.







What?







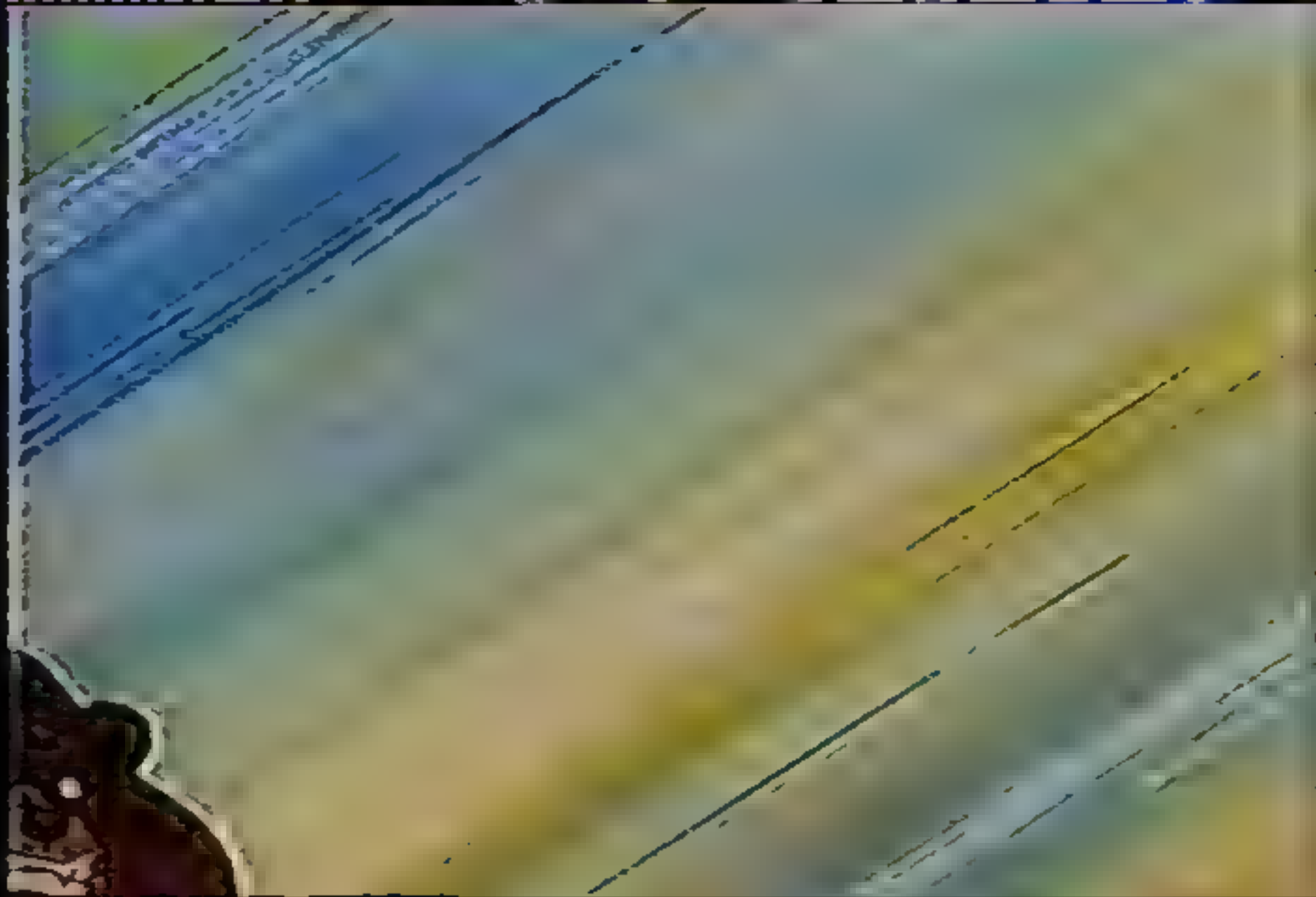




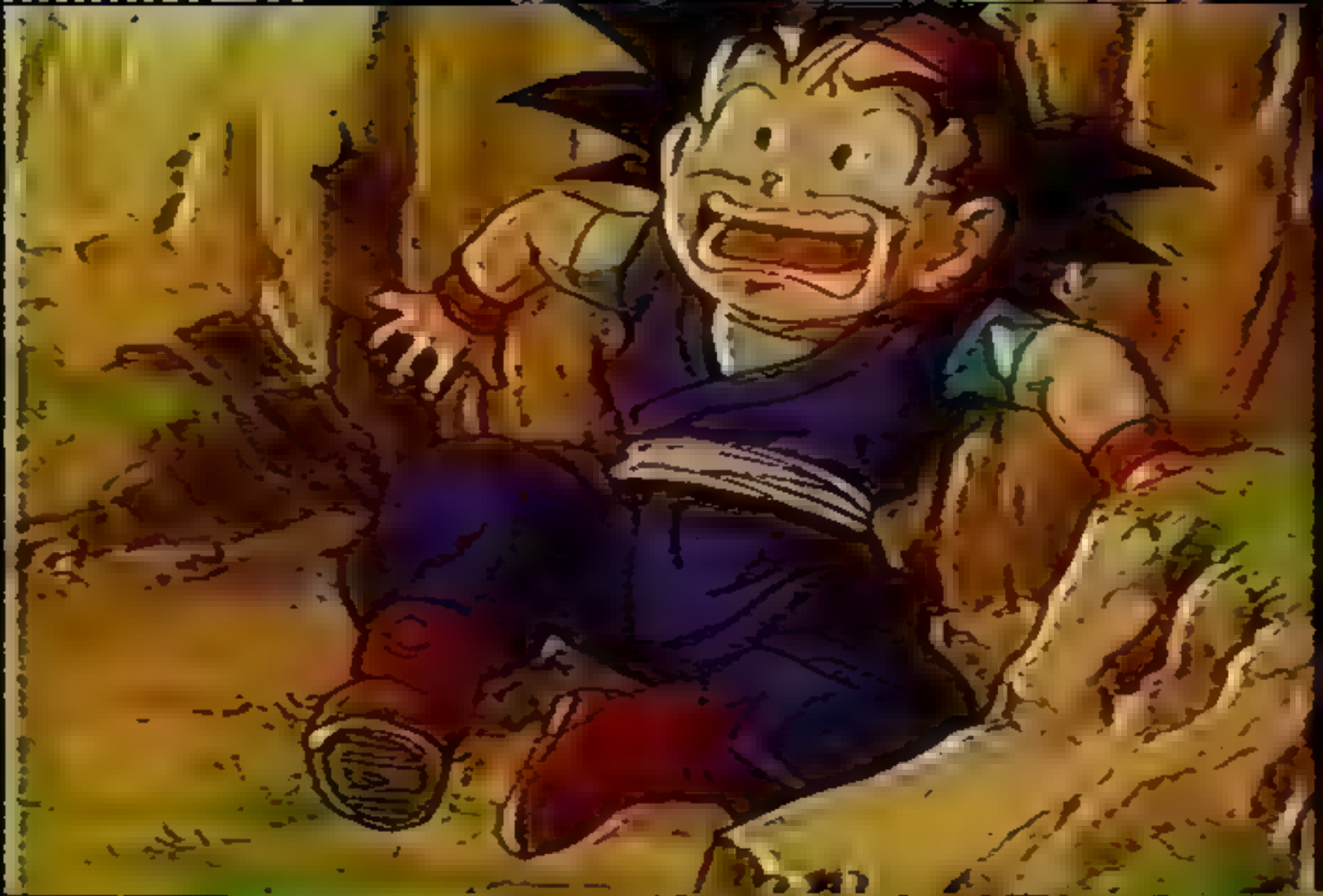




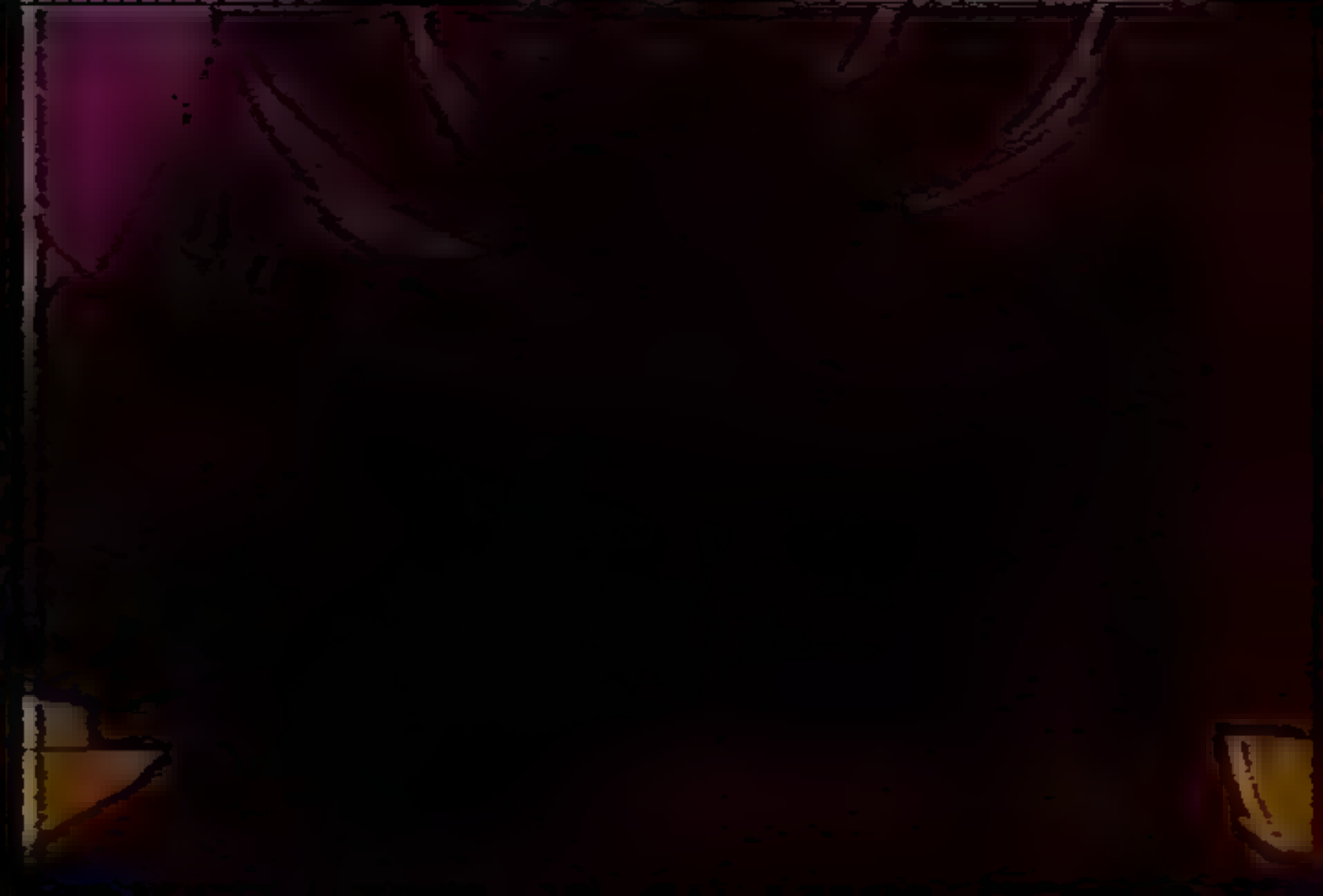














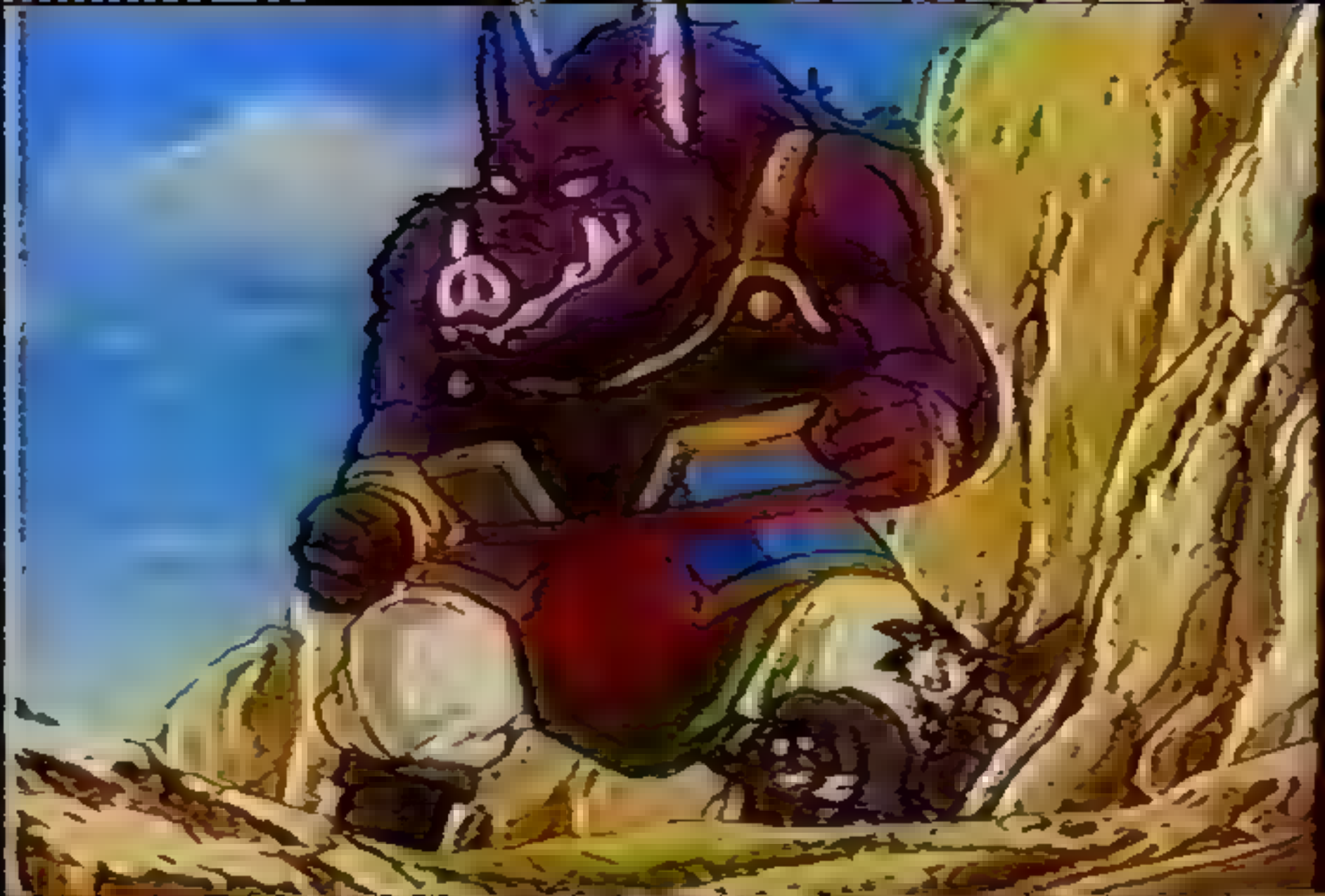


Are you helping me?













I will step on you!



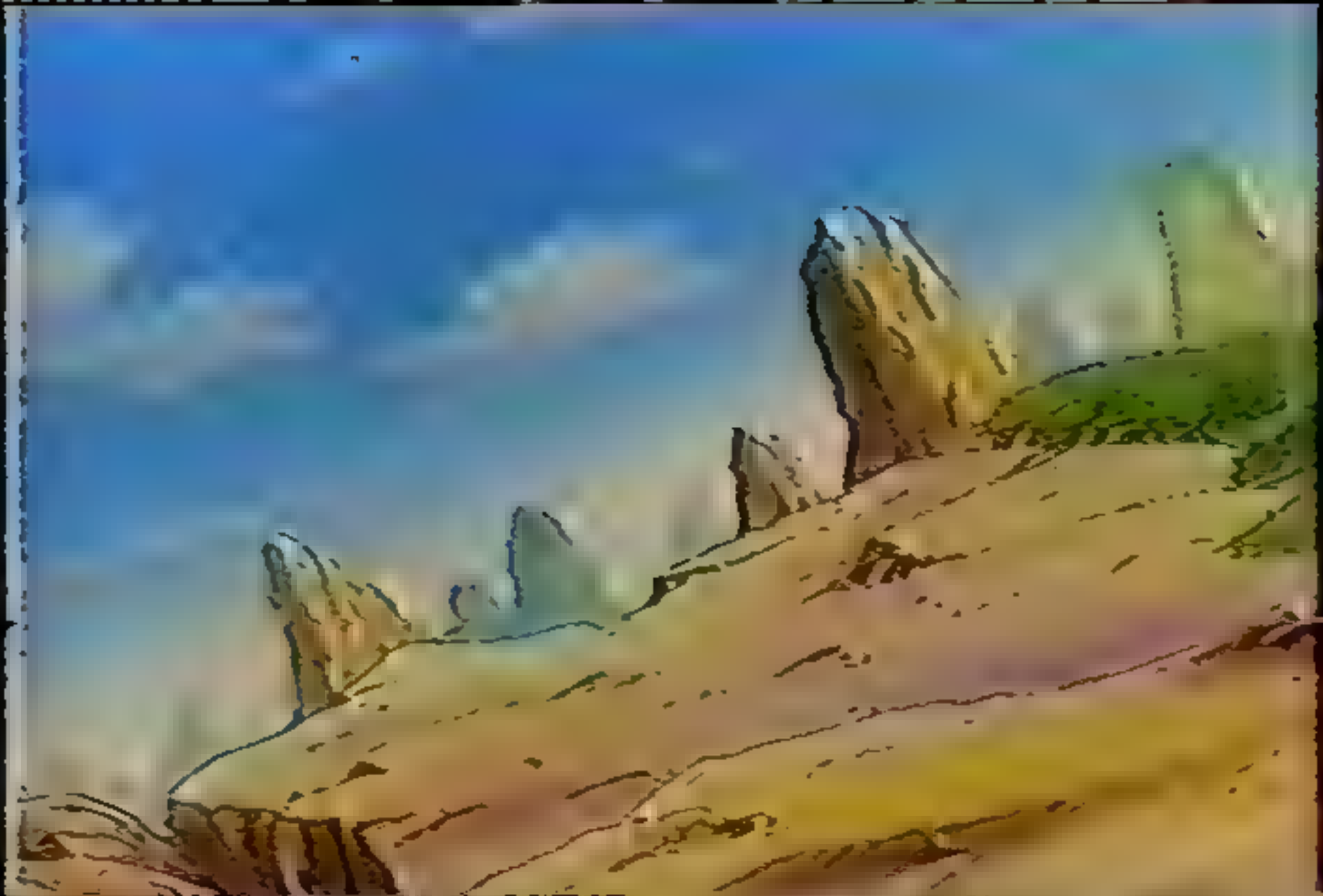




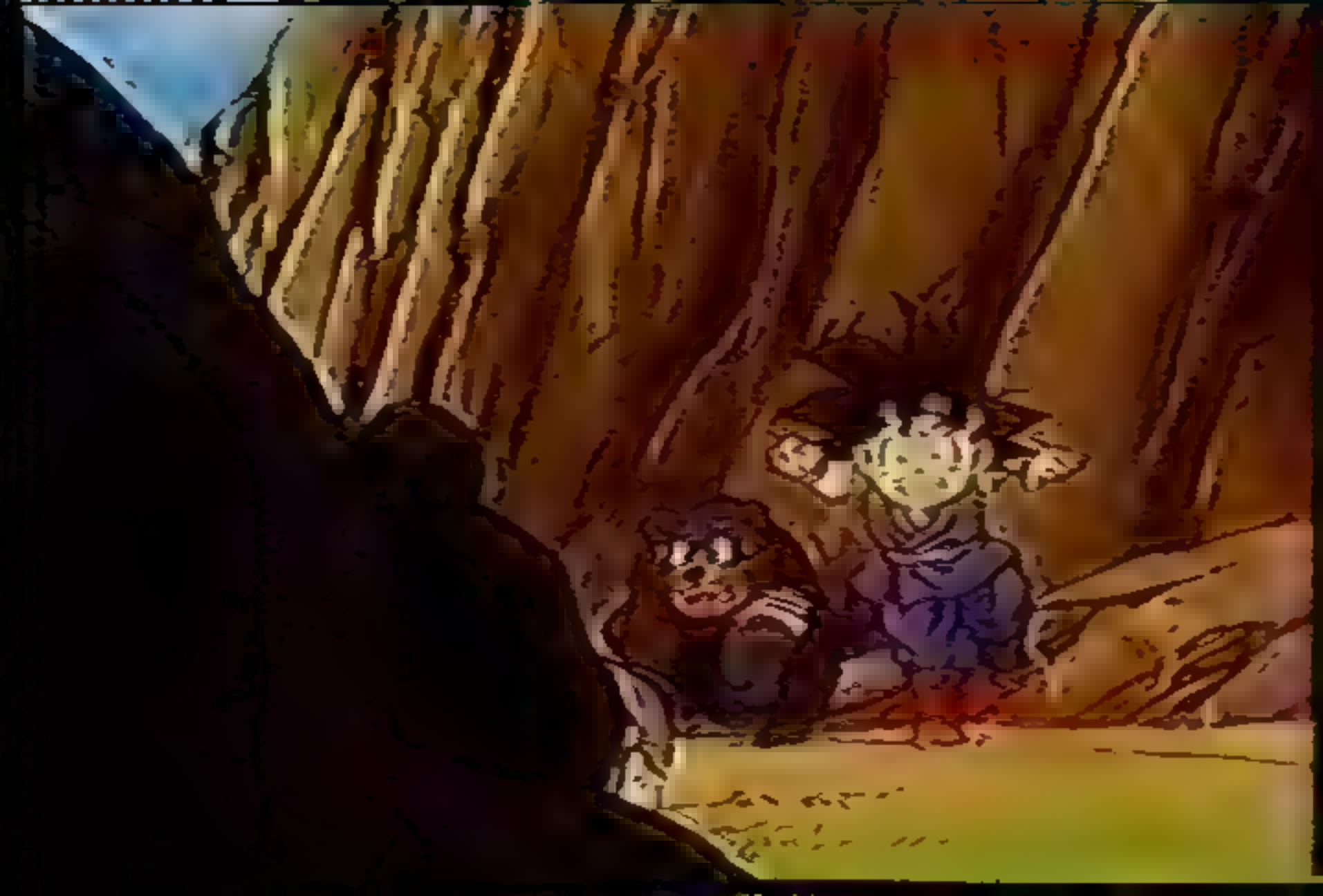


















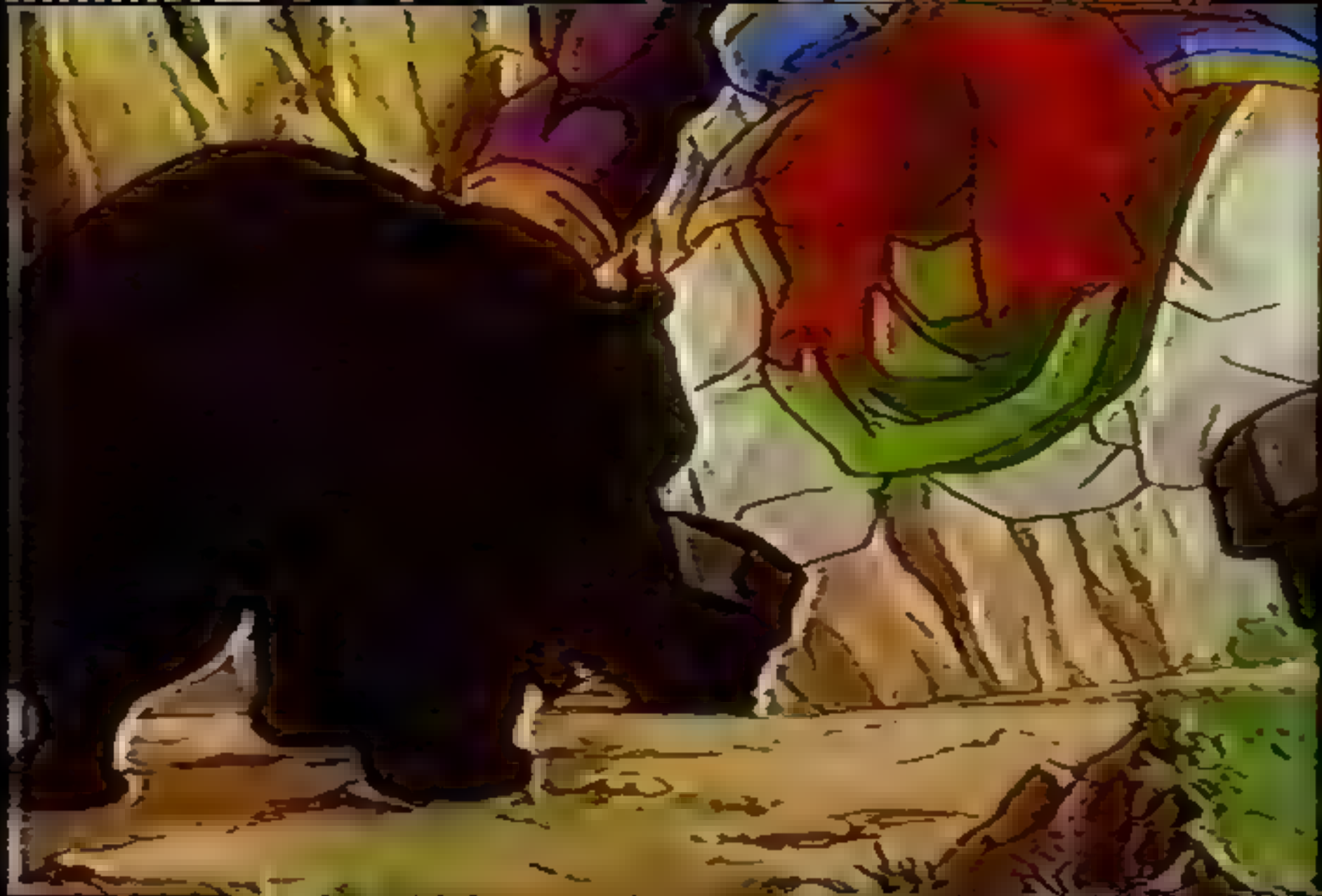


I will eat you!



I will eat you!







Mr. Bear!











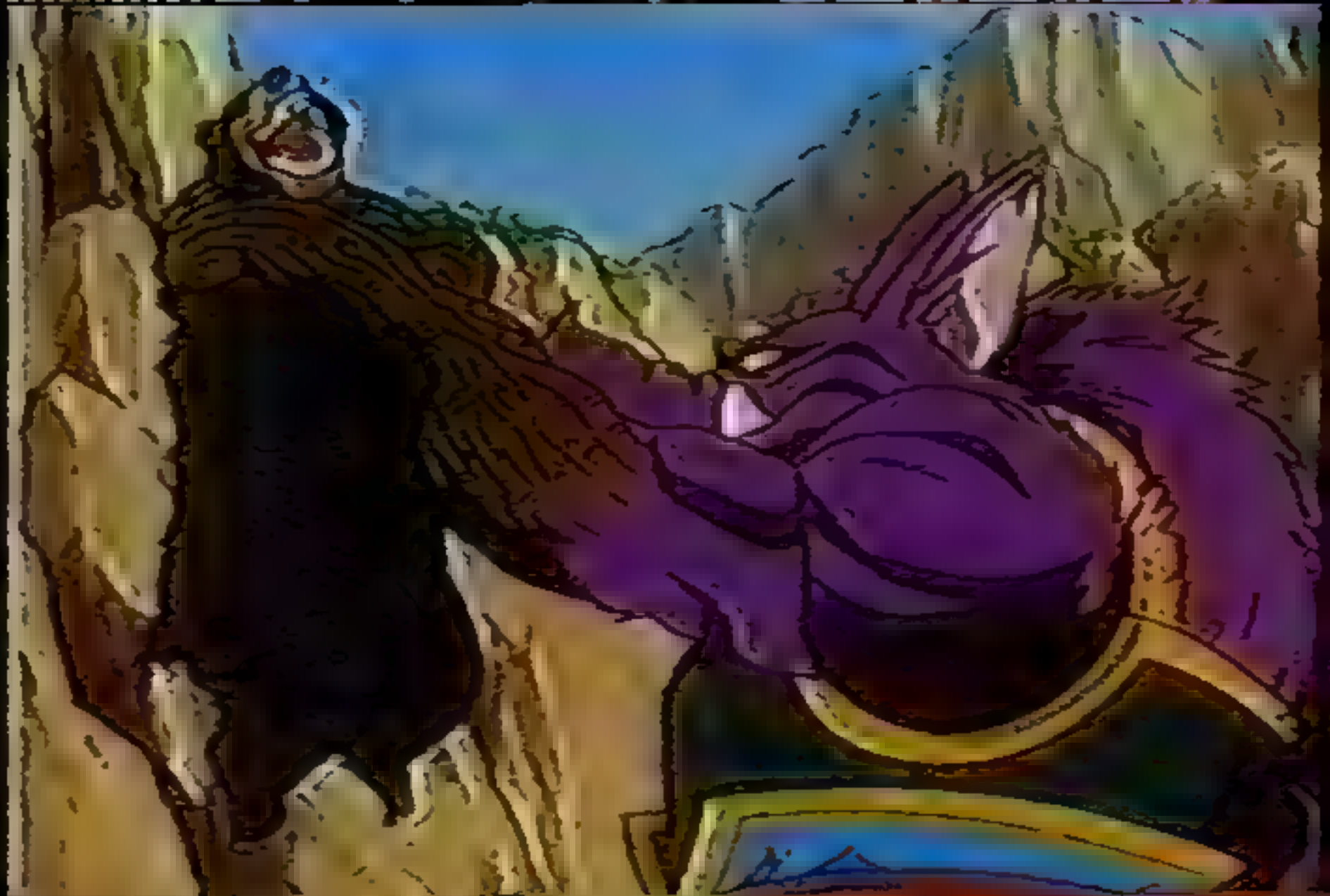


You're in my way!

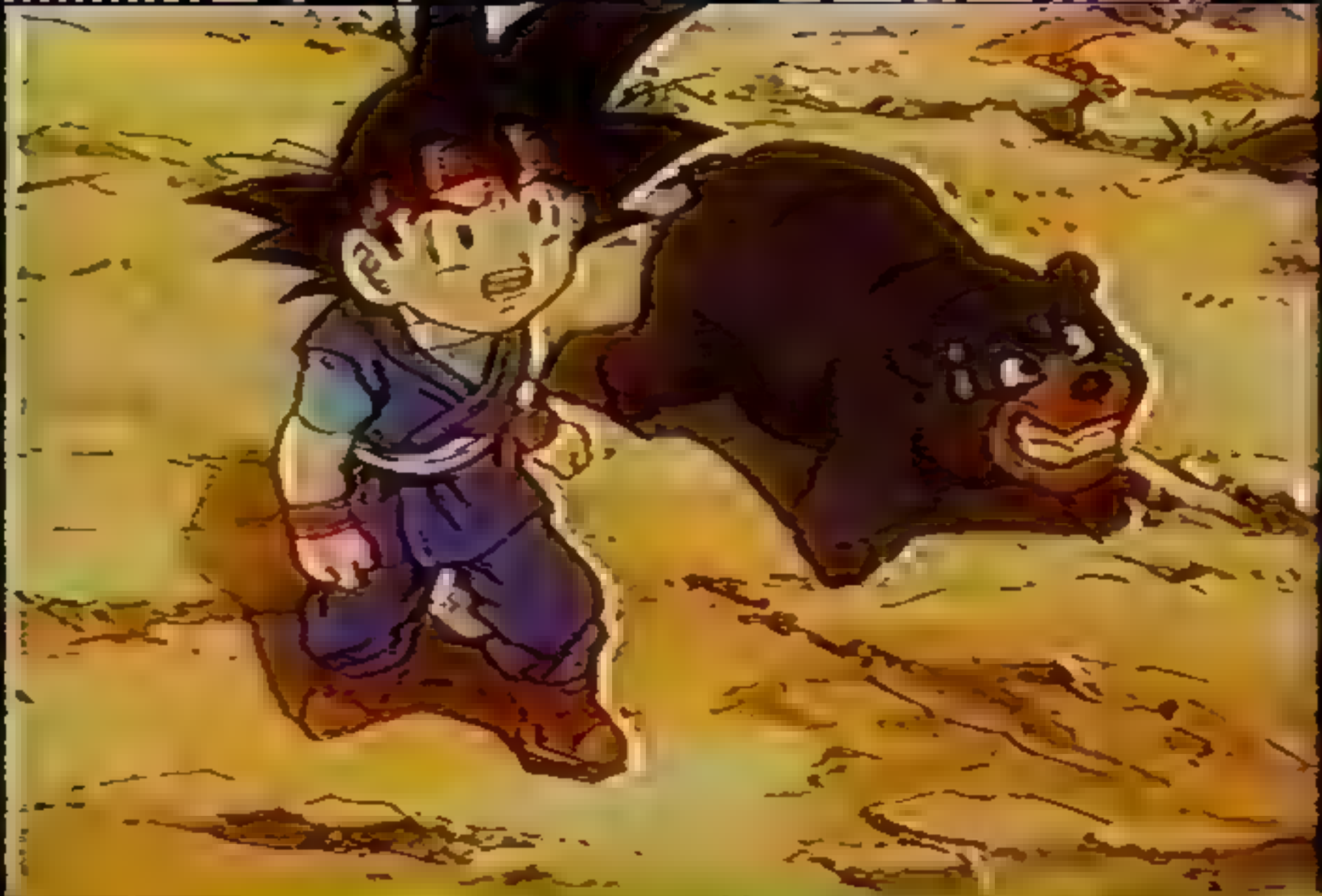















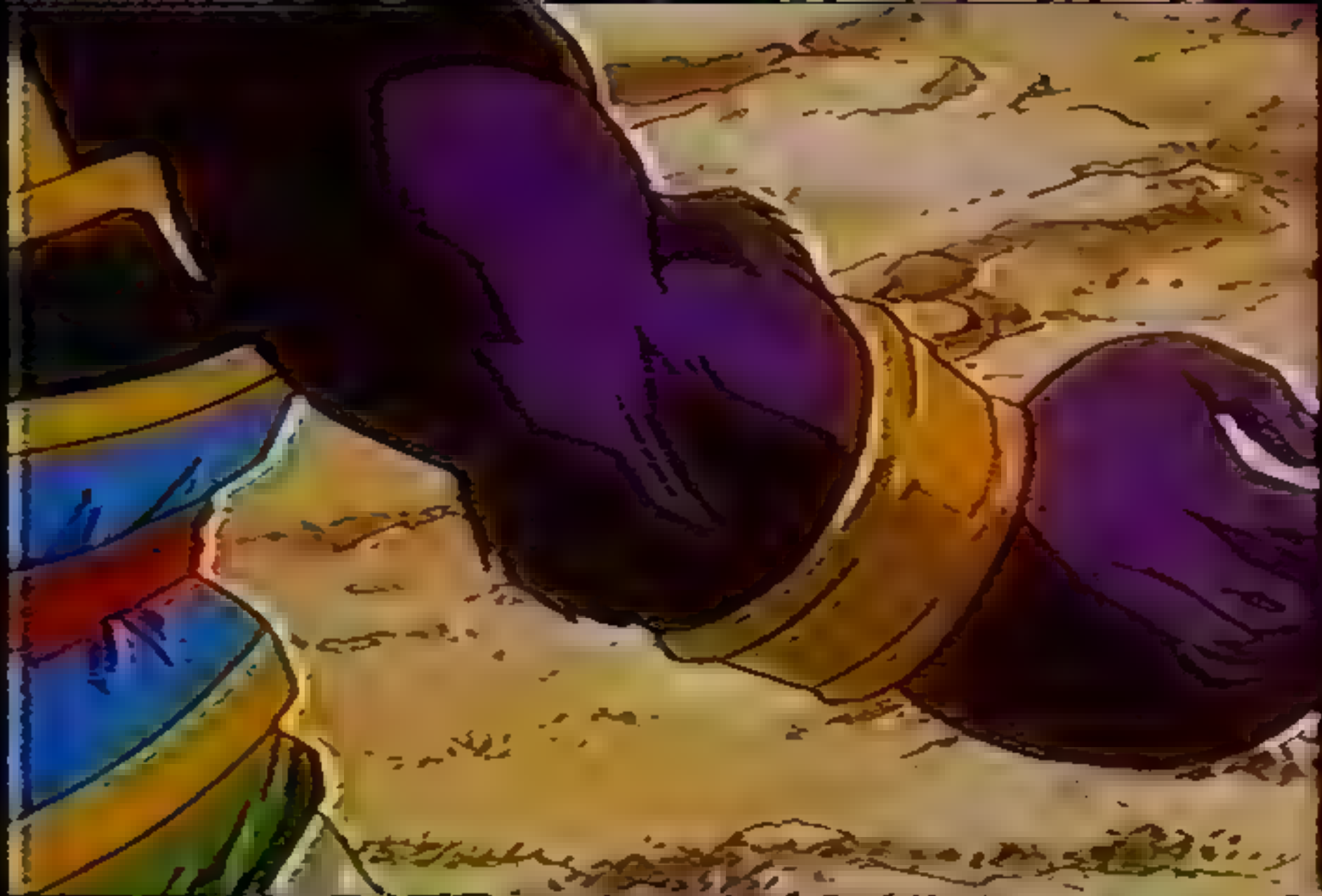


I'm sorry, Mr. Bear!



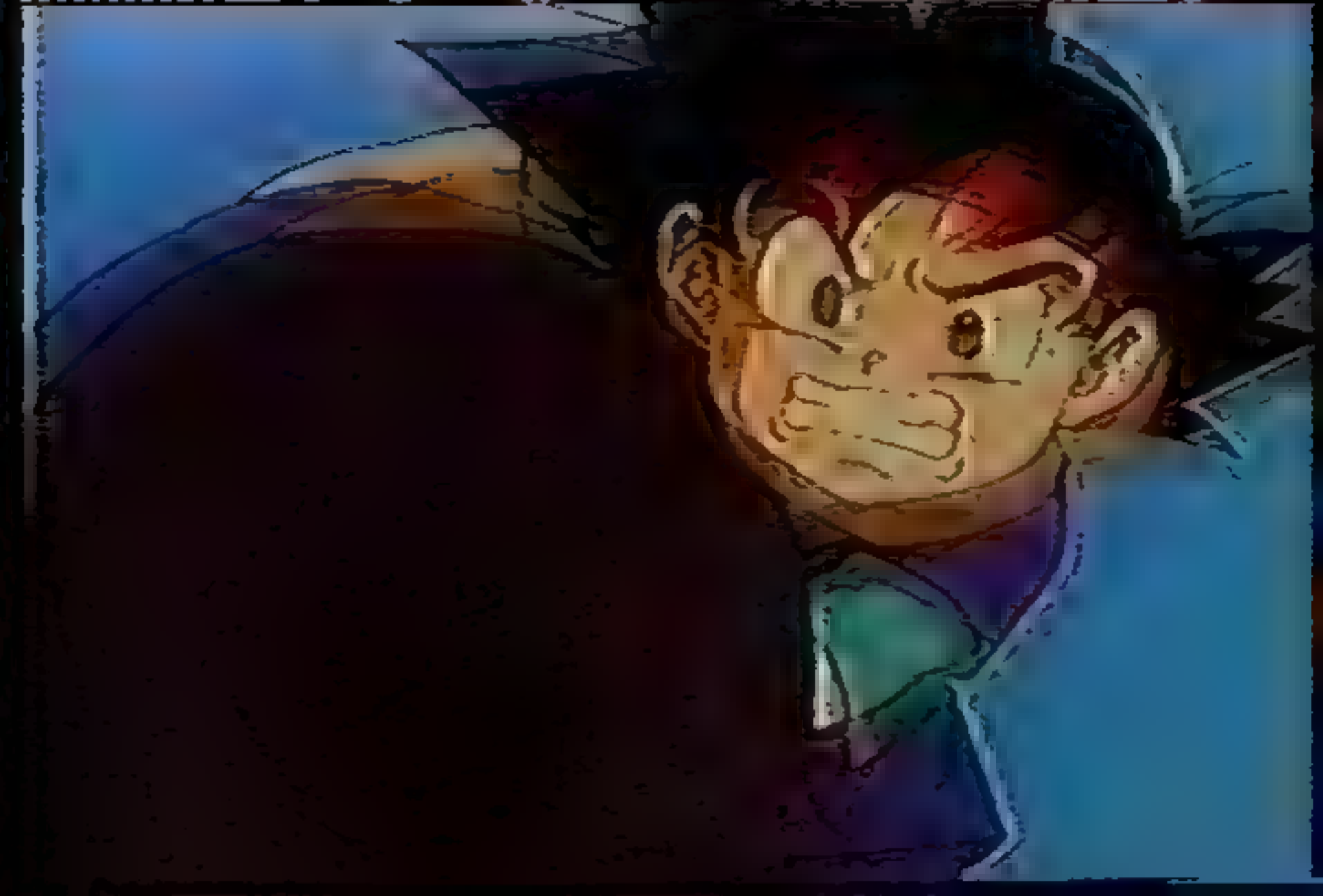








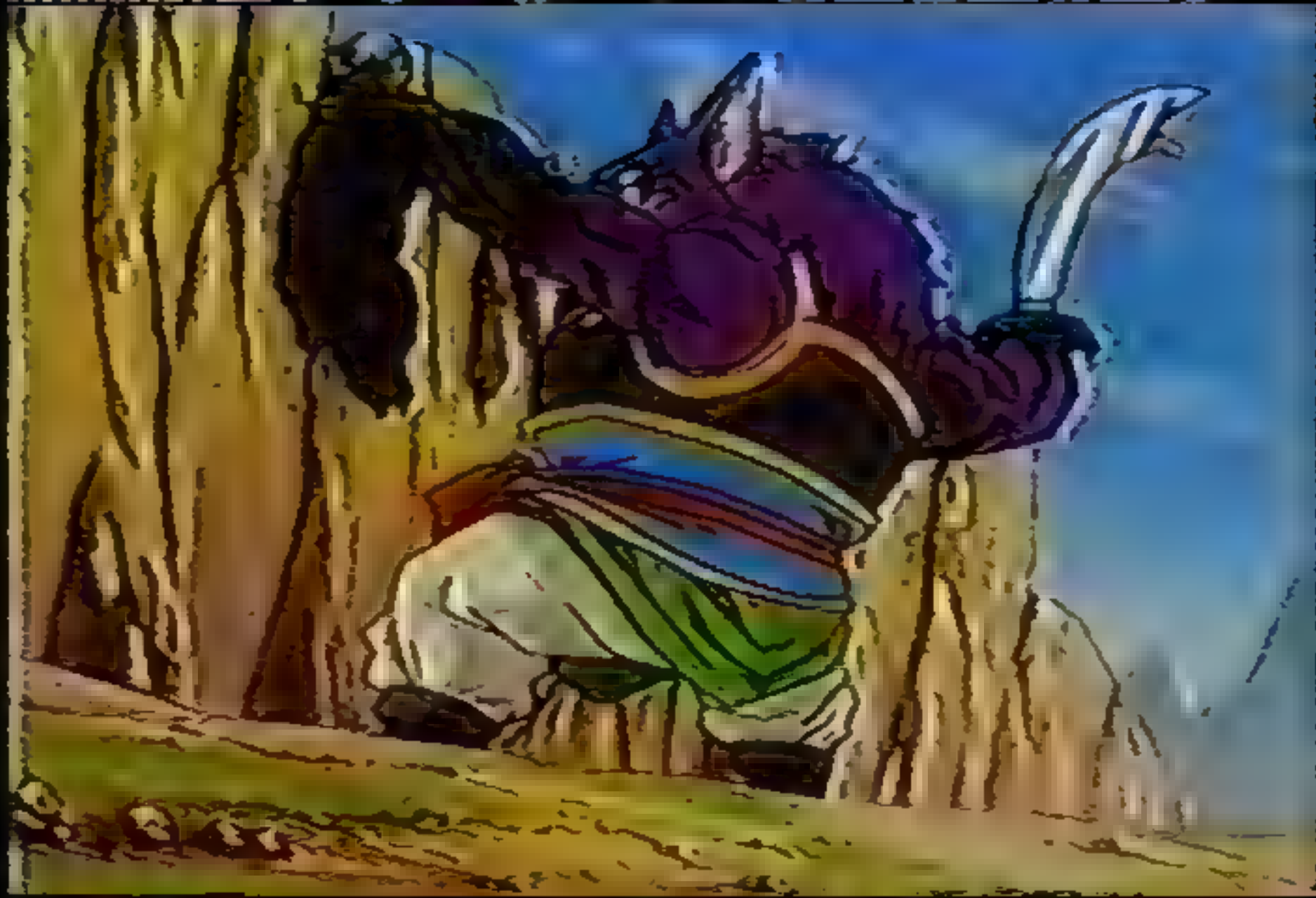






This is it for you.

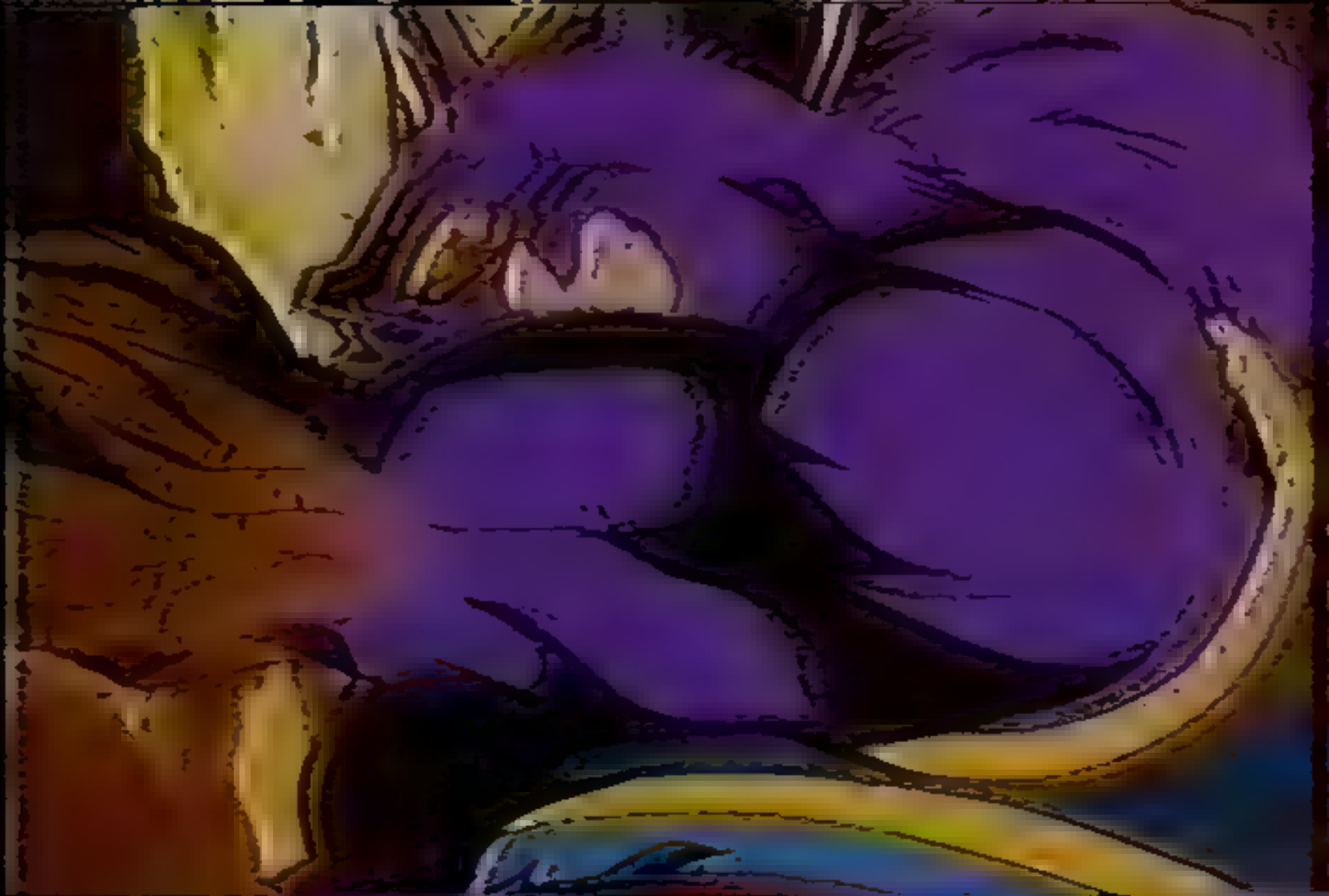








Stop it!









I won't let you hurt anyone anymore.

A close-up of Super Saiyan Vegeta from the anime Dragon Ball Z. He has spiky blonde hair and a determined, slightly angry expression. He is wearing his signature purple and white Saiyan armor. The background is a dark, rocky landscape.

I won't let you hurt anyone anymore.



A close-up, high-contrast illustration of a character's face, likely from an anime. The character has spiky blonde hair and a determined, slightly angry expression. Their eyes are blue and focused, with heavy black outlines. The background is a warm, orange-yellow gradient. The character's mouth is slightly open, showing a small gap between the teeth.

I'll save everyone.







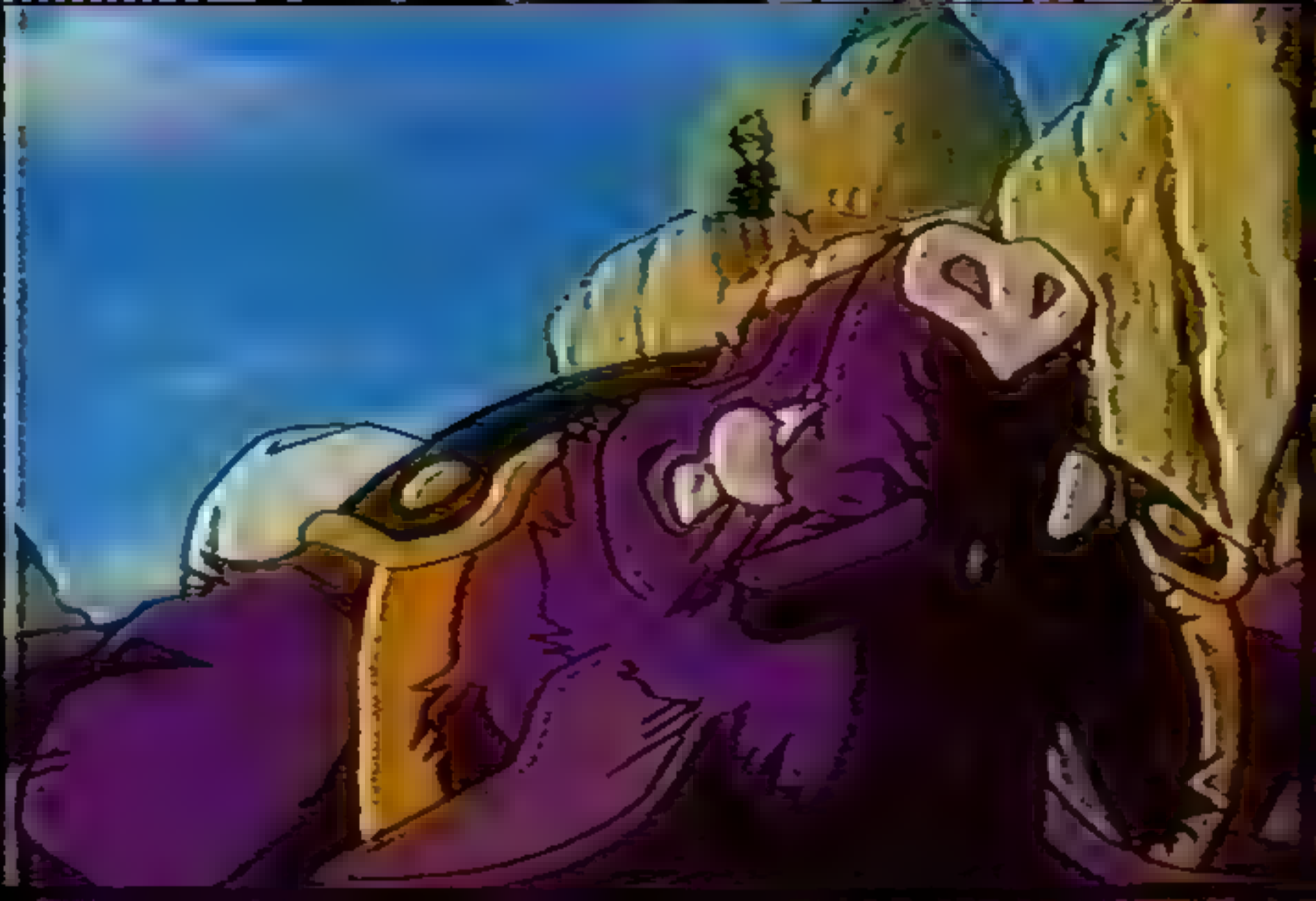














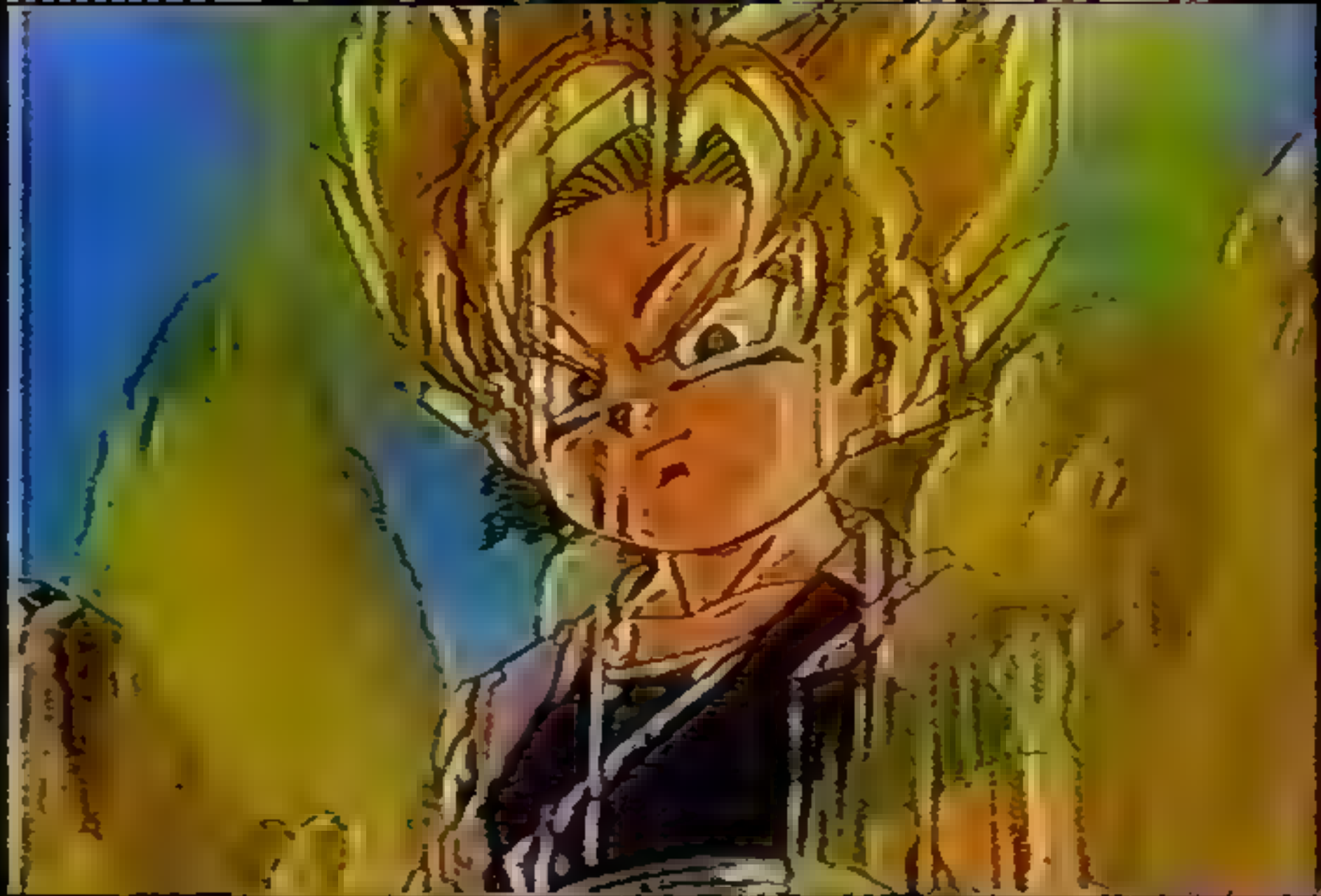




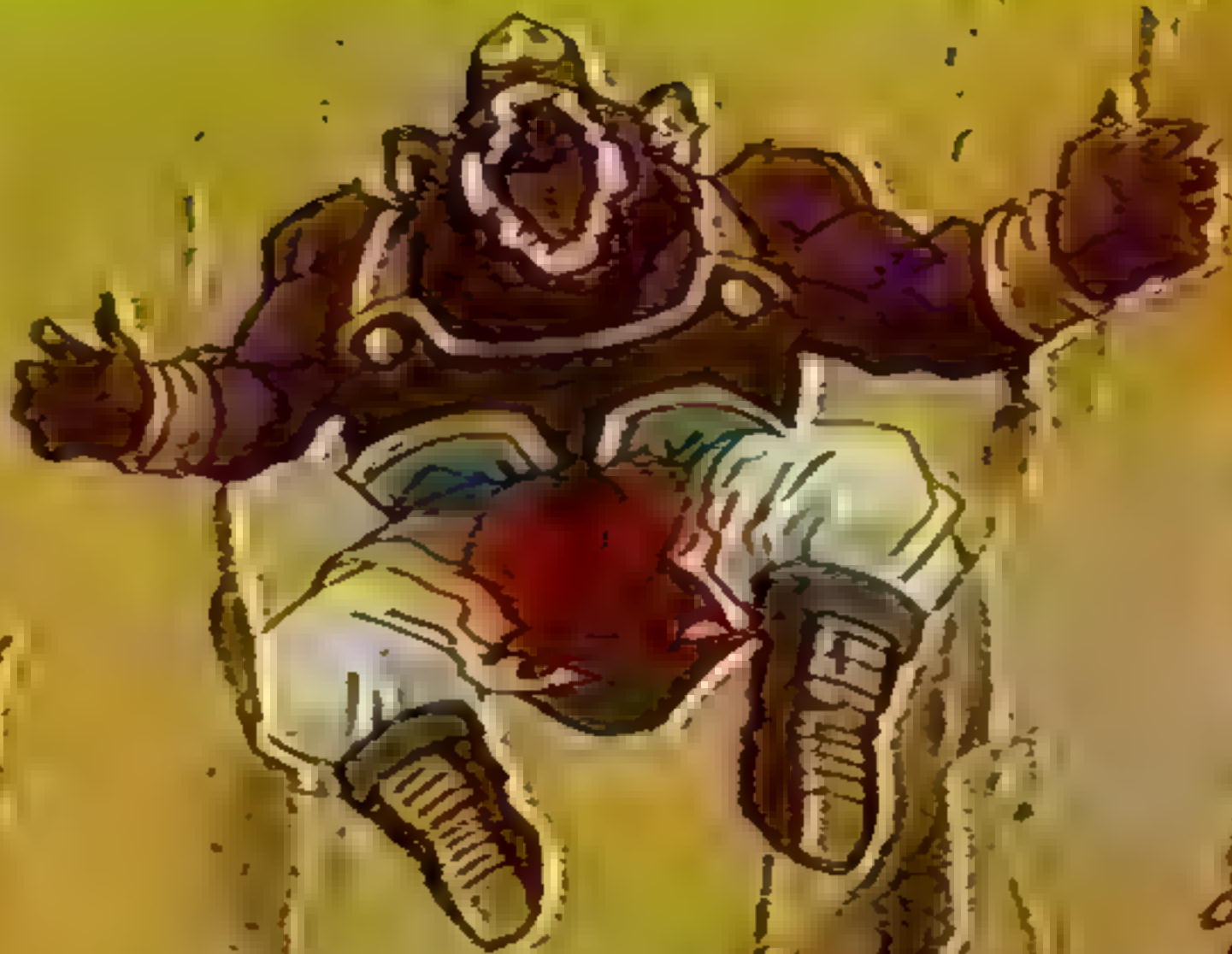
Impossible. How can he have such power?

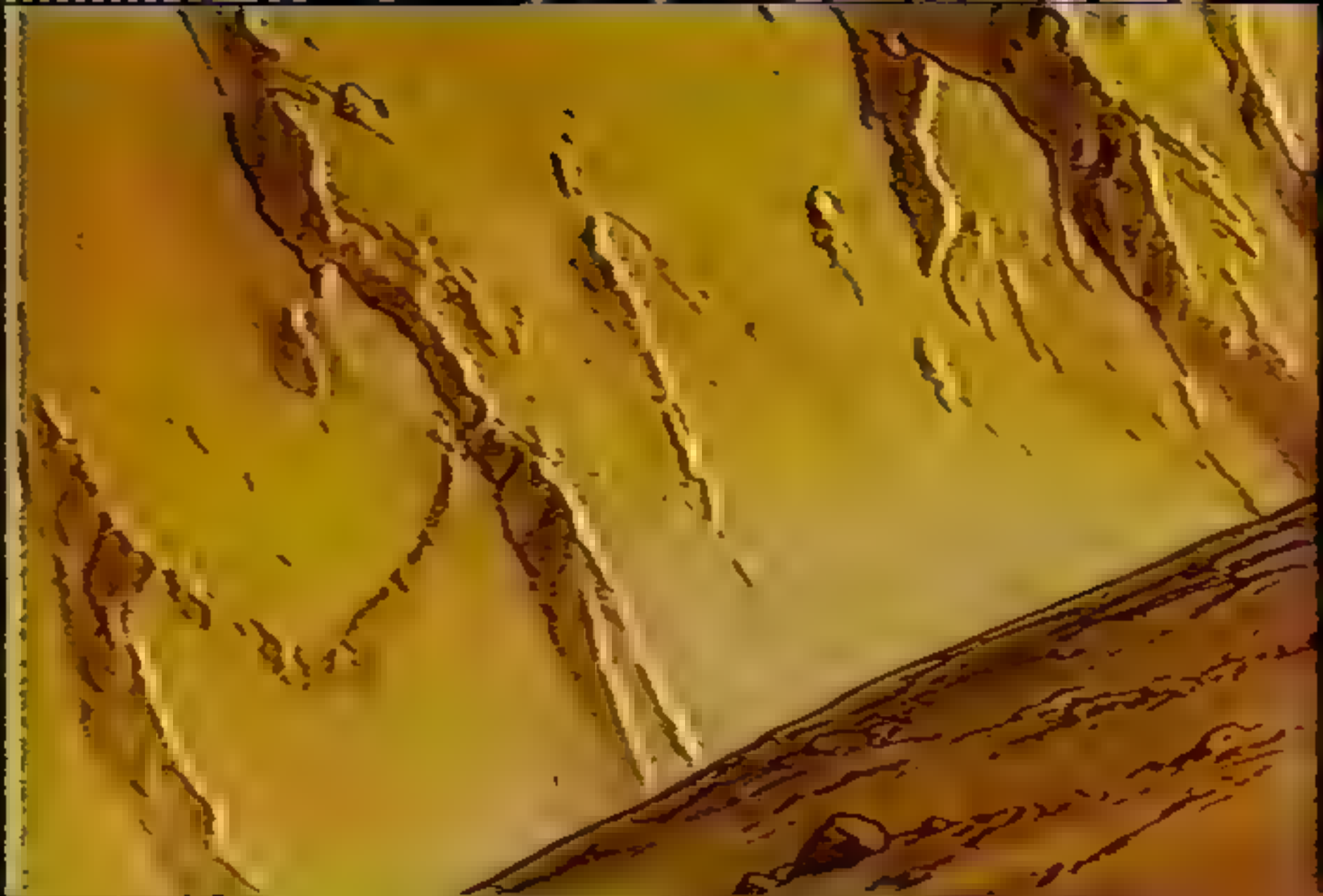


Impossible. How can he have such power?

















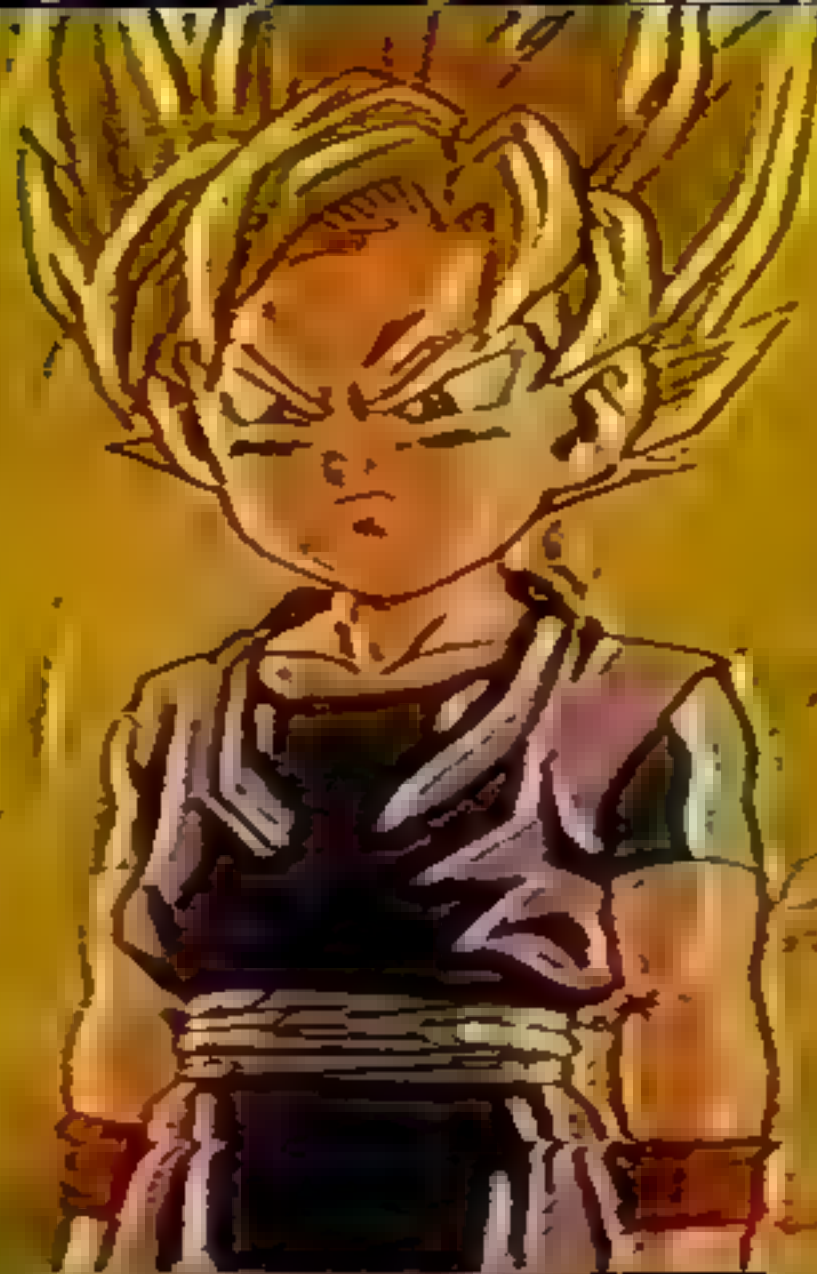
You... Who are you?



You... Who are you?





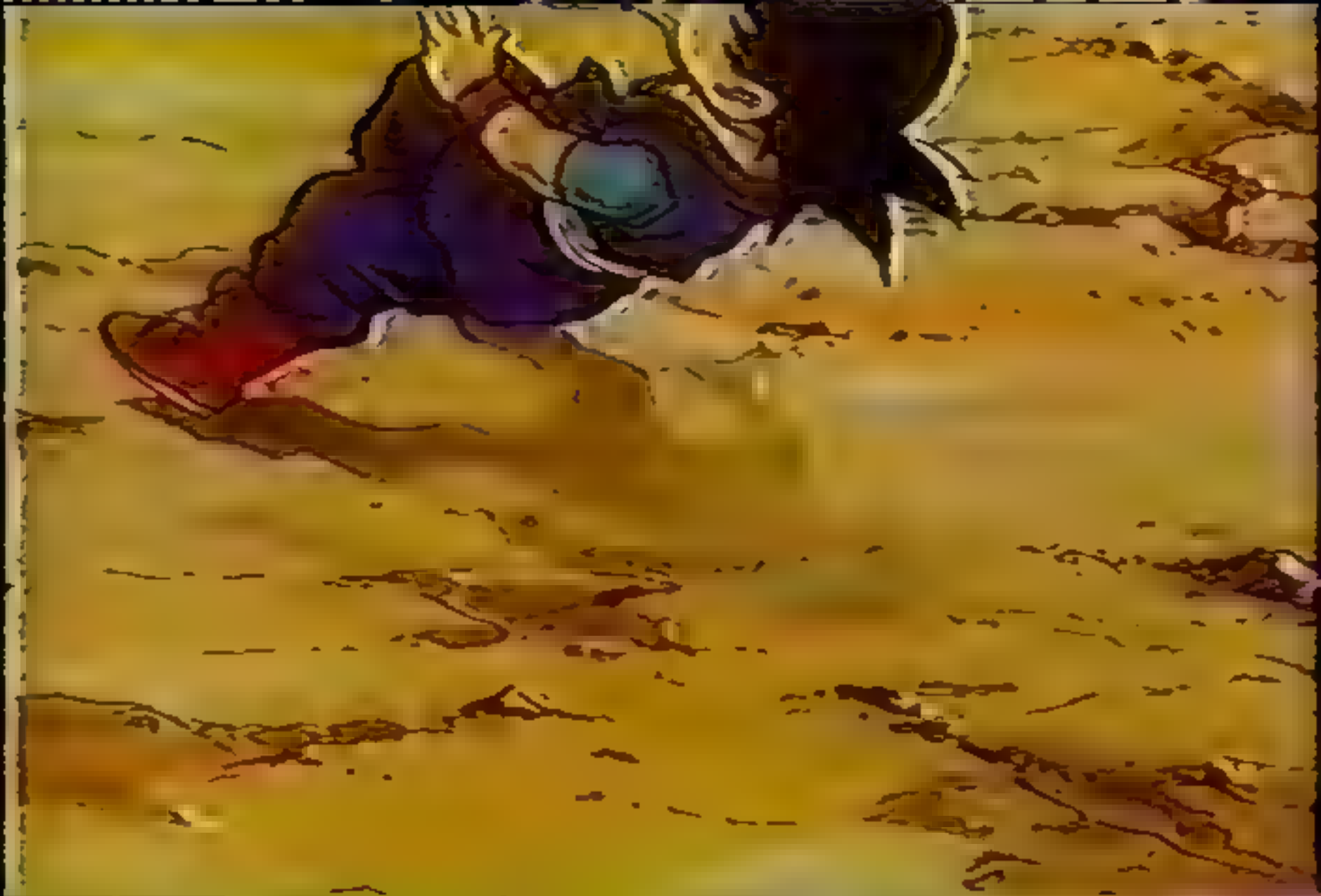


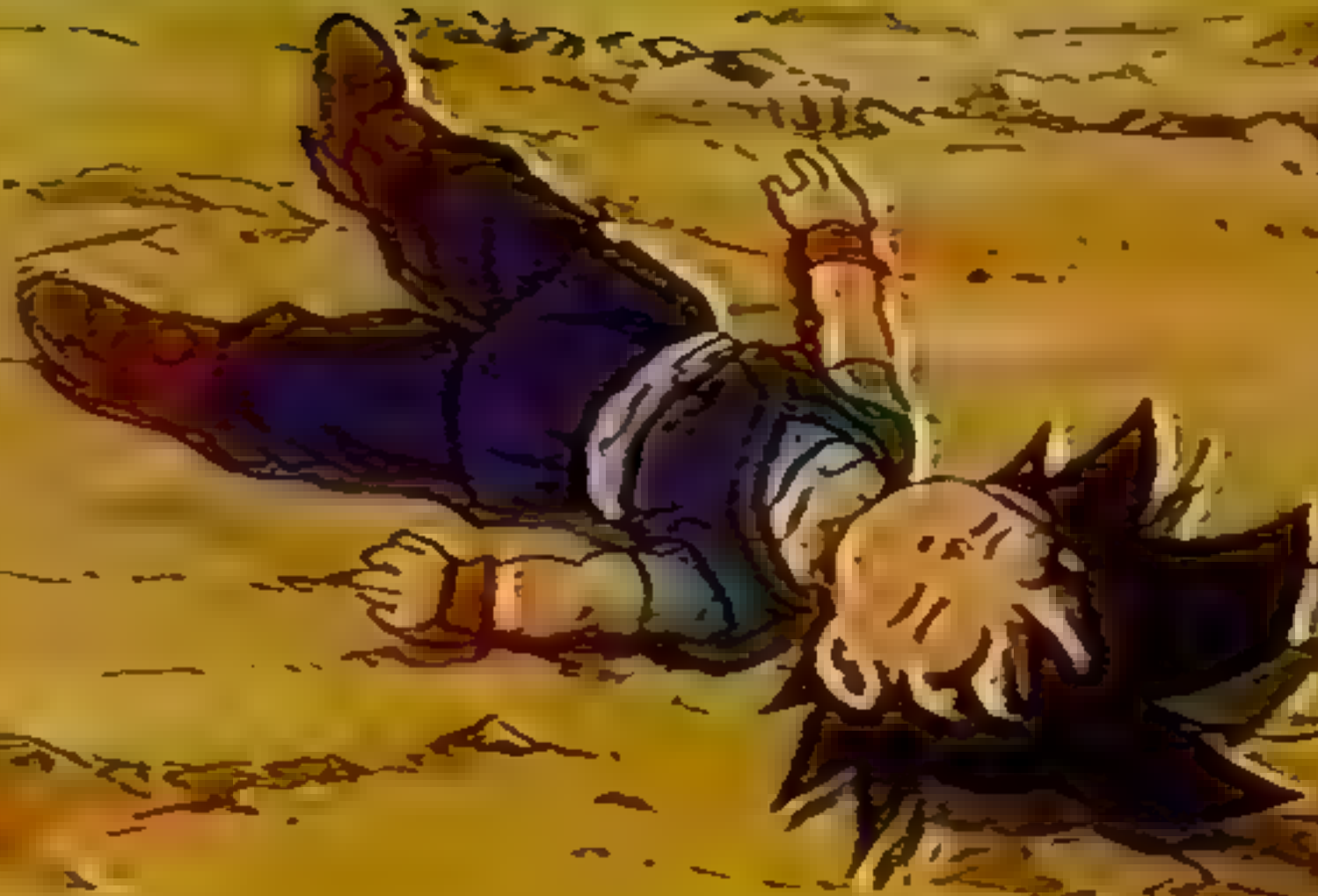


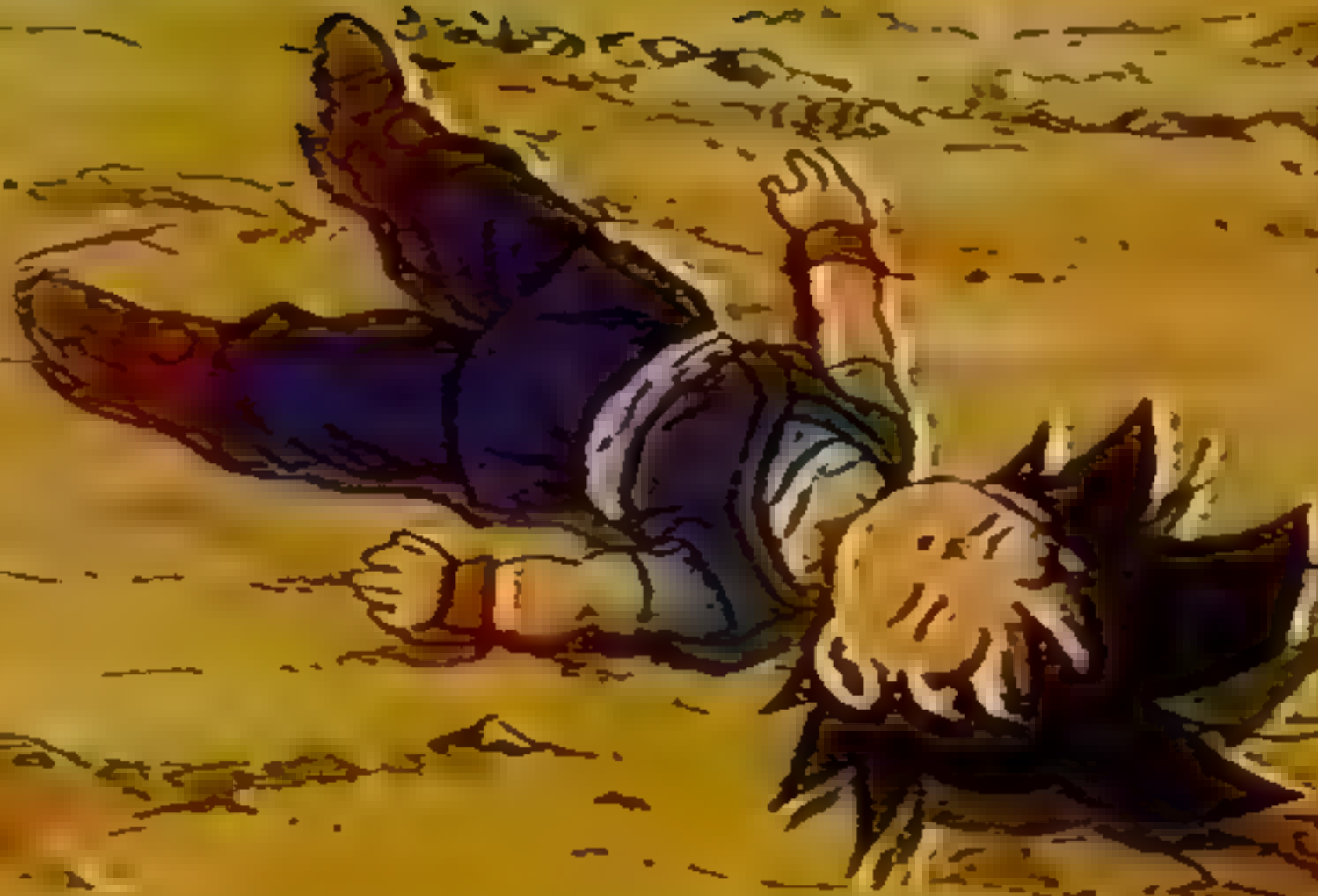


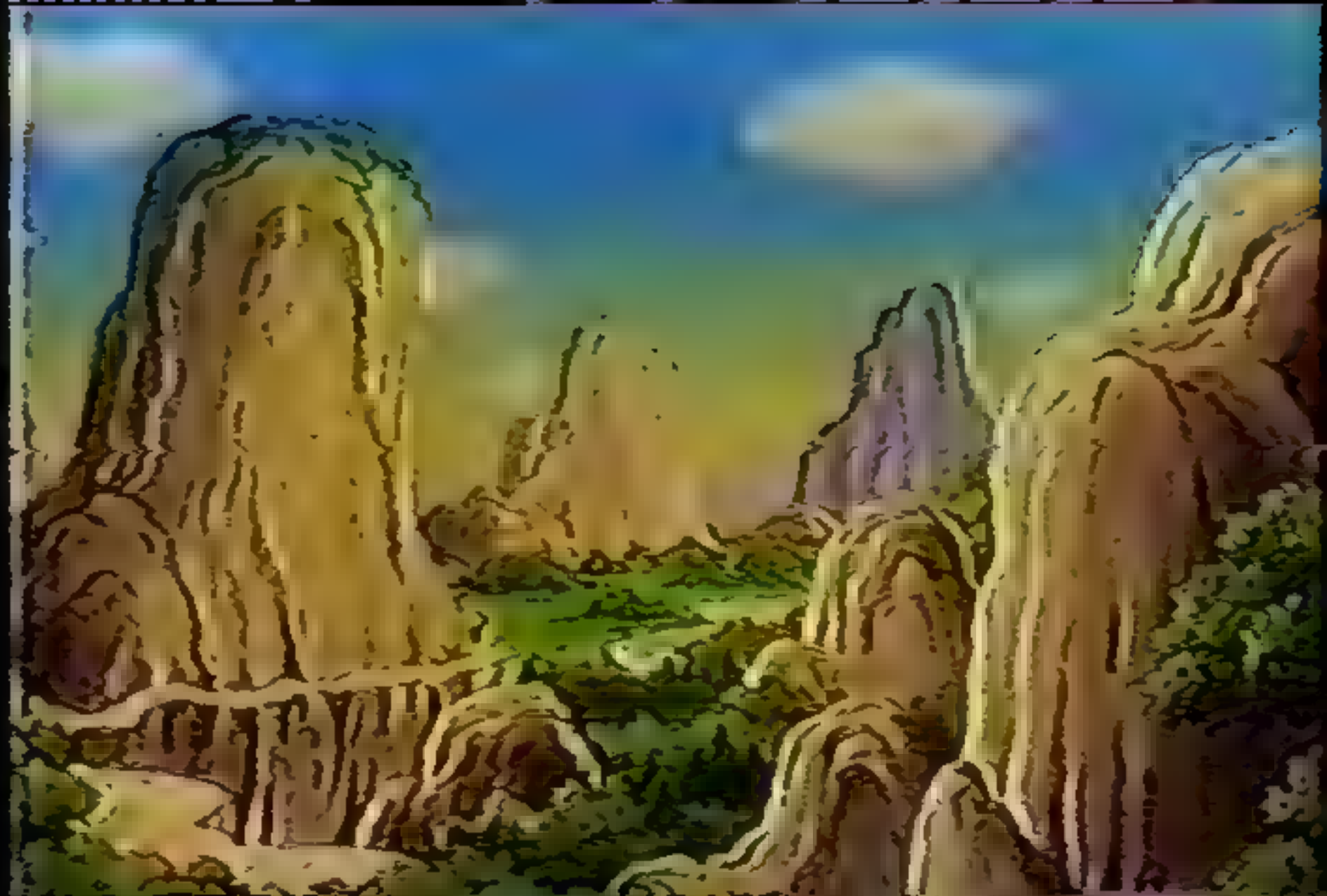


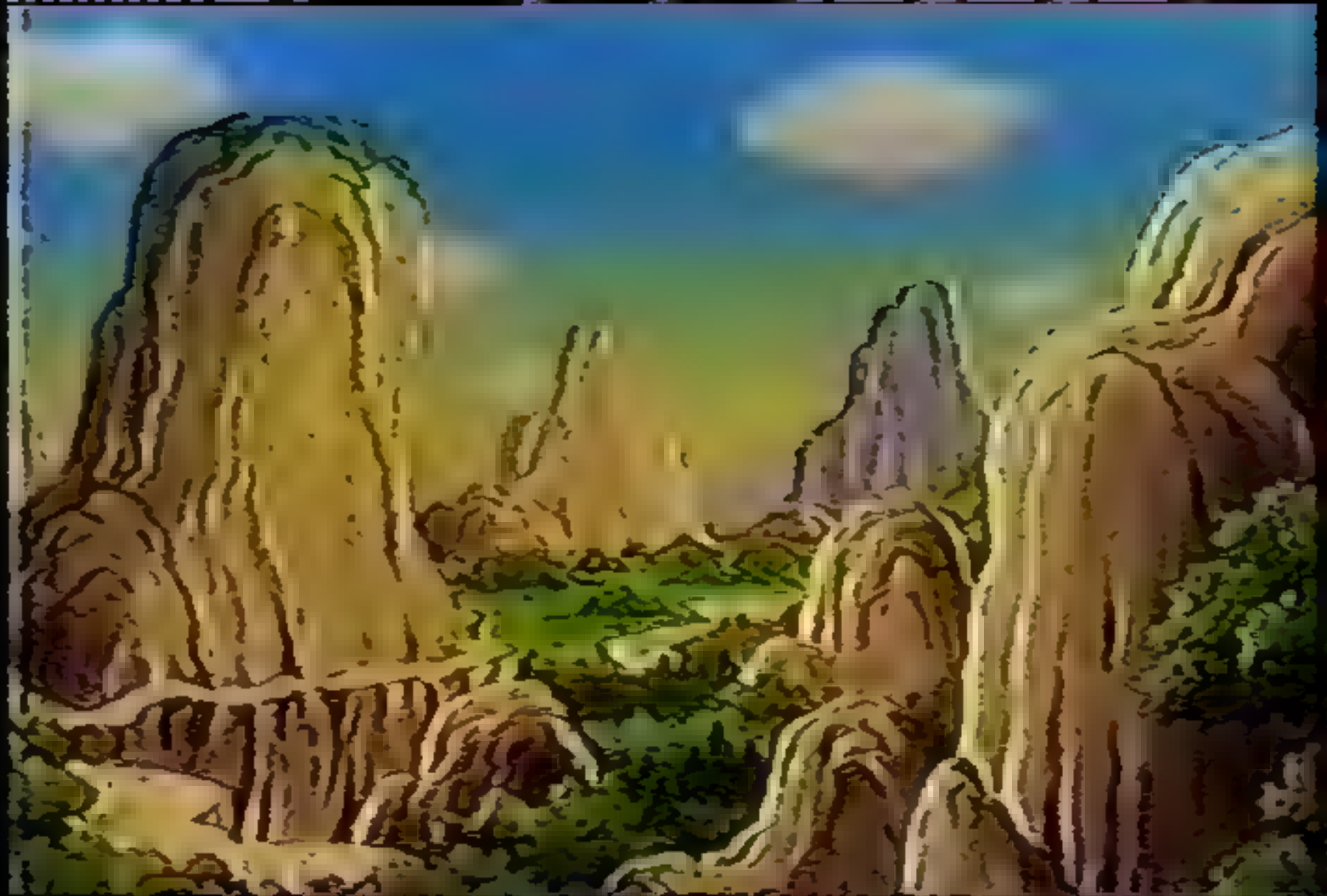


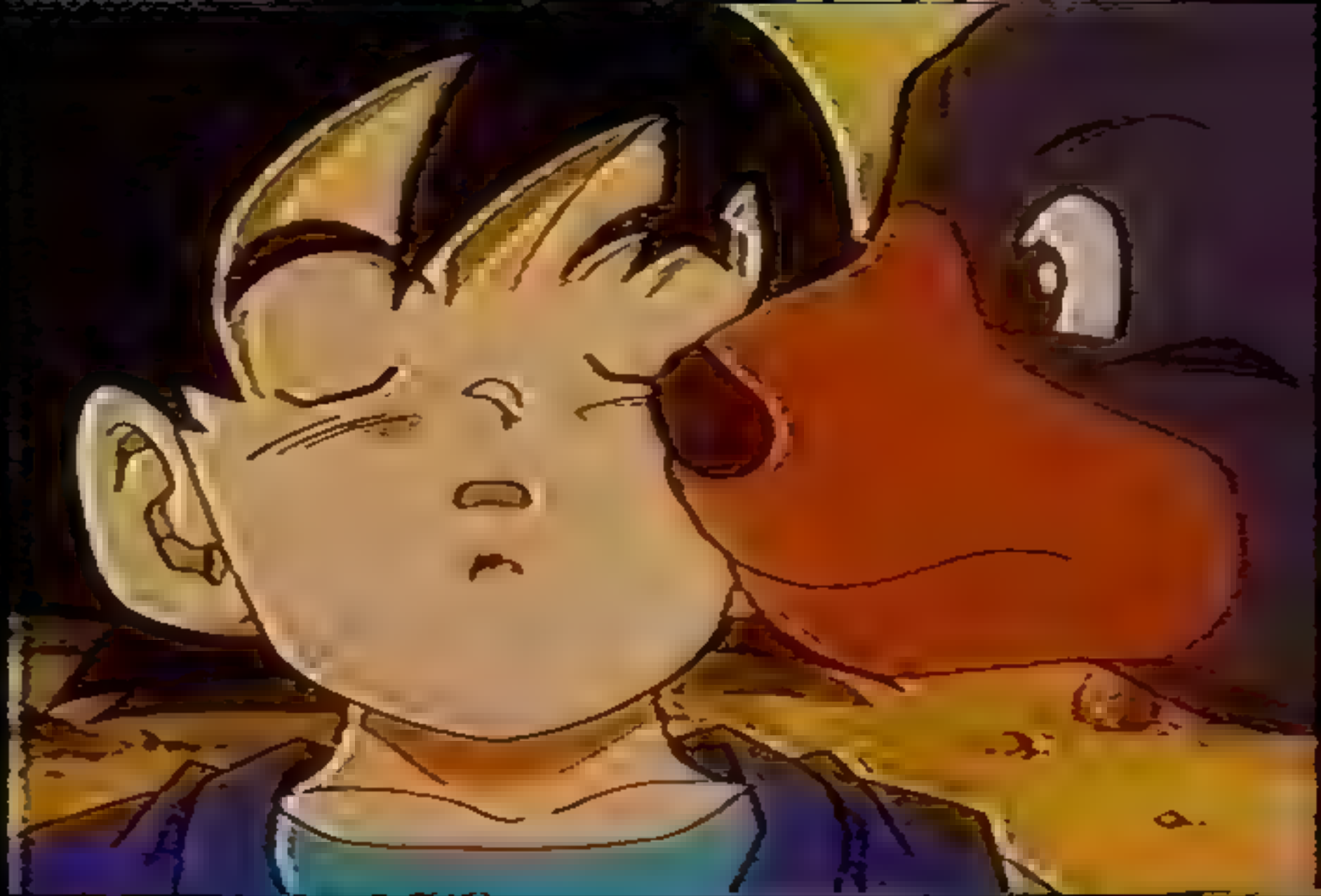










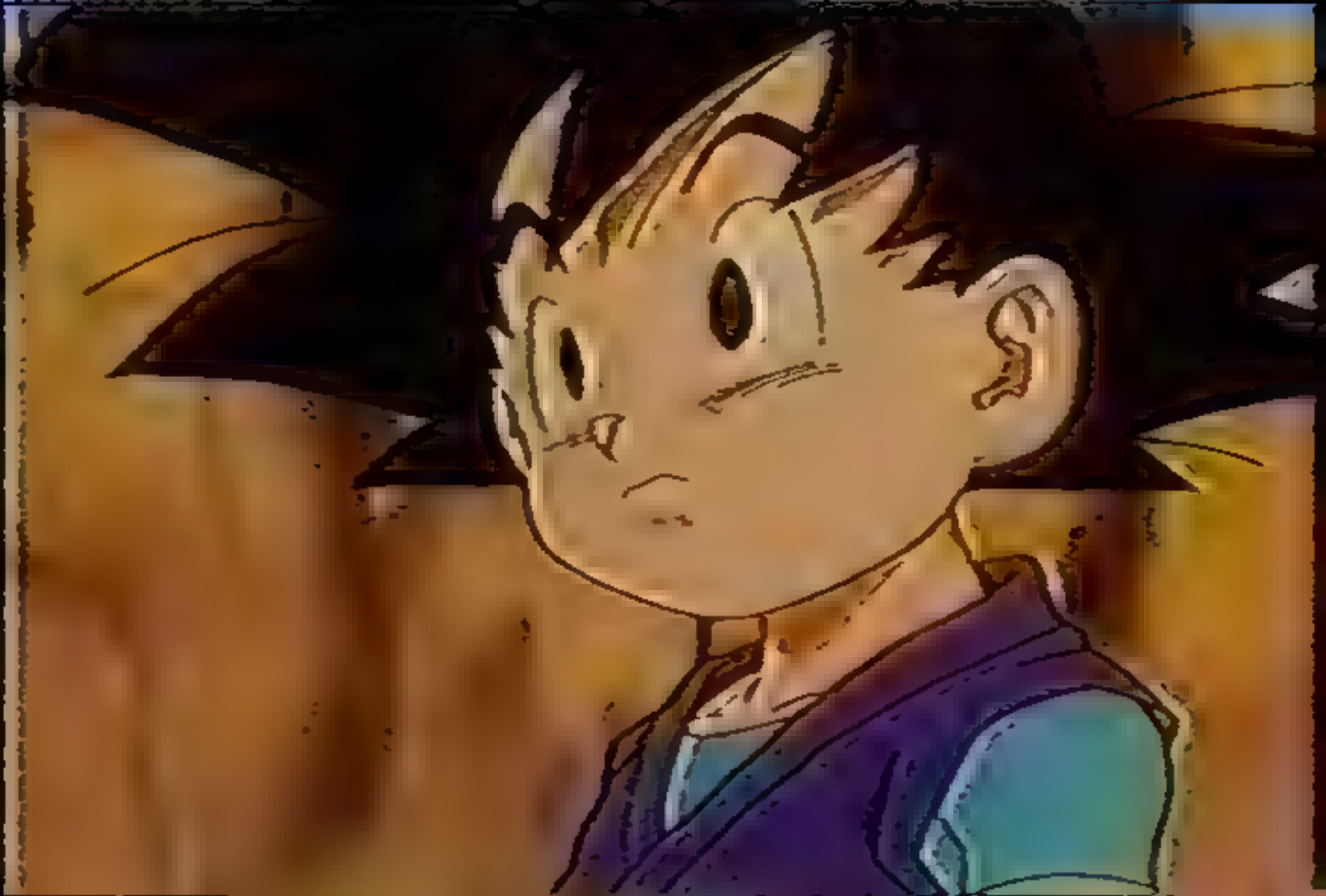


















That's it. You killed him! Thank you!



That's it. You killed him! Thank you!









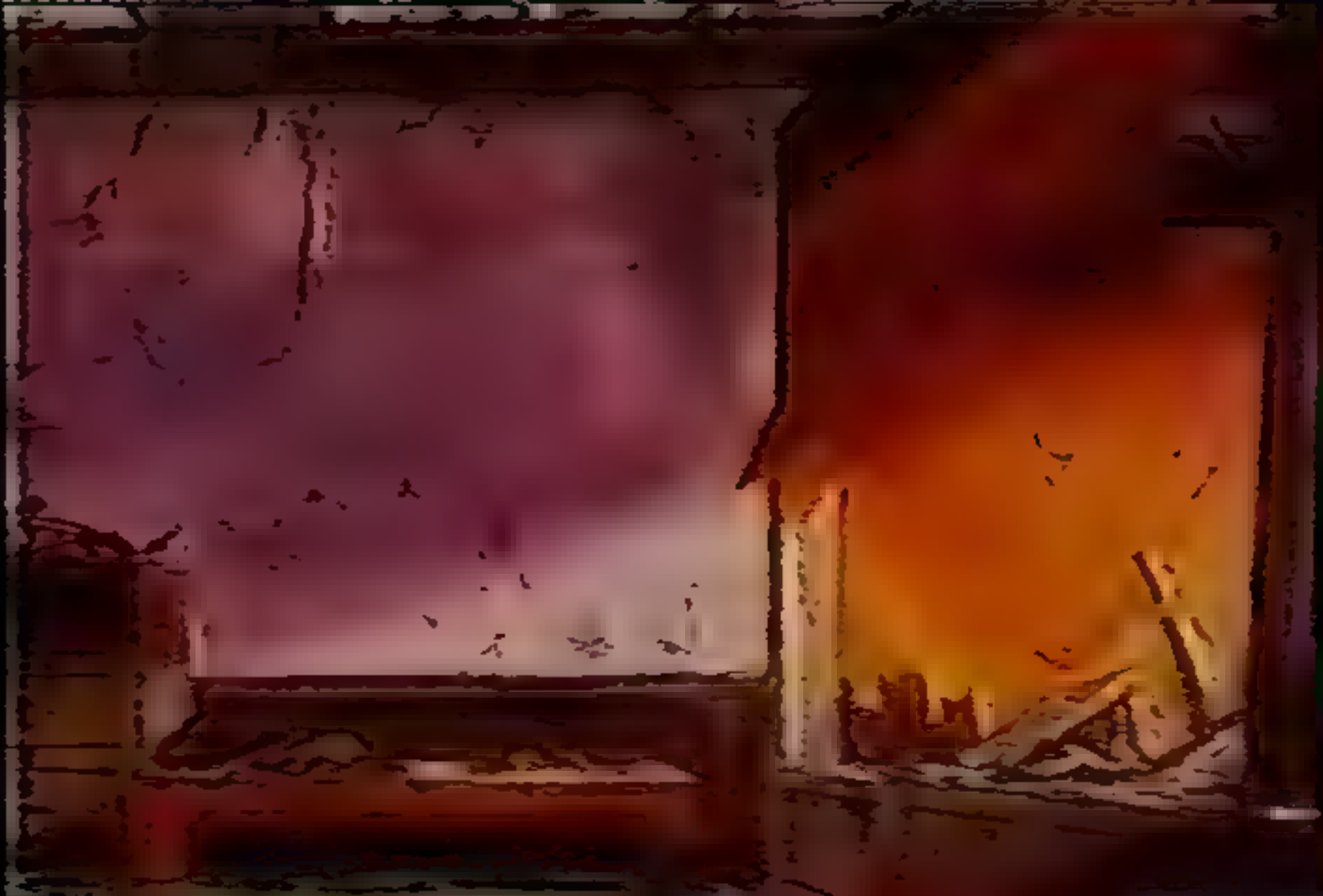


















**The Dragonball must be
somewhere inside this house.**

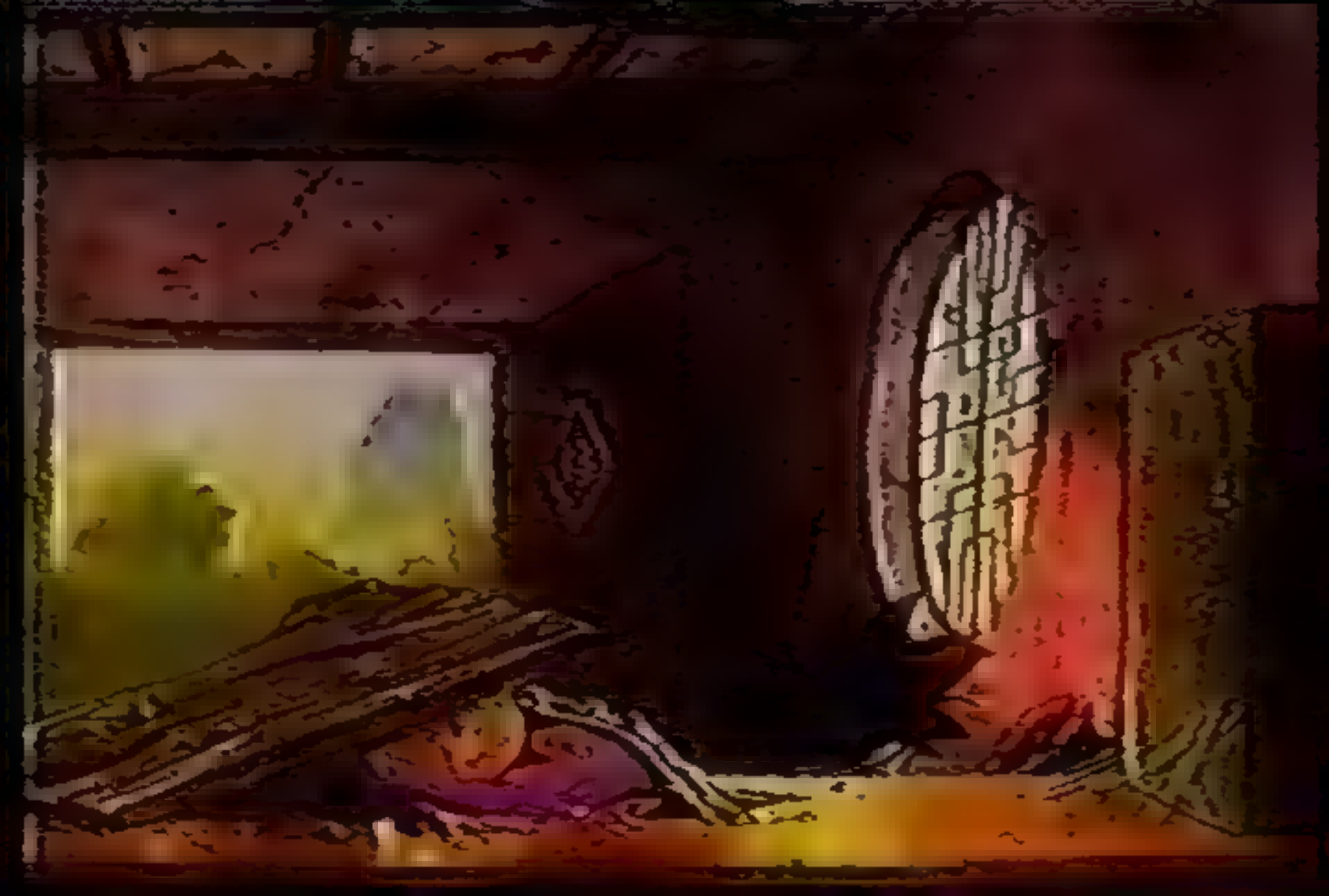


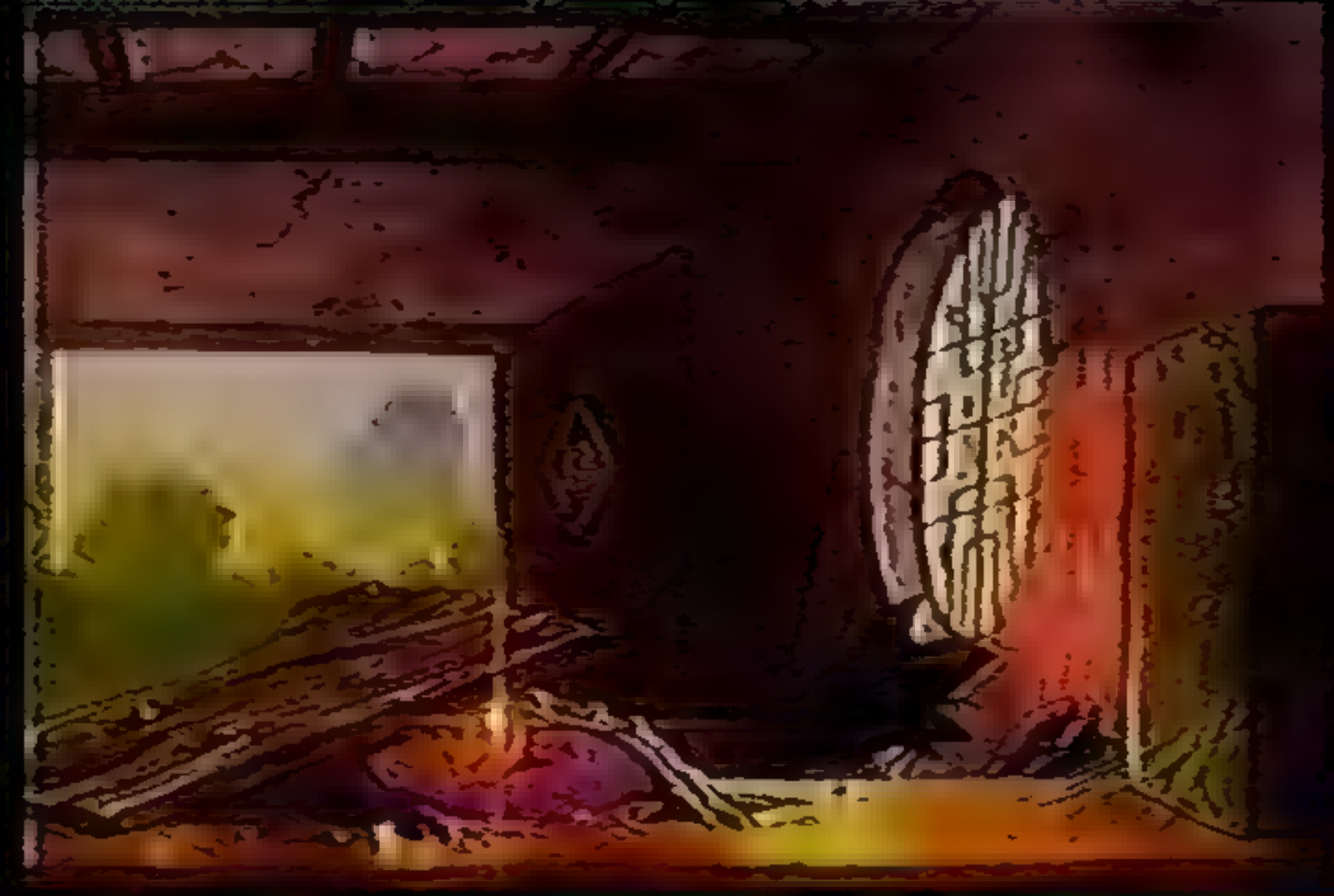
The Dragonball must be
somewhere inside this house.

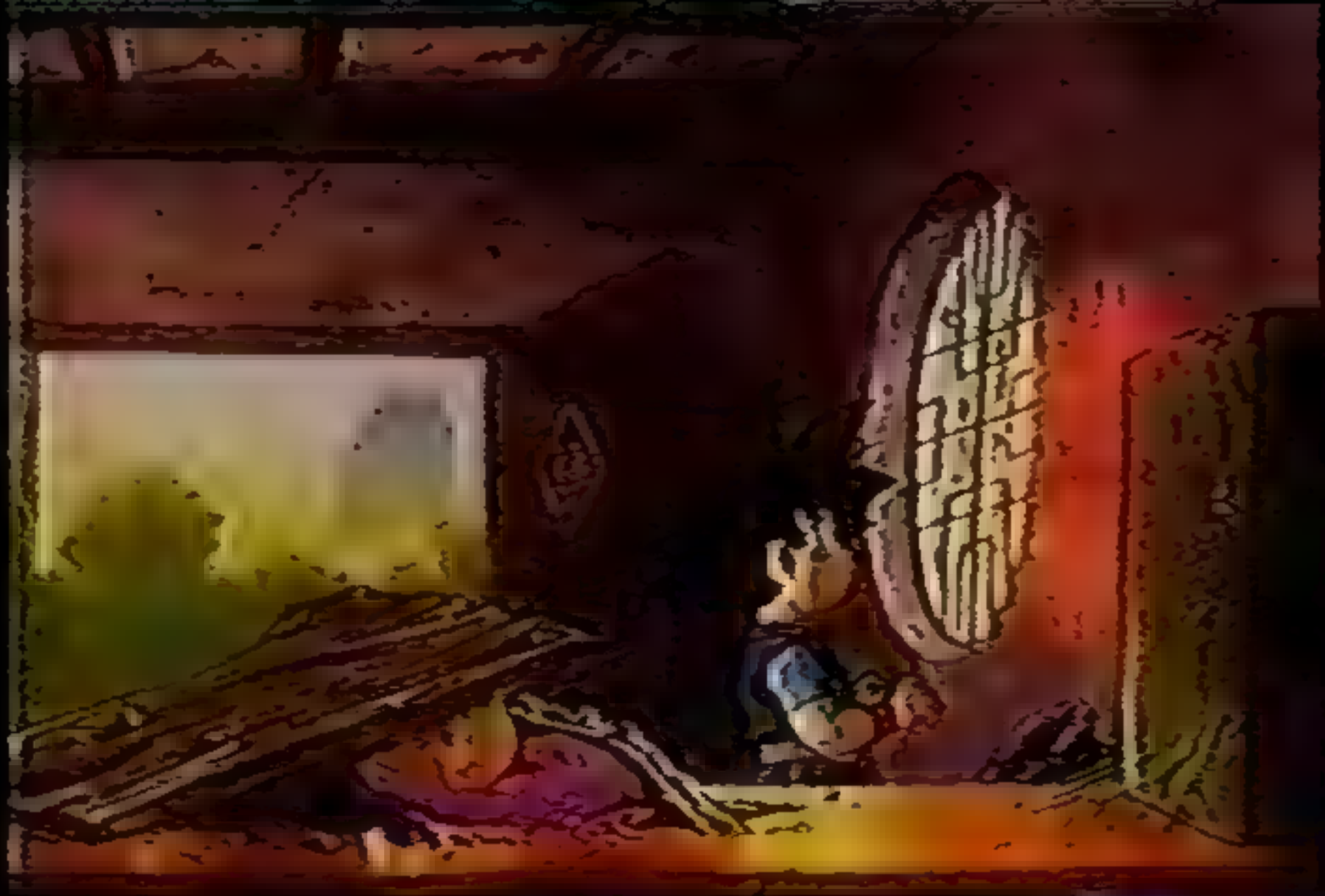


















Yes! It's here!



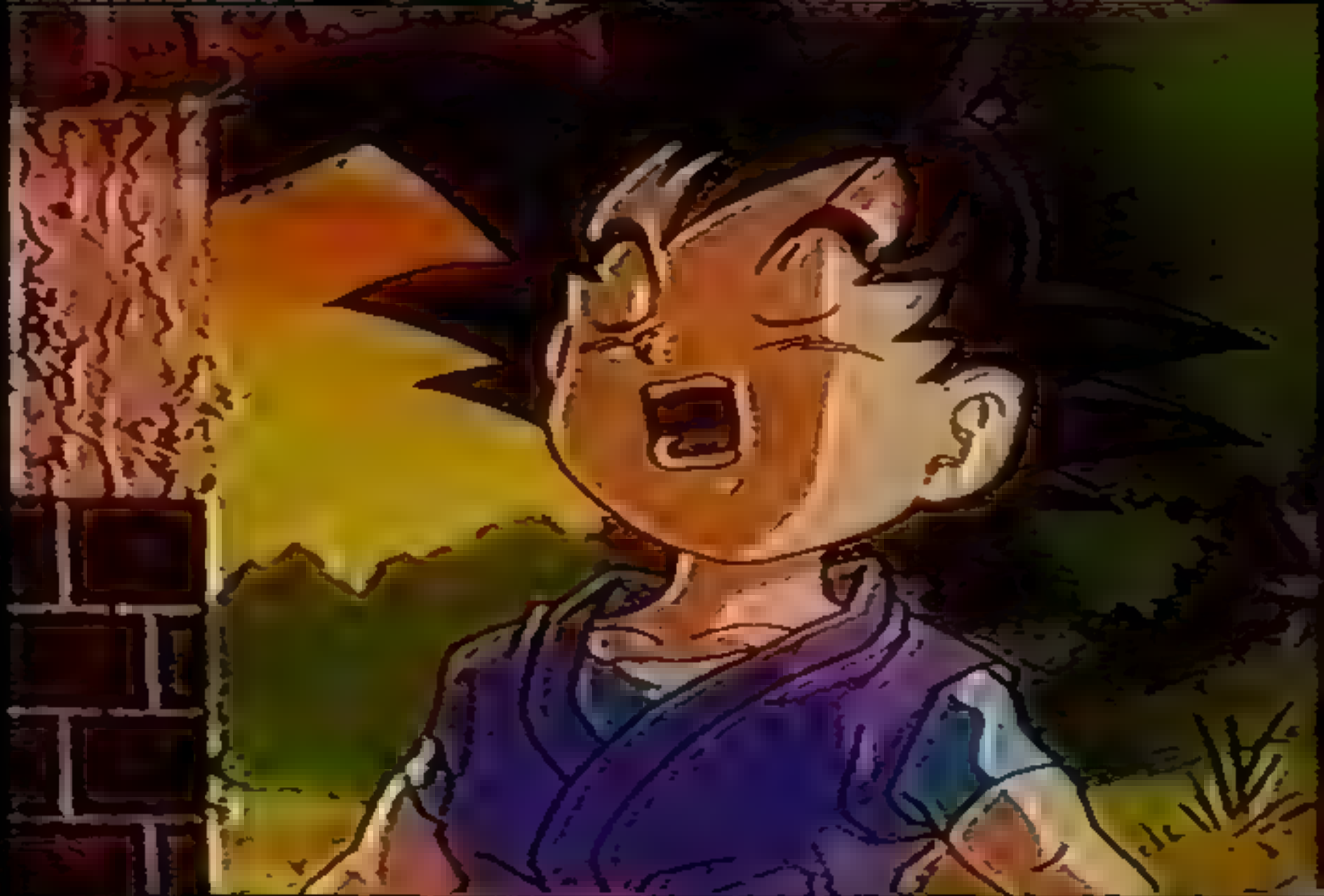


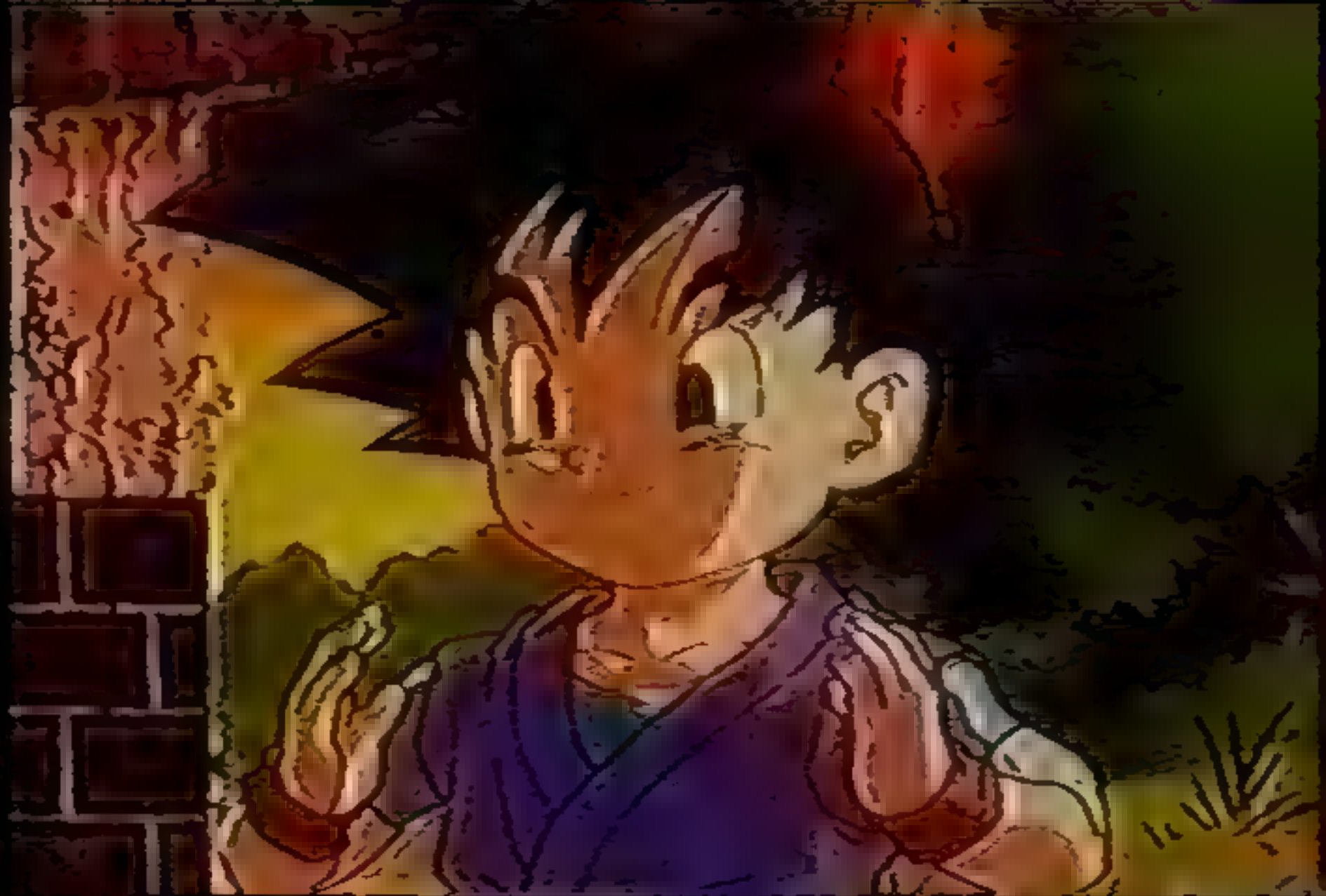


And now I can cure Grandma Pan.


A traditional Chinese building with a tiled roof and a garden. The building has a dark tiled roof with a curved eave. The walls are light-colored. There is a small garden area in front of the building with some plants. The overall scene is peaceful and scenic.

And now I can cure Grandma Pan.








A close-up, slightly blurred photograph of a person's face, focusing on the eyes and hands. The person's eyes are closed, and their hands are clasped together in a prayer position, resting on their forehead. The lighting is warm and soft, creating a serene and contemplative atmosphere. The background is out of focus, showing hints of a room with some furniture.


**God, please cure my grandma.
Please, please, make her well again.**



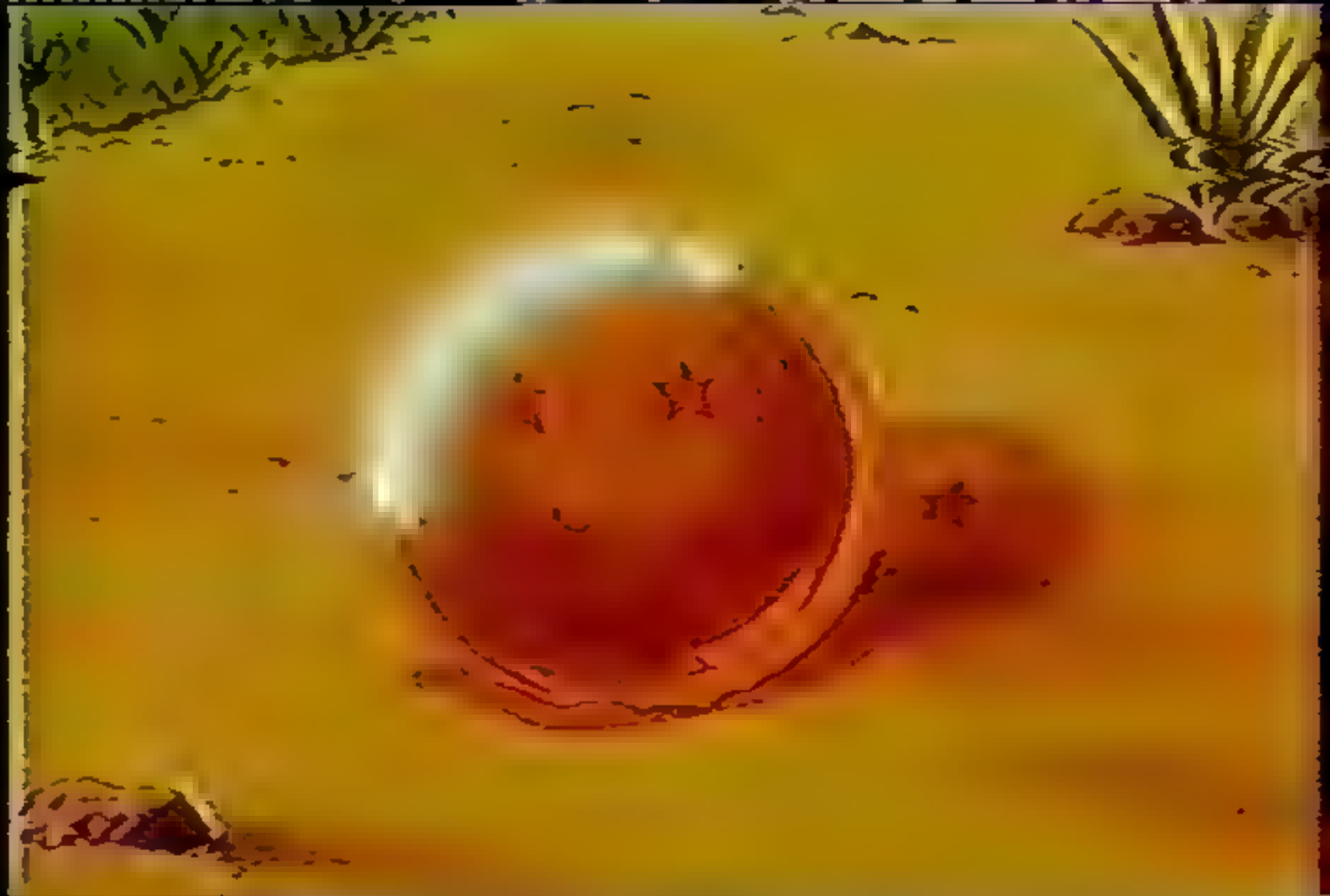
**God, please cure my grandma.
Please, please, make her well again.**

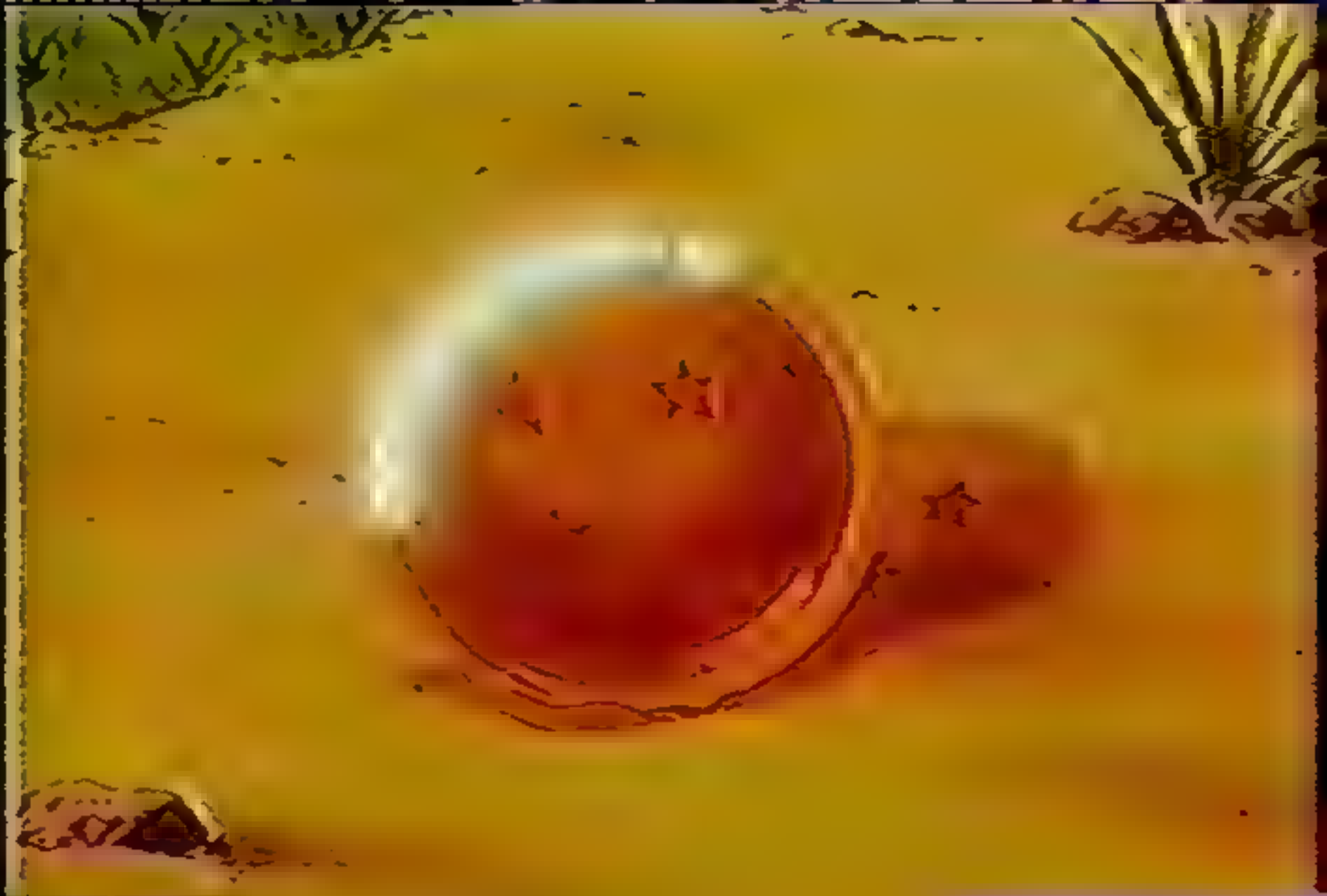


**God, please cure my grandma.
Please, please, make her well again.**



God, please cure my grandma.
Please, please, make her well again.










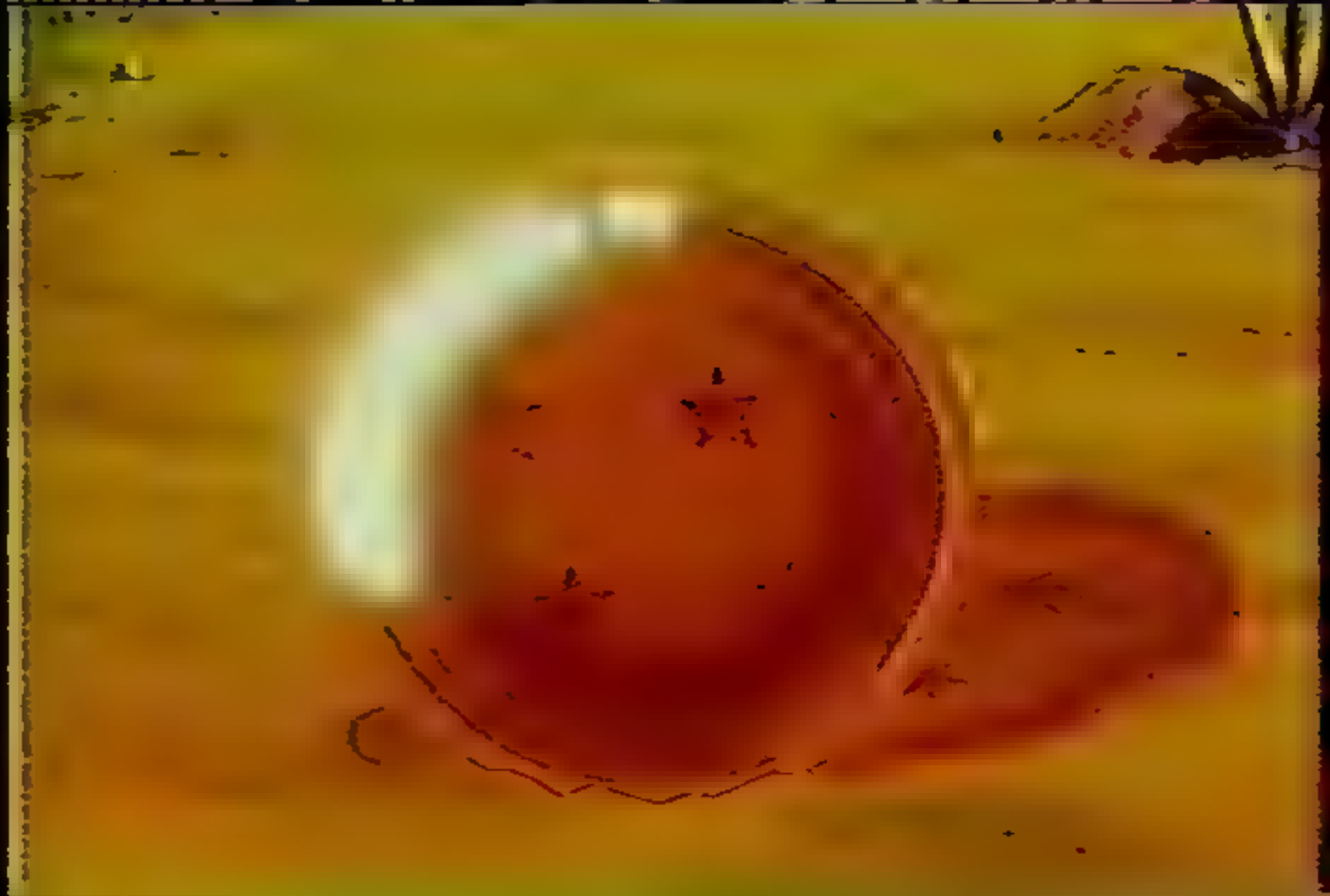


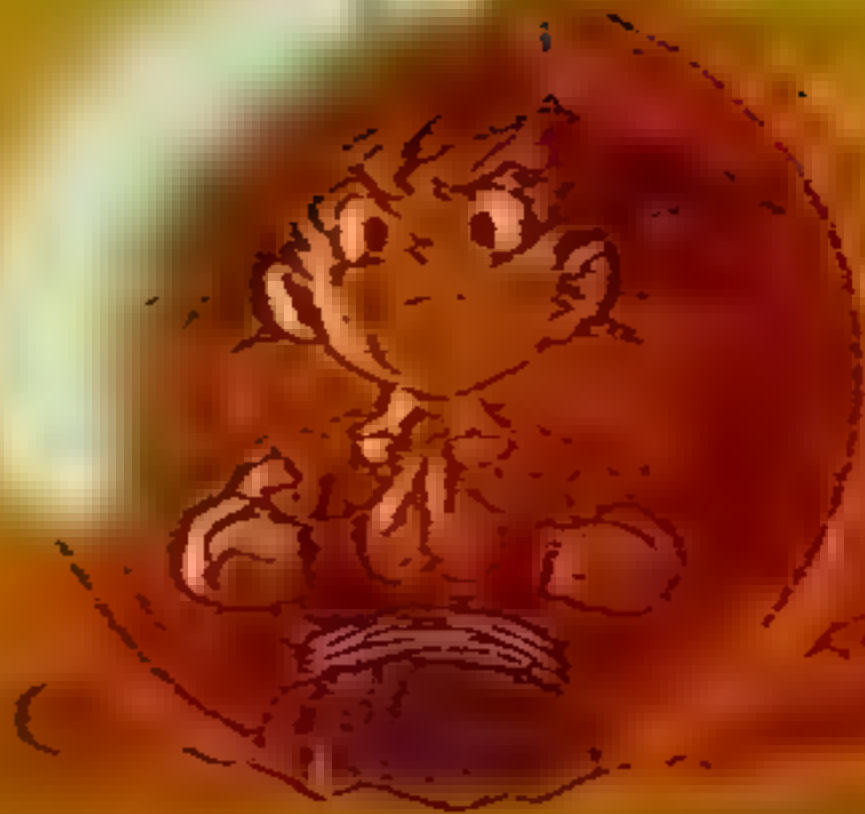


And please help Pack
because he tried to help me.



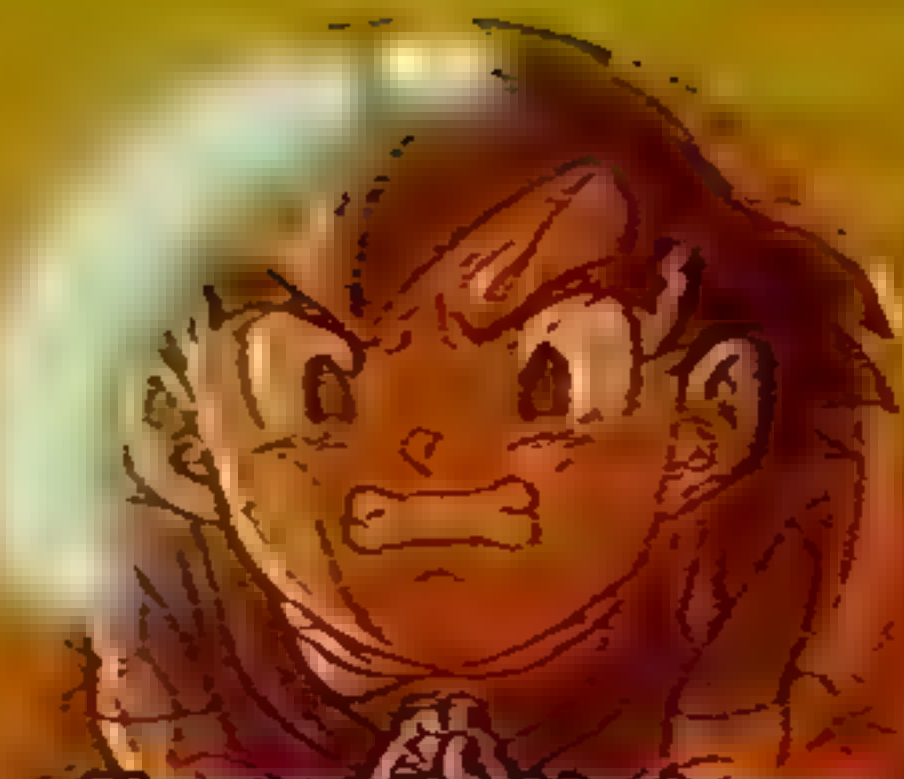
And please help Pack
because he tried to help me.







What? Why isn't anything happening?



**Shenron, the big dragon,
is supposed to appear!**



Shenron, the big dragon
is supposed to appear!

A young Goku is shown kneeling on the ground, his hands clasped in a prayer position. He is holding a glowing orange Dragonball in front of him. He has a determined and hopeful expression on his face. The background is a dark, rocky landscape with a large, jagged rock formation on the left. The overall tone is dramatic and intense.

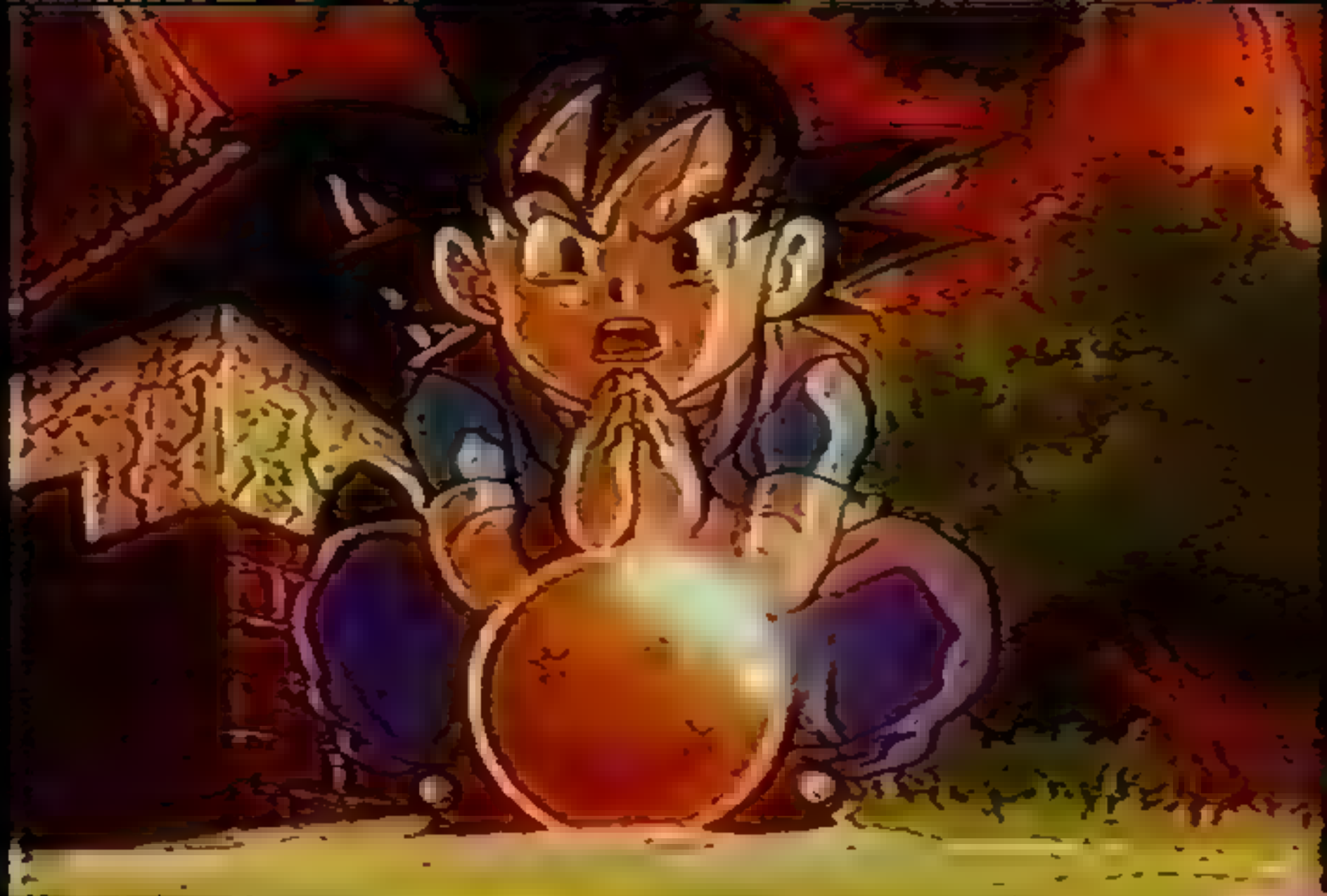
God! Dragonball! Listen to my wish!

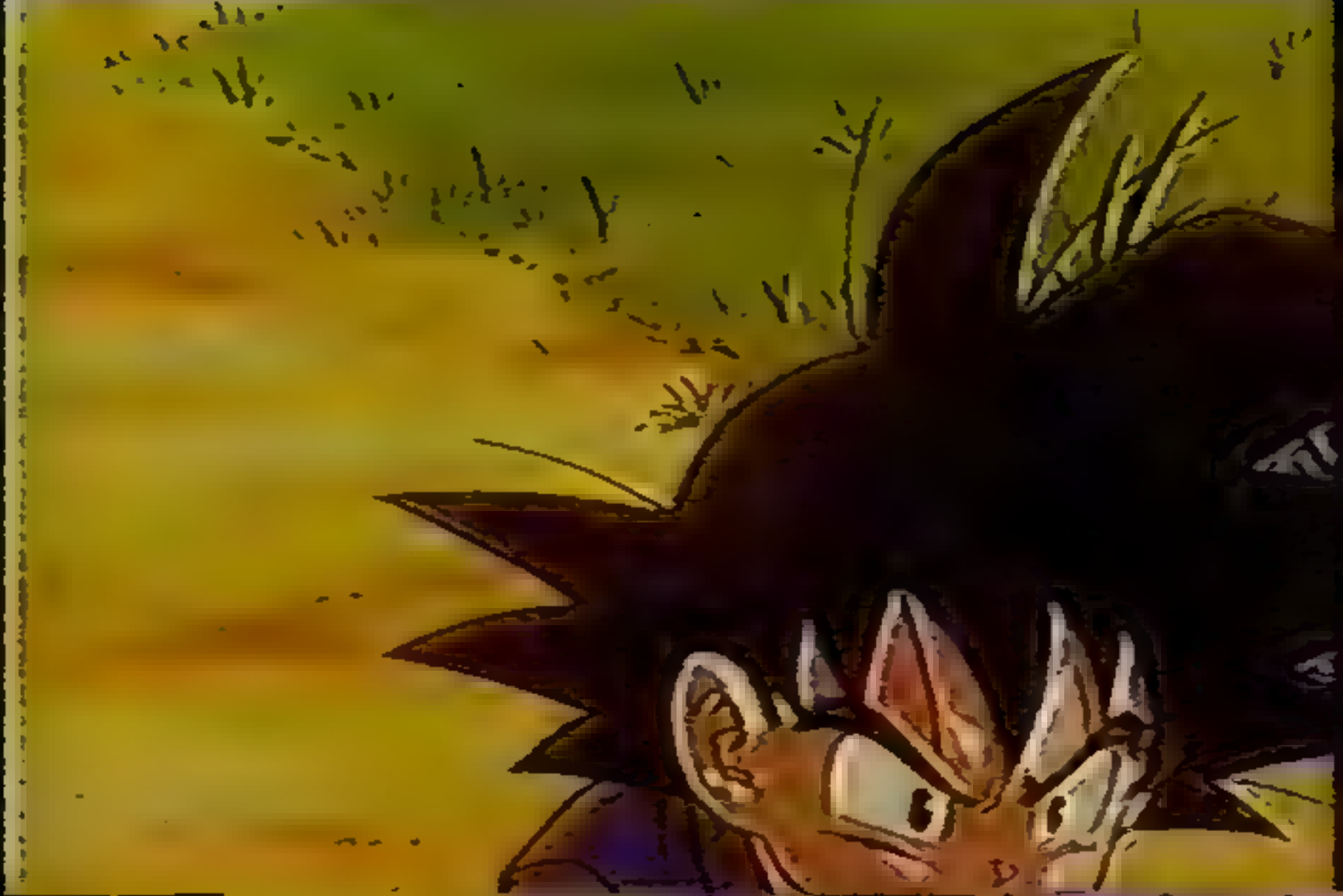
A young Goku is shown kneeling on the ground, his hands clasped in a prayer position. He has a determined and hopeful expression on his face. In front of him are the seven Dragonballs, which are glowing with a bright, warm light. The background is a dark, rocky landscape with some sparse vegetation. The overall tone of the image is one of hope and determination.

God! Dragonball! Listen to my wish!



God! Dragonball! Listen to my wish!





A young Gohan from the Dragon Ball series is shown from the chest up. He has his signature spiky black hair and is wearing a blue martial arts gi. His eyes are closed in a sad or frustrated expression, and his mouth is slightly downturned. He is looking down and to the right. The background is a soft-focus outdoor scene with green grass and a hint of a tree or bush. The overall lighting is warm, with a yellowish-orange tint.


Why? Why!? Why won't you grant my wish!?

A young Goku from Dragon Ball Z is shown from the chest up, shouting with his mouth wide open and eyes squeezed shut. He has a frustrated expression. He is wearing his signature blue and white gi. His right hand is clenched into a fist near his chest. The background is a simple outdoor setting with green grass and some brown patches. The overall color palette is warm, with a lot of yellow and orange tones.

Why? Why!? Why won't you grant my wish!?



Why? Why!? Why won't you grant my wish!?

A close-up, stylized illustration of a character's face, likely from an anime or manga. The character has light skin, dark eyes, and a wide, open mouth in a shout or cry. The background is dark and indistinct.

Why? Why!? Why won't you grant my wish!?









I don't know why I came here.

A dramatic scene with a large, glowing red star in the background and a dark, rocky foreground. The star is the central focus, emitting a bright red light. The foreground is dark and rocky, with some small, glowing elements. The overall atmosphere is intense and mysterious.

I don't know why I came here.



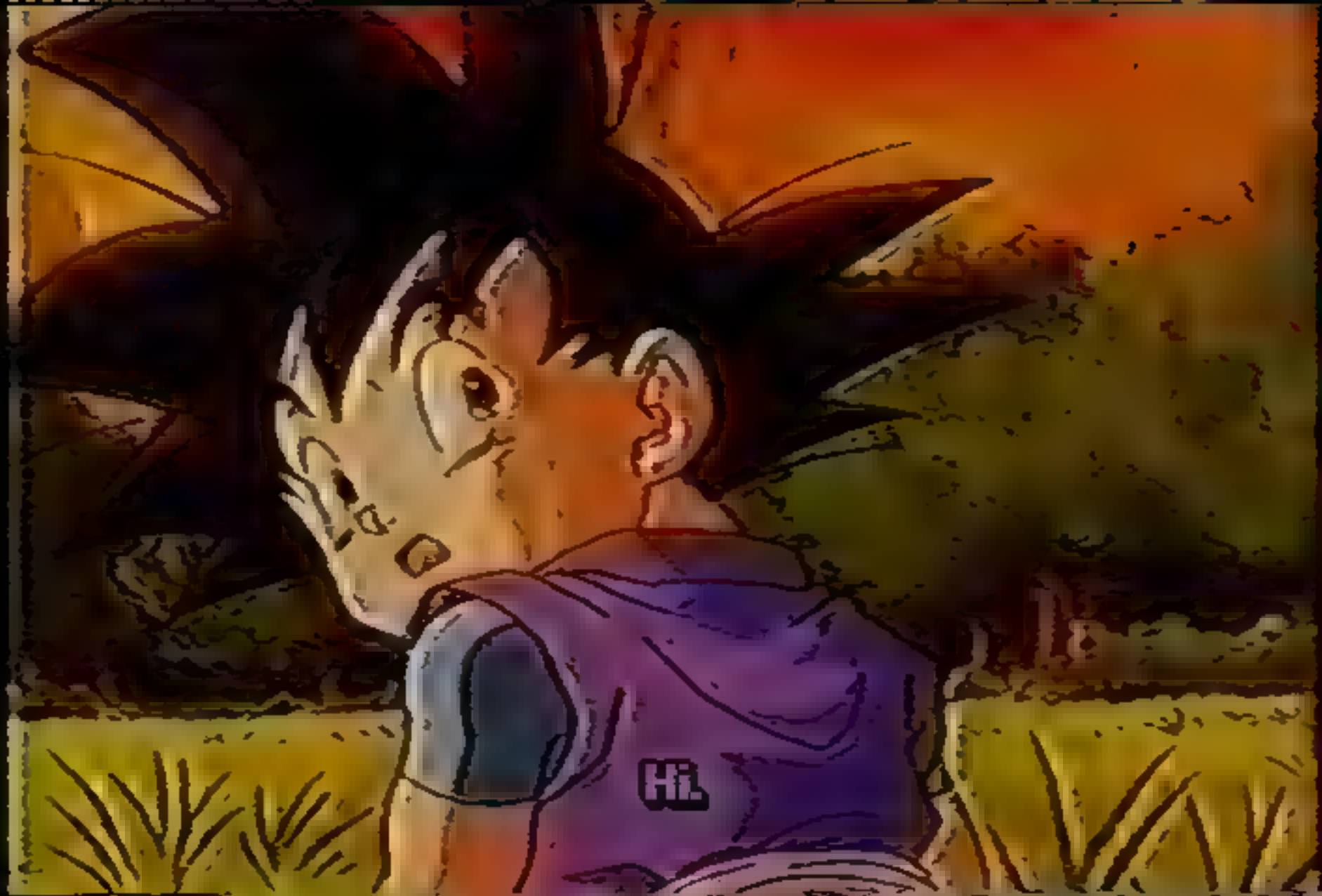
You have to collect all 7 of the Dragonballs.



Didn't Pan tell you that?

A manga-style illustration of Vegeta lying on his back on a rocky surface. He has a pained or exhausted expression, with his eyes closed and a grimace. His spiky black hair is prominent. He is wearing his signature purple and white Saiyan armor. The background is a bright, hazy orange and red, suggesting a sunset or a battlefield filled with fire. In the bottom left corner, there is a small, faint illustration of another character, possibly Pan, looking on. A speech bubble originates from Vegeta, containing the text "Didn't Pan tell you that?".

Didn't Pan tell you that?







A stylized, high-contrast illustration of Goku and Vegeta. Goku is on the right, looking towards the left with a slight smile. Vegeta is on the left, with his back to the viewer, looking back over his shoulder at Goku. The background is a warm, orange-red gradient. The text is overlaid at the bottom in a bold, black, blocky font.

I'm your great great great...
How many 'greats' would that be?



I'm your great great great...
How many 'greats' would that be?

A stylized, high-contrast illustration of Goku and Vegeta from Dragon Ball Z. Vegeta is on the left, leaning back with his hands clasped near his face. Goku is on the right, leaning forward towards Vegeta. The background is a gradient of red and orange. The text is overlaid at the bottom.

I'm your great great great ...
How many 'greats' would that be?



Well anyway, just call me Grandpa Gokou.




Well anyway, just call me Grandpa Gokou.



Grandpa Gokou?



Yeah. You are really strong. I
wasn't very existed until now.

A manga-style illustration of Gohan and Vegeta. Gohan, on the left, has spiky black hair and is wearing a blue gi. He is looking up at Vegeta with a surprised expression. Vegeta, on the right, is a muscular man with a large, curved black horn on his head. He is wearing a purple gi and has his mouth wide open in a shout or roar. The background is a warm, orange and yellow gradient, suggesting a sunset or a fire. The art style is typical of Dragon Ball Z manga, with bold lines and vibrant colors.

Yeah. You are really strong. I
wasn't very existed until now.



Yeah. You are really strong. I
wasn't very existed until now.



Yeah. You are really strong. I
wasn't very existed until now.

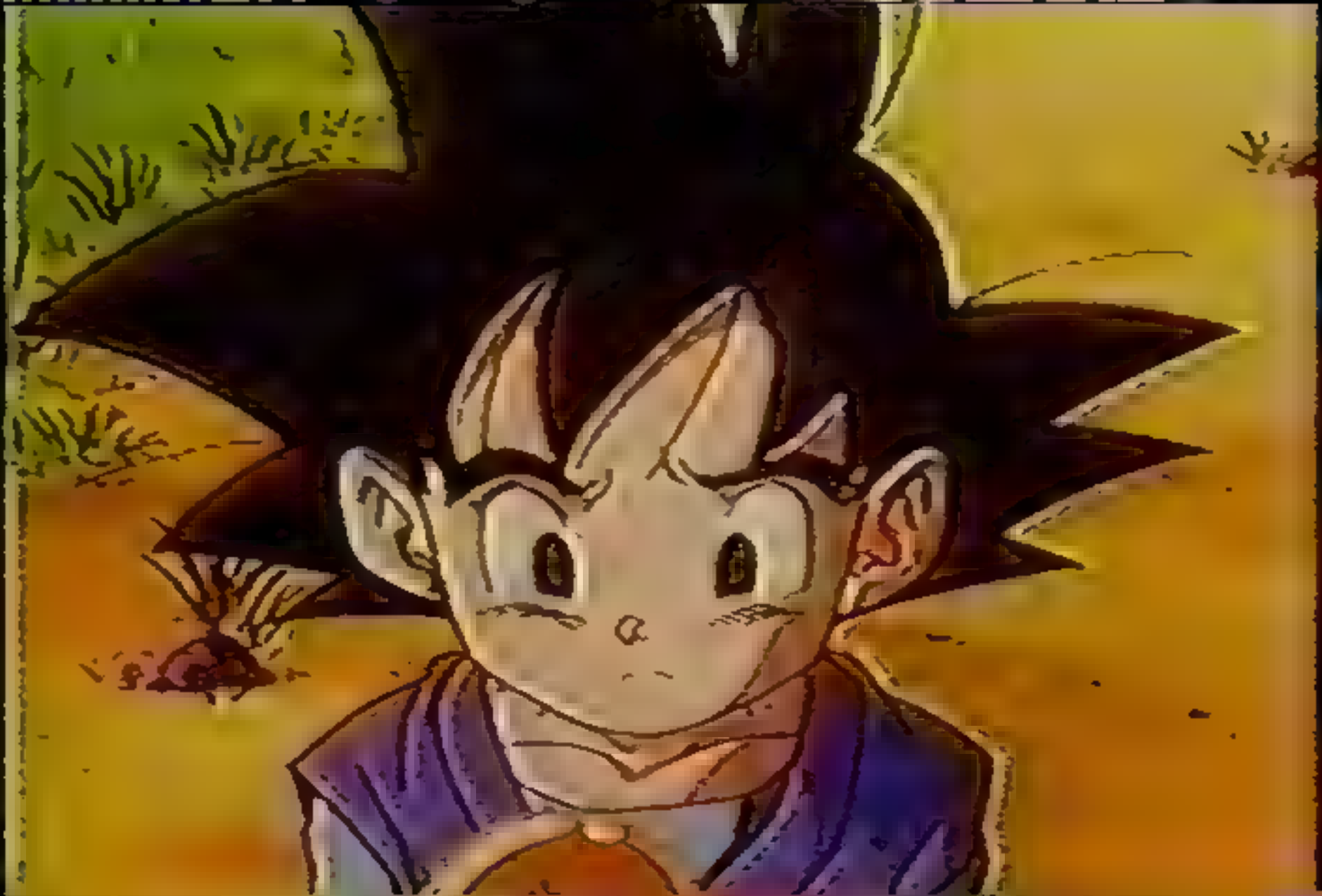


I'm always too weak.




I'm always too weak.







Am I also brave?



Am I also brave?



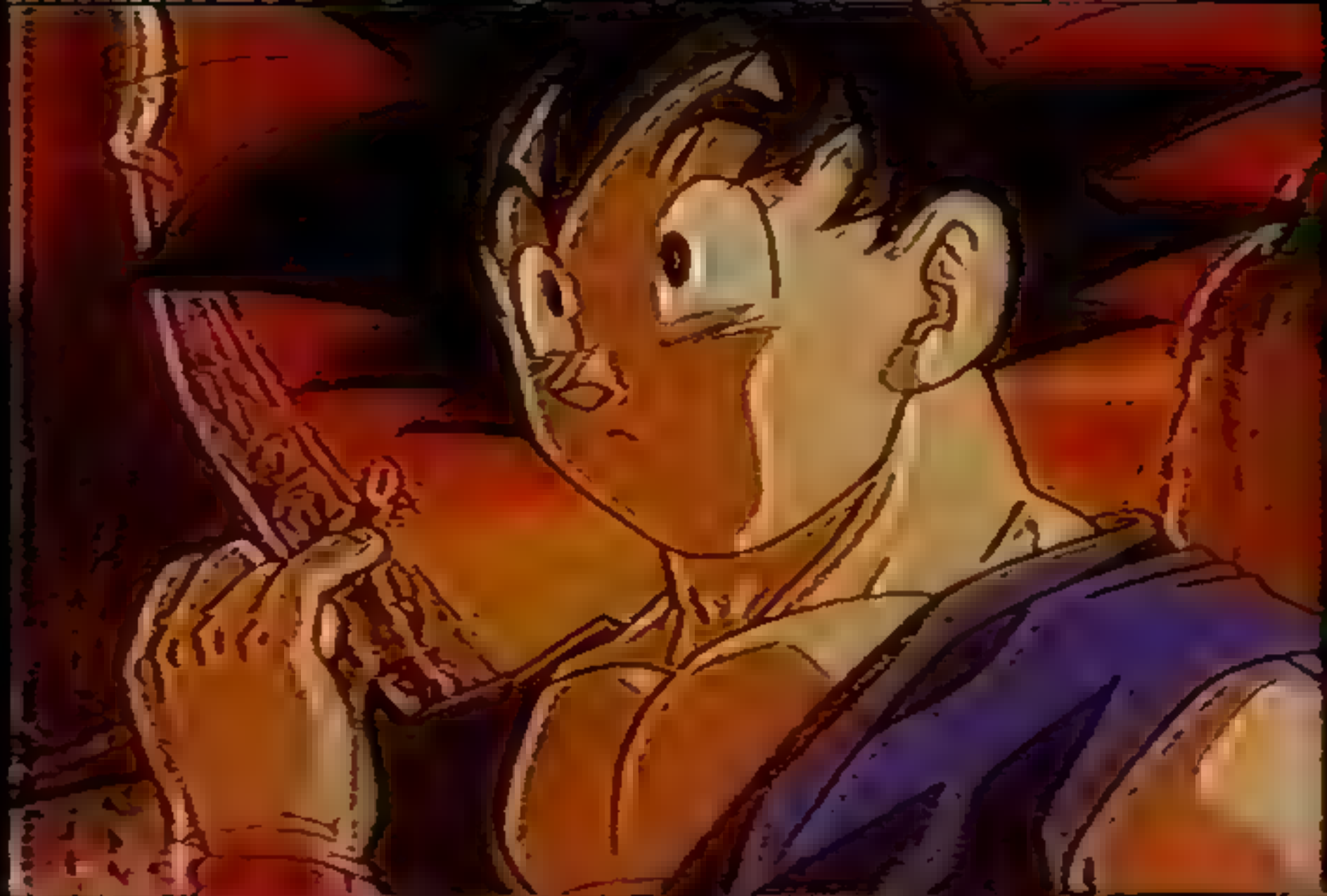
Of course you are. After all, you are
my grandchildren's grandchildren's




Of course you are. After all, you are
my grandchildren's grandchildren's...



Of course you are. After all, you are
my grandchildren's grandchildren's...





Anyway, you are Son Gokou.



Anyway, you are Son Gokou.



But my friend tried to help me and he...



But my friend tried to help me and he ...





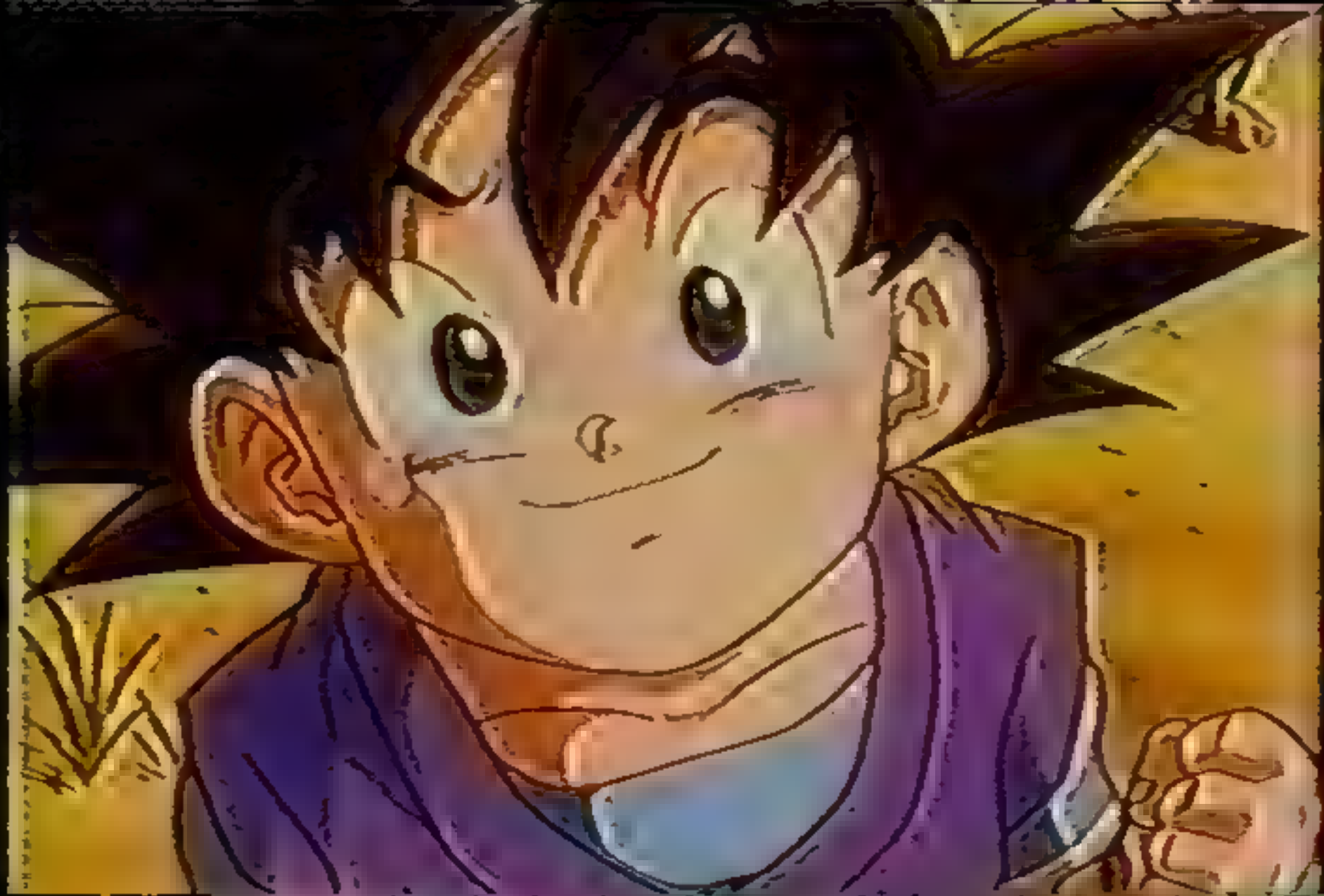
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Grandma Pan! You are all right!



Grandma Pan! You are all right!



What did you think? I can't die that easily!!



What did you think? I can't die that easily!!




Everybody's okay. The Dragonball...
The Dragonball granted my wish!

A close-up of Goku's face, looking down at the Dragonball he is holding in his hand. The background is a bright, hazy orange and yellow, suggesting a sunset or sunrise. The image has a slightly pixelated, low-resolution quality.

Everybody's okay. The Dragonball...
The Dragonball granted my wish!




**Everybody's okay. The Dragonball...
The Dragonball granted my wish!**



Grandpa Gokou?






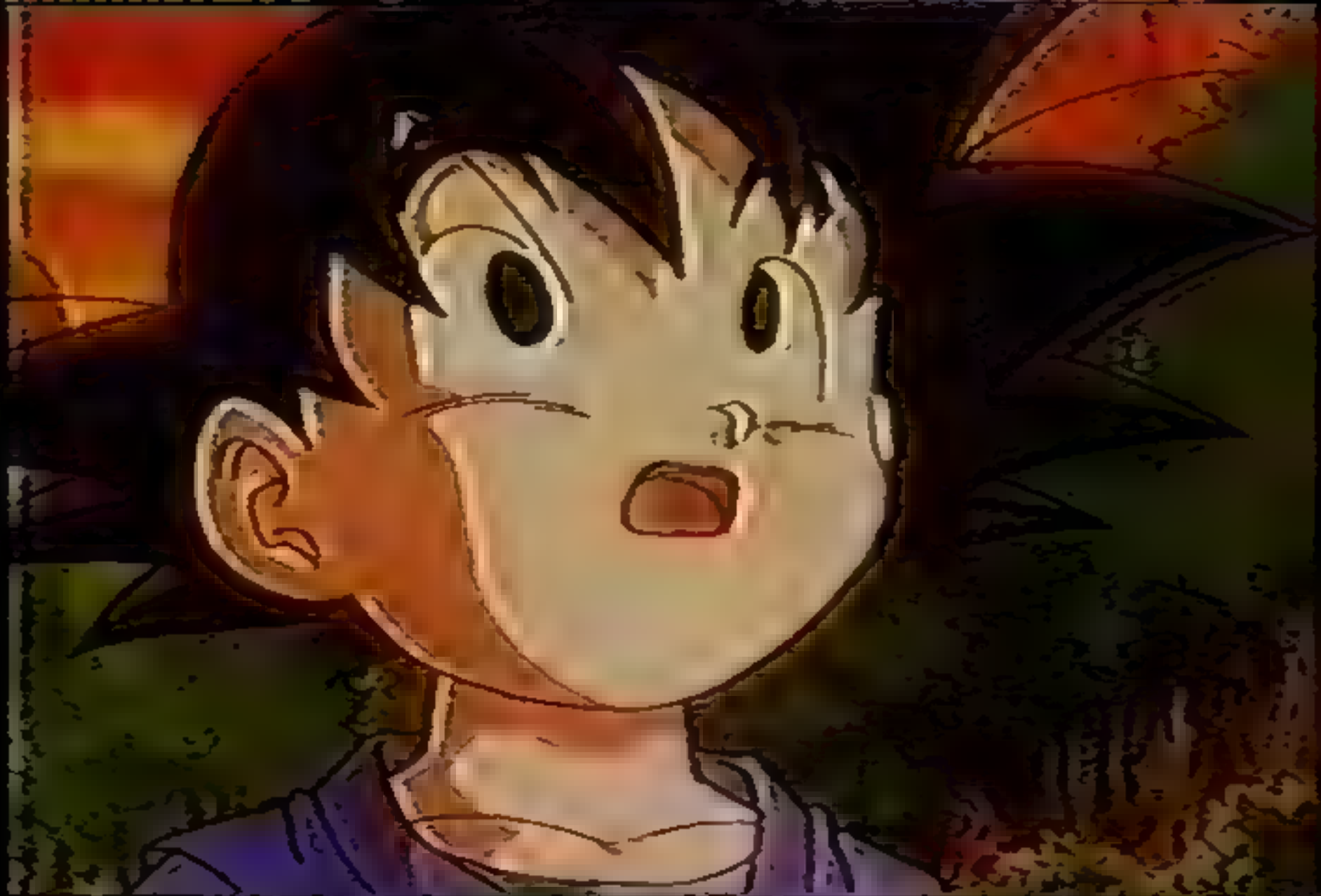
**No! It was you. It was your
bravery that helped them.**



No! It was you. It was your
bravery that helped them.



No! It was you. It was your
bravery that helped them.

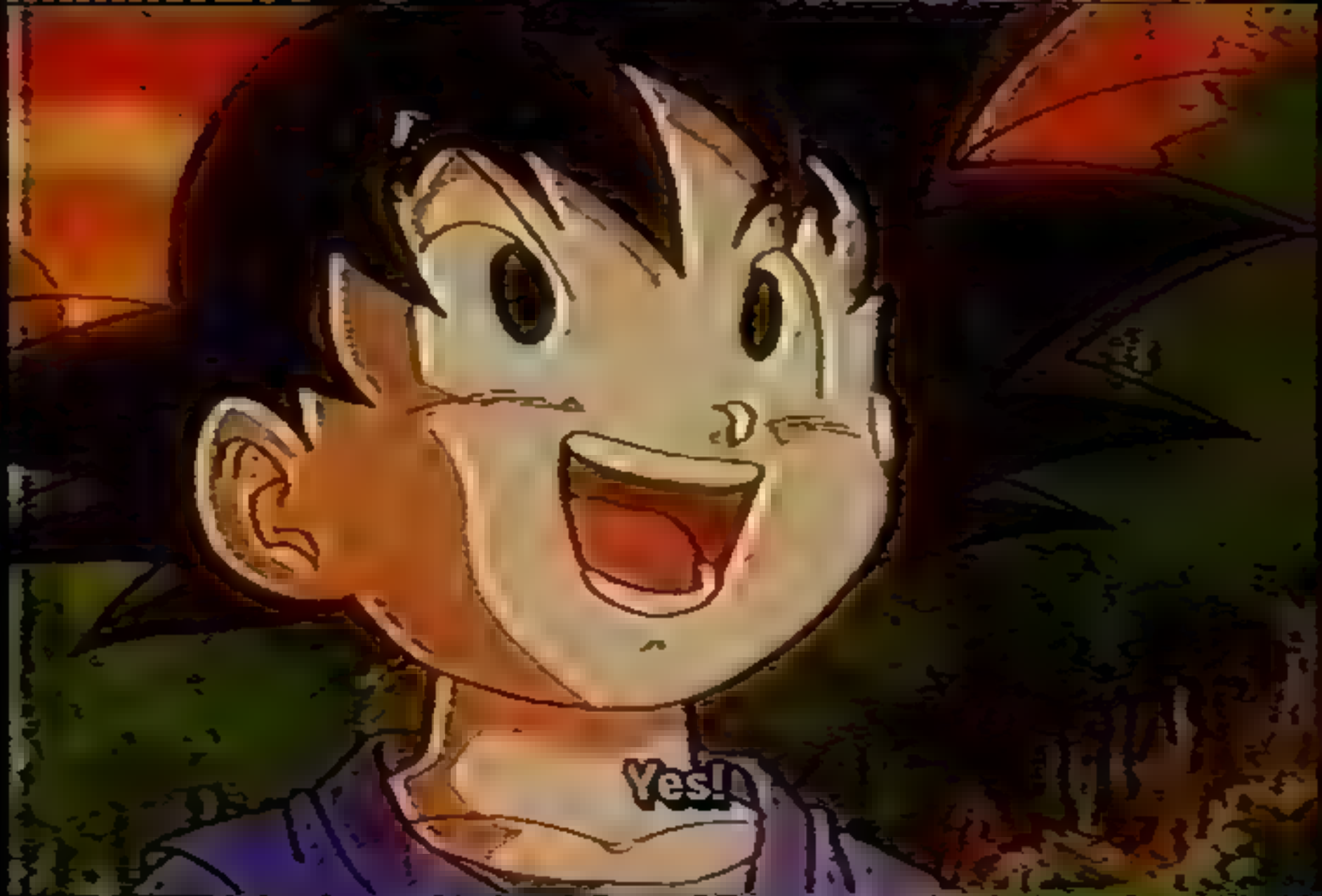


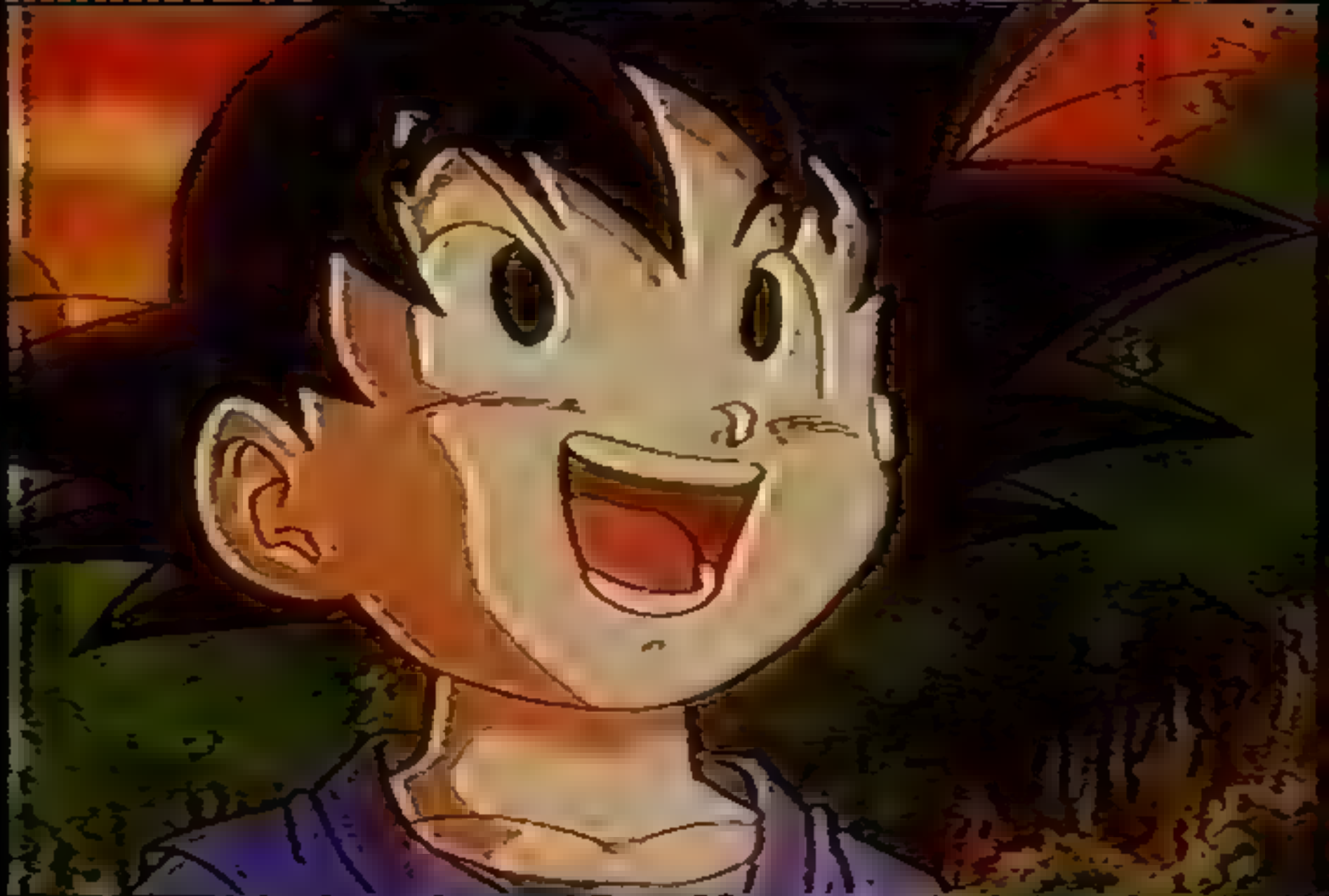


Good luck, Son Gokou.



Good luck, Son Gokou.







And so our short story of Gokou's search
for the Dragonball comes to an end.



**And so our short story of Gokou's search
for the Dragonball comes to an end.**




And so our short story of Gokou's search
for the Dragonball comes to an end!





I always do my best. Just watch me, Grandpa!



I always do my best. Just watch me, Grandpa!





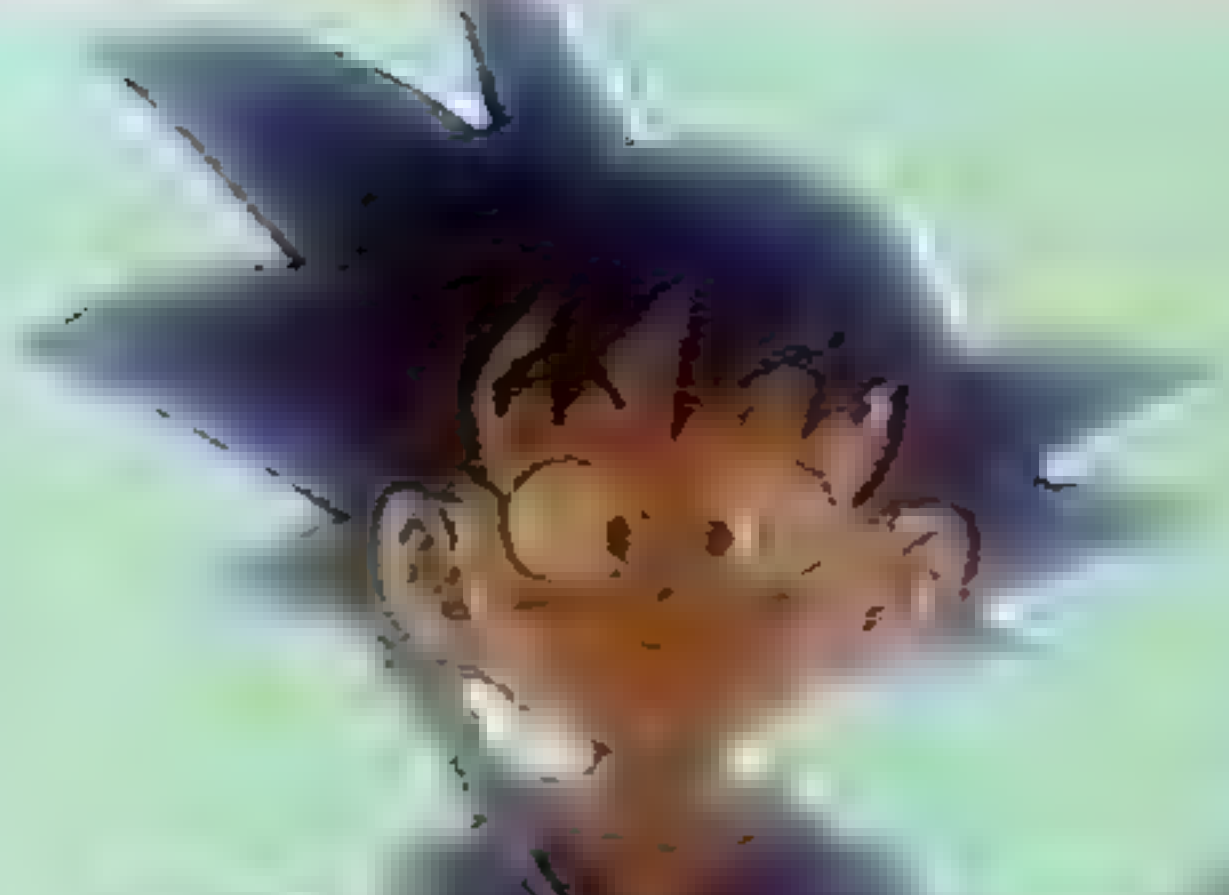
The four star ball is in his hand.




The four-star ball is in his hand.



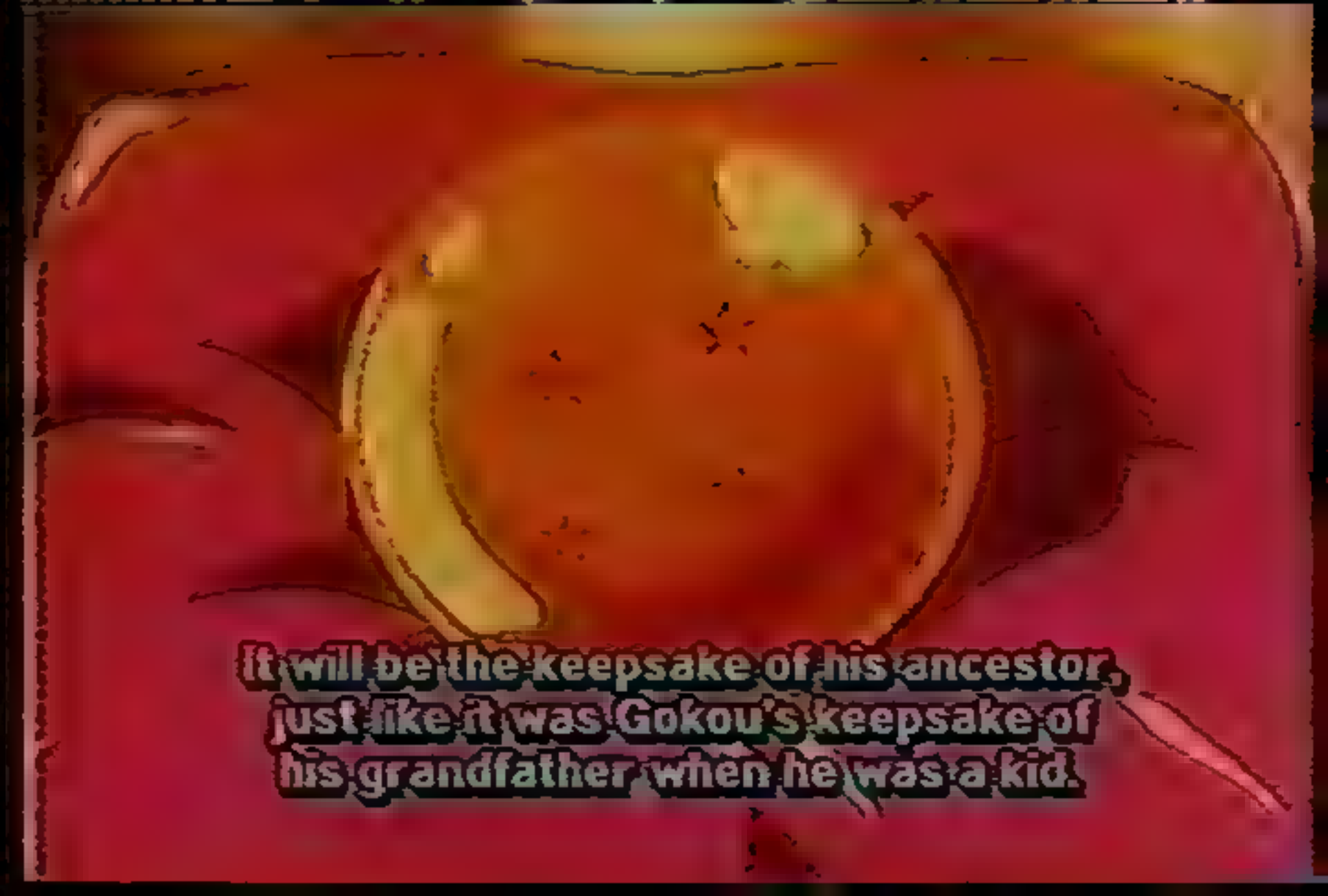
**It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.**



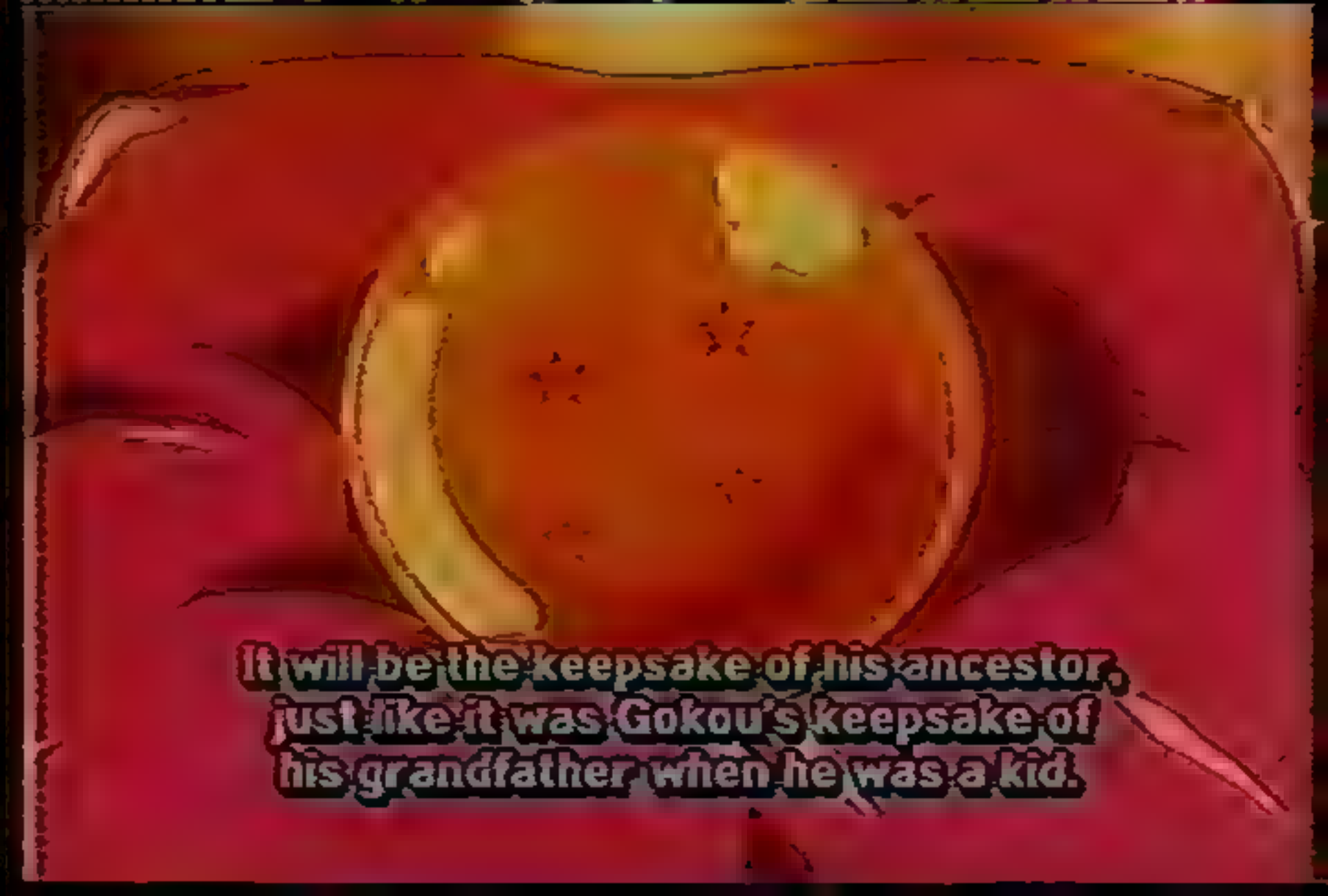
**It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.**



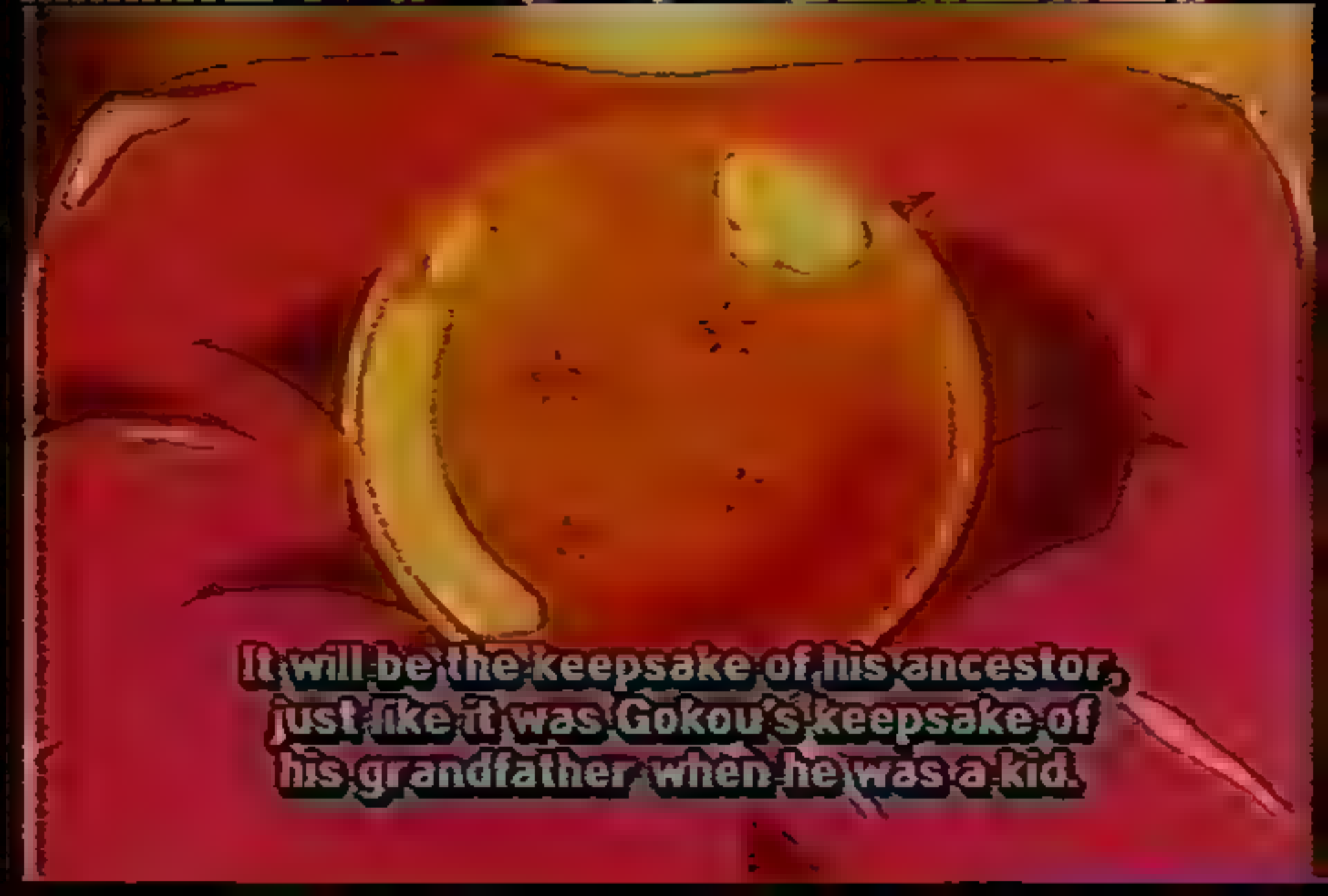
It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.



It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.



It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.



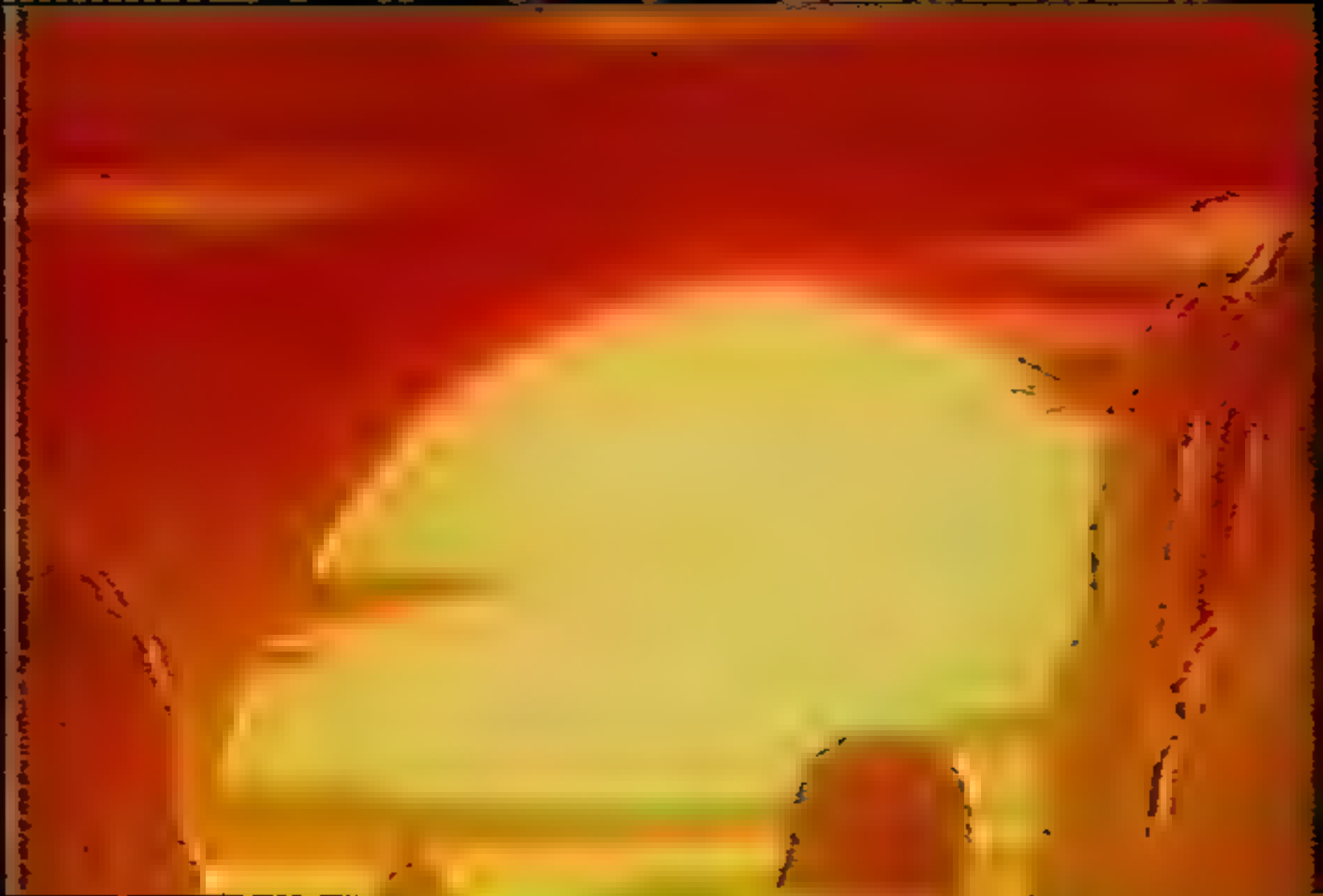
**It will be the keepsake of his ancestor,
just like it was Gokou's keepsake of
his grandfather when he was a kid.**





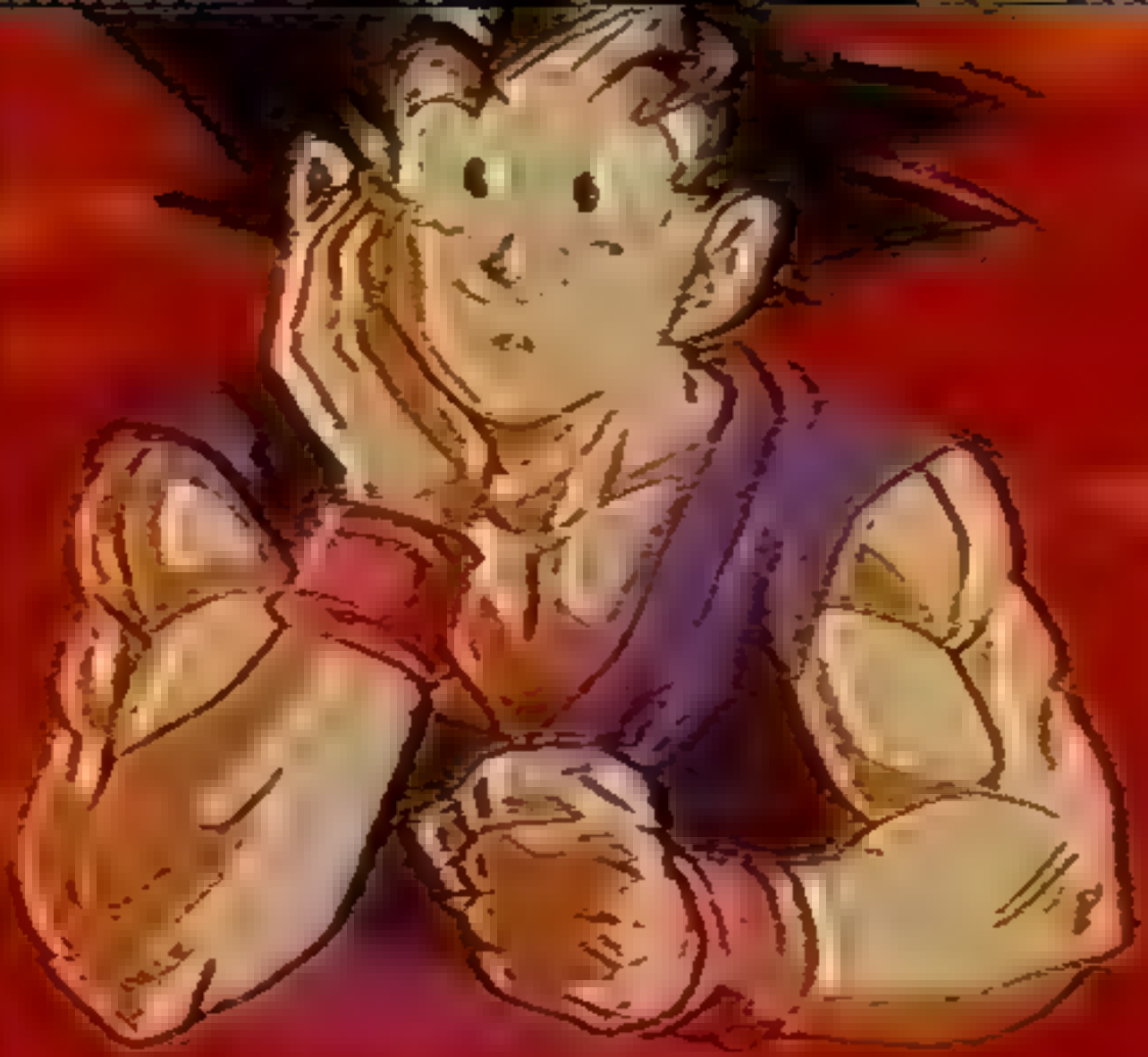






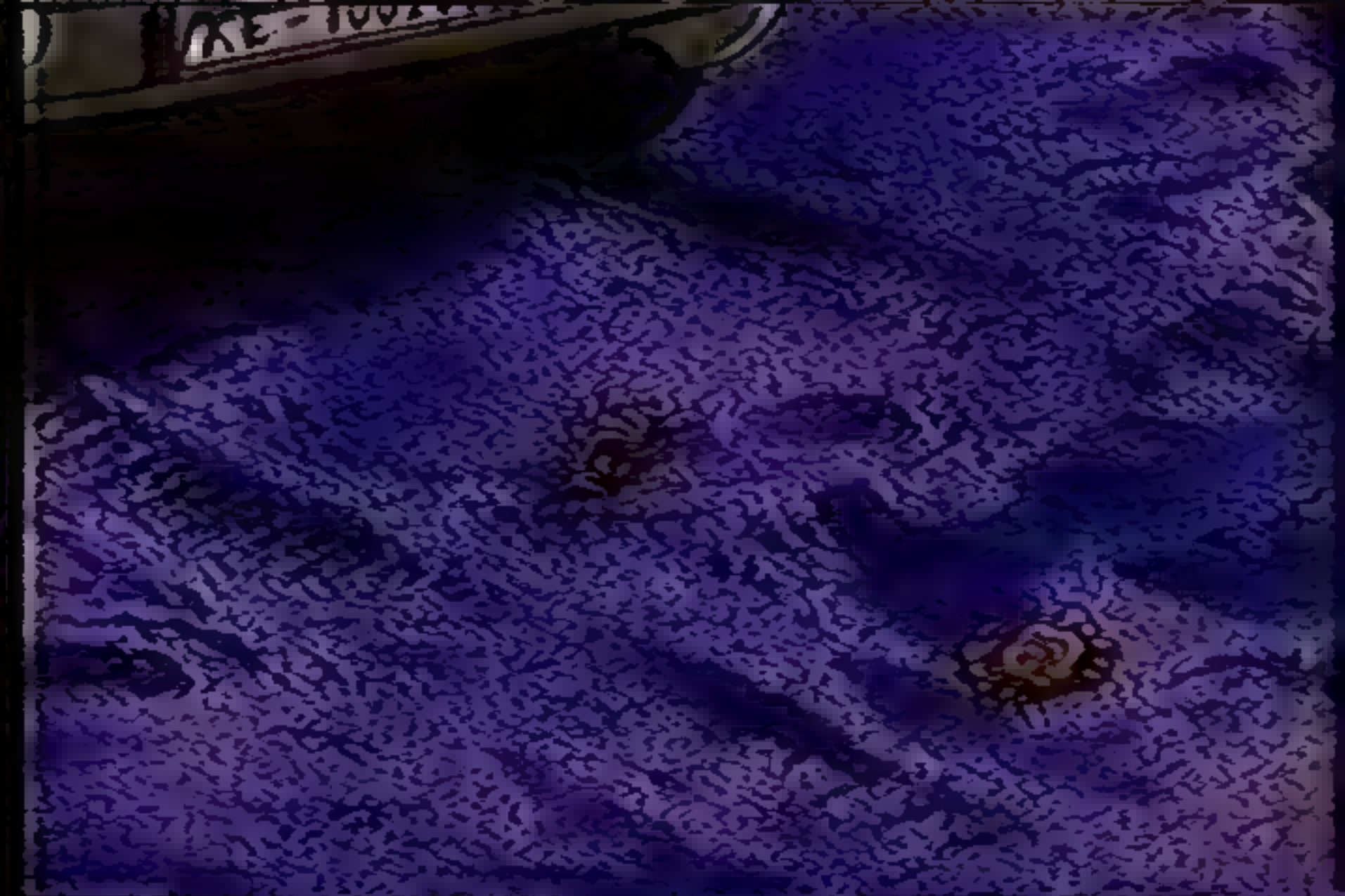






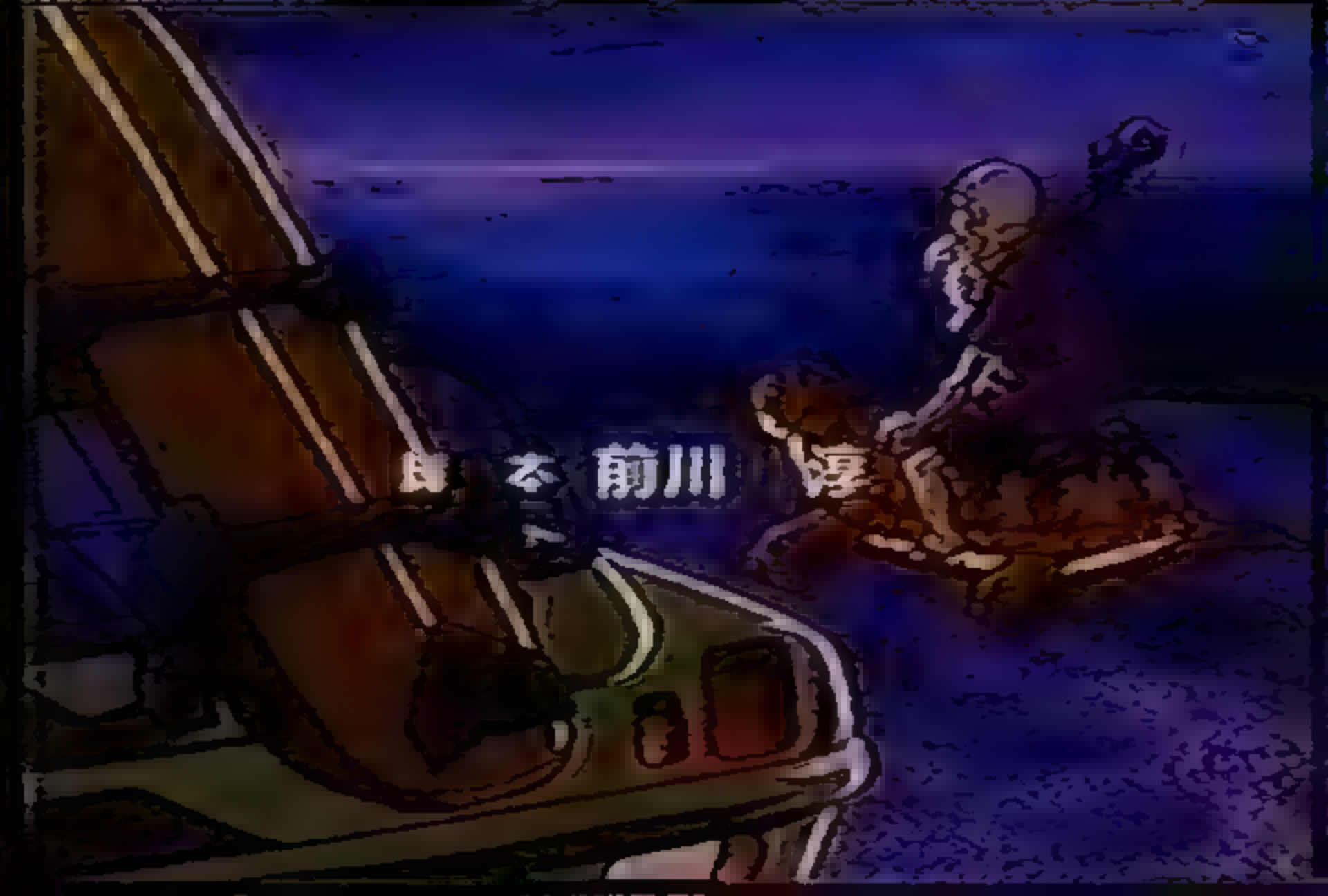


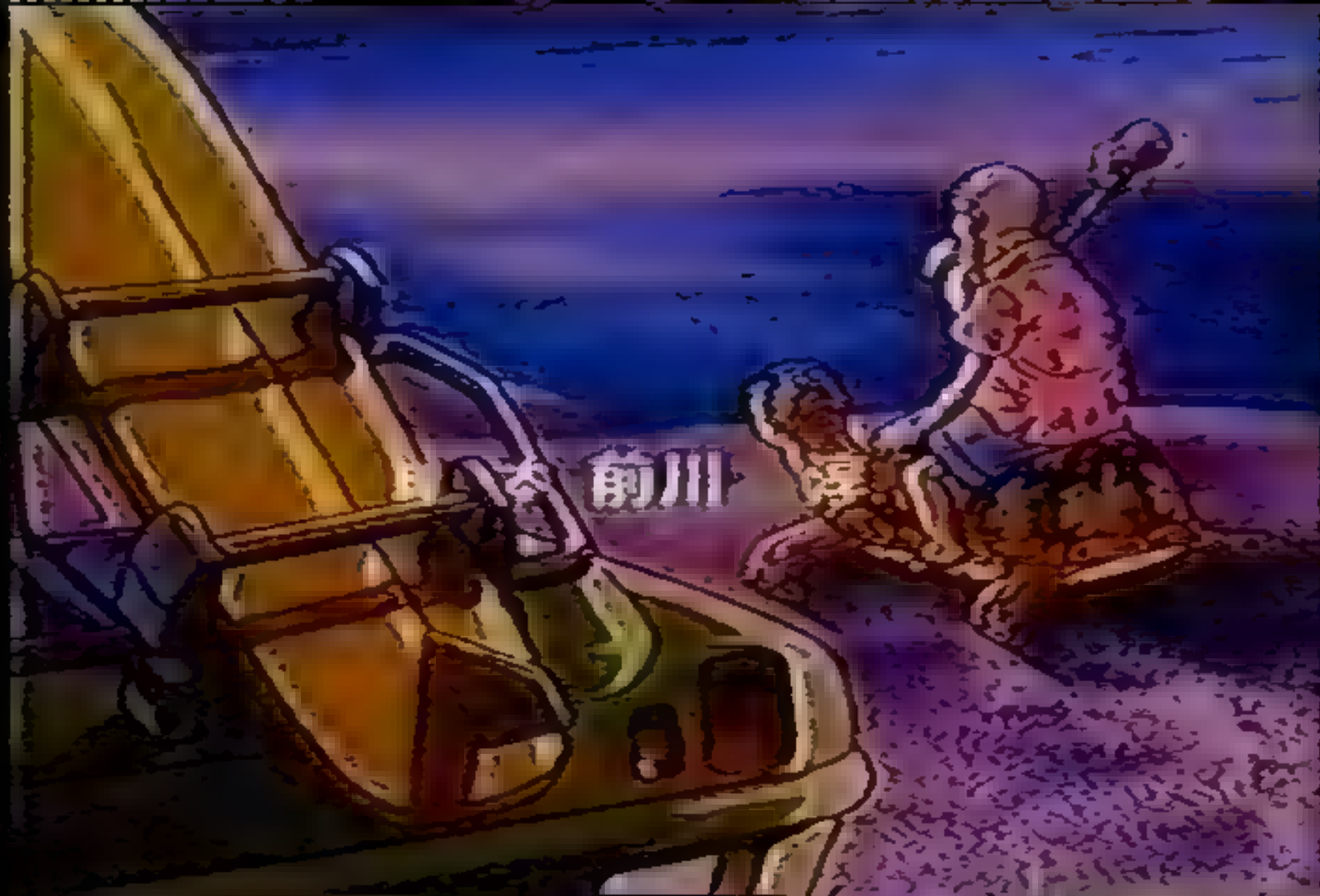
RE-1002



KE-100708

日本前川淳







声の出演

孫悟空 野沢雅子
真悟空 野沢雅子

バツワ 古谷 徹
マンバ 伊藤 美紀
ラッカル 曽我部 和恭
ゲットー 青森 伸子
バーン 皆口 裕子



声の出演

孫悟空 野沢雅子
巨猿 野沢雅子

バツク 古谷 徹
マンバ 伊藤美紀
ラッカル 曾我部和雄
ゲットー 青森 伸
ハン 皆口裕子



声の出演

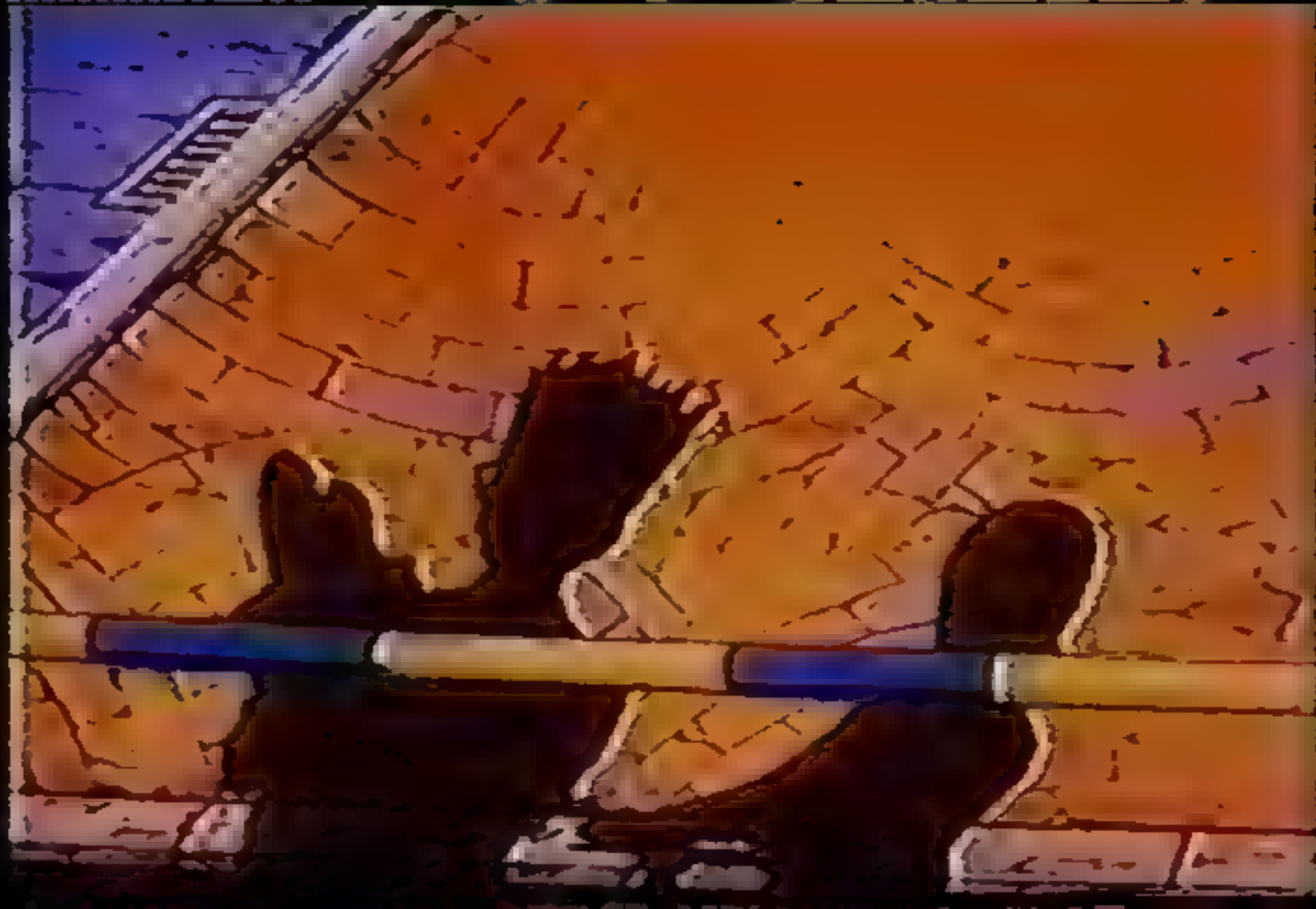
大友龍三郎
川津康彦
幸野善之
吉本収一郎
大本真基子

八奈見乗児
協力青二プロダクション

本日の出演

妖魔王	大友龍三郎
運転手	川津泰彦
子分A	幸野善之
子分B	吉本収一郎
子分C	六本義基子

カーゴ 八奈見乗児
協力 青二プロダクション





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真中 孝之 山

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原田 伸之 人好さる

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松田 千緒

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真中孝之 山崎

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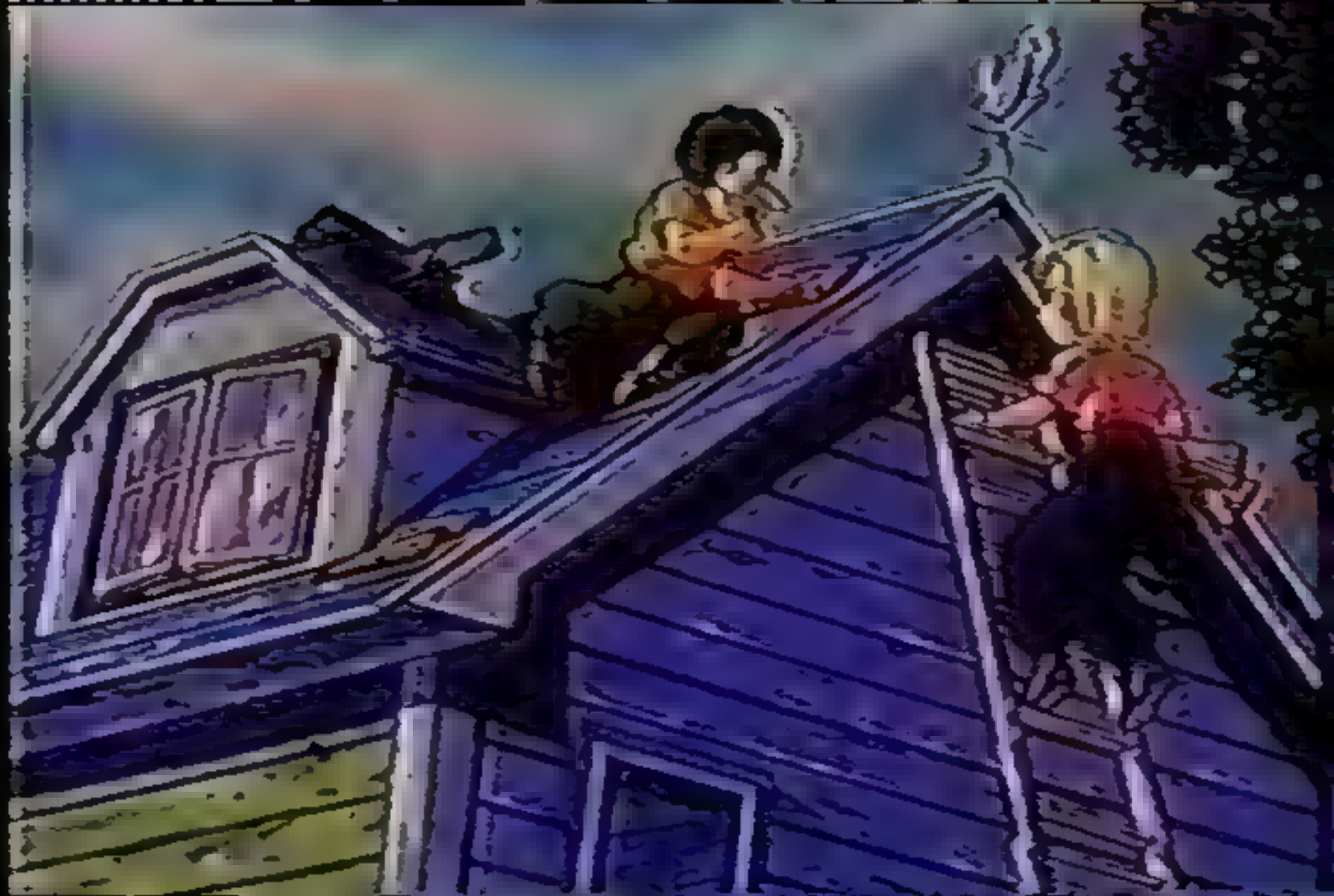
Master Neriki 田智子 高瀬有紀枝


芳野満雄 色定 坂本陽子

塩村弘光 枝高 澤田豊三

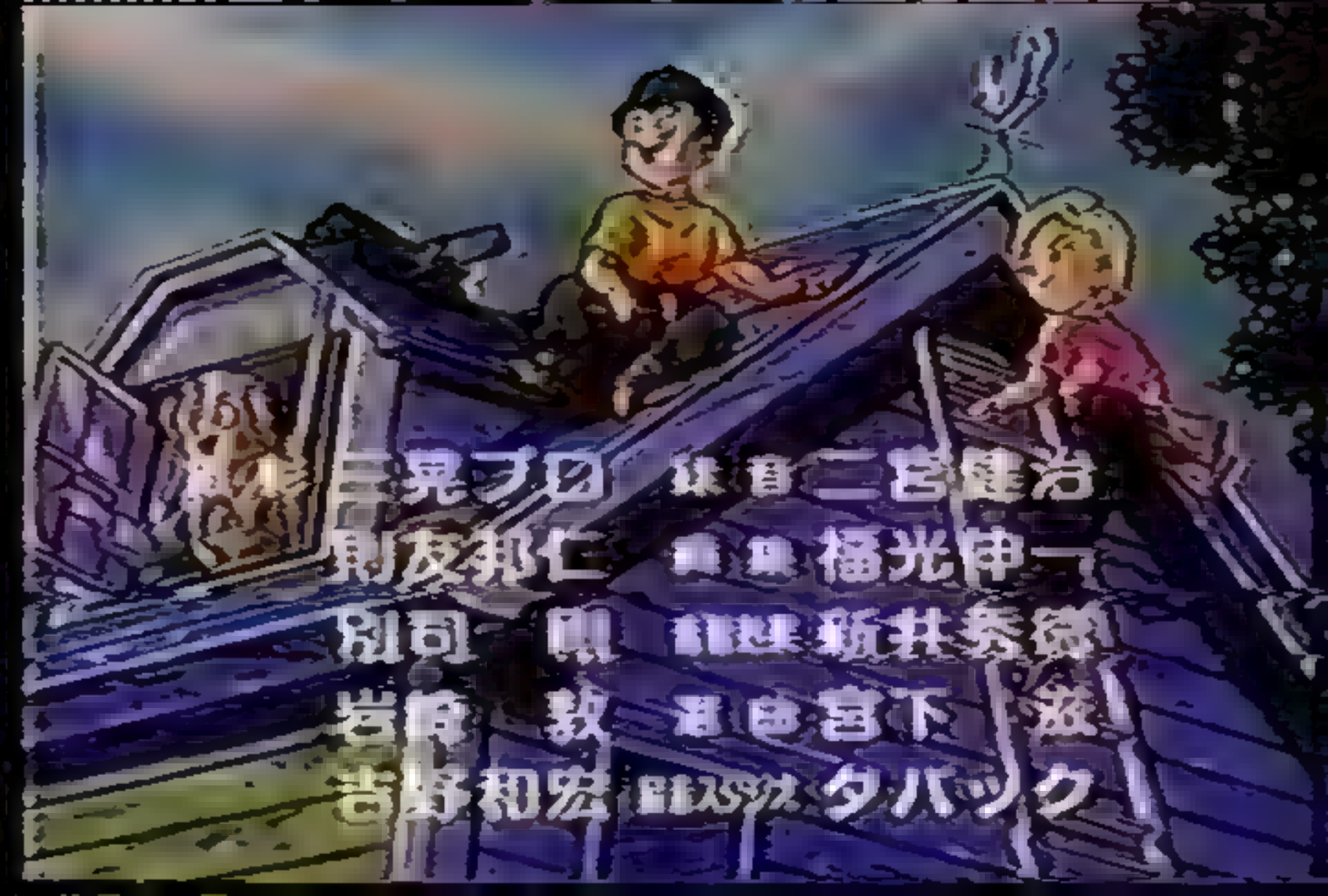
坂本功治 枝高 下川通裕

片長 坂本陽子 河内正行





三晃才口 銭音二宮健治
則友邦仁 舞集 福光伸一
別司 剛 翻譯 新井秀徳
岩崎 敦 演出 宮下 滋
吉野和宏 監製 夕バツク



二兎才田

則友邦仁

別司 剛

岩崎 敦

吉野和宏

録音 二宮健治

音楽 橋光伸一

編集 新井秀徳

演出 宮下 滋

脚本 夕バツク





原作 小松豆弘

原案 藤瀬順一

田中浩司

監修 佐渡和隆

中田徳行

監修 岡田 博

監修 山下紀彦

監修 山内好子

監修 山内好子

監修 東映化学



監修 小松巨弘

原案 藤瀬順一

田中浩司

監修 佐渡和隆

中田徳行

監修 田園 博

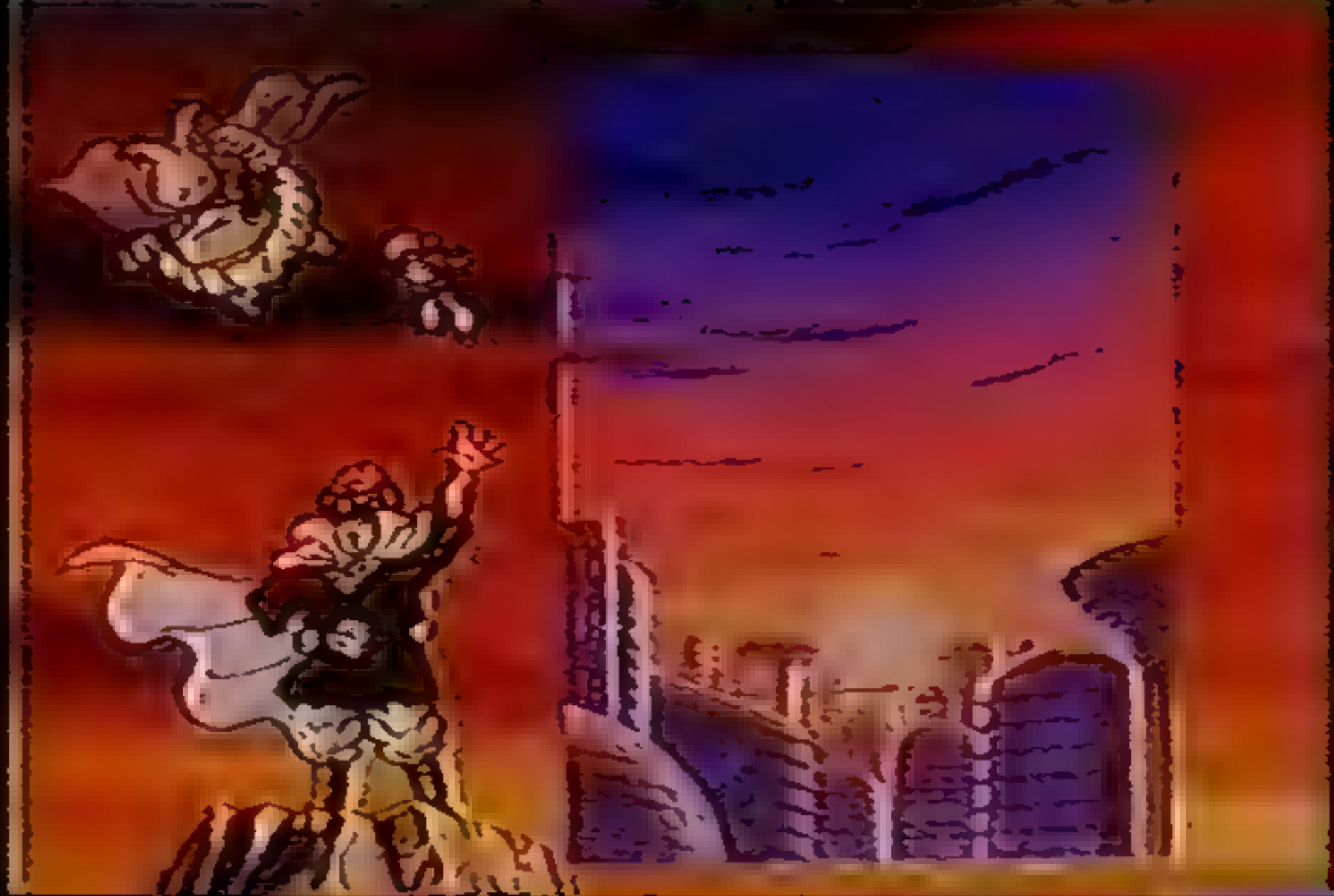
監修 山下紀彦

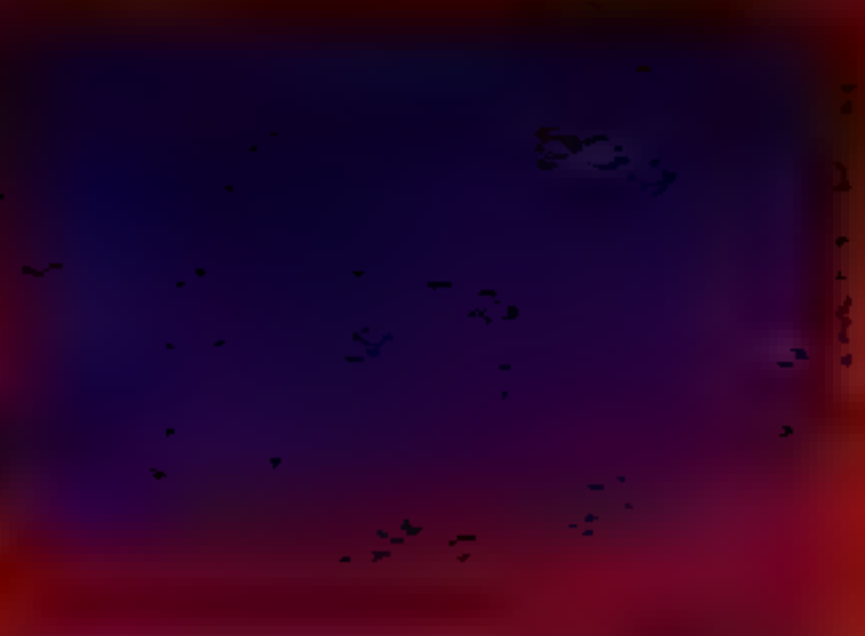
監修 山崎好子

監修 栗林化学



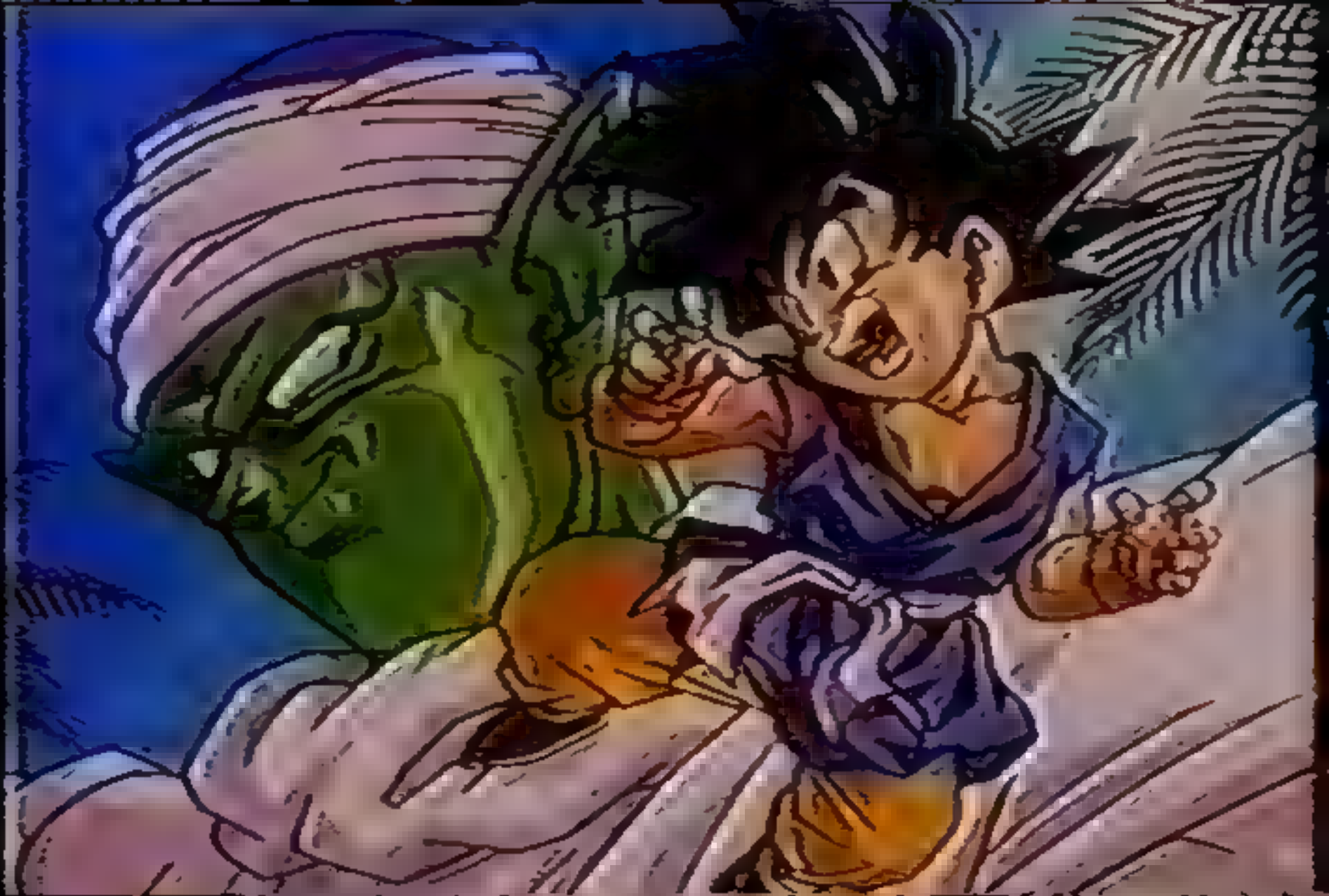
五、中國國際貿易的發展













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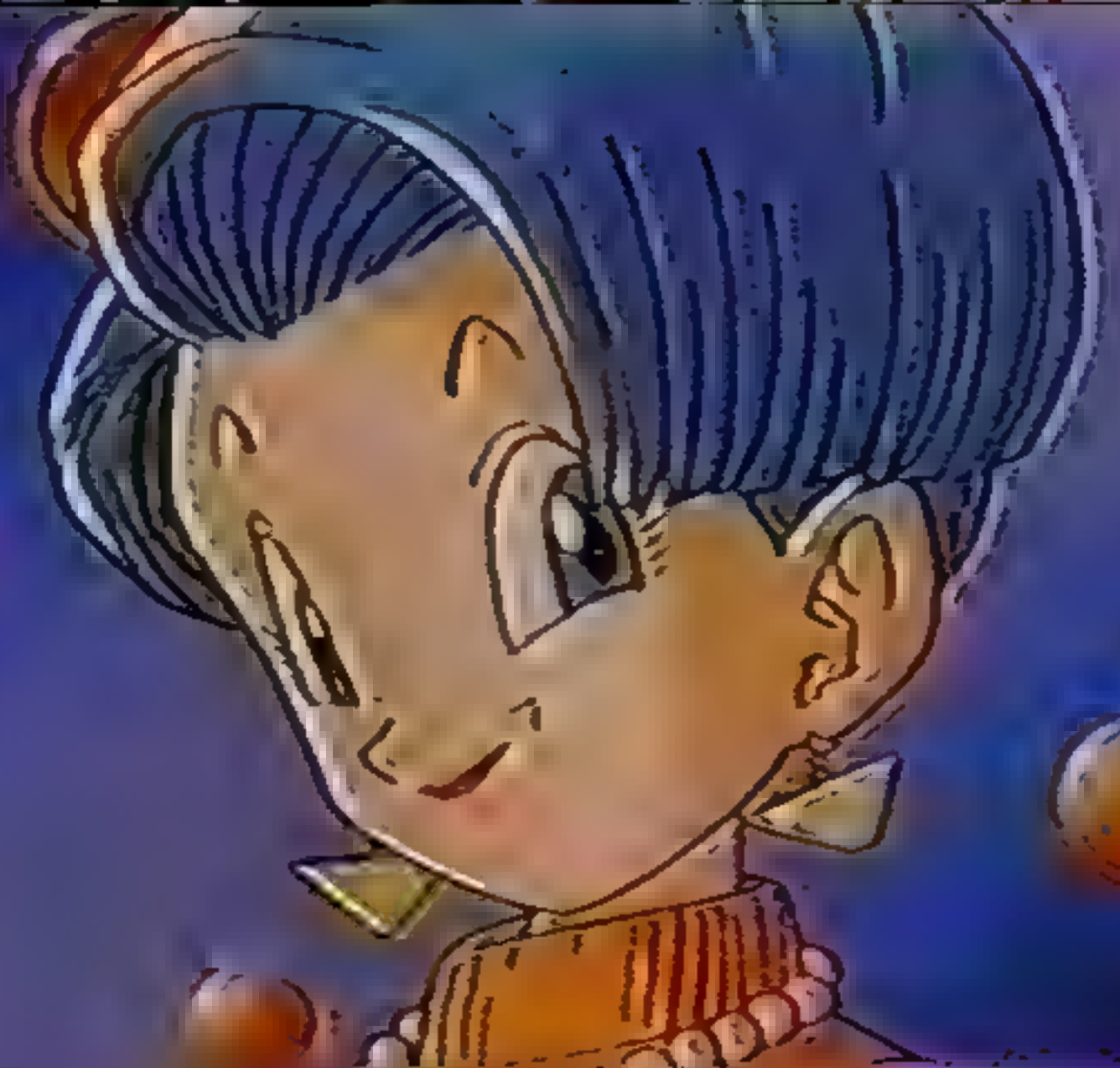


光 上 相 館



鬼 上 稻 屋













上田芳裕
門田英彦

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